



# 5 Worlds

## THE COBALT PRINCE

"Mind-blowingly beautiful....  
A must-read."

—R.J. Palacio,  
#1 *New York Times* bestselling  
author of *Wonder*

Mark Siegel

Alexis Siegel

Xanthe Bouma

Matt Rockefeller

Boya Sun



# TOKI

"The Cobalt Kingdom"



Capital: **AAMLAK CITY**

Seat of government: **THE FLYING FORTRESS**

Beacon: **BLUE**

Once a center of high learning, Moon Toki splintered into warring states. As Moon Yatta gained greater and greater power among the planets, Yattan corporations took advantage of a divided Toki to mine its natural resources with giant industrial drills. The blue people of Toki deeply resented seeing their world plundered and weakened. Their anger eventually triggered the great FIVE WORLDS WAR—which ended in further humiliation for Moon Toki. Moon Yatta's power only grew. Many Toki migrants now hold menial jobs on other worlds. Toki is variously known as "The Peaceable Kingdom," "The Cobalt Kingdom," or "The Chosen Moon."







**MON DOMANI**  
"The Mother World"



**SALASSANDRA**  
"Mystic's Moon"



**MOON YATTA**  
"The Superpower"



**GRIMBO (E)**  
"Mess Ocean"





# The Praise for Is Out of This World!

**A New York Public Library Top Ten Best Books for Kids Selection**

**A Publishers Weekly Best Summer Book**

**A Junior Library Guild Selection**

"A bang-zoom start to a series  
that promises to be epic in both the classical  
and internet senses of the word."

—*The New York Times Book Review*

★ "Sensitive writing, gorgeous artwork, and riveting plot."  
—*Booklist*, Starred Review

★ "A dazzling interplanetary fantasy . . . that will easily appeal to  
fans of *Naruto* or *Avatar: The Last Airbender*."  
—*Publishers Weekly*, Starred Review


"Exquisitely imagined. . . . For kids who love fantasy and other-world adventures,  
and for any fans of graphic novels, this book is a must-read."  
—R. J. Palacio, #1 *New York Times* bestselling author of *Wonder*

"Epic action, adventure, and mystery will draw you in,  
but the heartfelt characters and their seemingly impossible journey  
will keep you turning the pages."  
—Lisa Yee, author of the DC Super Hero Girls™ series

"This stellar team has created a gorgeous and entrancing world like no other!"  
—Noelle Stevenson, *New York Times*  
bestselling author of *Nimona*







"The beautiful illustrations will have  
young readers flying through the pages."  
—*Deseret News*

"A rare adventure."  
—*Kirkus Reviews*

"Ends triumphantly and tantalizingly."  
—*The Horn Book Magazine*

"Distinctly unique . . . It oozes with imagination and creativity."  
—*Bam! Smack! Pow!*



"An intriguing beginning to what is sure to be a fascinating series."  
—*BookRiot*

"I dare you not to get immediately caught up in Oona's epic tale!"  
—*MuggleNet*

"Beautiful, with a vast array of characters and  
creatures from the various worlds."  
—*GeekDad*

"A magical adventure full of wisdom, humor, and enough girl power  
to make you root for Oona in her quest to light the beacon."  
—*Abigail, age 10*

"This book is great! I usually don't like graphic novels,  
but this book changed my mind."  
—*Lucius, age 9*





# 5 Worlds

BOOK 2

## THE COBALT PRINCE

Mark  
SIEGEL

Alexis  
SIEGEL

Xanthe  
BOUMA

Boya  
SUN

Matt  
ROCKEFELLER

Random House  New York

“Moons become wet and grow into planets.  
Planets become bright and grow into suns.  
Suns give and give and join the stars.  
And stars . . . what are stars?”

—FROM MASTER ZELLE’S *THE BALLAD OF THE FIVE BEACONS*



PROLOGUE

# SISTERS ARE FOREVER

MOON TOKI

AAMLAK CITY





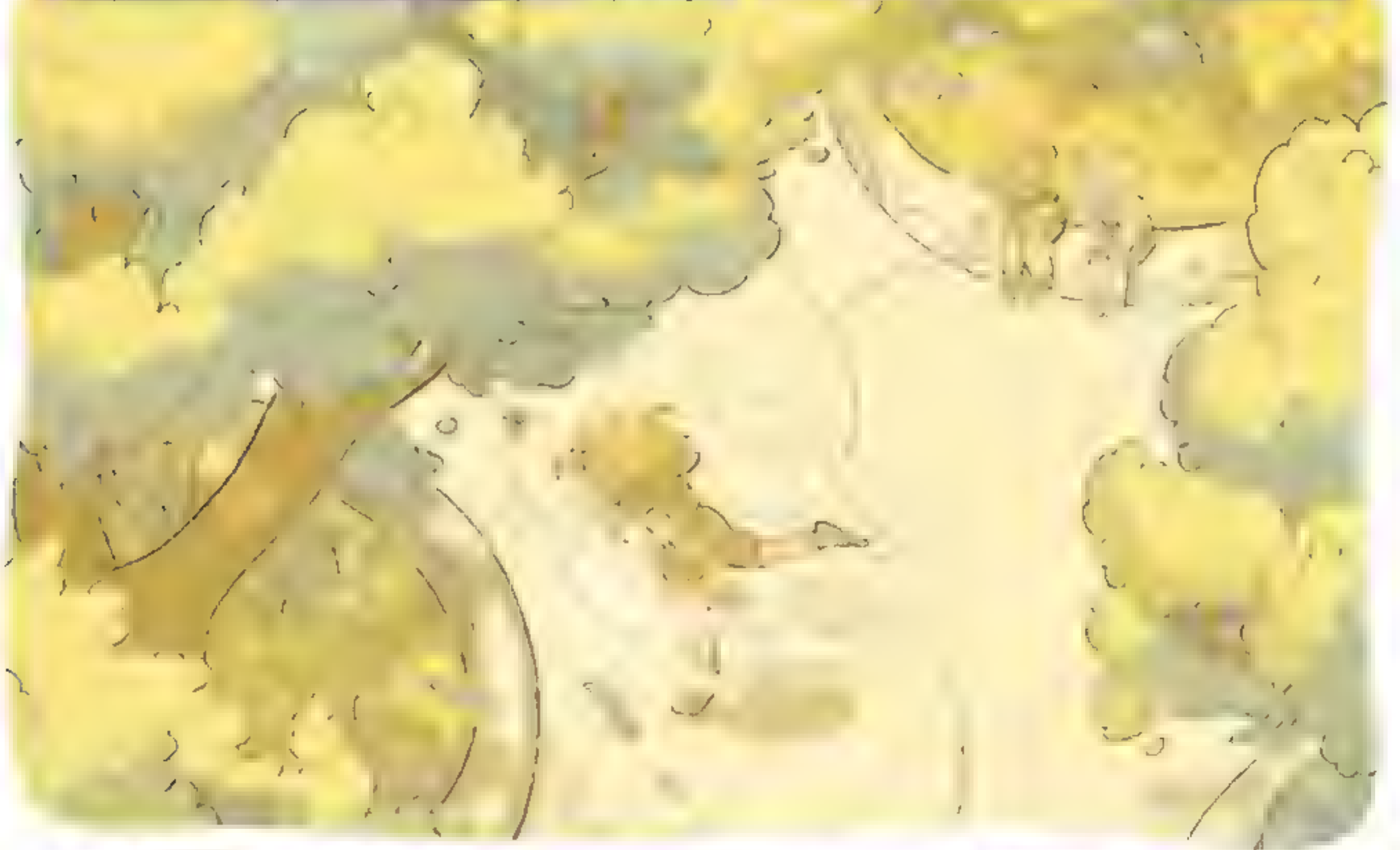
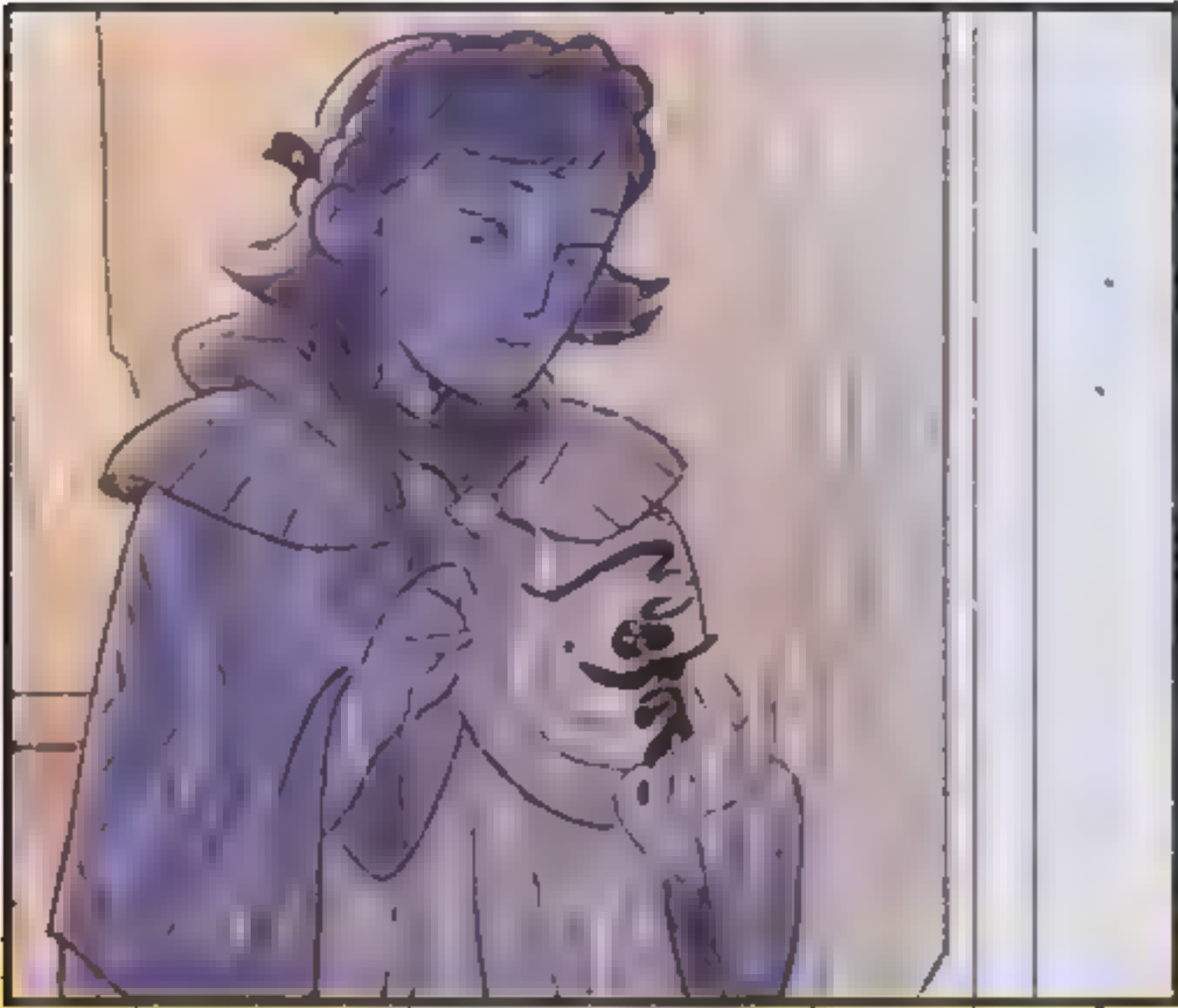
THE FLYING FORTRESS



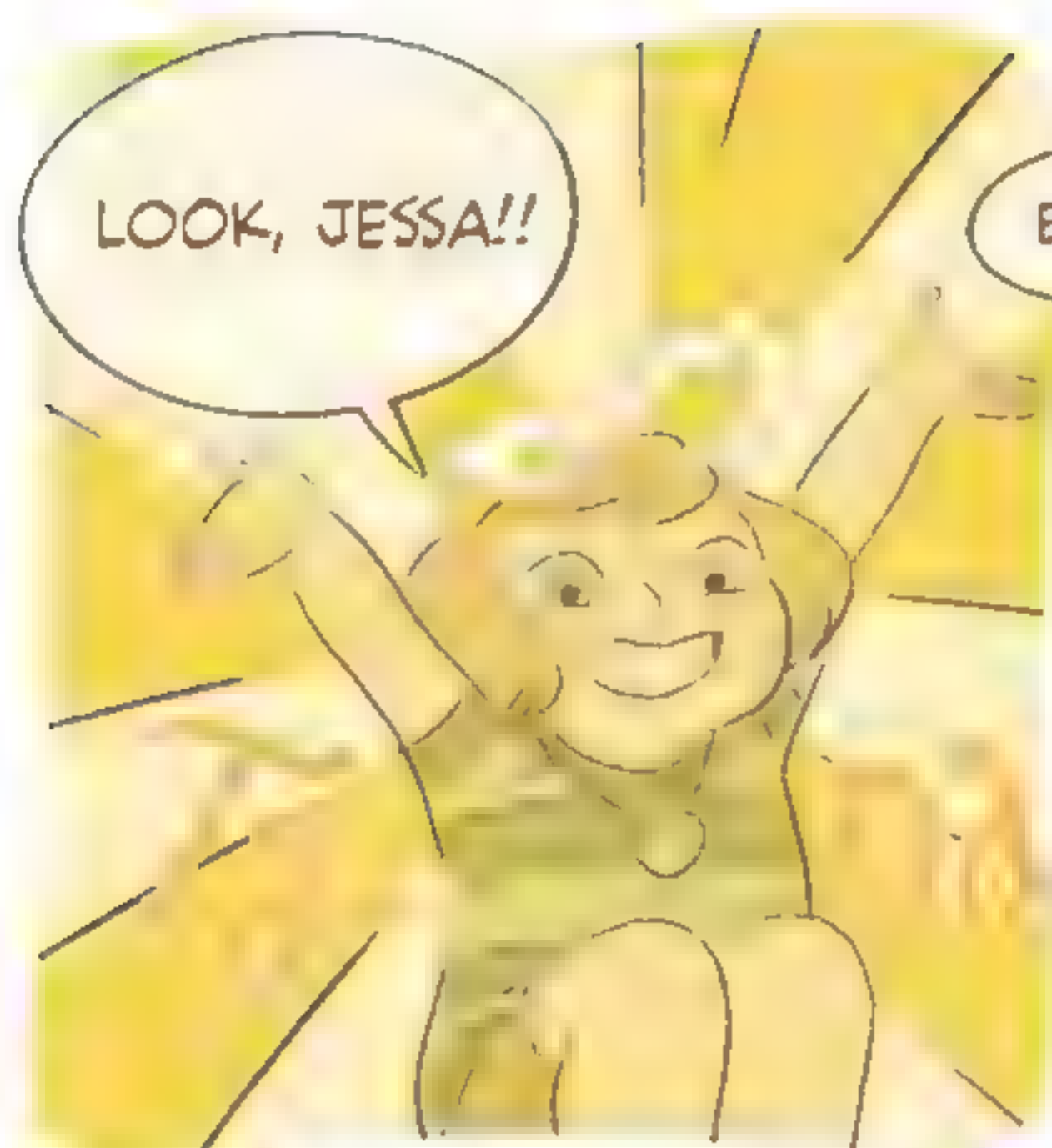






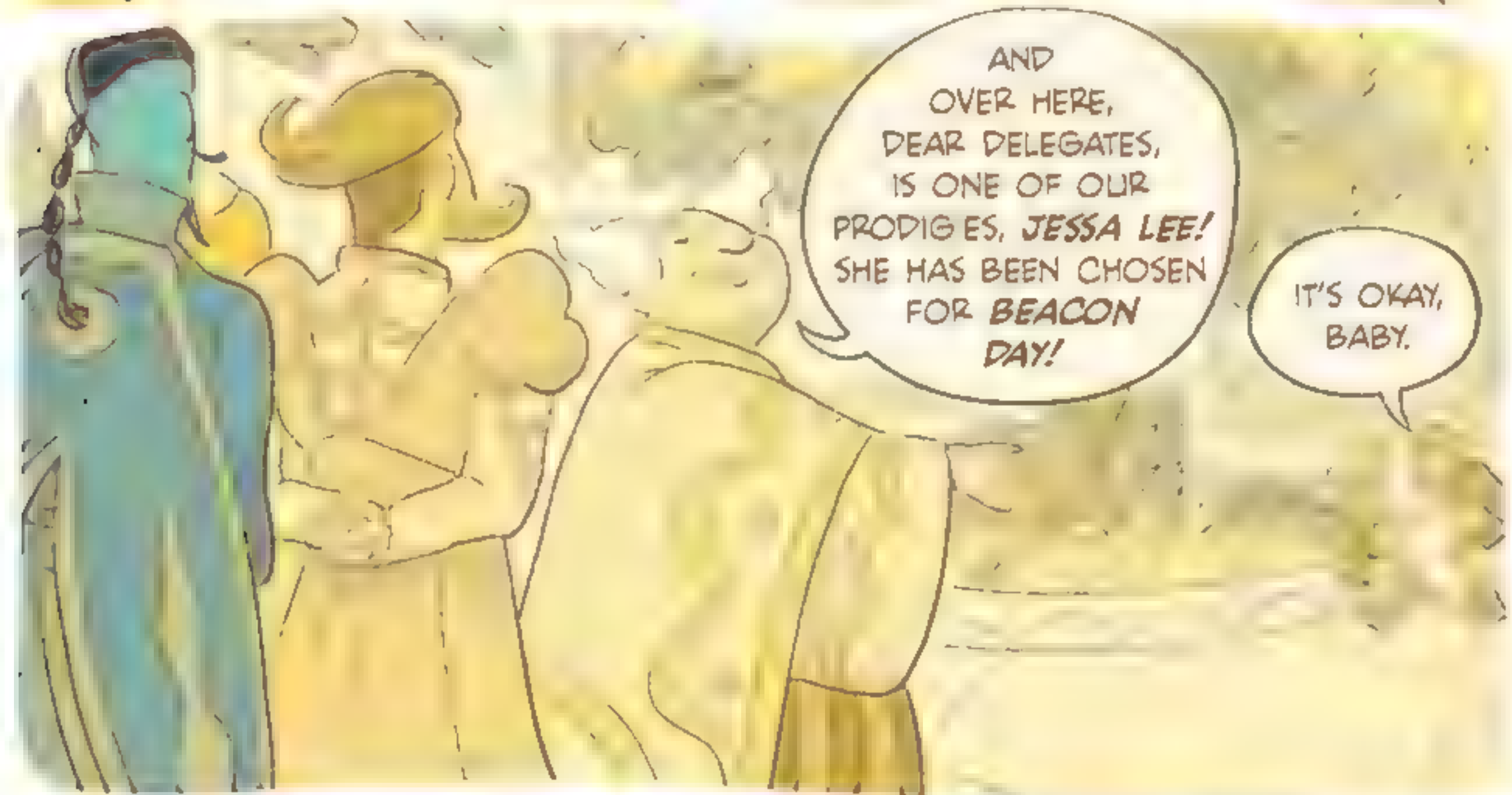
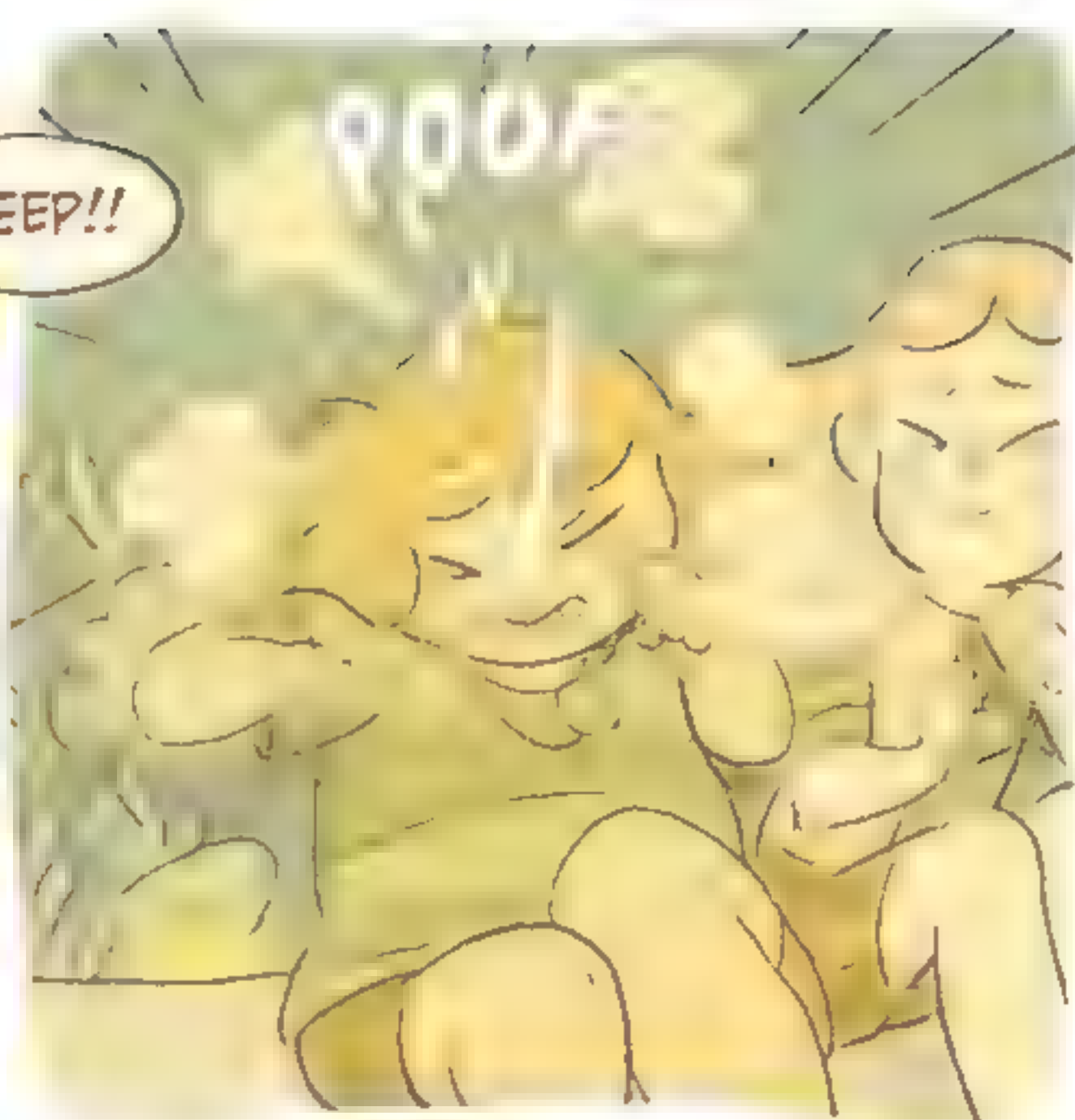






LOOK, JESSA!!

EEEP!!



AND  
OVER HERE,  
DEAR DELEGATES,  
IS ONE OF OUR  
PRODIGES, **JESSA LEE!**  
SHE HAS BEEN CHOSEN  
FOR **BEACON  
DAY!**

IT'S OKAY,  
BABY.



SHE'S THE ONE  
WHO PRODUCED  
**THE LIVING FIRE**  
SEVERAL TIMES,  
THEY SAY.











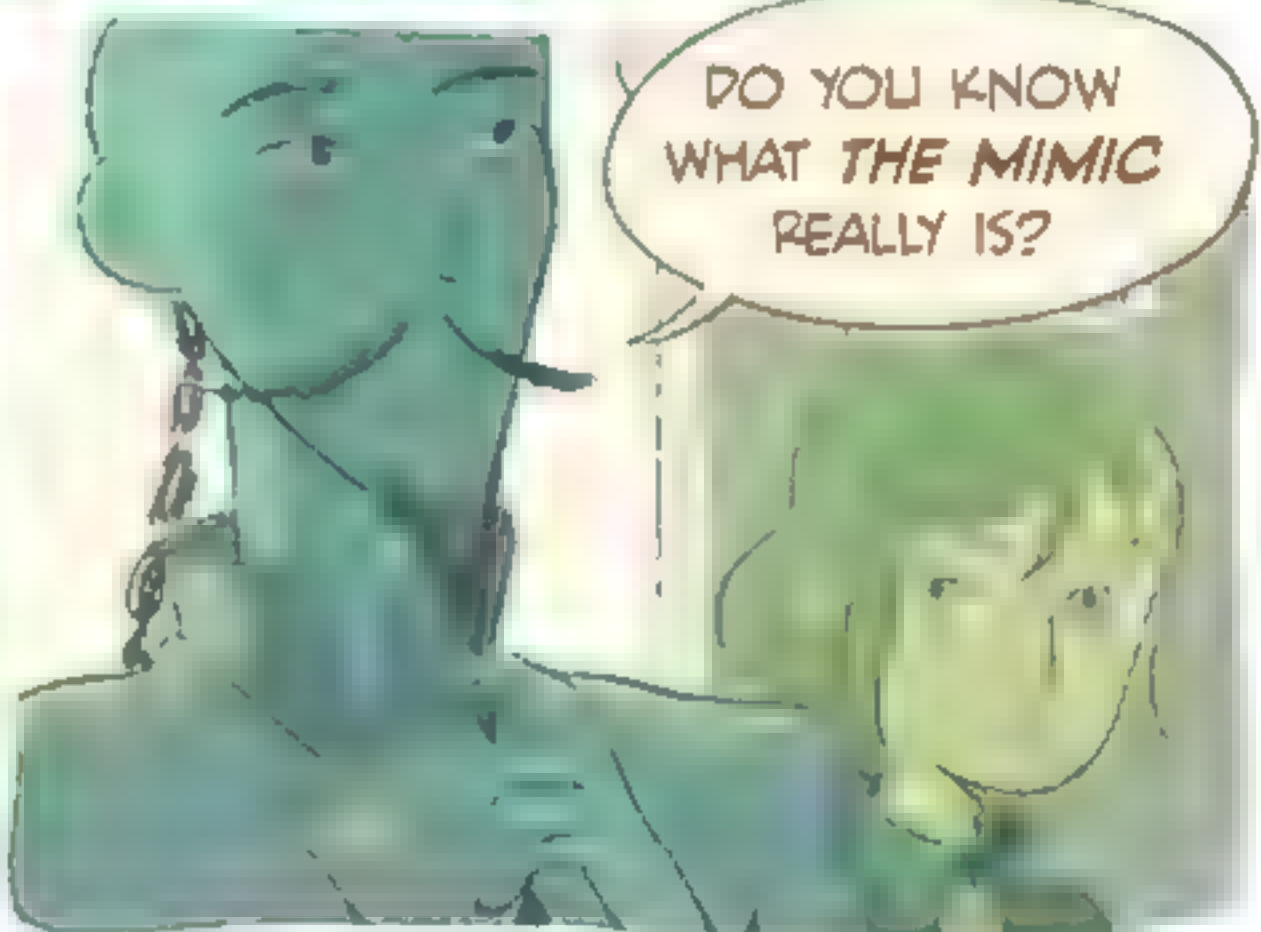




JESSA LEE!  
STUDYING  
THE OLD  
MURALS?



HELLO,  
MASTER  
ELON.



DO YOU KNOW  
WHAT *THE MIMIC*  
REALLY IS?



*THE MIMIC?*  
SURE! THERE IT IS.  
IN ALL THE OLD  
LEGENDS--

IT'S NOT  
JUST A  
*LEGEND.*



ITS *EVIL* IS  
AS REAL AS YOU  
AND ME.

THE *SAND CASTLE*  
ACADEMY SHIELDS ITS  
STUDENTS FROM THE DARKEST  
CHAPTERS OF THE PAST,  
*BUT IS THAT WHAT*  
*YOU WANT?*

DON'T  
YOU THINK  
YOUNG PEOPLE  
HAVE THE RIGHT  
TO KNOW *THE*  
*TRUTH*, NO  
MATTER HOW  
*TERRIFYING?*





THE SAND  
DANCING ART ITSELF  
WAS CREATED BY THE  
GREAT QUEEN TO  
COMBAT THE  
MIMIC...

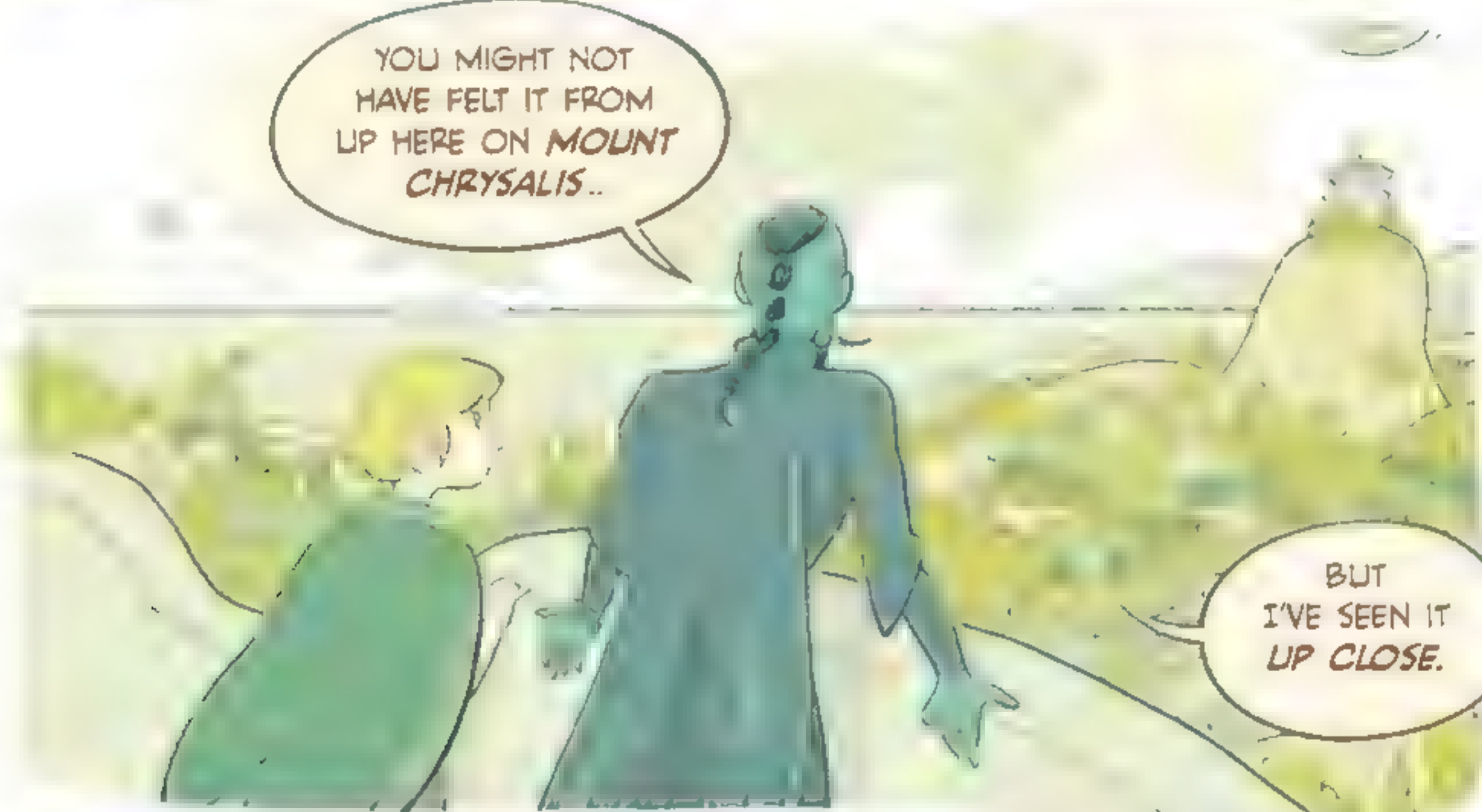
BUT  
ALL THAT  
WAS SO LONG  
AGO...



OUTSIDE THESE  
CASTLE WALLS,  
JESSA, THE FIVE  
WORLDS AREN'T  
WELL.



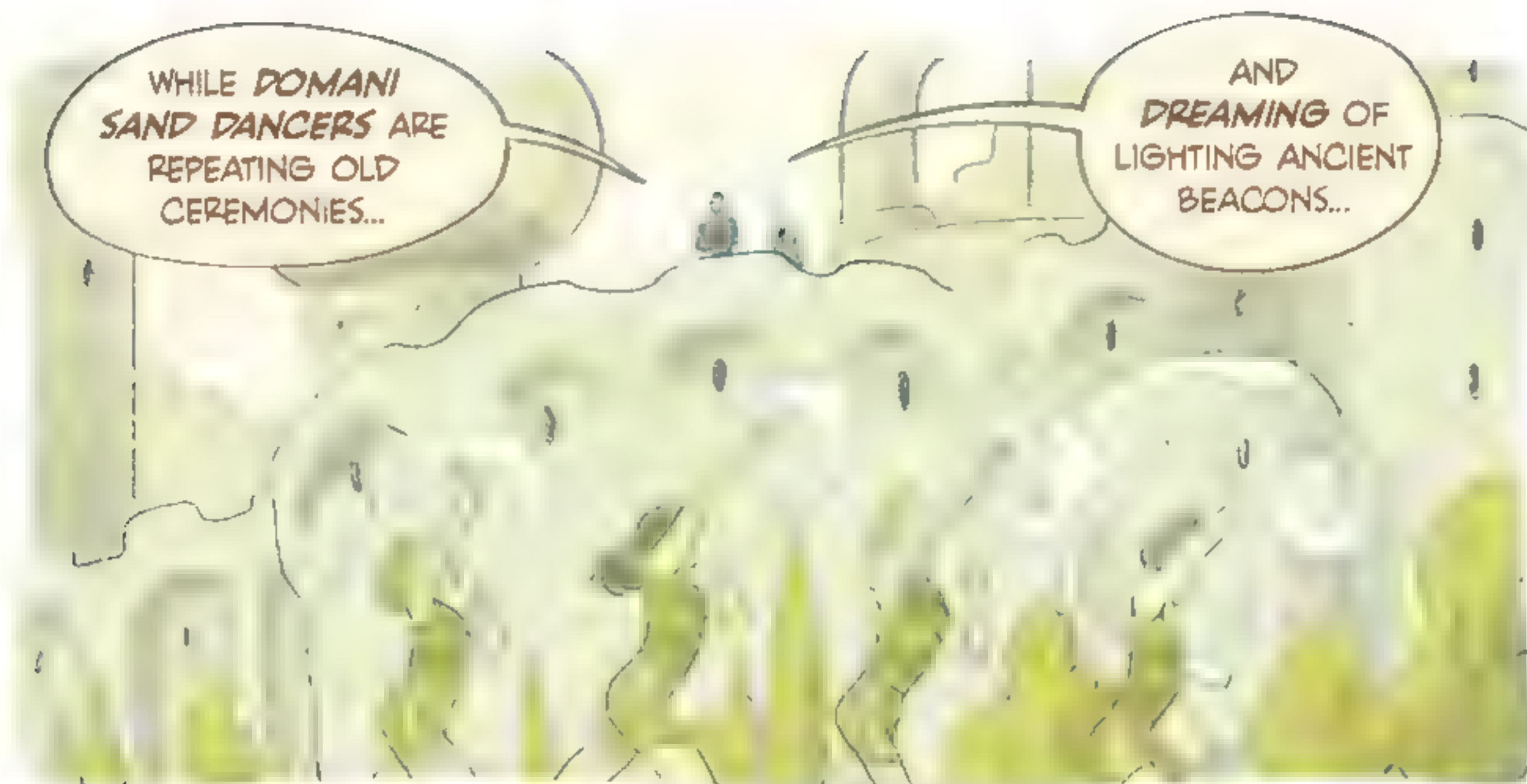
SOMETHING **EVIL**  
HAS BEEN SLOWLY  
SPREADING.



YOU MIGHT NOT  
HAVE FELT IT FROM  
UP HERE ON **MOUNT  
CHRYSLIS**..

BUT  
I'VE SEEN IT  
**UP CLOSE.**





WHILE **DOMANI SAND DANCERS** ARE REPEATING OLD CEREMONIES...

AND **DREAMING OF** LIGHTING ANCIENT BEACONS...



...THE **MIMIC** IS TAKING HOLD OF CORPORATIONS ON MOON YATTA...

...SPREADING TOXIC FOOD AND WATER EVERYWHERE, POISONING OUR CHILDREN...

...**BREWING WAR**...

...AND **WORSE.**



BUT WHAT CAN A **SAND DANCER** DO ABOUT ALL THAT?

OUR **COBALT PRINCE** CARES ABOUT ONE THING ONLY...

...EVERYTHING WE'RE DOING AT THE **FLYING FORTRESS ACADEMY**--OUR TRAINING, OUR SAND DANCING...

...IS TO **DESTROY THE MIMIC!**





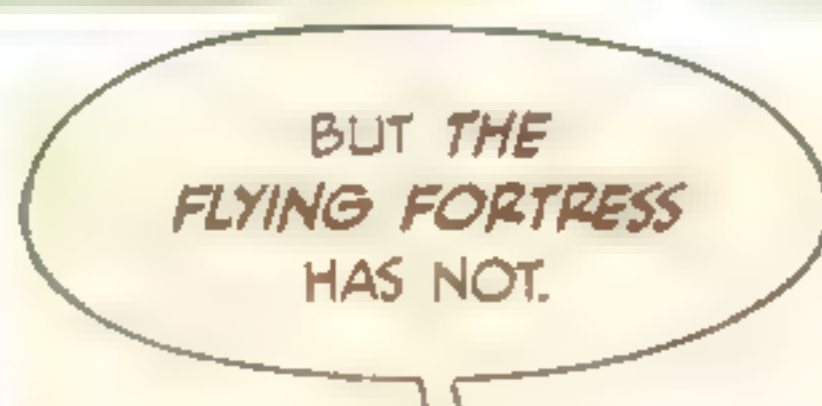
THERE IS A GREAT PURPOSE  
TO SAND DANCING, JESSA LEE.  
IT ISN'T JUST EMPTY RITUALS  
AND PRETTY NONSENSE.



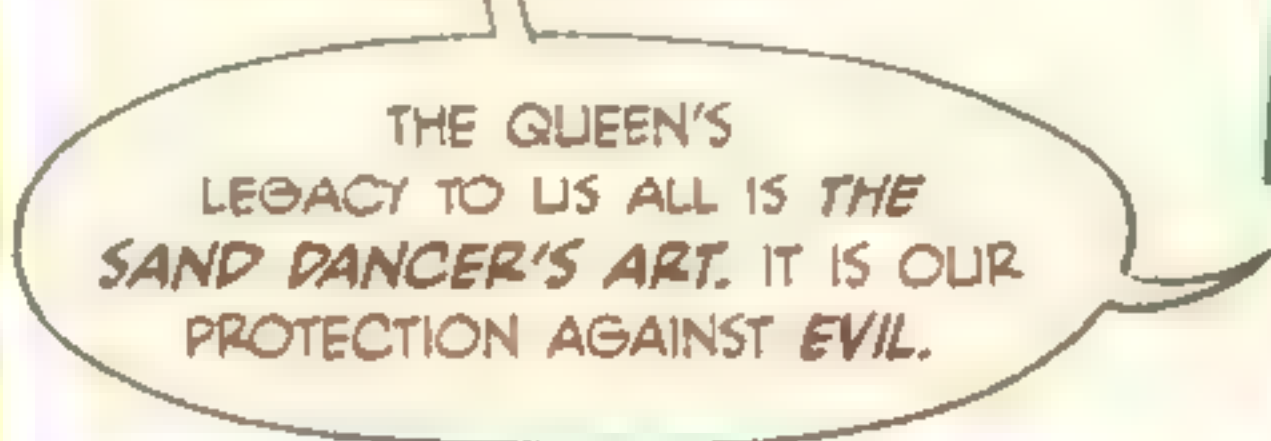
I THINK...  
I'VE ALWAYS  
KNOWN  
THAT...



IN ITS  
ARROGANCE, THE  
SAND CASTLE HAS  
LOST ITS WAY.



BUT THE  
FLYING FORTRESS  
HAS NOT.

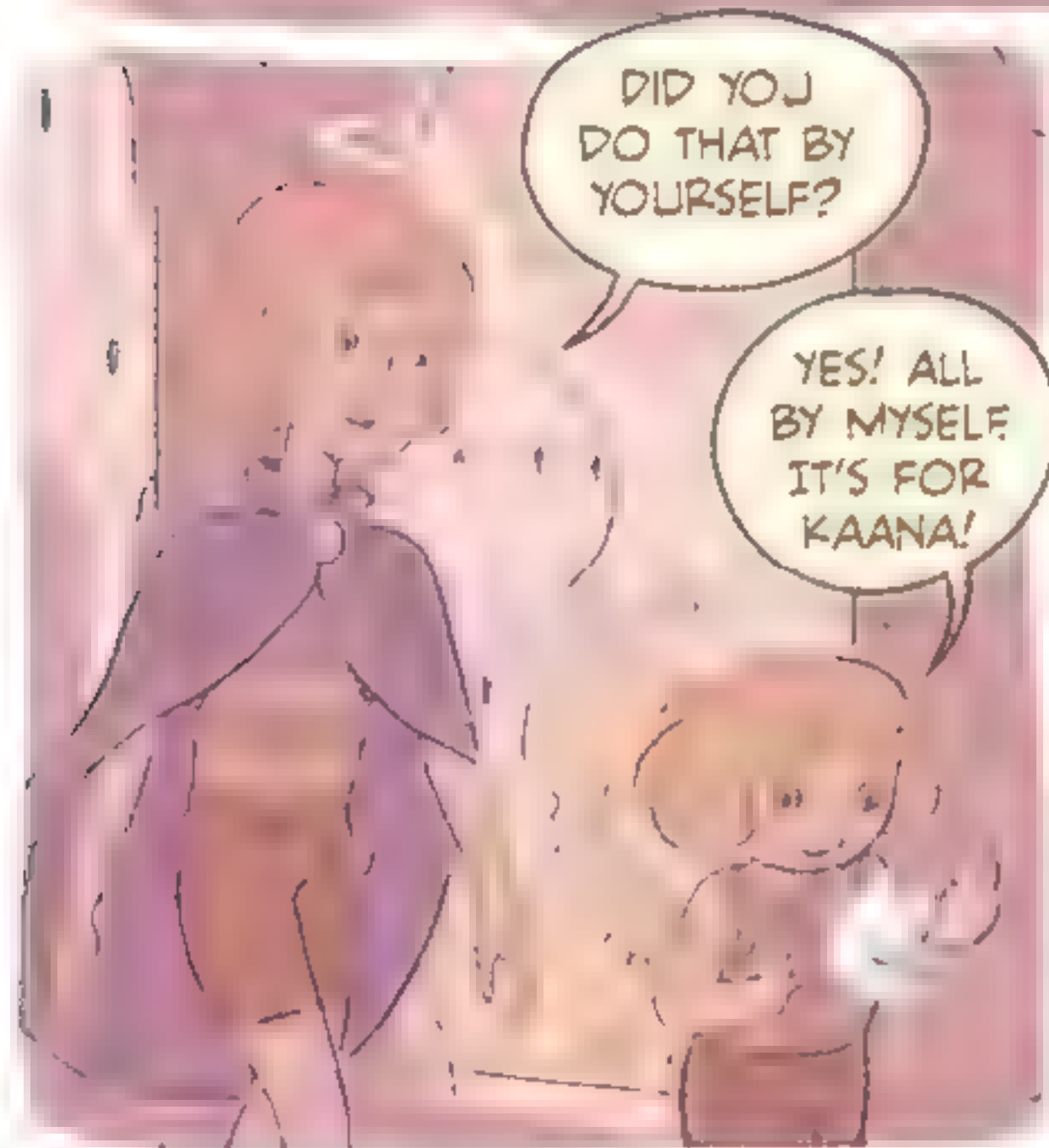
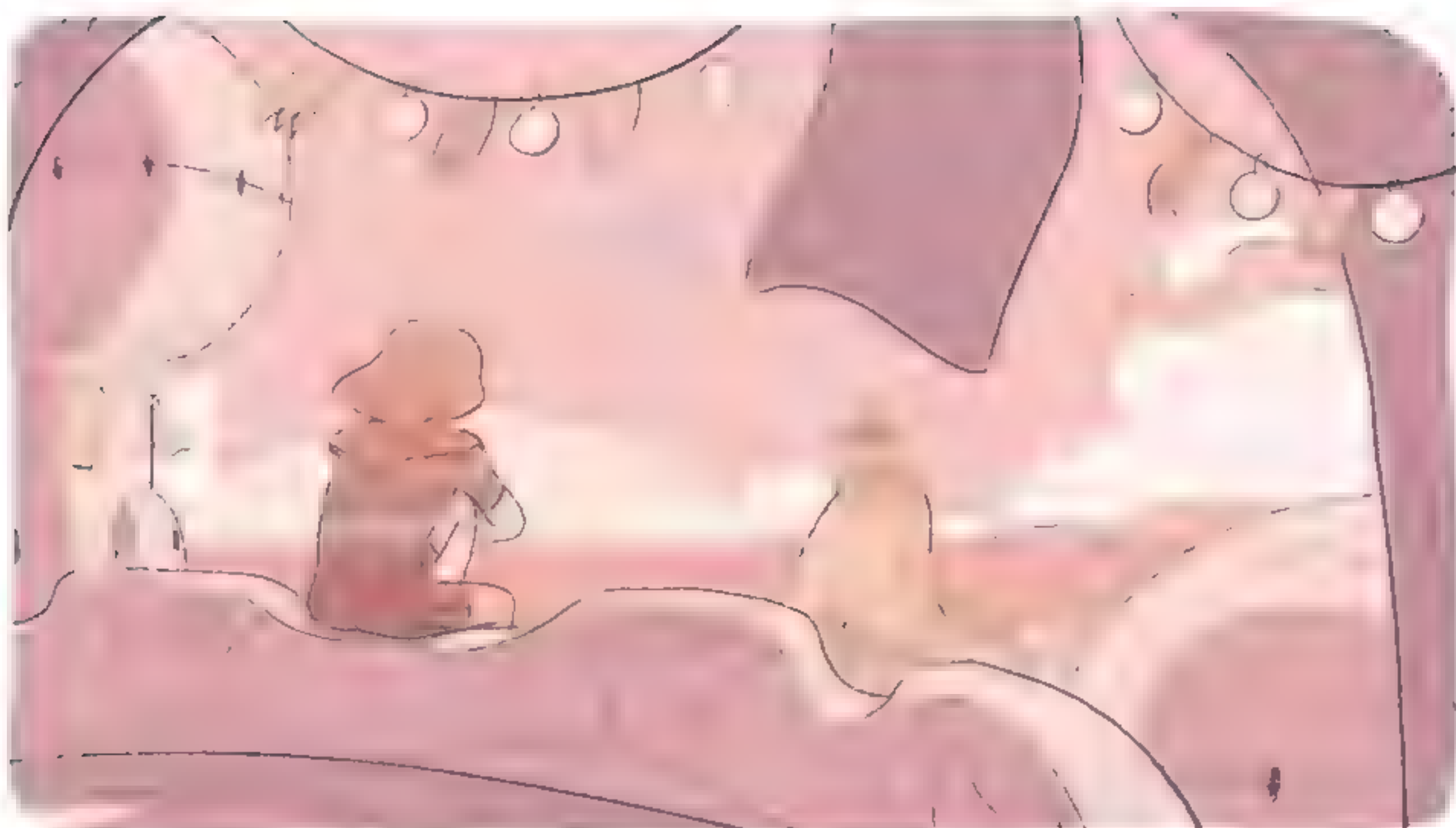


THE QUEEN'S  
LEGACY TO US ALL IS THE  
SAND DANCER'S ART. IT IS OUR  
PROTECTION AGAINST EVIL.

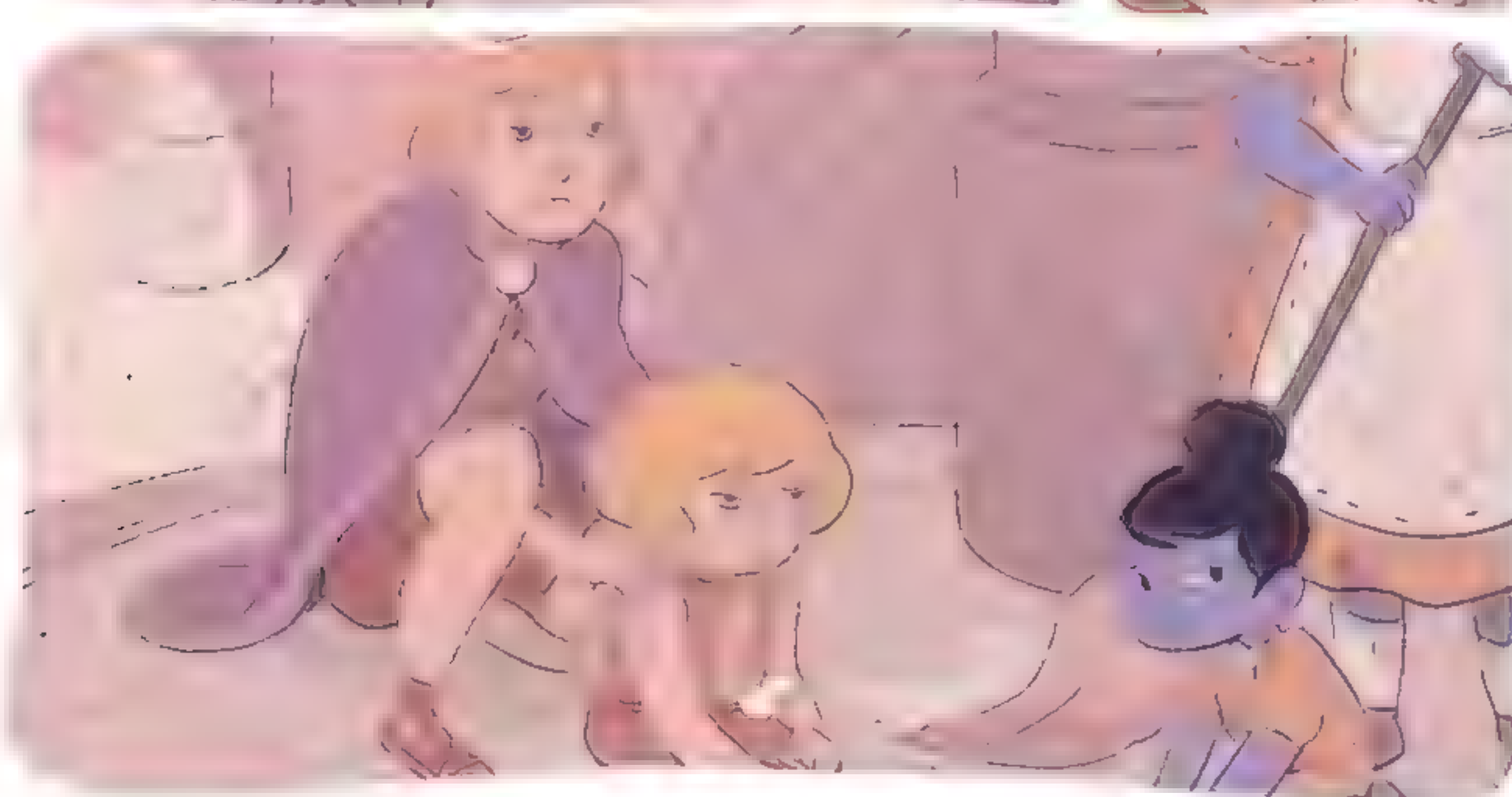
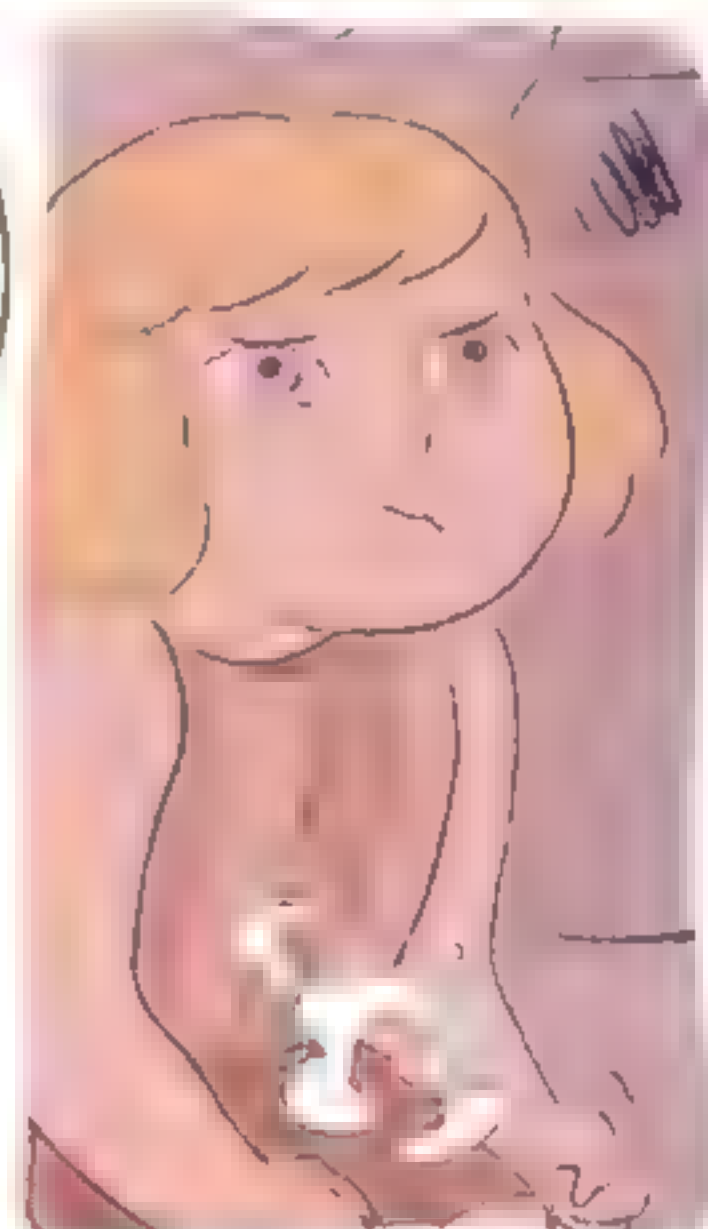
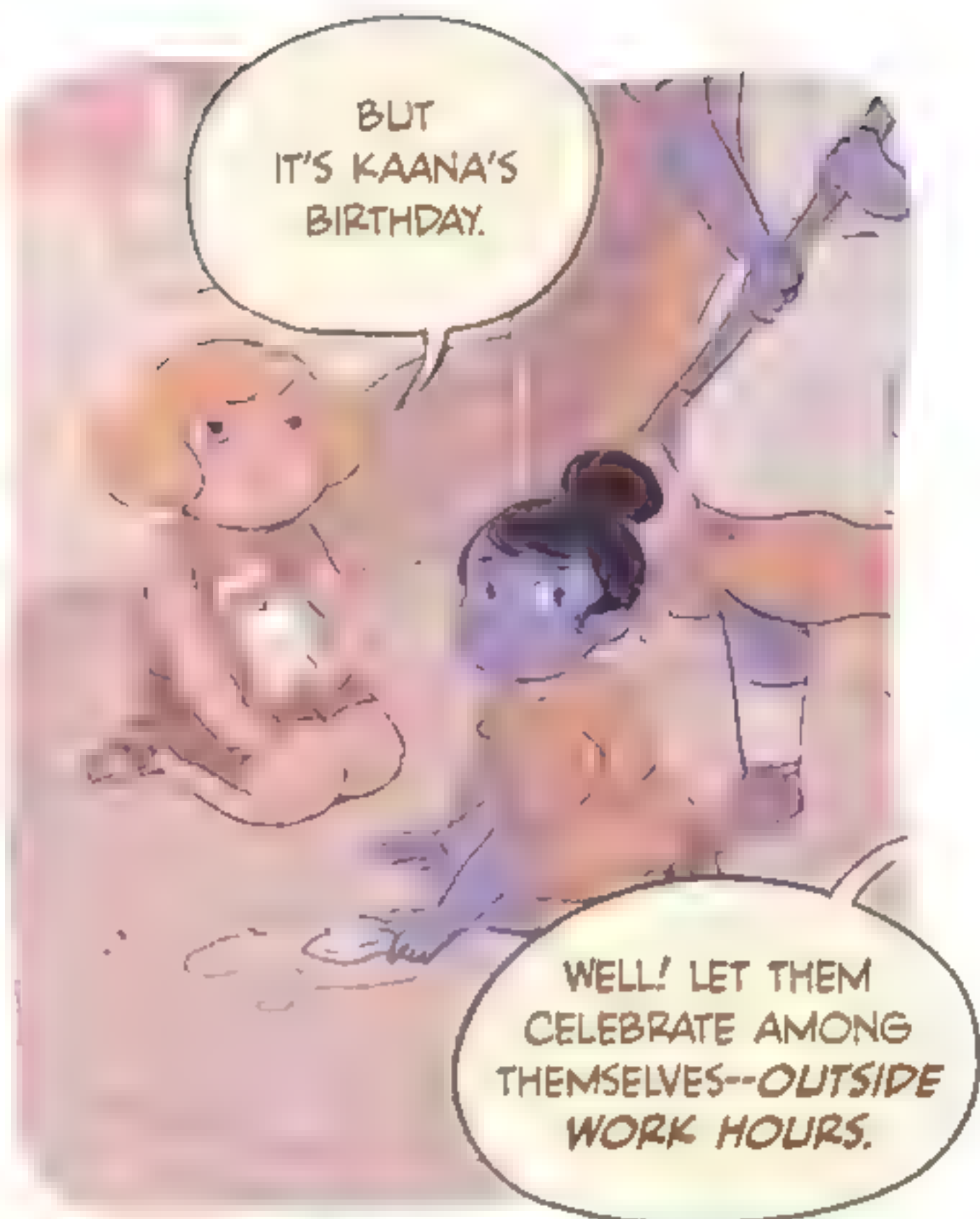


ONLY  
A GREAT  
SAND DANCER  
CAN DEFEAT  
THE MIMIC!













SHE'S GOING TO CHANGE THE WORLDS!



YOU MUST BE SO PROUD, OONA!

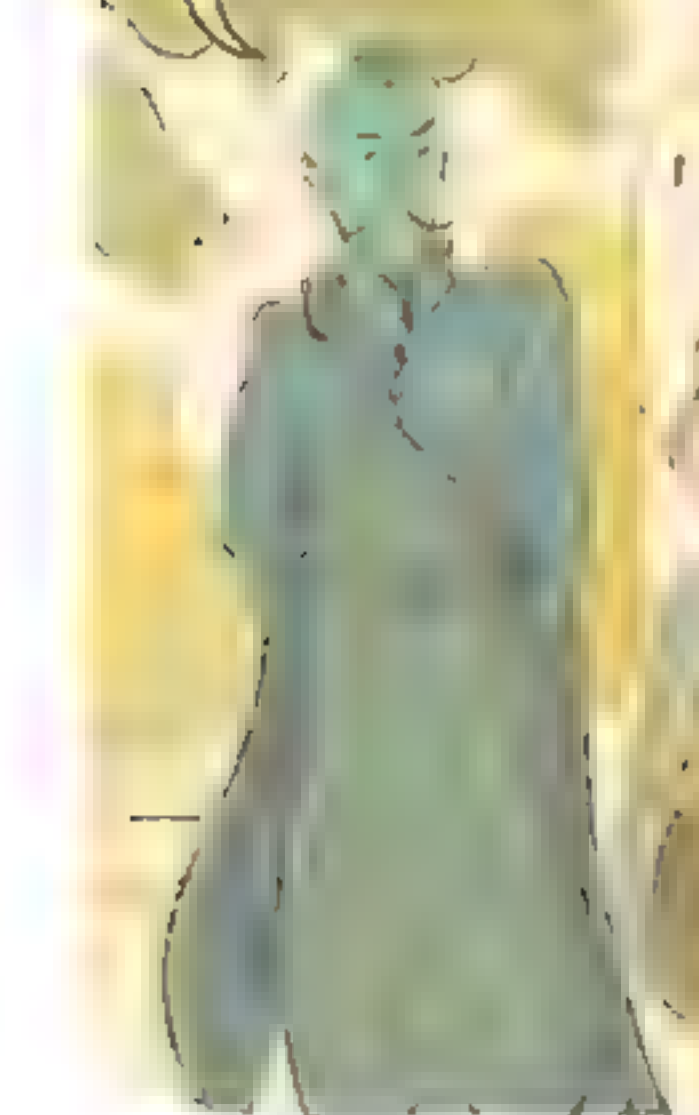
DO *SOMETHING REAL* WITH YOUR SAND, JESSA!

COME TO THE *FLYING Fortress*!


SHE IS TOO YOUNG TO UNDERSTAND.

WHEN SHE IS OLDER, YOU COULD REACH OUT TO HER. BRING HER OVER.

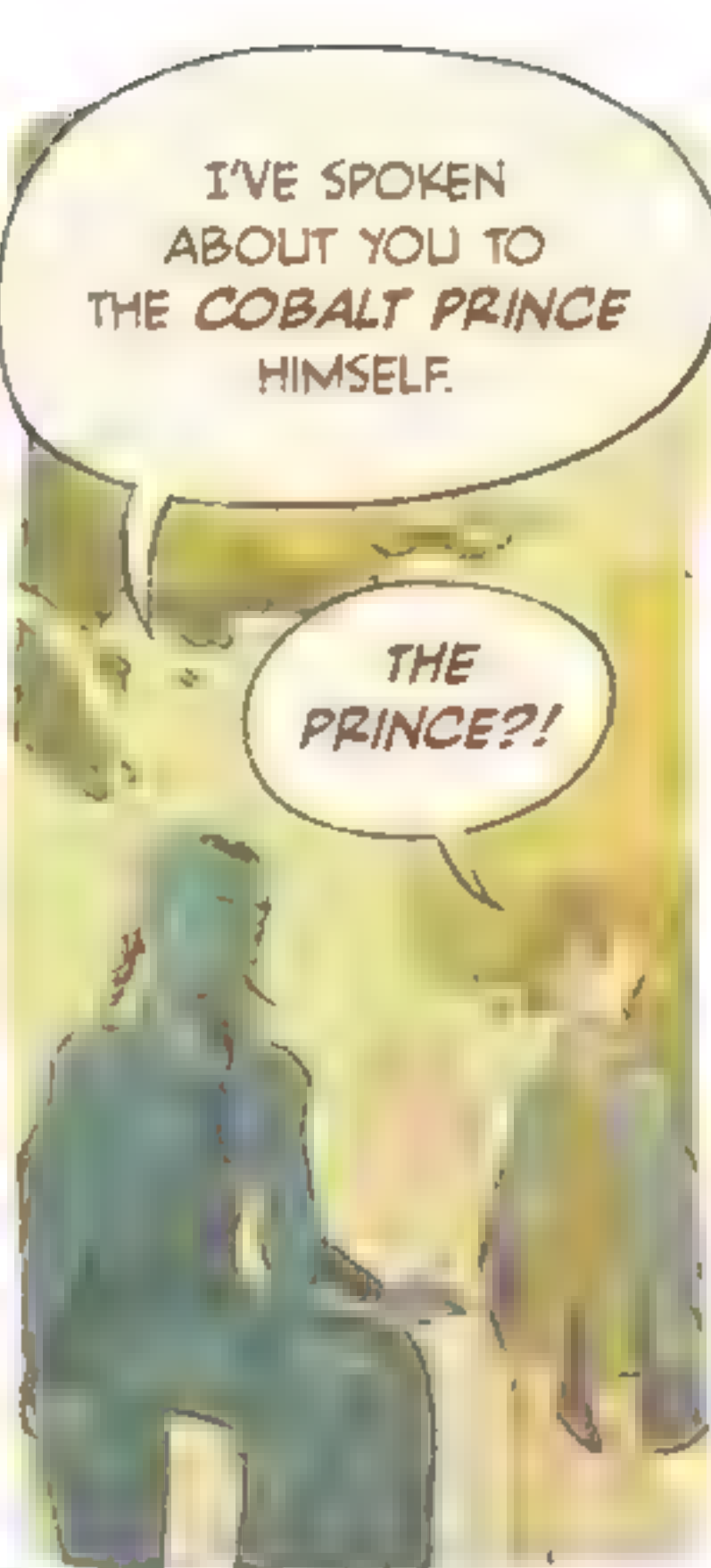
I WANT TO, WITH ALL MY HEART, MASTER ELON. BUT OONA...








I'VE NEVER  
BEEN AWAY  
FROM OONA.




I'VE SPOKEN  
ABOUT YOU TO  
THE **COBALT PRINCE**  
HIMSELF.



OUR YOUNG LEADER  
THINKS **YOU AND HE**  
SHOULD BE WORKING  
TOWARD THE SAME  
PURPOSE.


THE  
PRINCE?!

PERHAPS  
I COULD JOIN  
HIM **AFTER** THE  
LIGHTING OF  
THE BEACON.



YOU  
HAVEN'T  
BEEN TOLD  
ABOUT THE TRUE  
CONSEQUENCES  
OF LIGHTING THE  
BEACONS,  
HAVE YOU?

CONSEQUENCES?

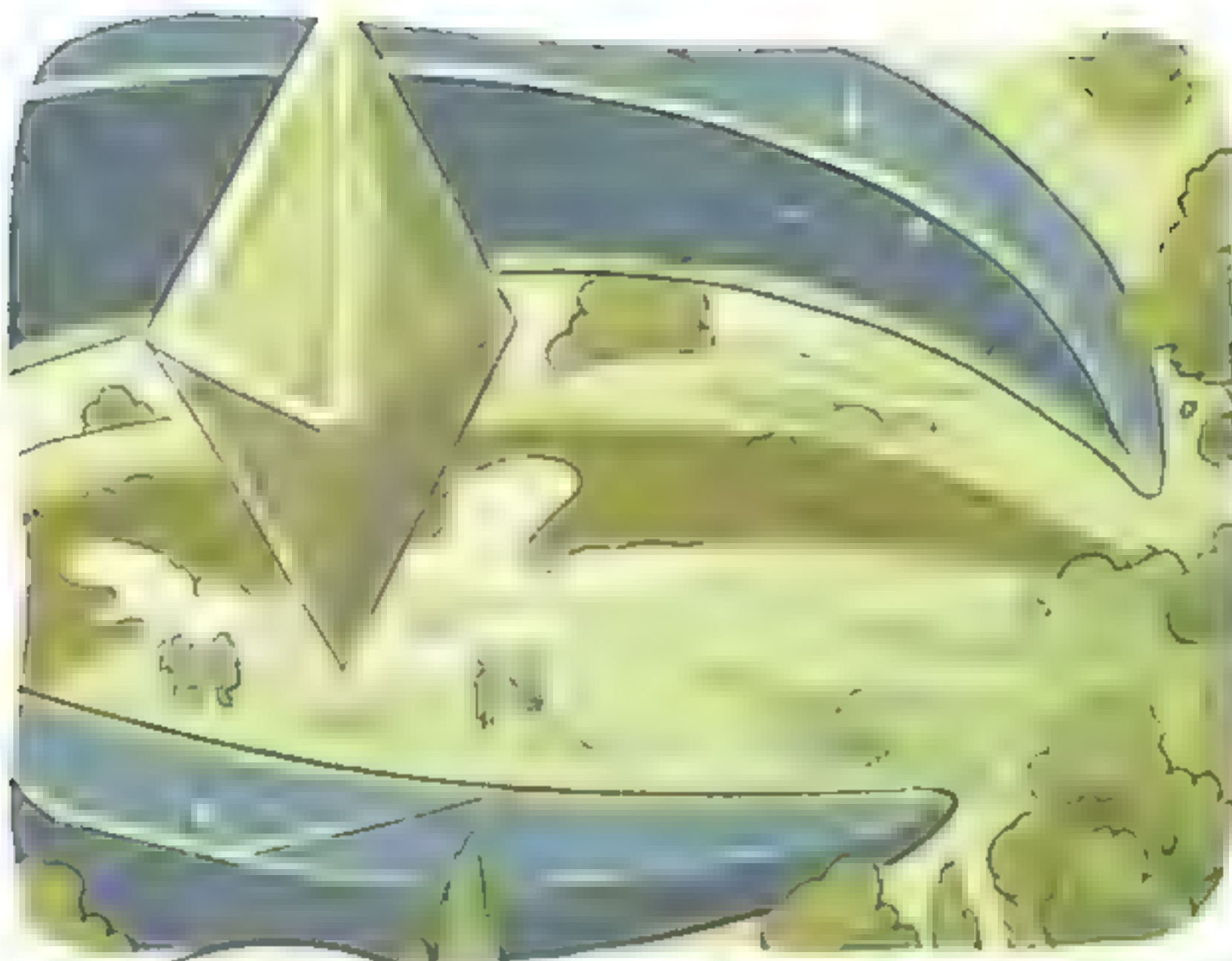


WHAT TRUE  
CONSEQUENCES?









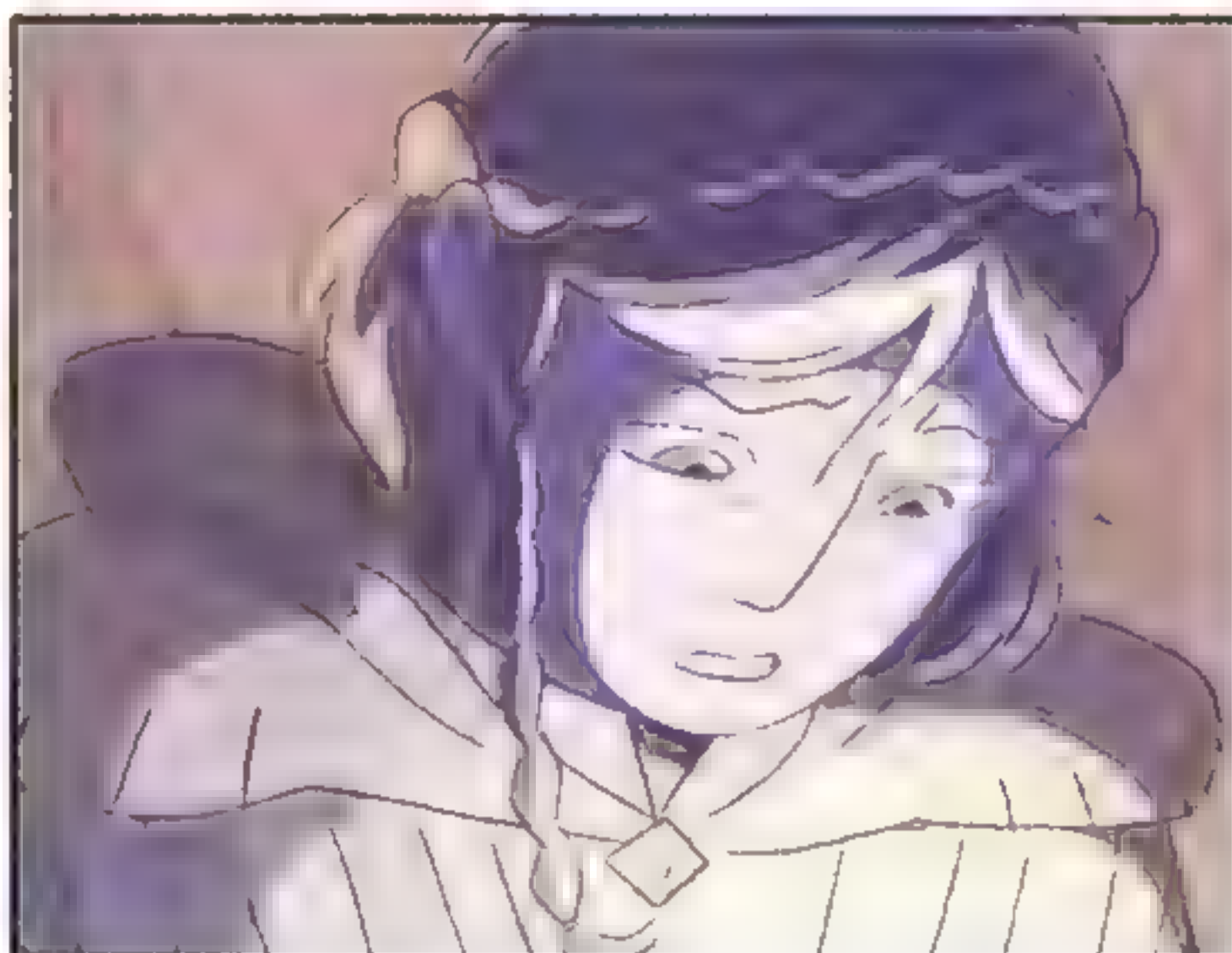
I'VE HEARD MUCH ABOUT YOU! NOW YOUR **REAL TRAINING** BEGINS, **JESSA LEE**.



OR SHALL WE FIND YOU A **TOKI NAME**?



I WOULD BE HONORED, YOUR HIGHNESS!









CHAPTER 1  
**THE COBALT KEY**



COMMANDER ZAYD,  
PLEASE!

YOU KNOW  
THE DANGERS OF  
HEATING TOKI  
SAND!

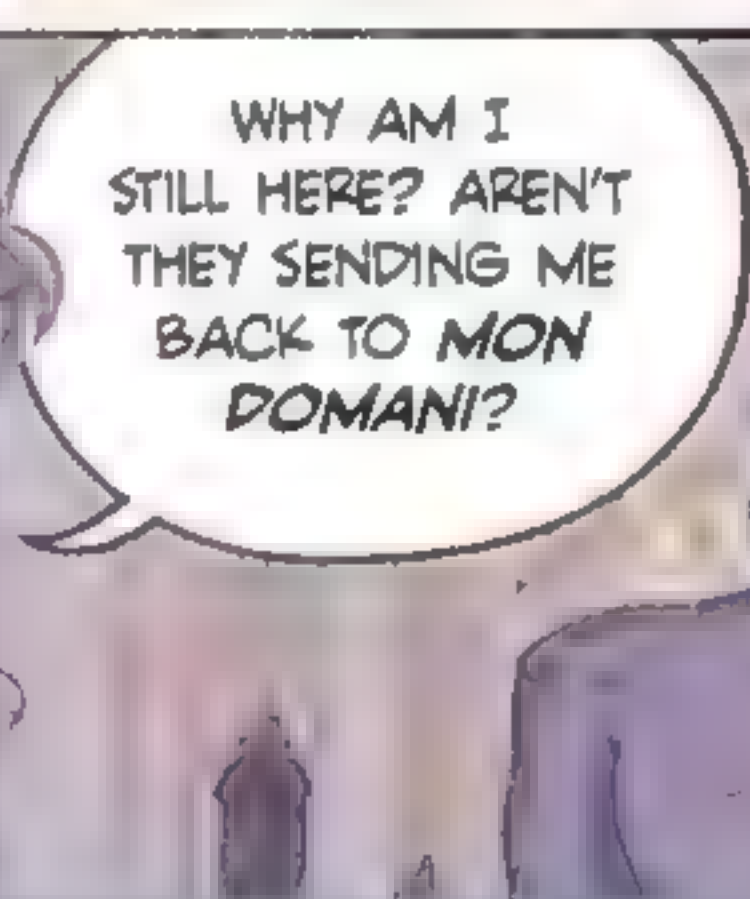




THE COUNCIL  
IS READY TO SEE YOU...  
DO BE PATIENT AND  
RESPECTFUL IN YOUR  
ANSWERS.



I *HAVE* BEEN  
PATIENT, *RONAK*!



WHY AM I  
STILL HERE? AREN'T  
THEY SENDING ME  
BACK TO *MON DOMANI*?

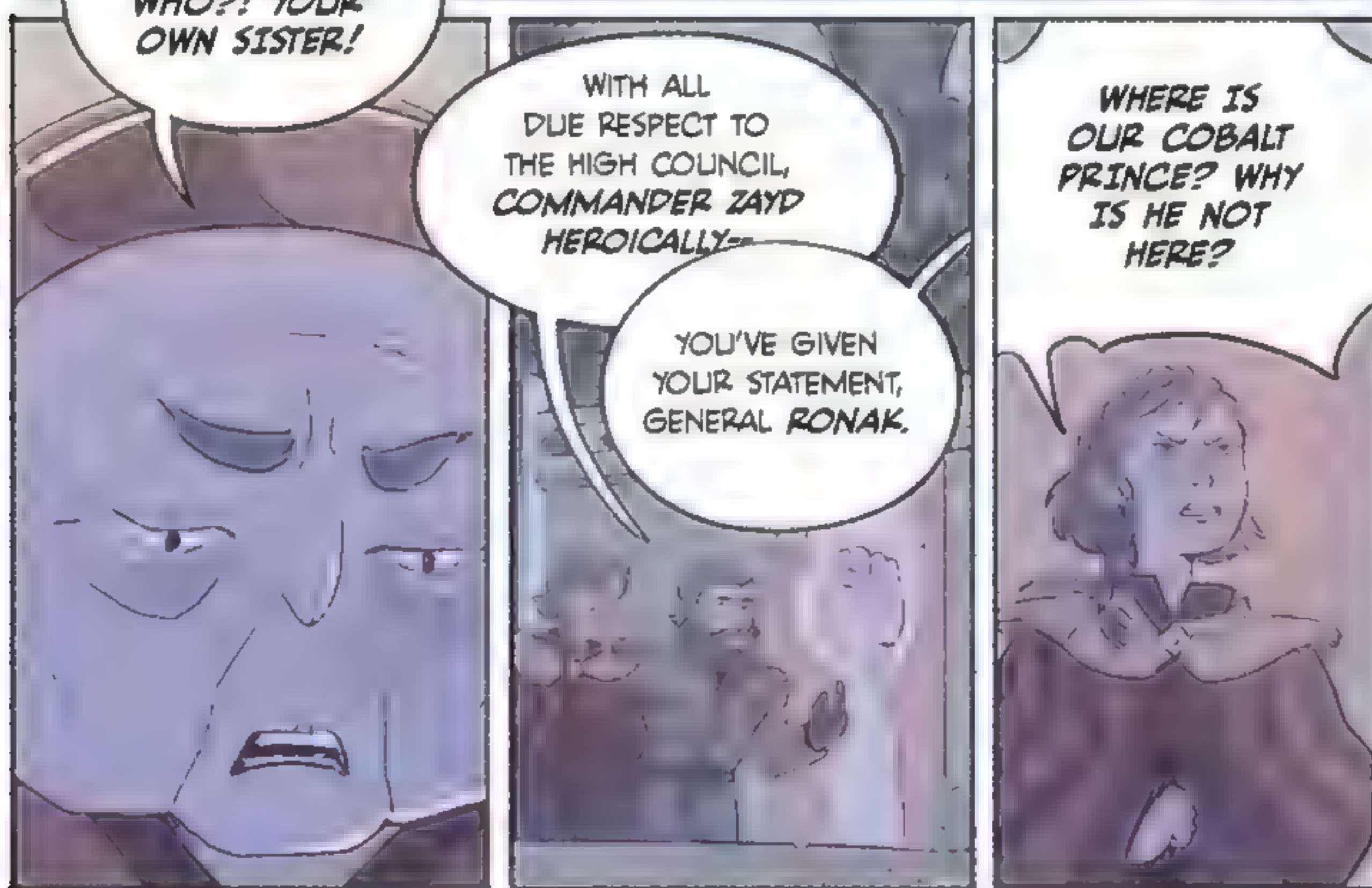
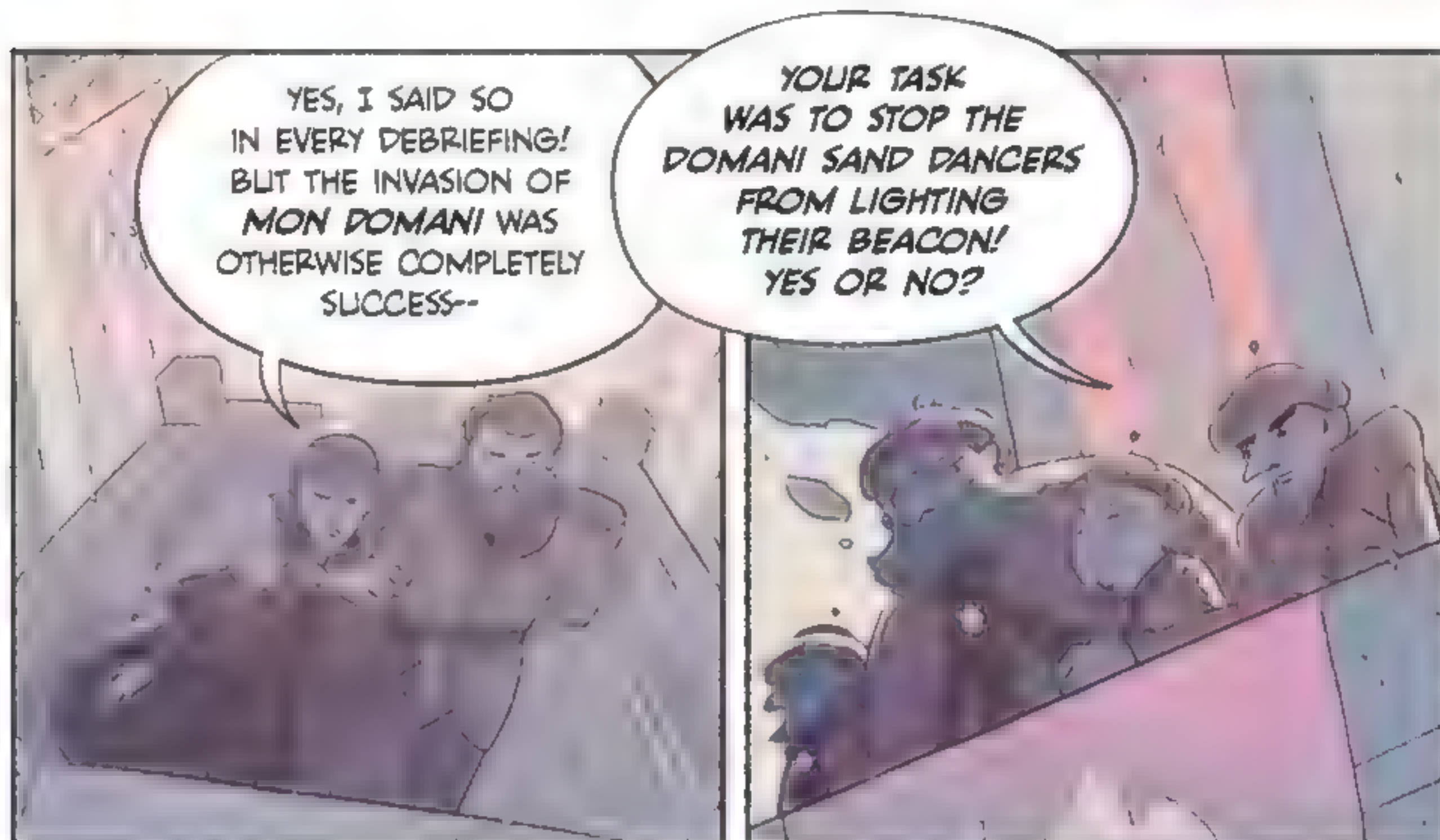


I'M AS  
PUZZLED AS  
YOU ARE.

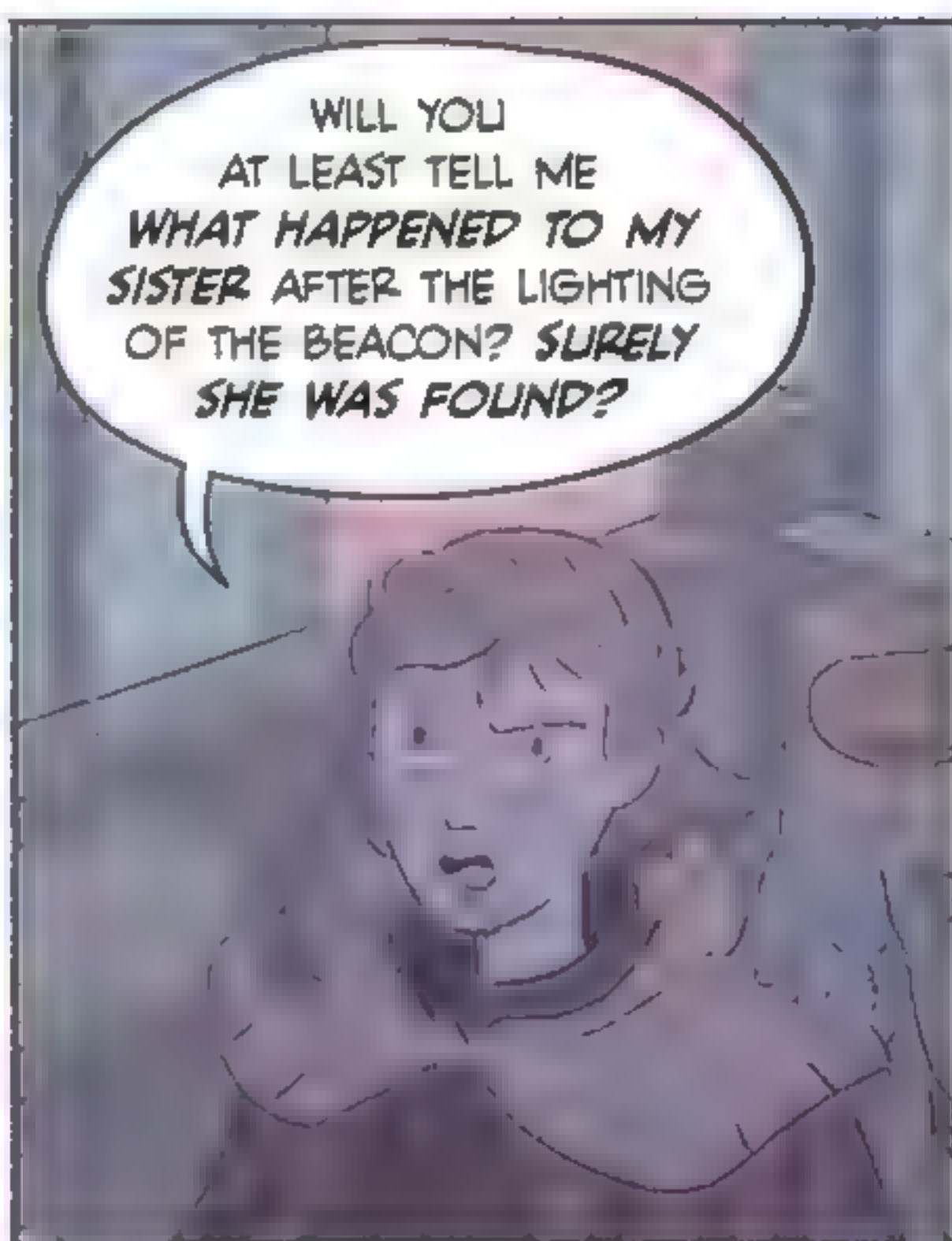


DID YOU  
OR DID YOU  
NOT FAIL TO  
PREVENT THE  
LIGHTING OF  
*MON DOMANI*'S  
BEACON?





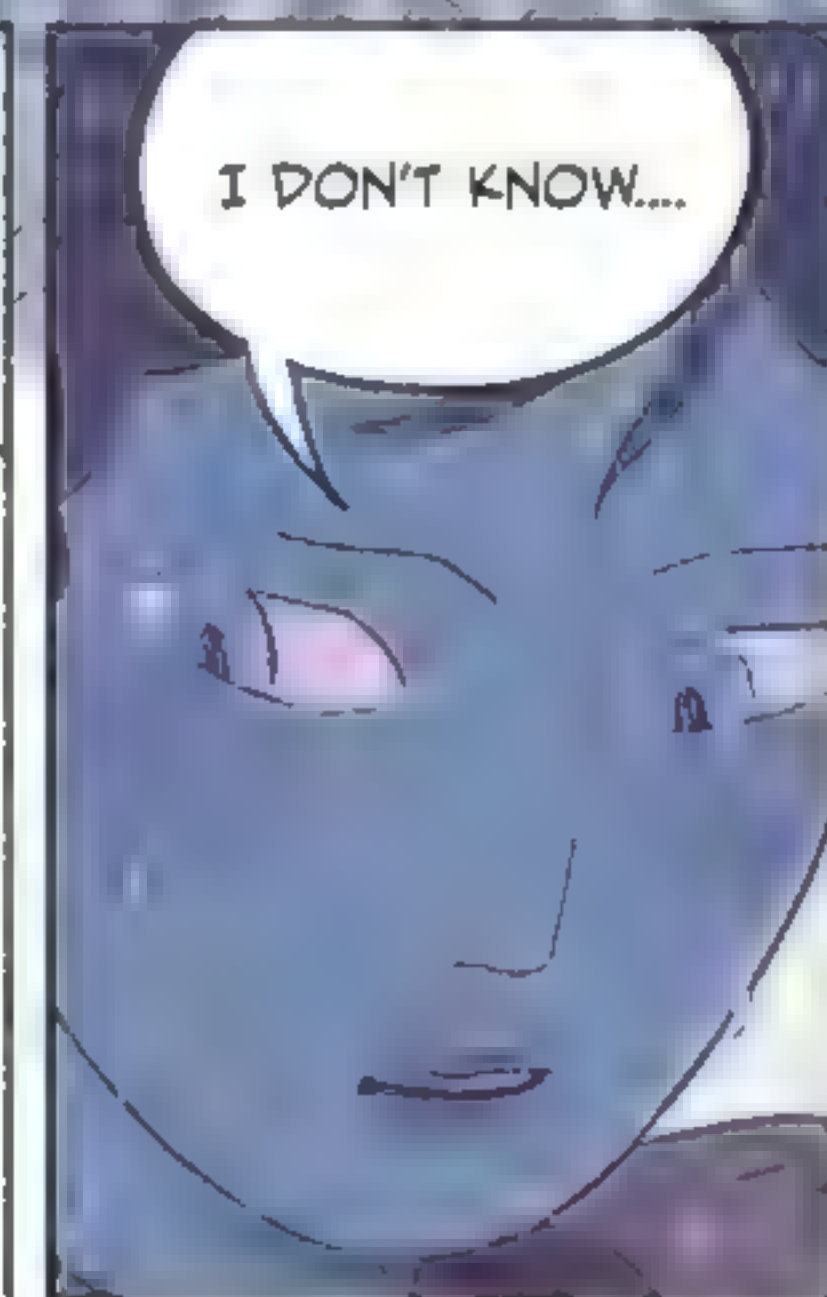








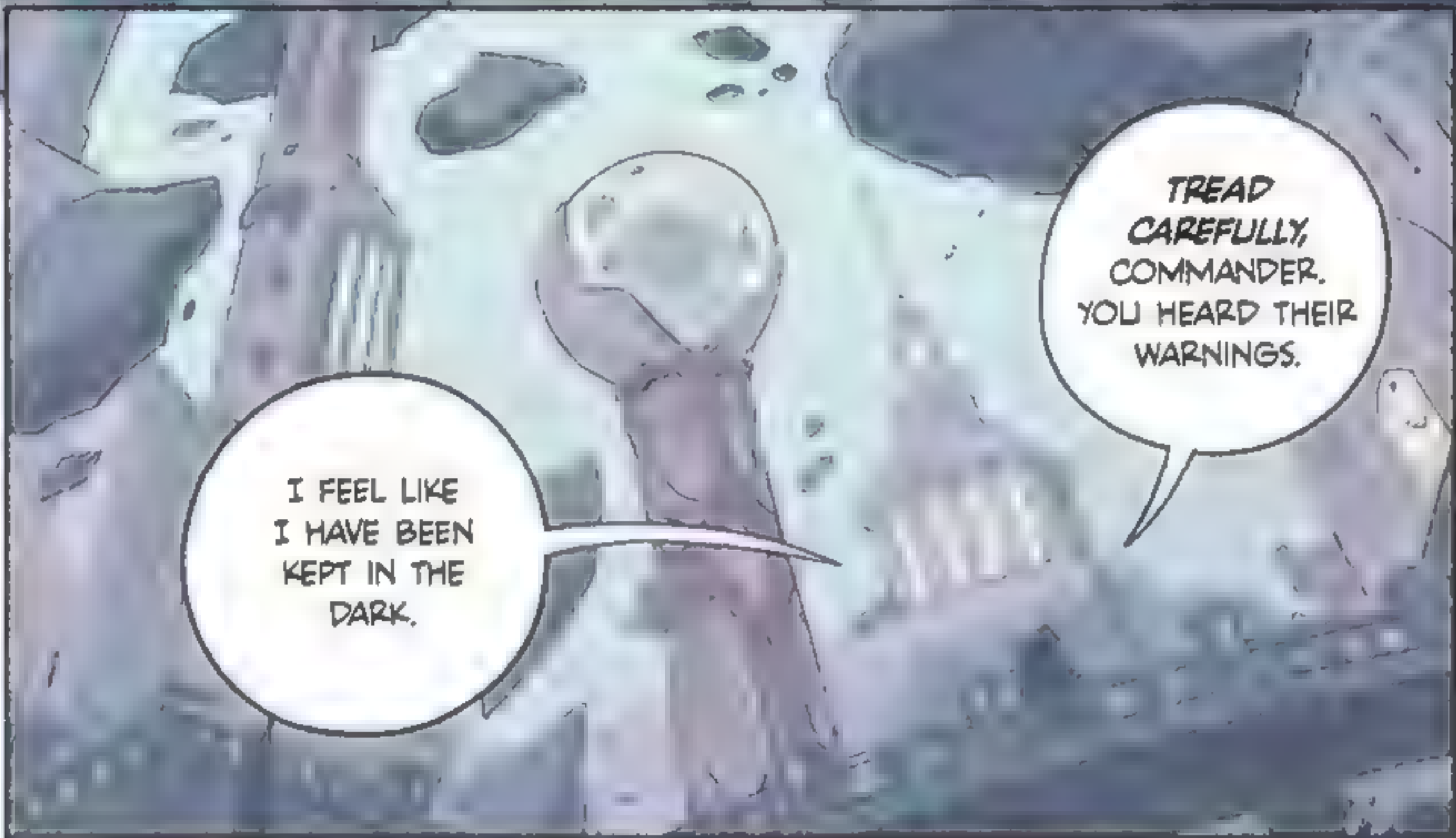








HAVE I BEEN  
**A PAWN** ALL THIS  
TIME?!



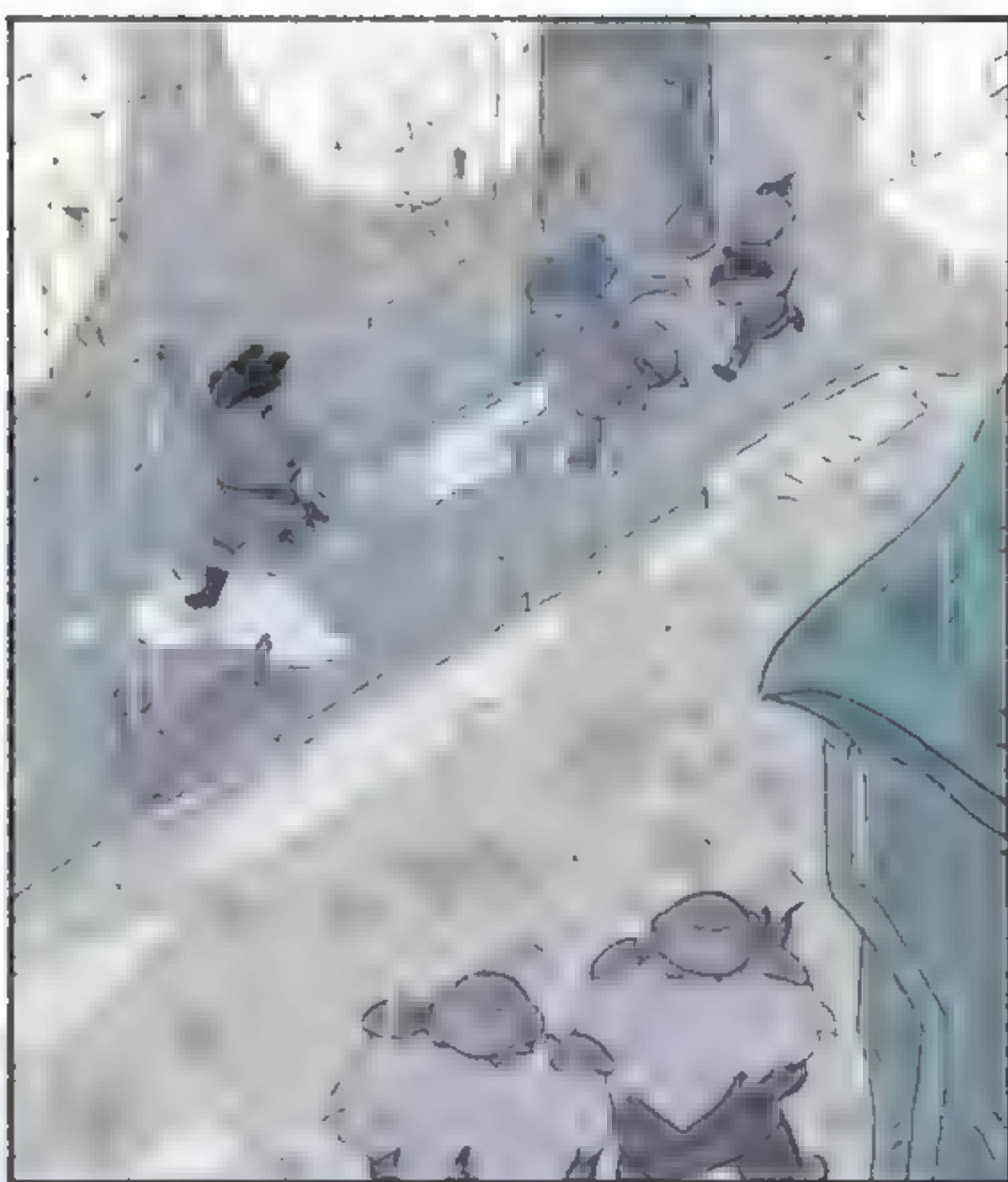
I FEEL LIKE  
I HAVE BEEN  
KEPT IN THE  
DARK.

**TREAD  
CAREFULLY,**  
COMMANDER.  
YOU HEARD THEIR  
WARNINGS.

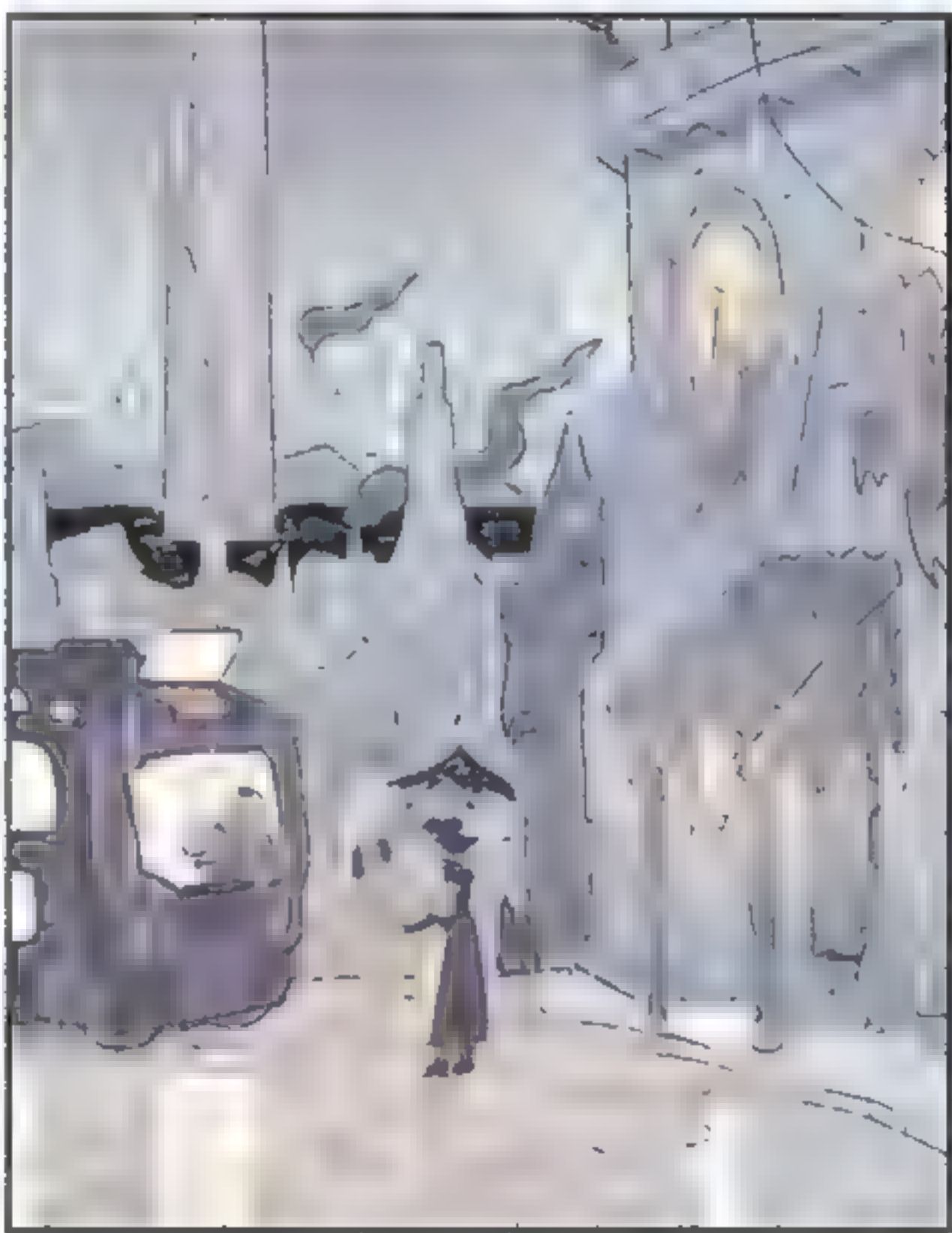
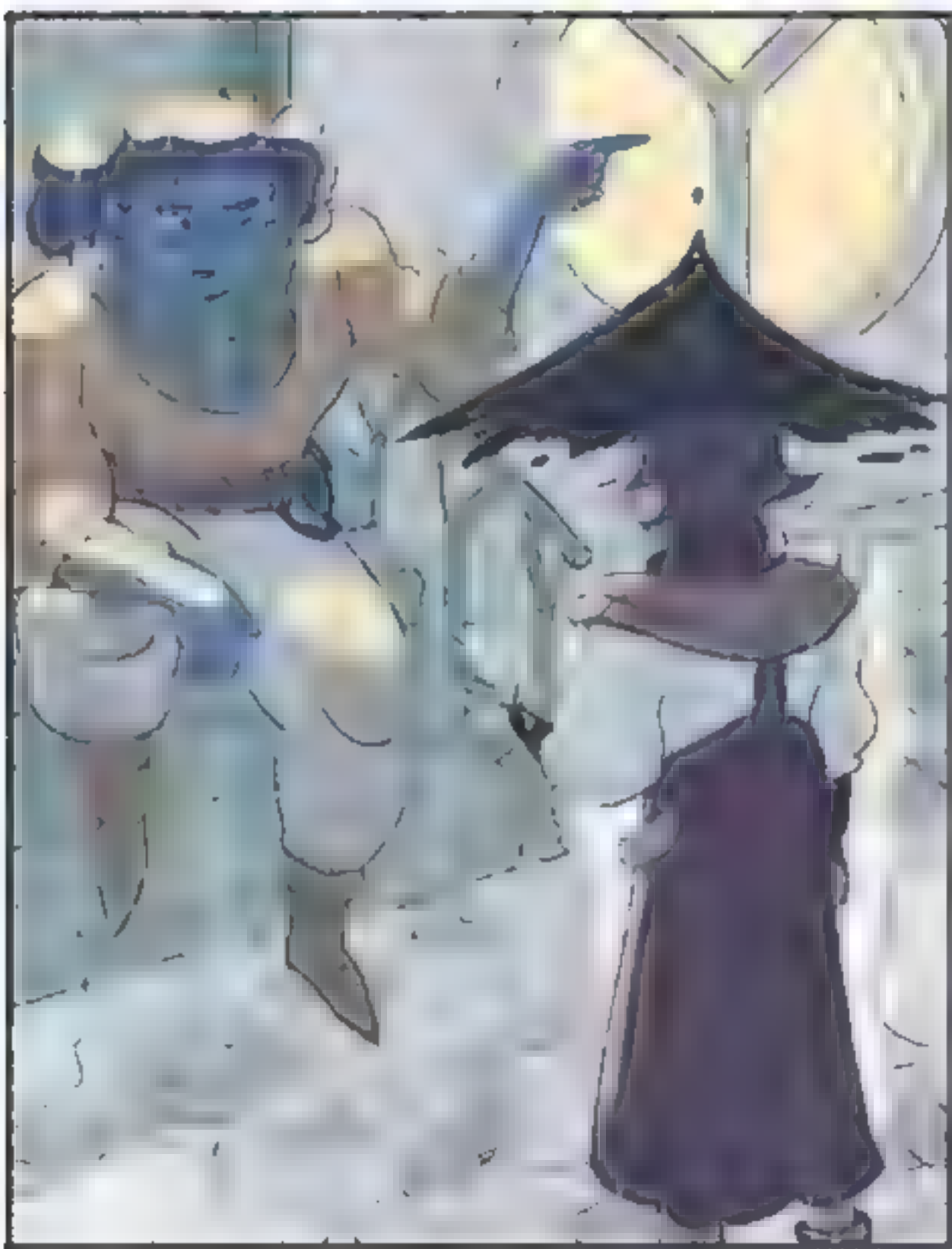
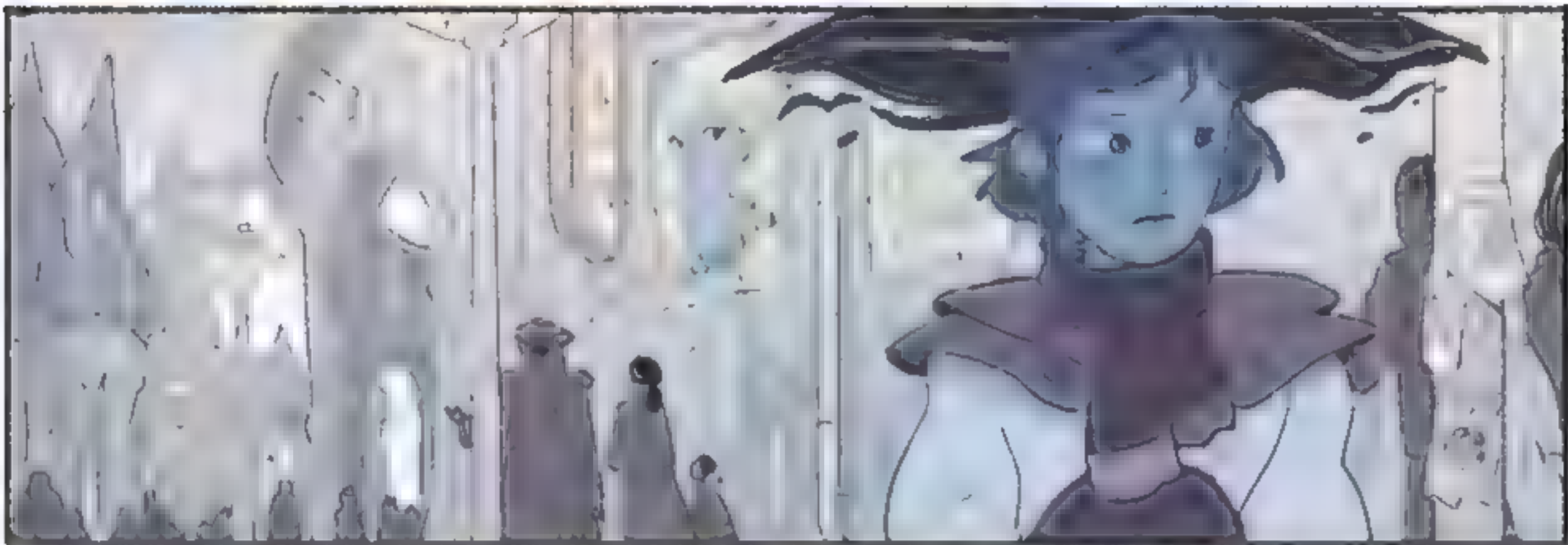


THERE IS  
**ONE PERSON**  
WHO MIGHT HAVE  
ANSWERS...**IF I CAN  
FIND HIM!**

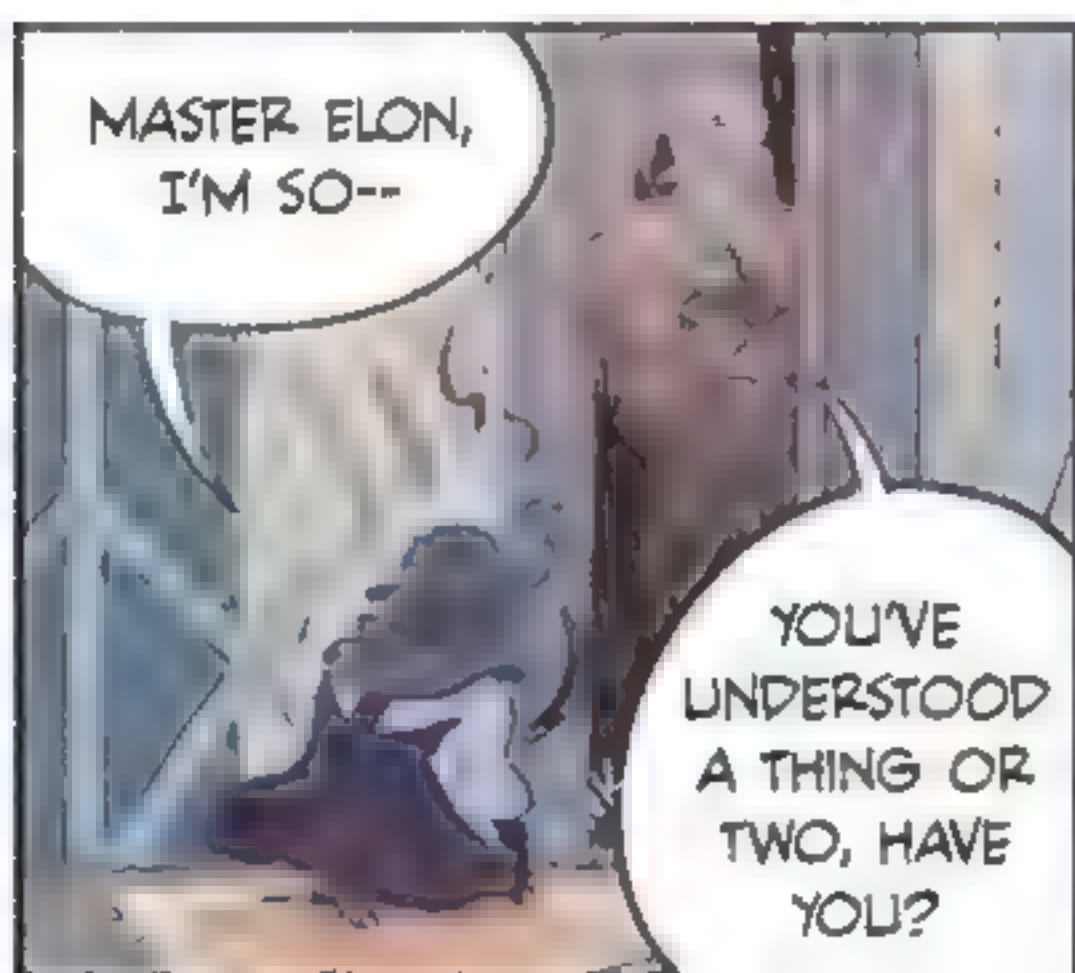
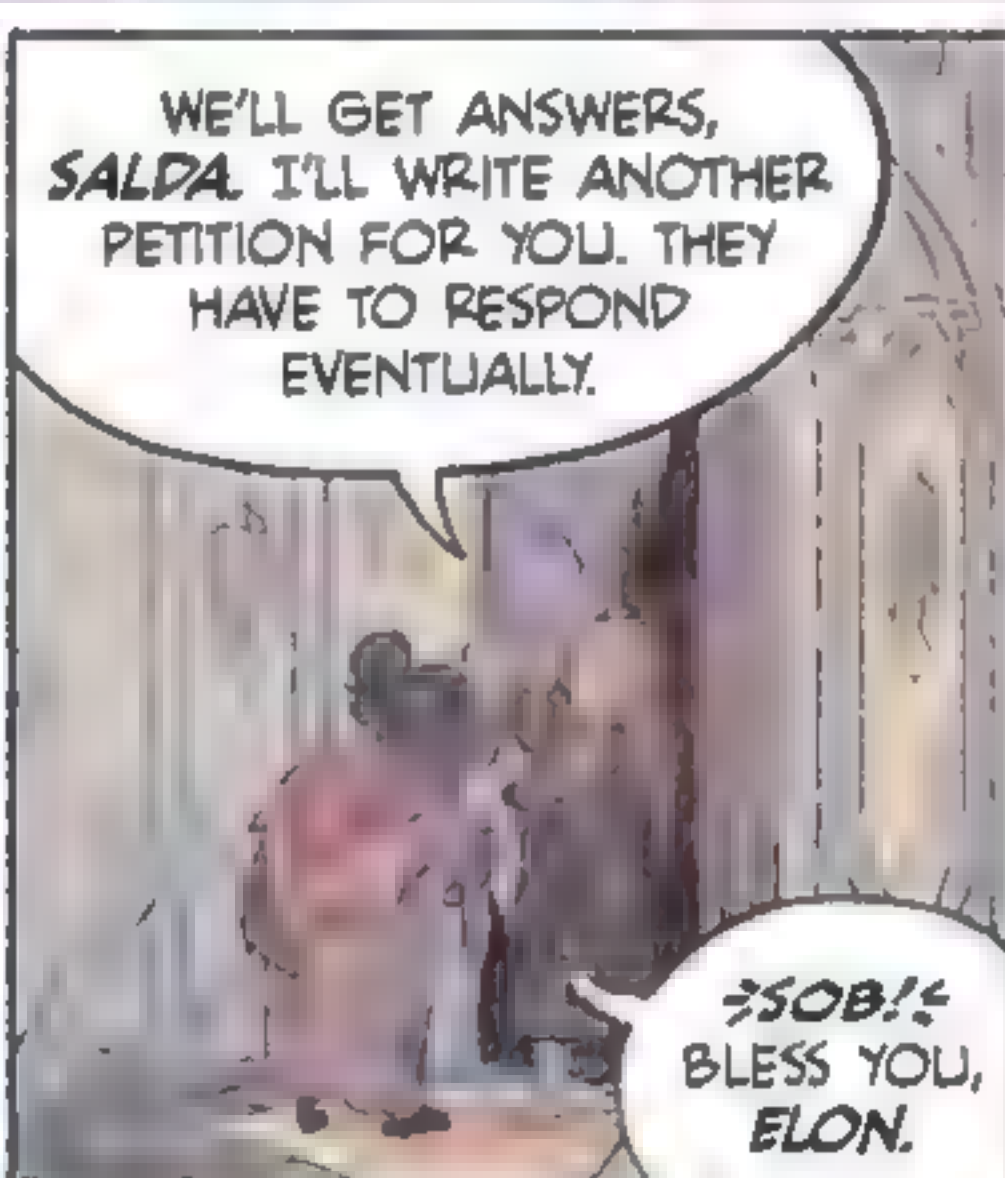
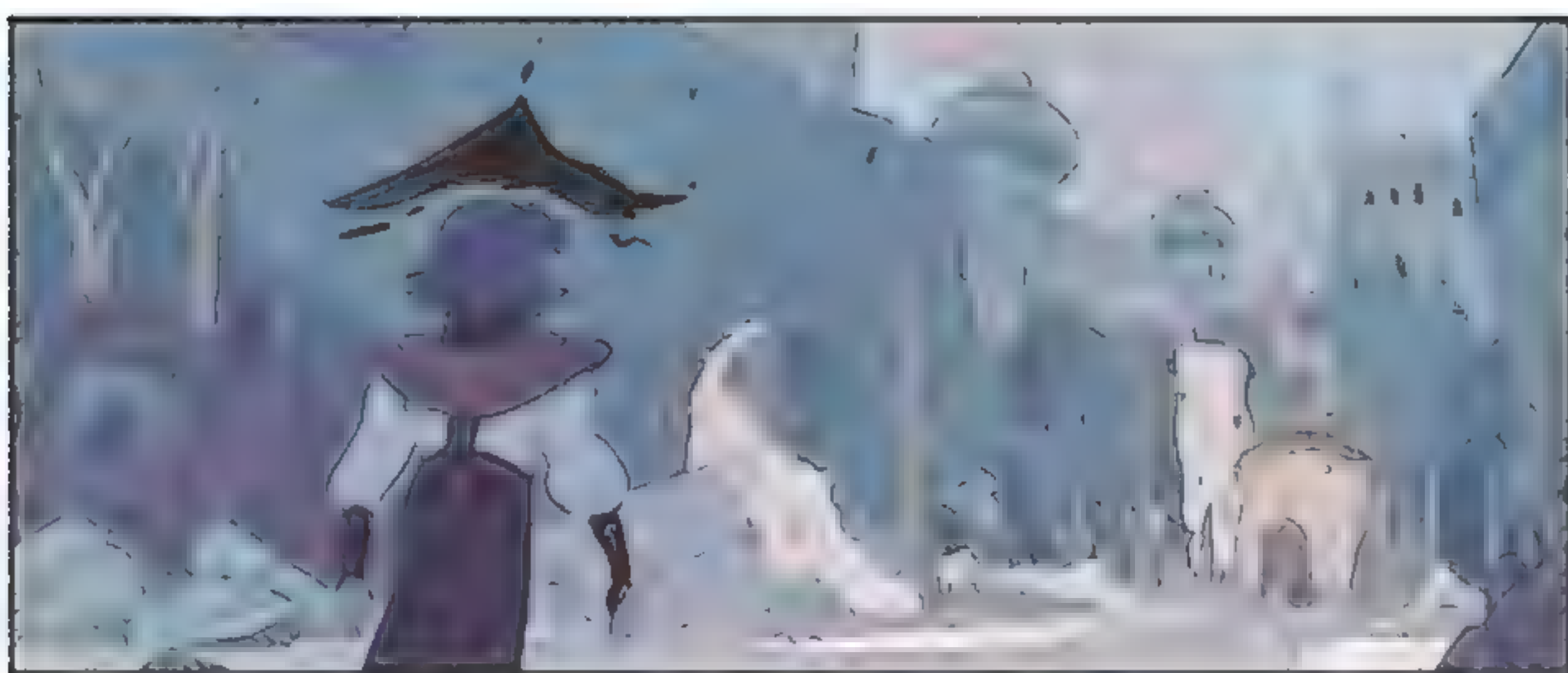








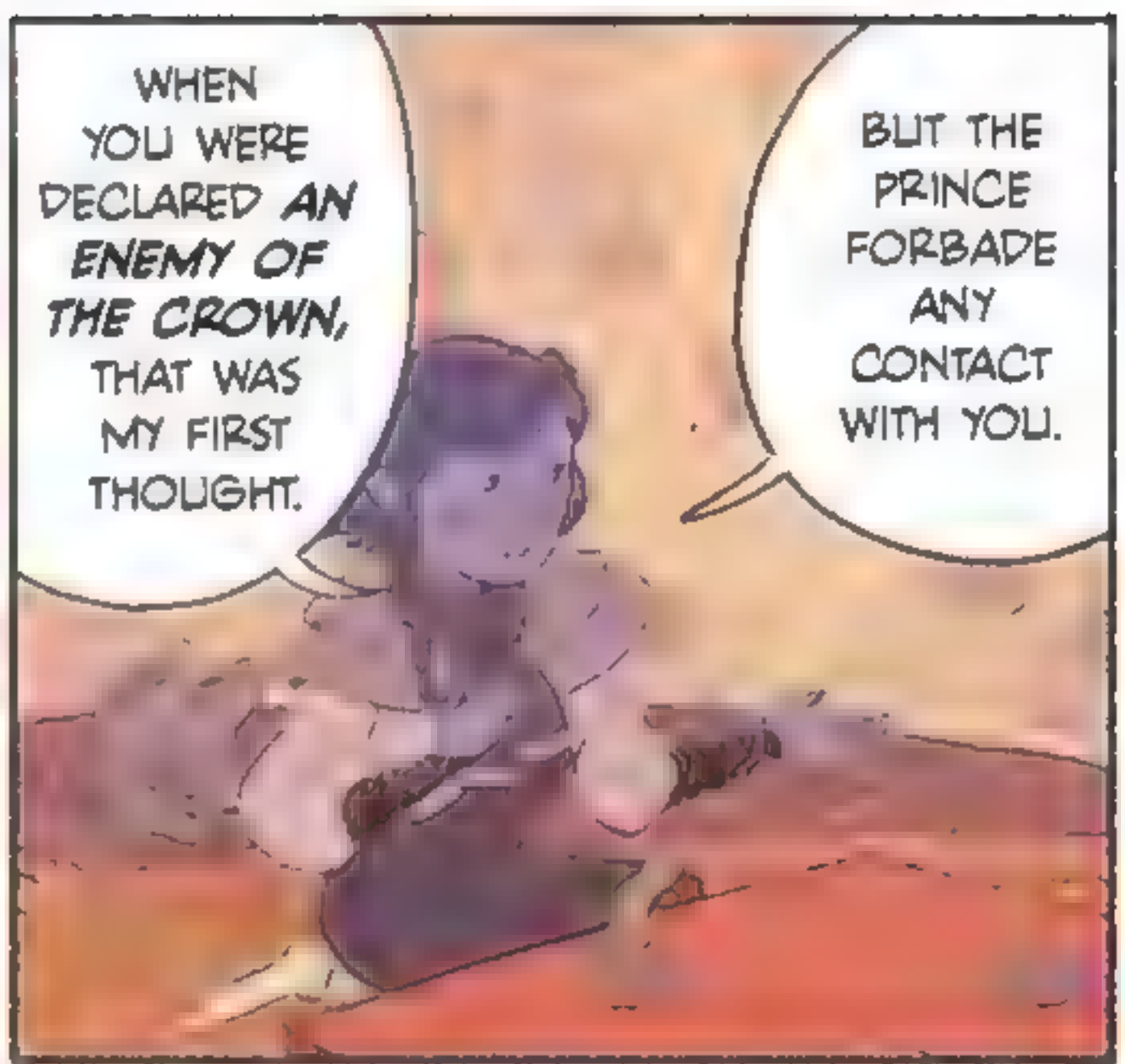






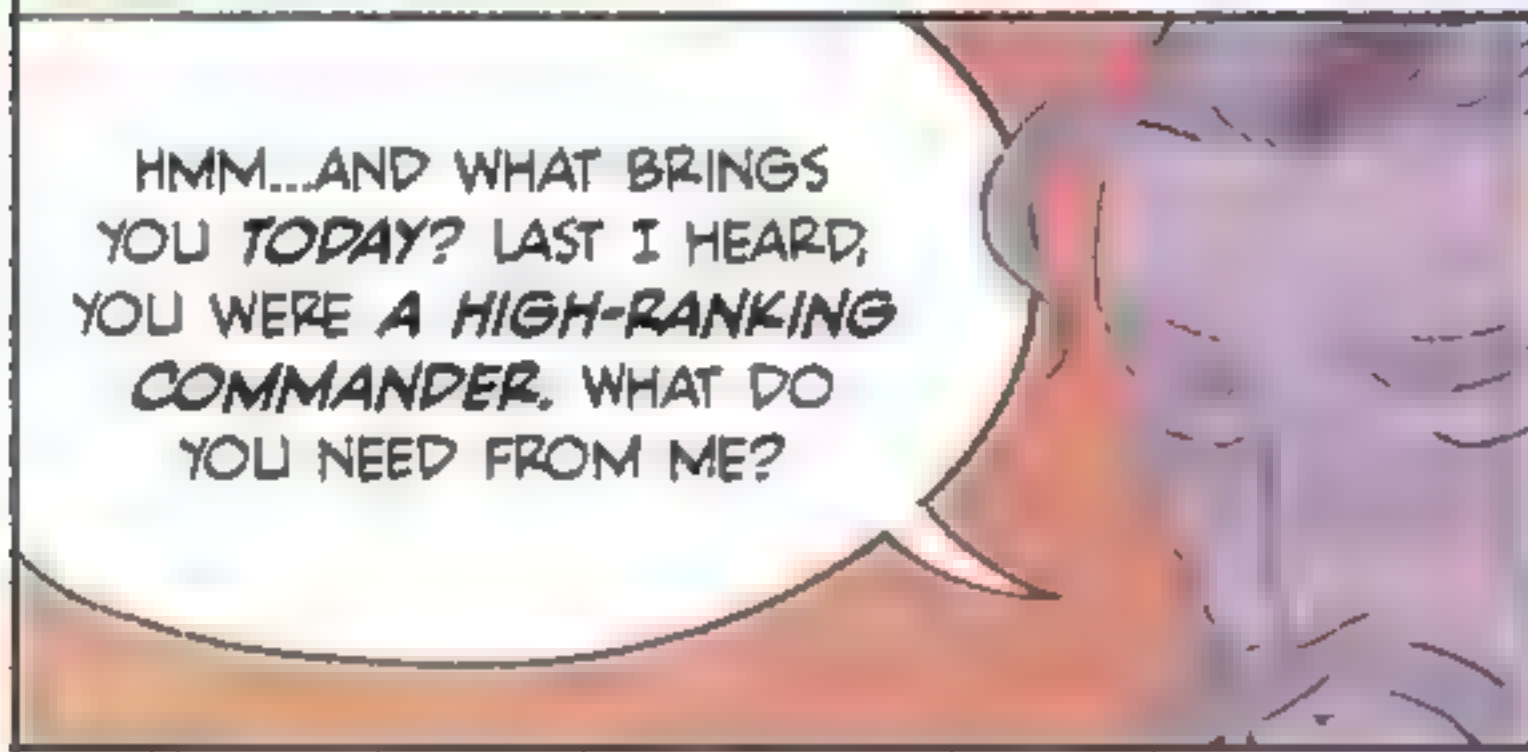


I WANTED TO  
COME EARLIER,  
*ELON*, I TRULY  
DID.

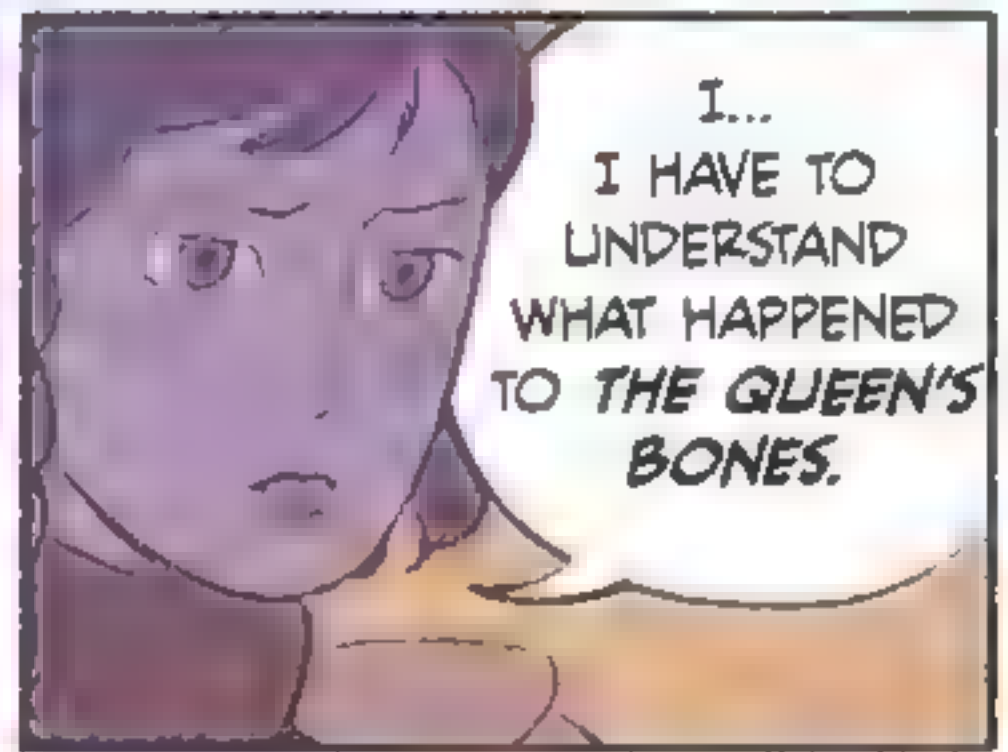


WHEN  
YOU WERE  
DECLARED *AN  
ENEMY OF  
THE CROWN*,  
THAT WAS  
MY FIRST  
THOUGHT.

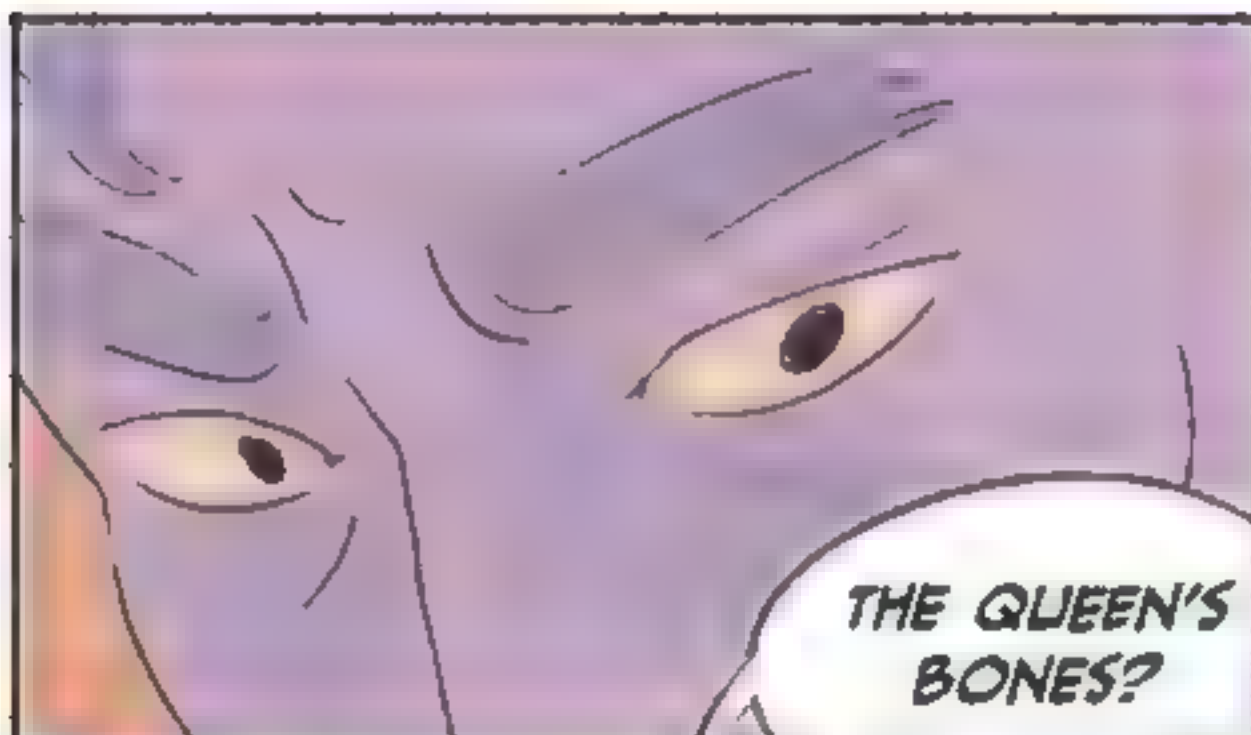
BUT THE  
PRINCE  
FORBADE  
ANY  
CONTACT  
WITH YOU.



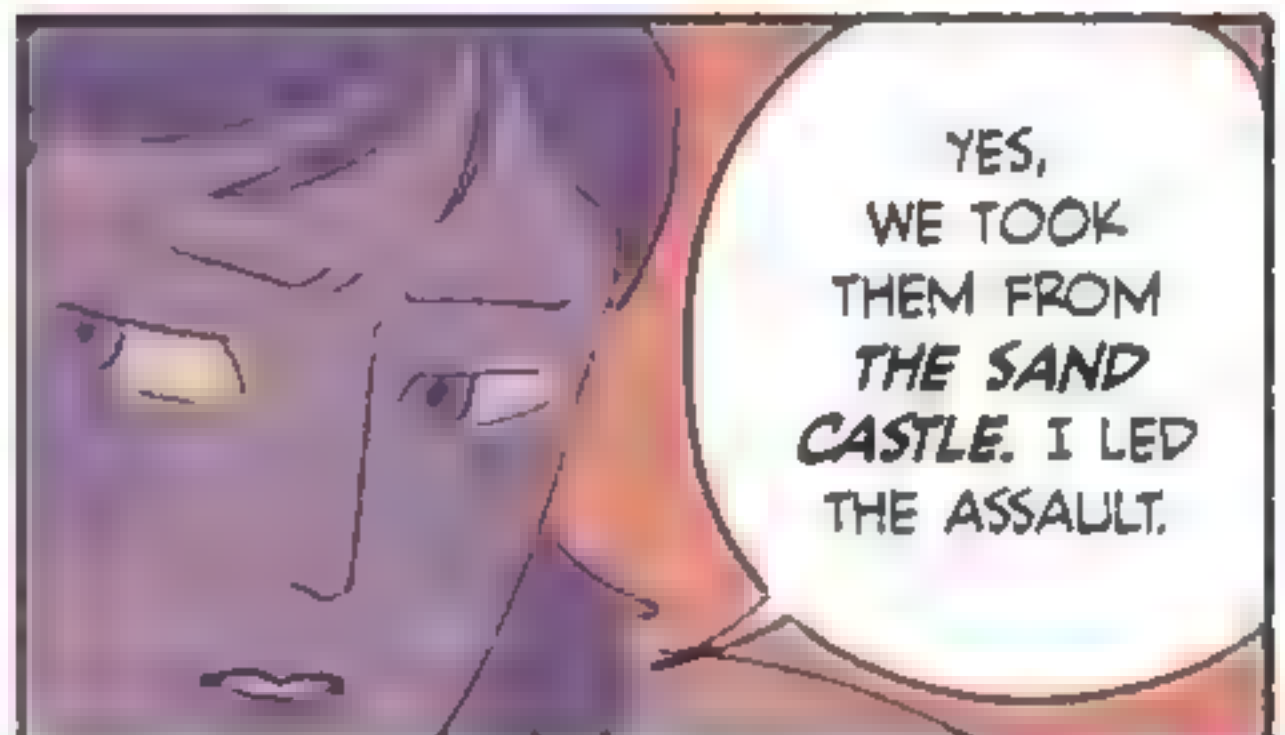
HMM...AND WHAT BRINGS  
YOU *TODAY*? LAST I HEARD,  
YOU WERE *A HIGH-RANKING  
COMMANDER*. WHAT DO  
YOU NEED FROM ME?



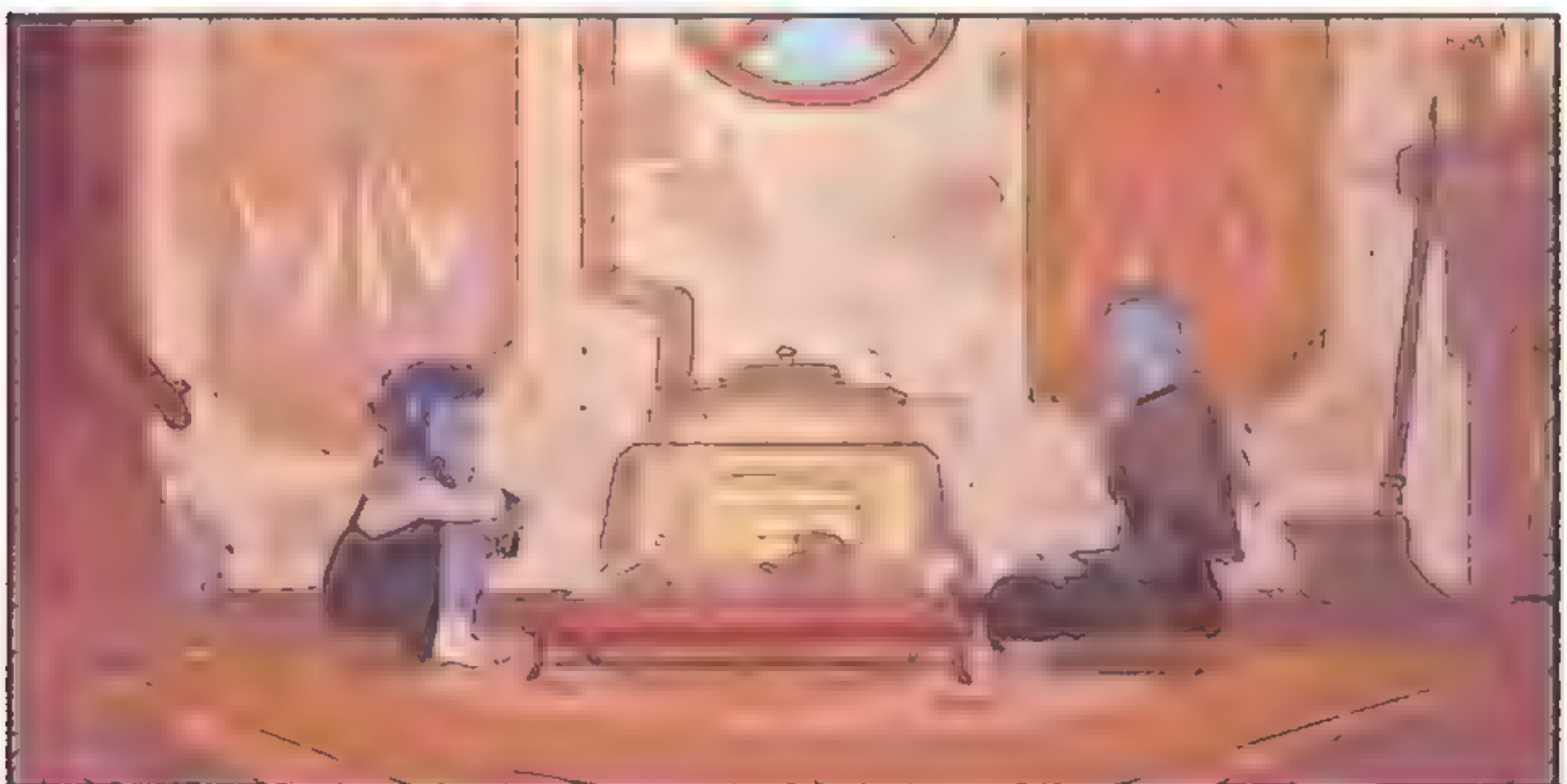
I...  
I HAVE TO  
UNDERSTAND  
WHAT HAPPENED  
TO *THE QUEEN'S  
BONES*.



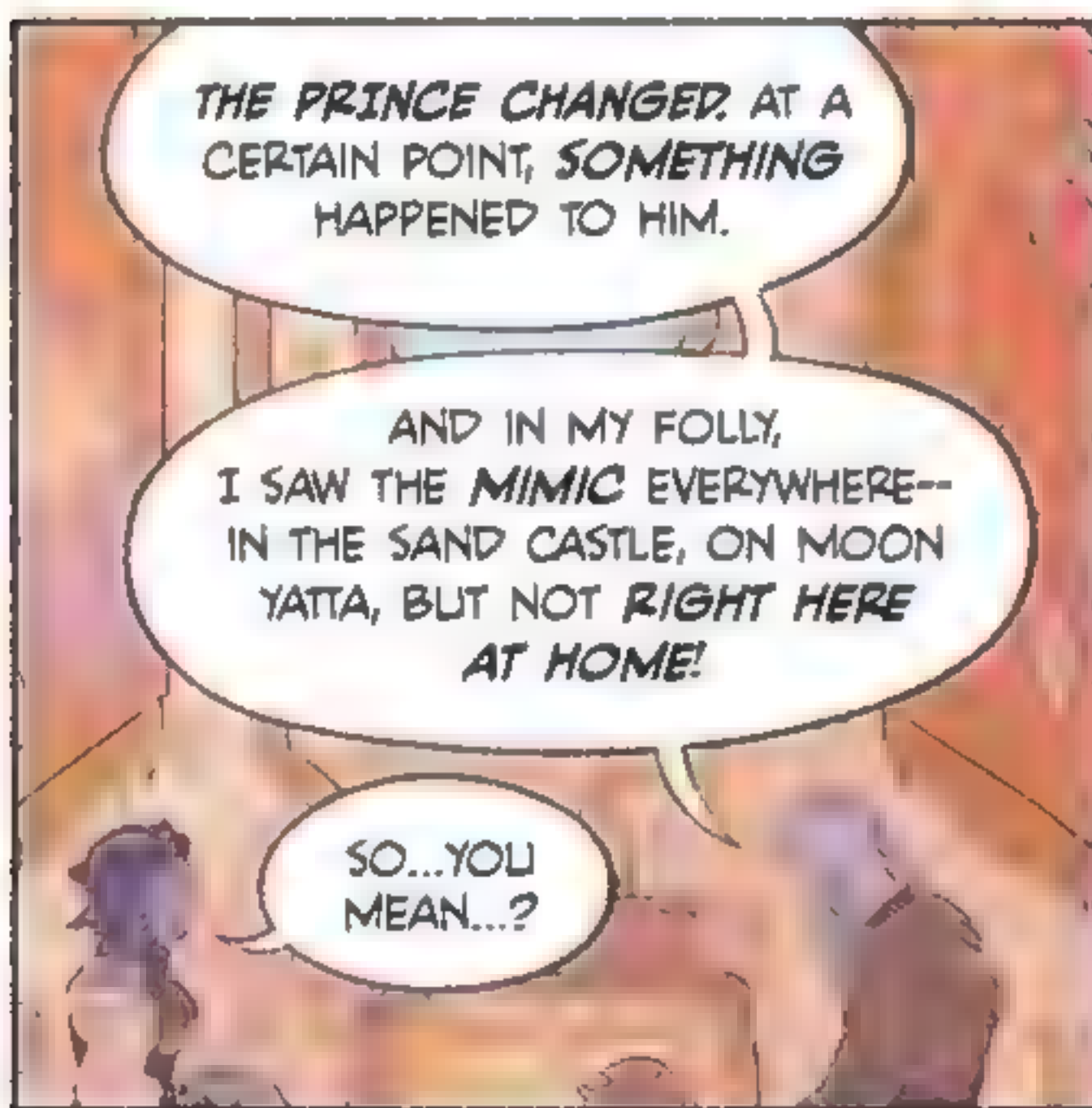
*THE QUEEN'S  
BONES?*



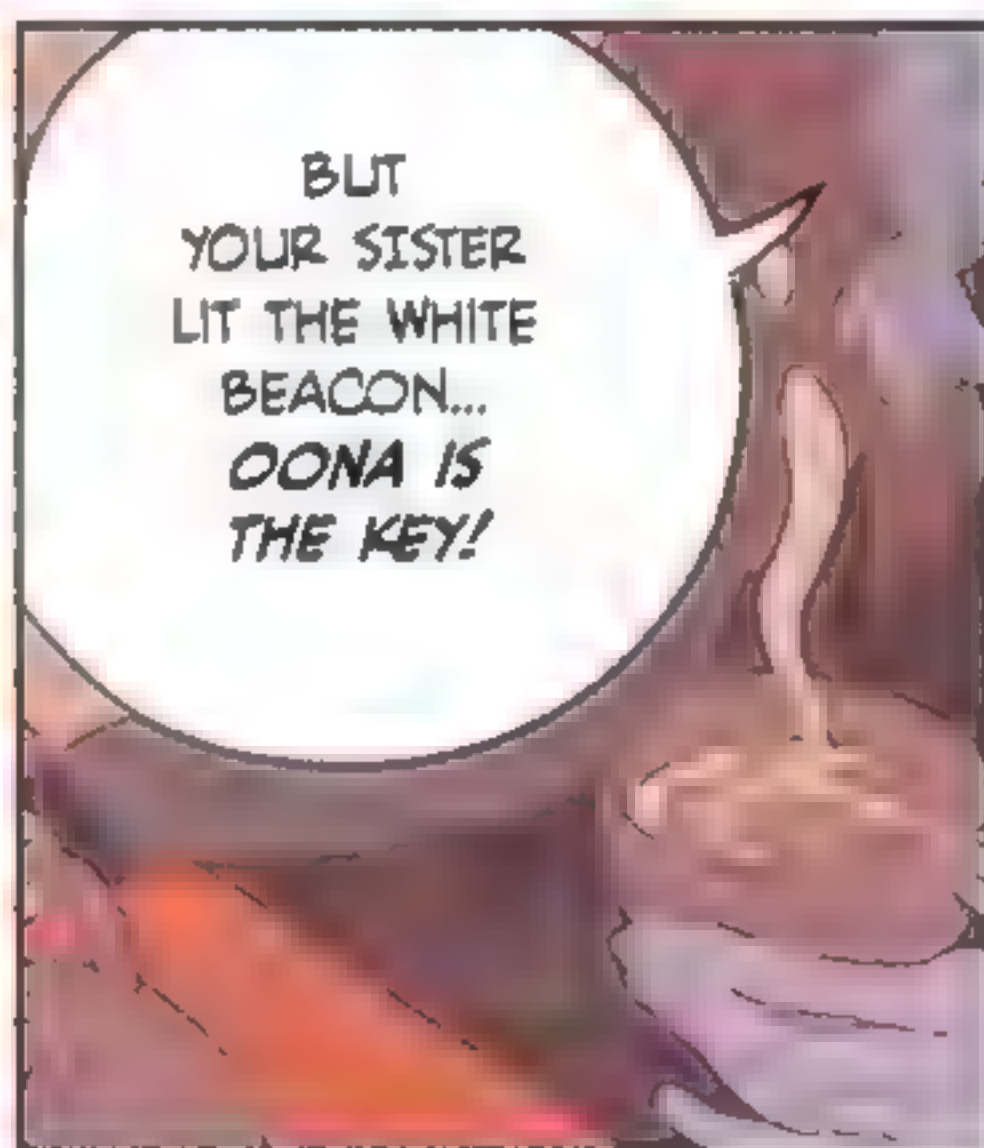
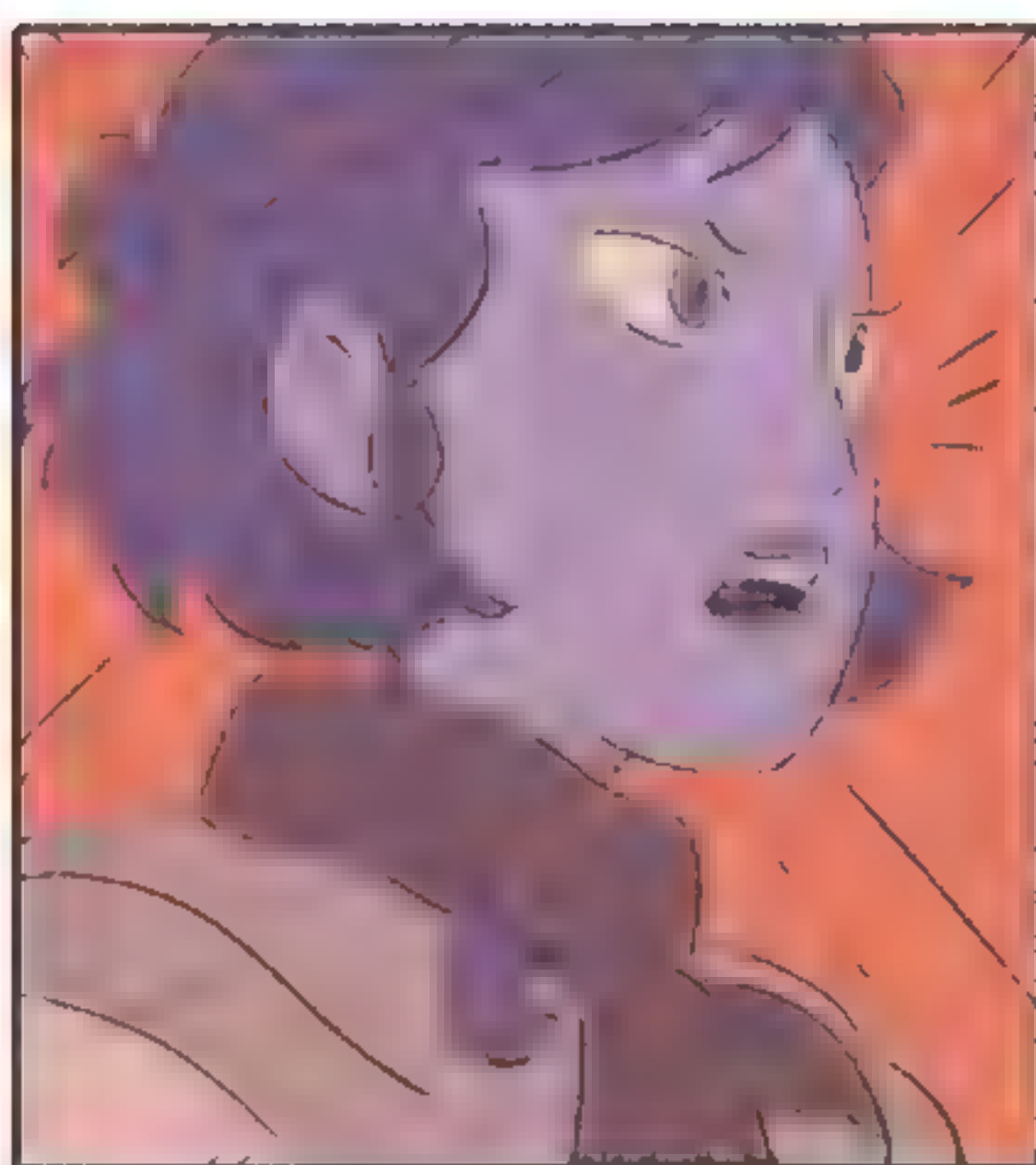
YES,  
WE TOOK  
THEM FROM  
*THE SAND  
CASTLE*. I LED  
THE ASSAULT.



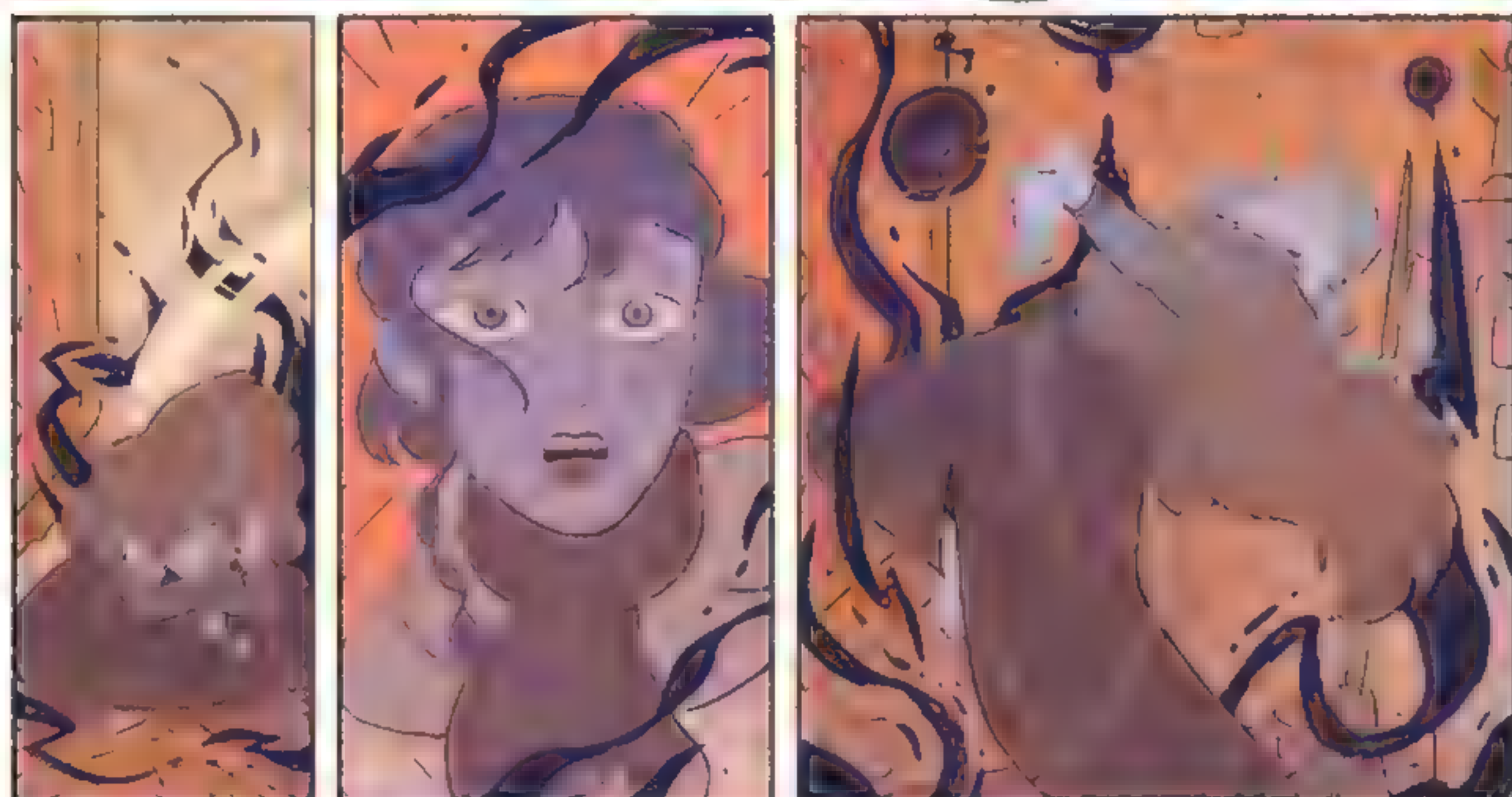








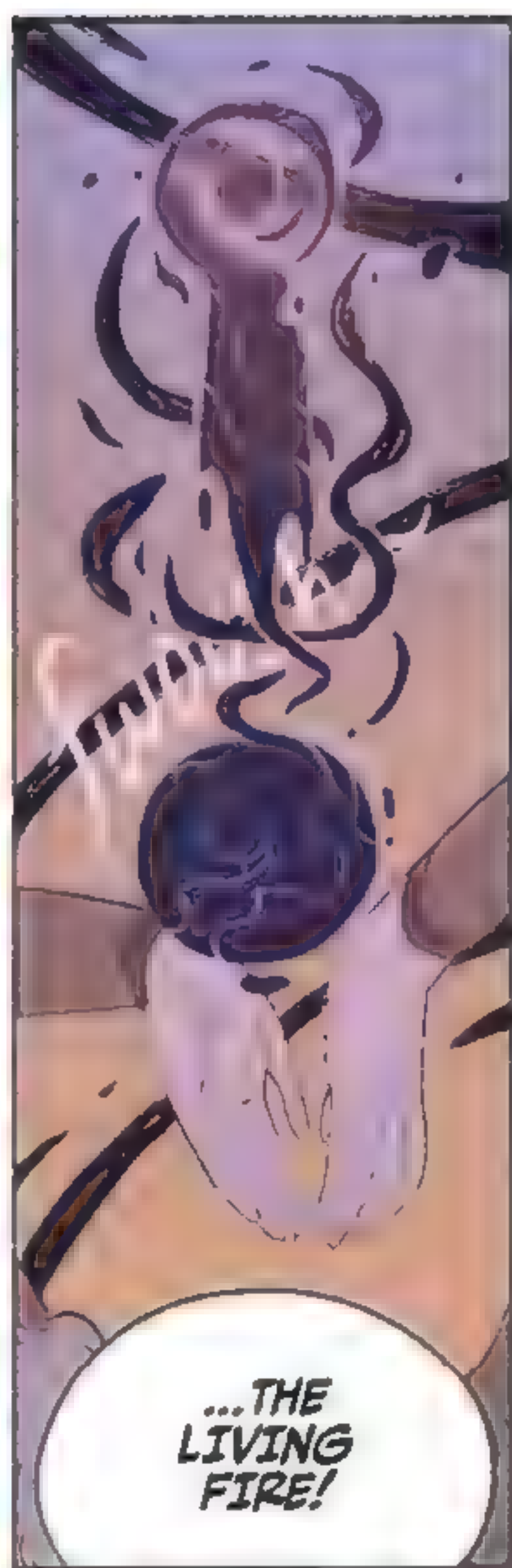








YES! THIS IS  
THE COBALT KEY...  
LONG BANNED BY THE  
TOKI ELDERS! BUT IT IS  
INCOMPLETE! THE MISSING  
PIECE OF IT IS...



...THE  
LIVING  
FIRE!



BUT I **CAN'T**  
SUMMON IT,  
I TOLD YOU!

YOUR  
SISTER CAN!!  
TRY IT WITH HER!  
COMPLETE THE  
DANCE...

...AND LEARN  
WHAT **SECRET** HAS  
BEEN KEPT FROM  
US ALL!!



**FIND  
OONA!!**







Chapter 2

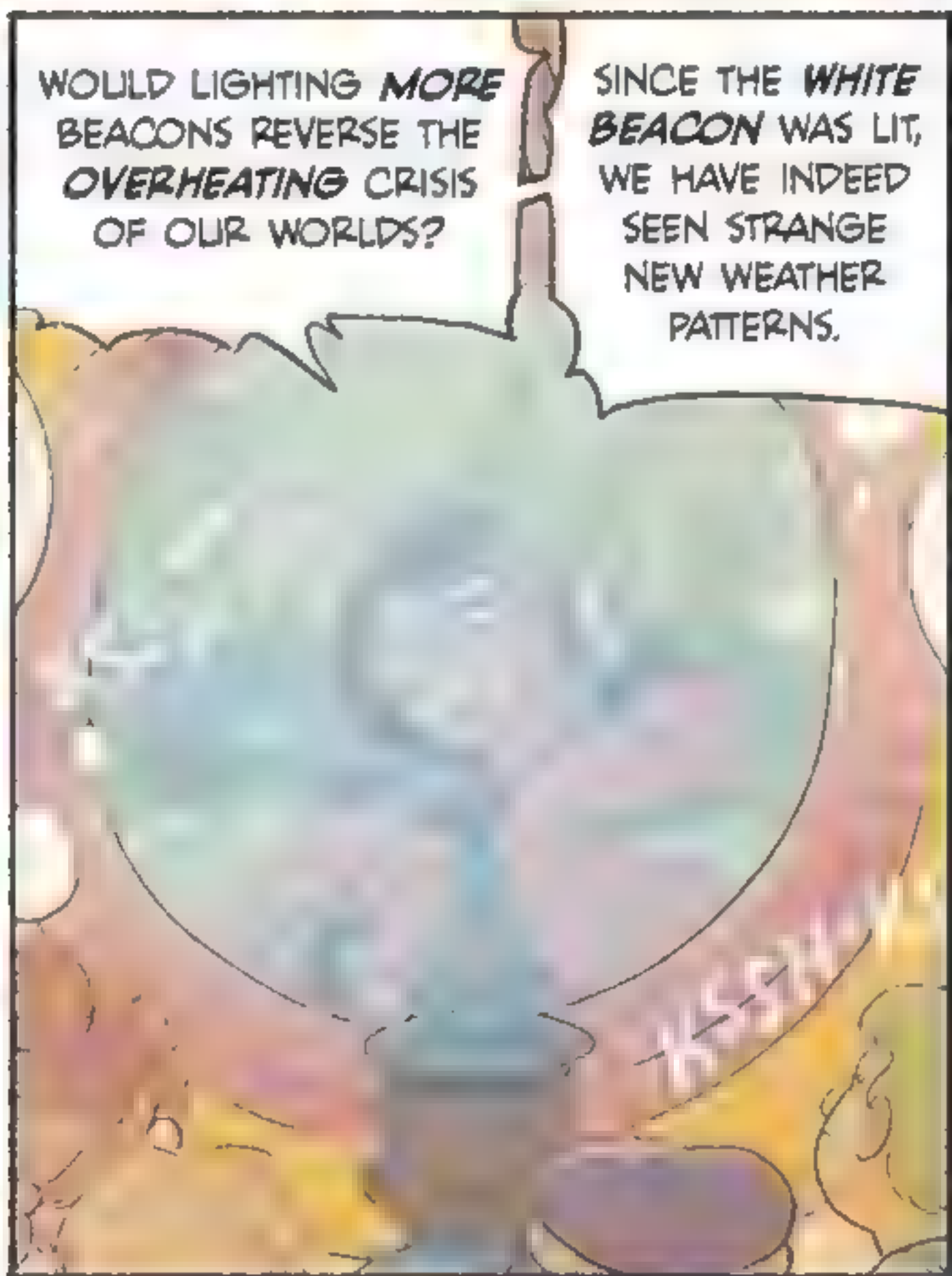
# SALASSANDRA

WE HOPE THIS BRIEF  
OVERVIEW OF THE *SIXTEEN*  
MAIN RELIGIOUS GROUPS  
OF *SALASSANDRA* WILL BE  
HELPFUL DURING YOUR STAY  
ON *THE MYSTICS' MOON*.

AND NOW,  
HERE'S A QUICK  
PRIMER ON  
LOCAL CUSTOMS  
AND TABOOS...

HEY, OONA, I  
WISH *WE* WERE  
GETTING OFF AT  
*SALASSANDRA*!









AND THESE  
**HEAVY RAINS** WERE  
WELCOME ALL OVER  
**MON DOMANI**, IT  
IS TRUE. BUT AS  
YOU CAN SEE, **THEY**  
**HAVEN'T STOPPED!**

**FLOODS** ARE NOW  
THREATENING THE  
SOUTHERN CONTINENT!  
THE DROUGHTS  
ON **YATTA** ARE  
WORSENING! **SOME**  
ARE QUESTIONING THE  
**WISDOM** OF LIGHTING  
ANY BEACONS  
**AT ALL!**



CLEARLY THE  
**FIVE BEACONS** ARE  
MEANT TO WORK  
**TOGETHER.**



**THAT'S THE  
ONLY WAY THE  
WORLDS WILL BE  
REBALANCED.**

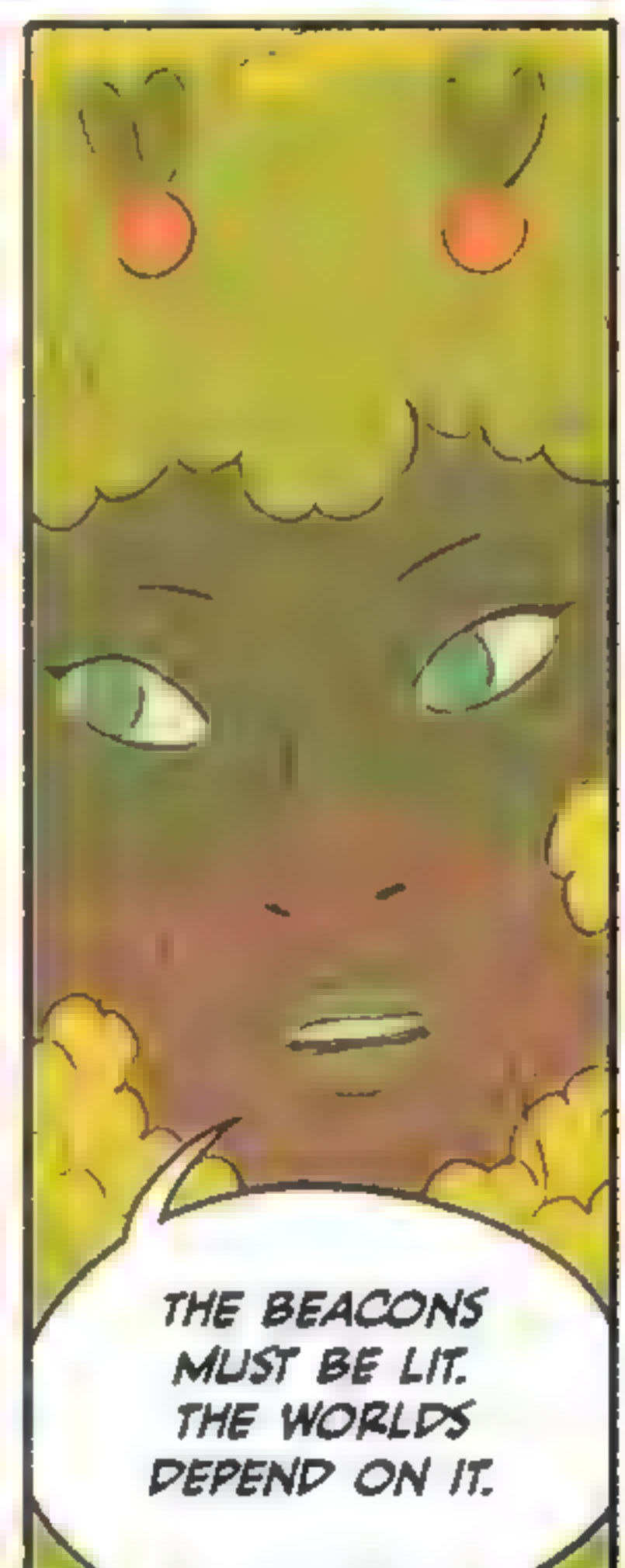


**FOUR MORE  
BEACONS** TO  
LIGHT, AND TIME IS  
RUNNING OUT. I'M  
GOING TO NEED  
**HELP.**

**WE WILL HELP,  
OONA! BUT  
YOU'RE THE ONLY  
ONE WHO HAS  
THE LIVING FIRE!**



NOT THE **ONLY ONE**,  
AN TZU. THERE WAS  
ANOTHER...**VECTOR  
SANDERSON**. MAYBE  
THERE ARE MORE  
OF US.



**THE BEACONS  
MUST BE LIT.  
THE WORLDS  
DEPEND ON IT.**

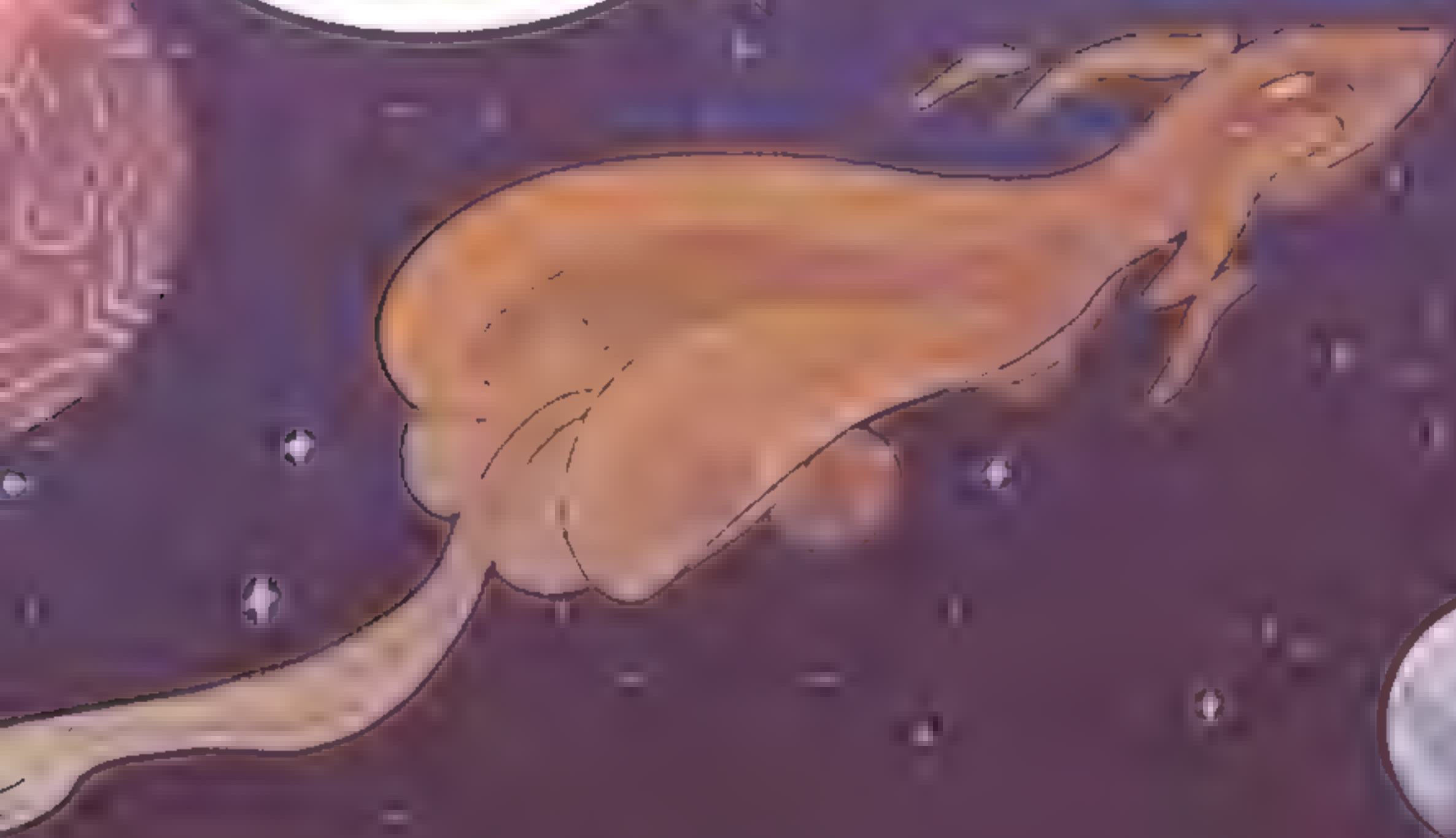




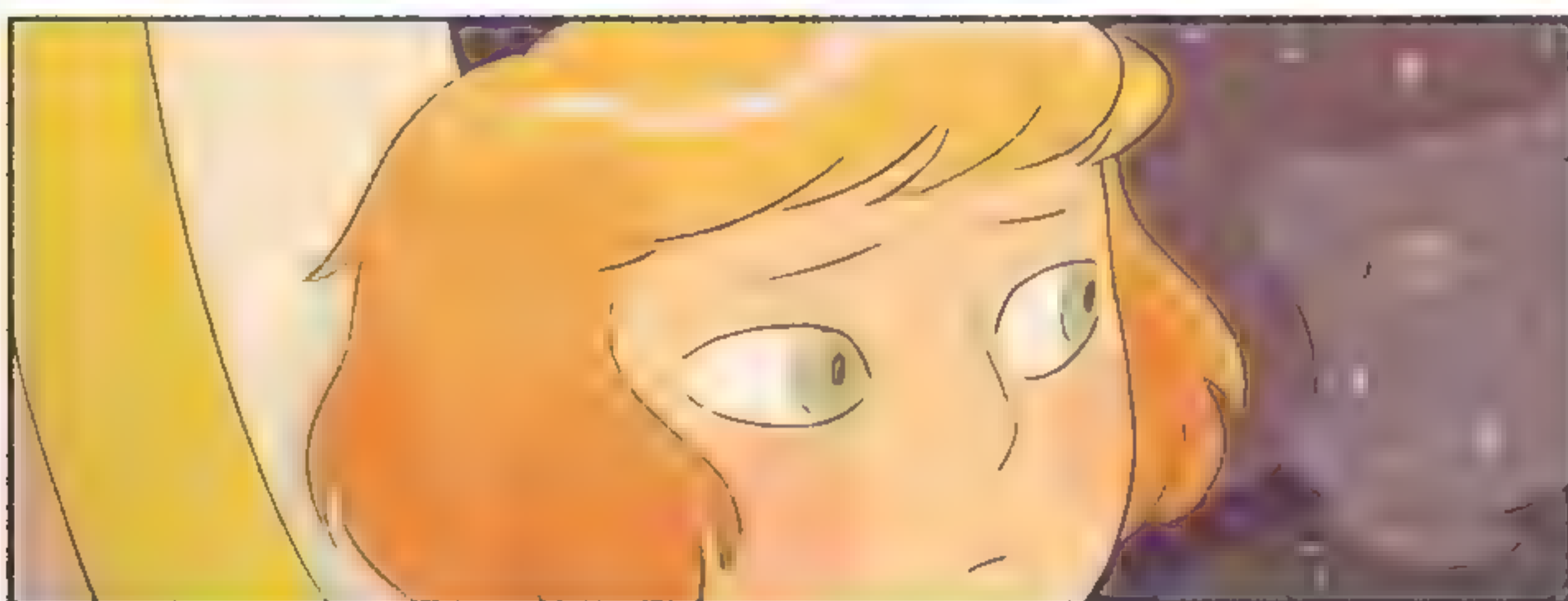
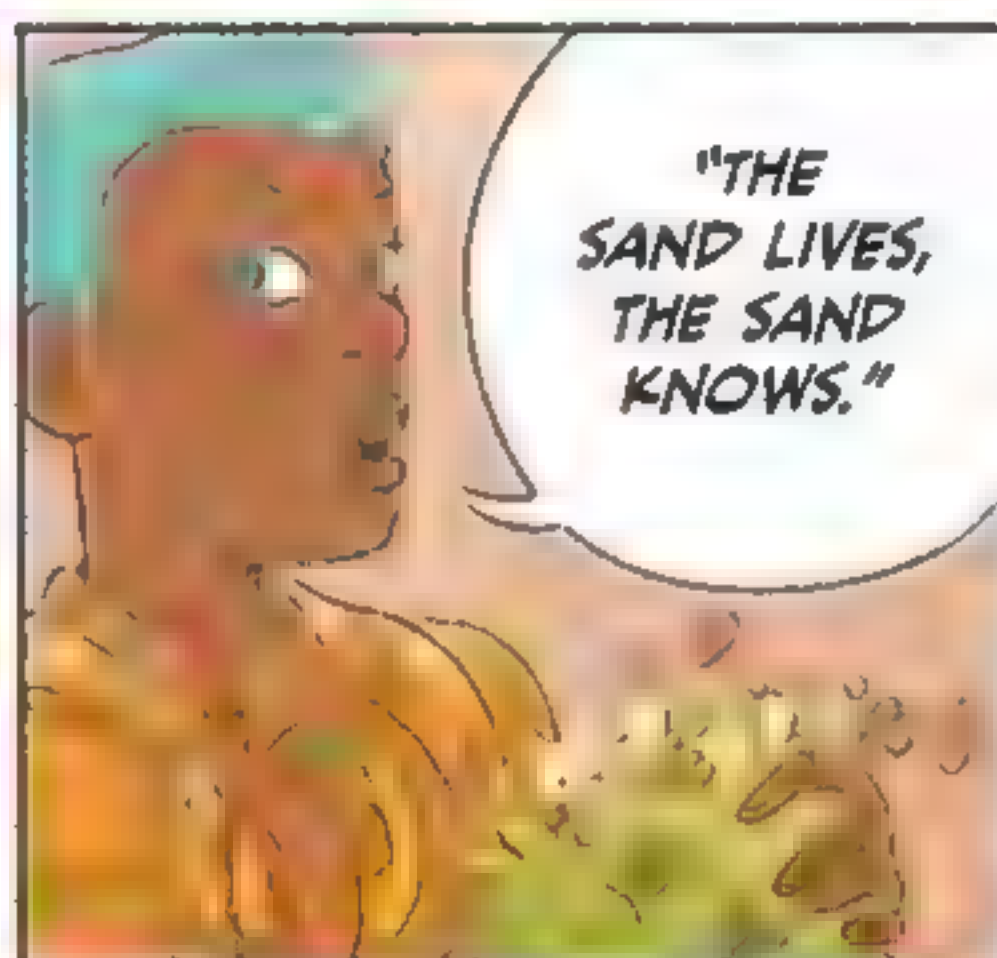
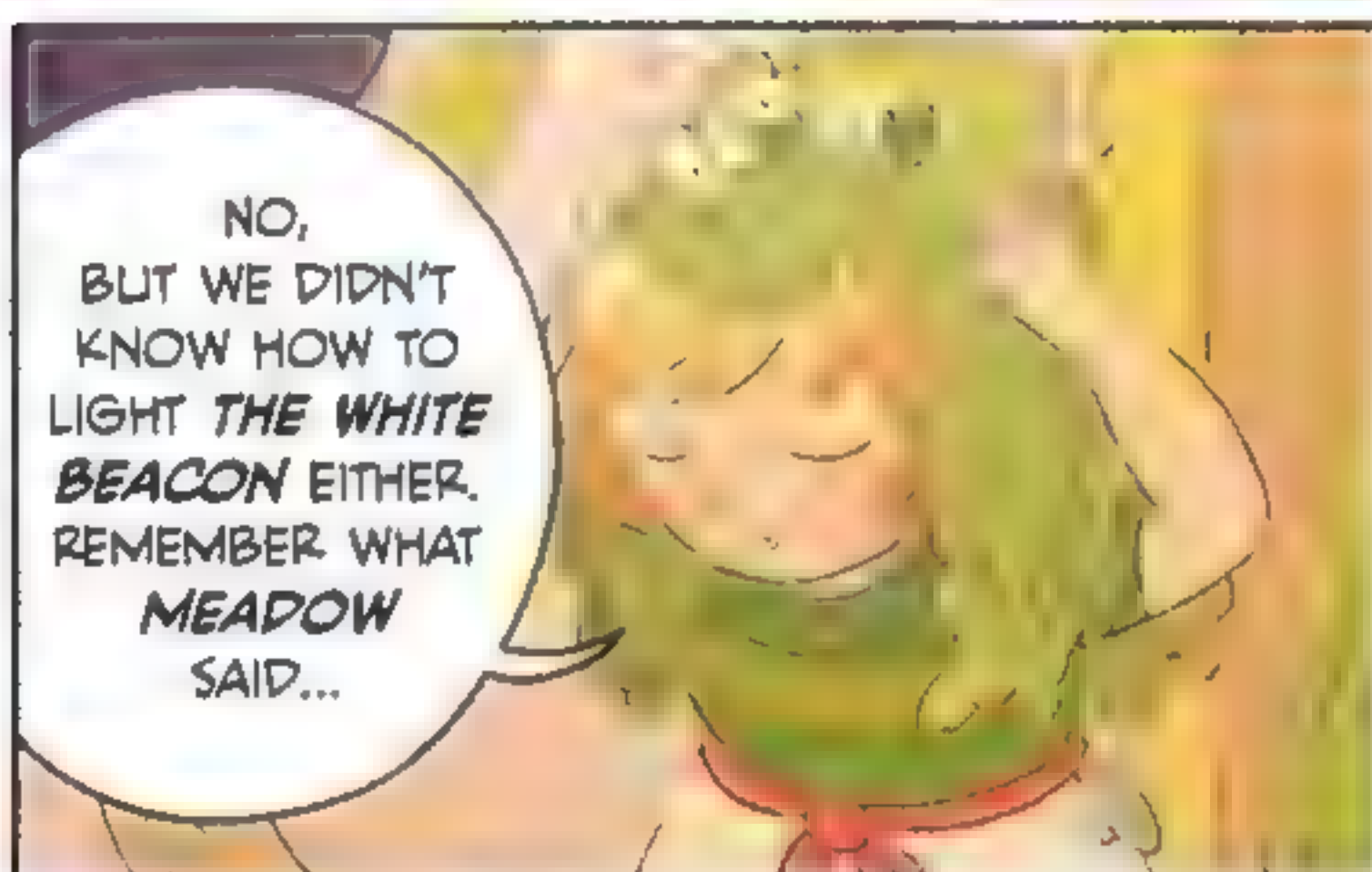
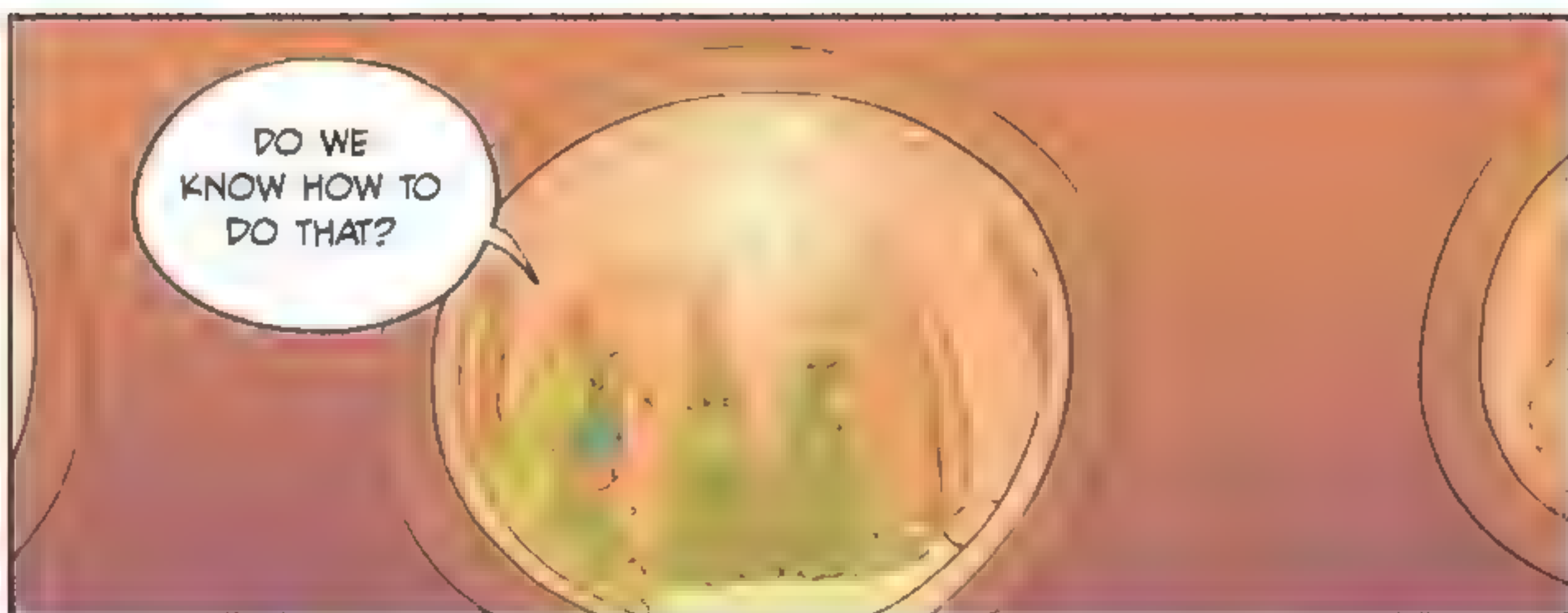
VECTOR IS  
BEING HELD  
ON TOKI.

AND SO  
ARE MY FRIENDS VEA  
AND DEAN PLUMB...  
AND ALL THE OTHER  
SAND DANCERS.

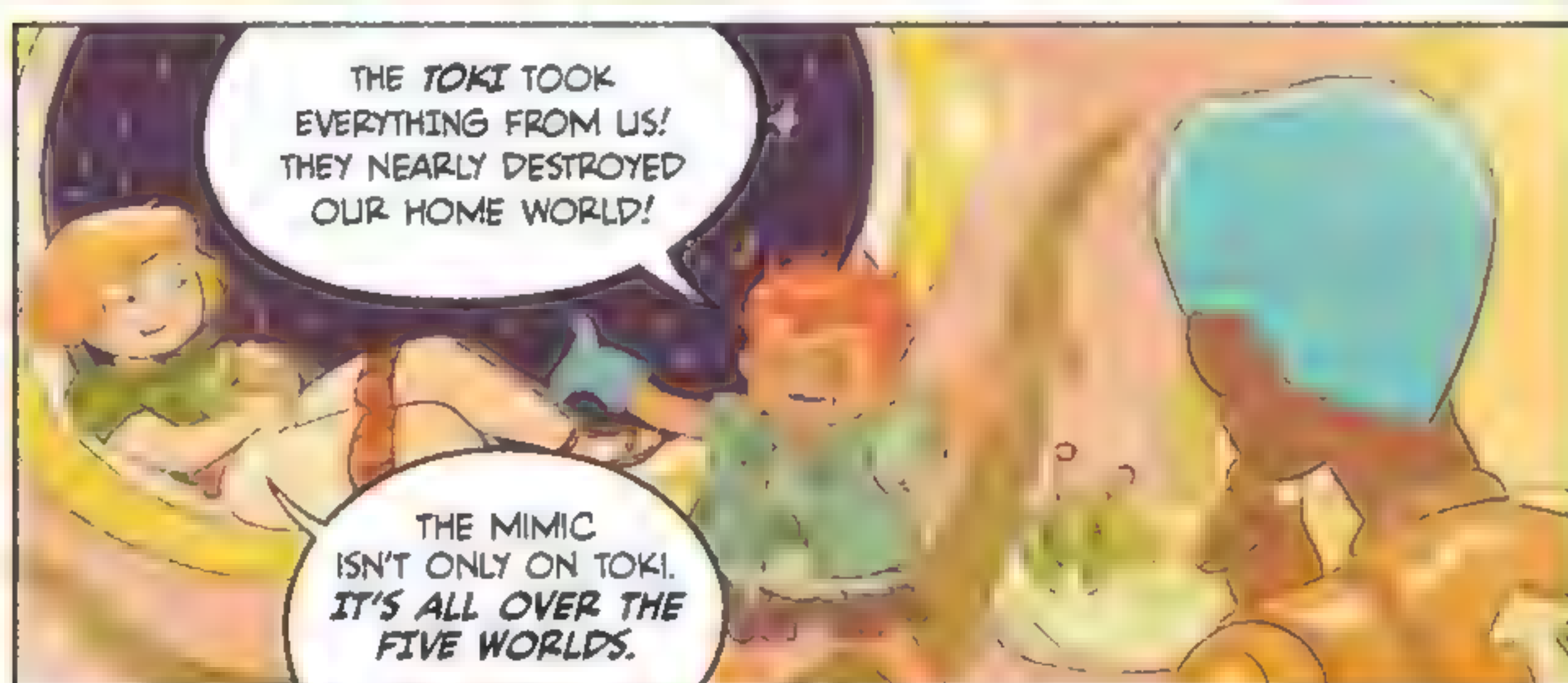
WE HAVE TO  
FIND THEM AND  
FREE THEM!







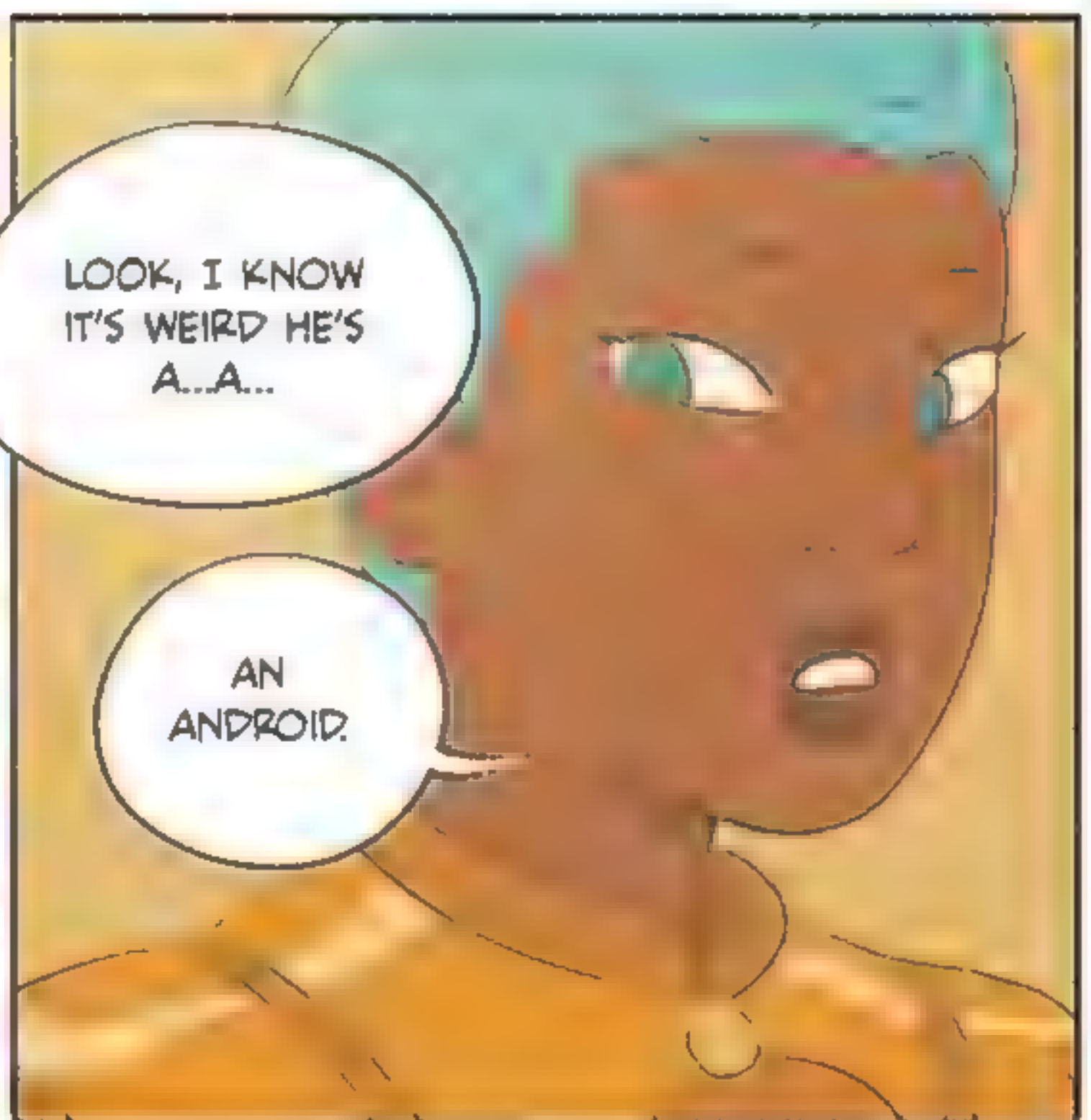
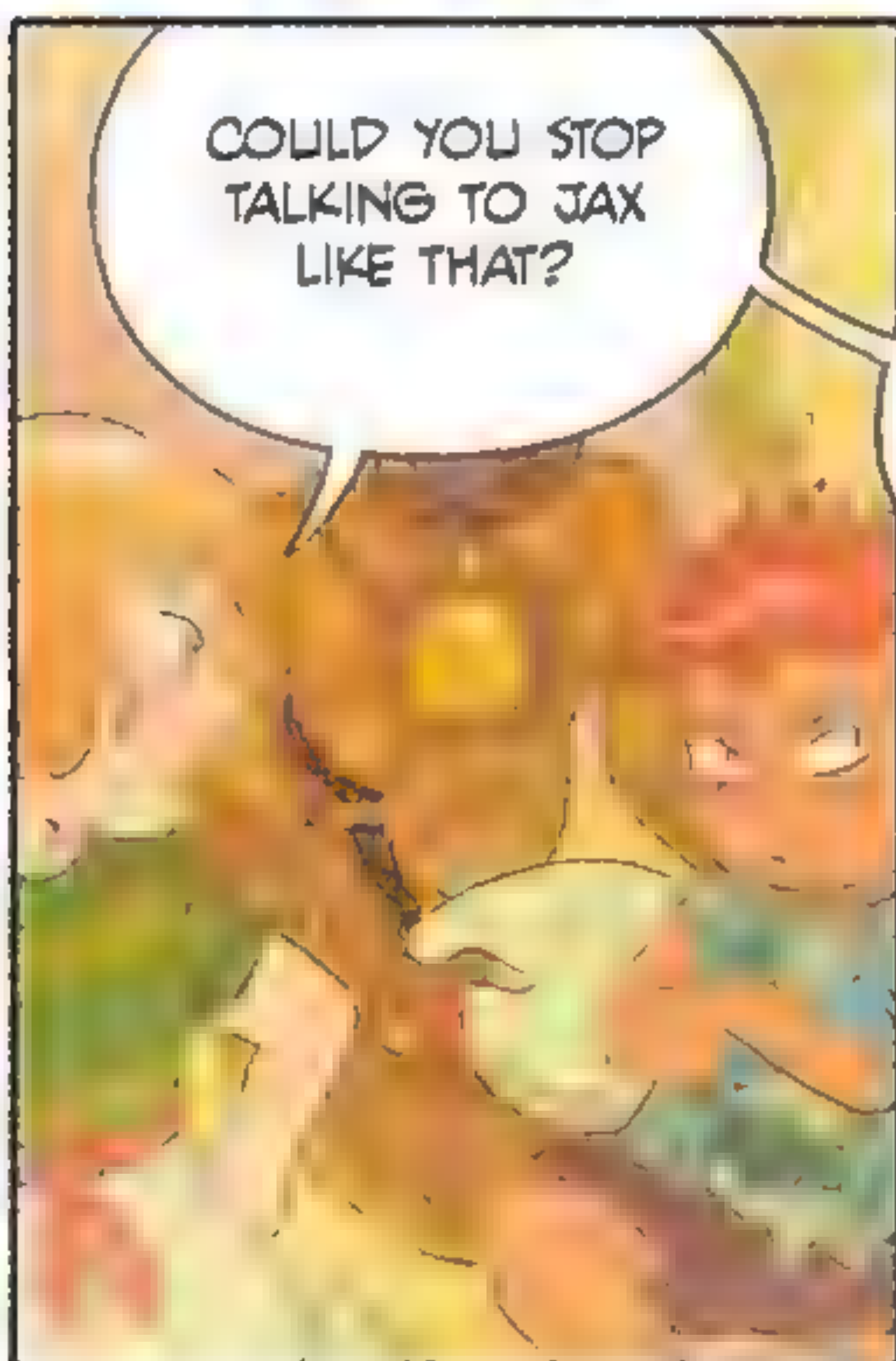
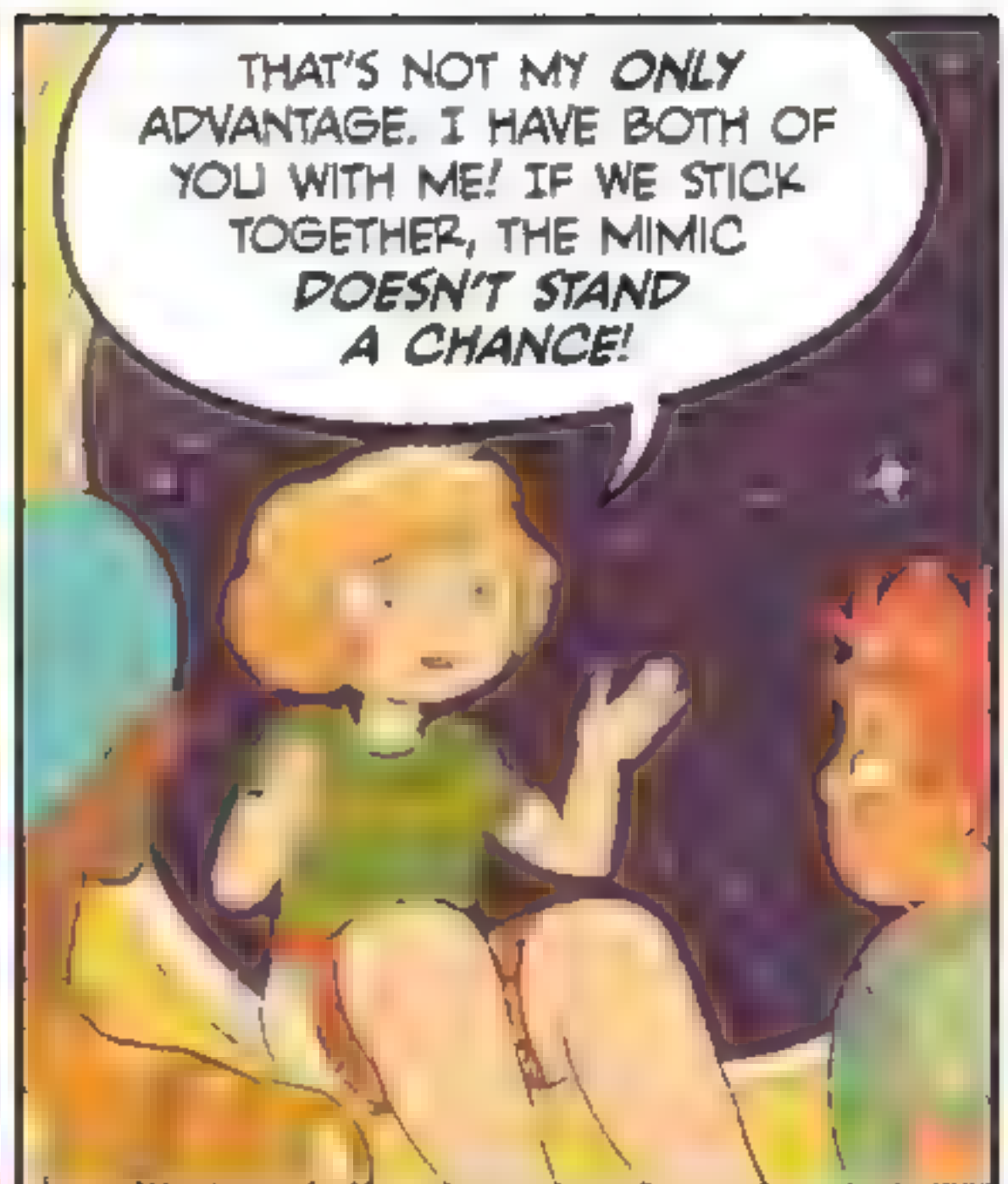




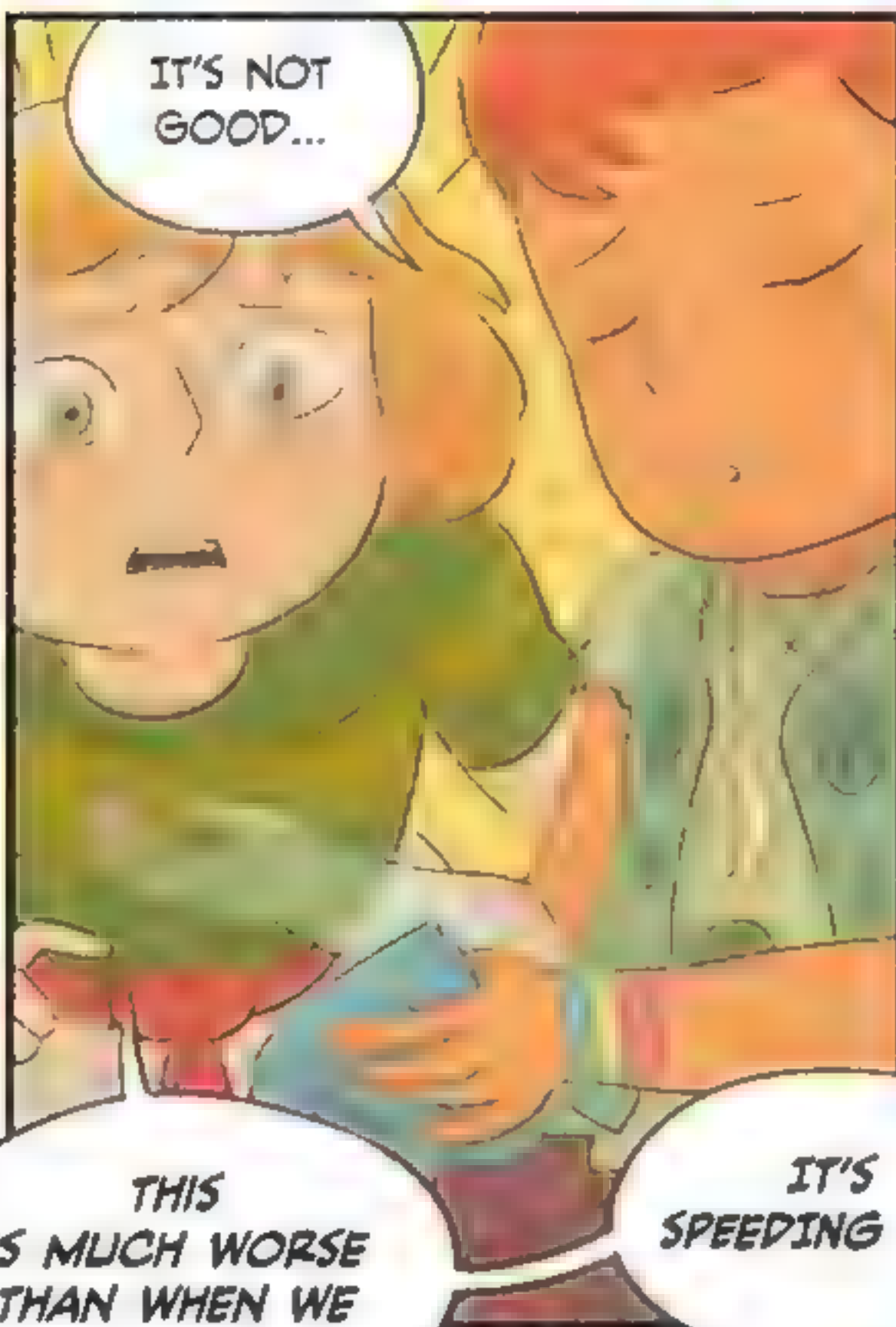
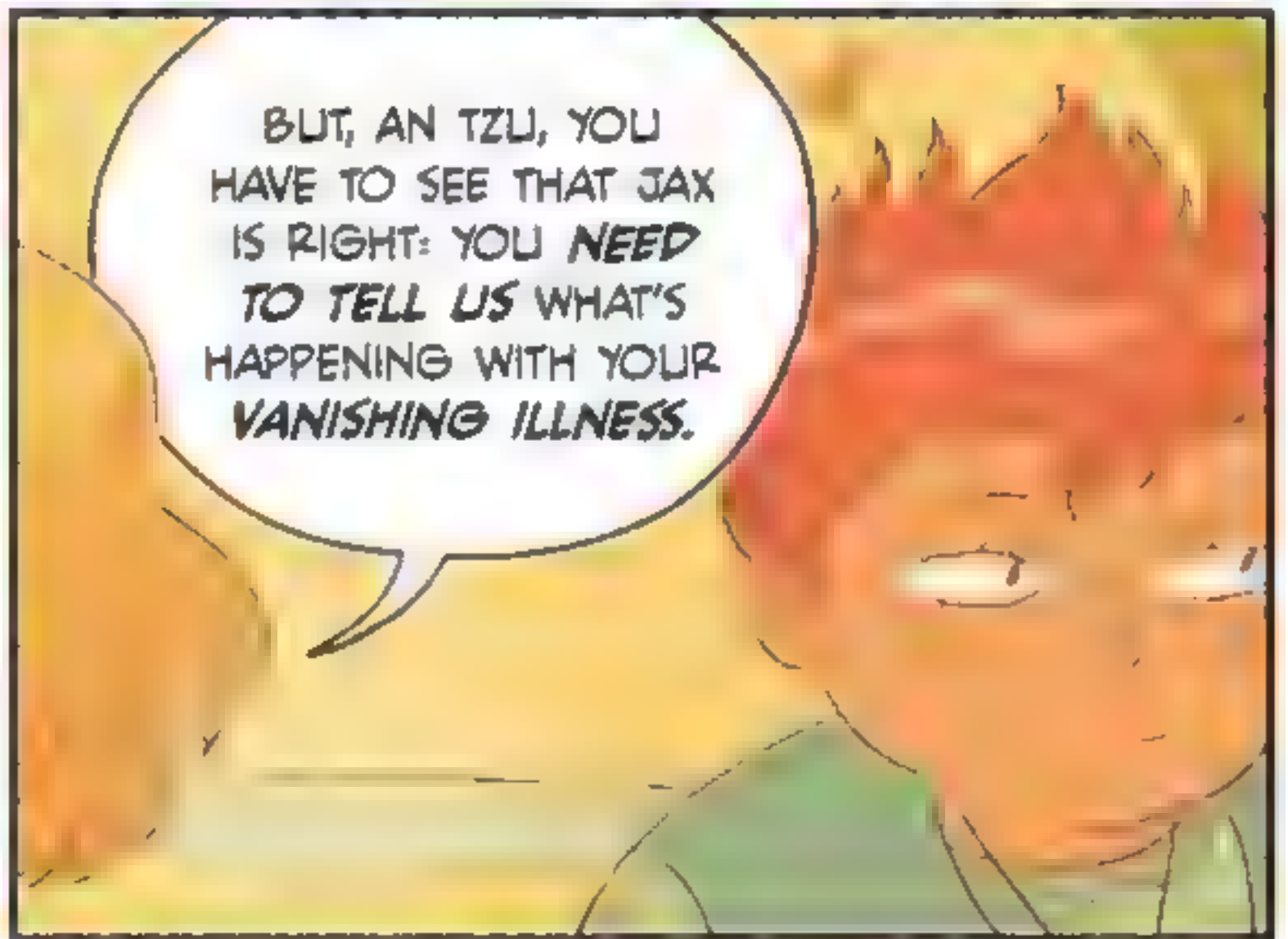














SEVERAL HOURS LATER

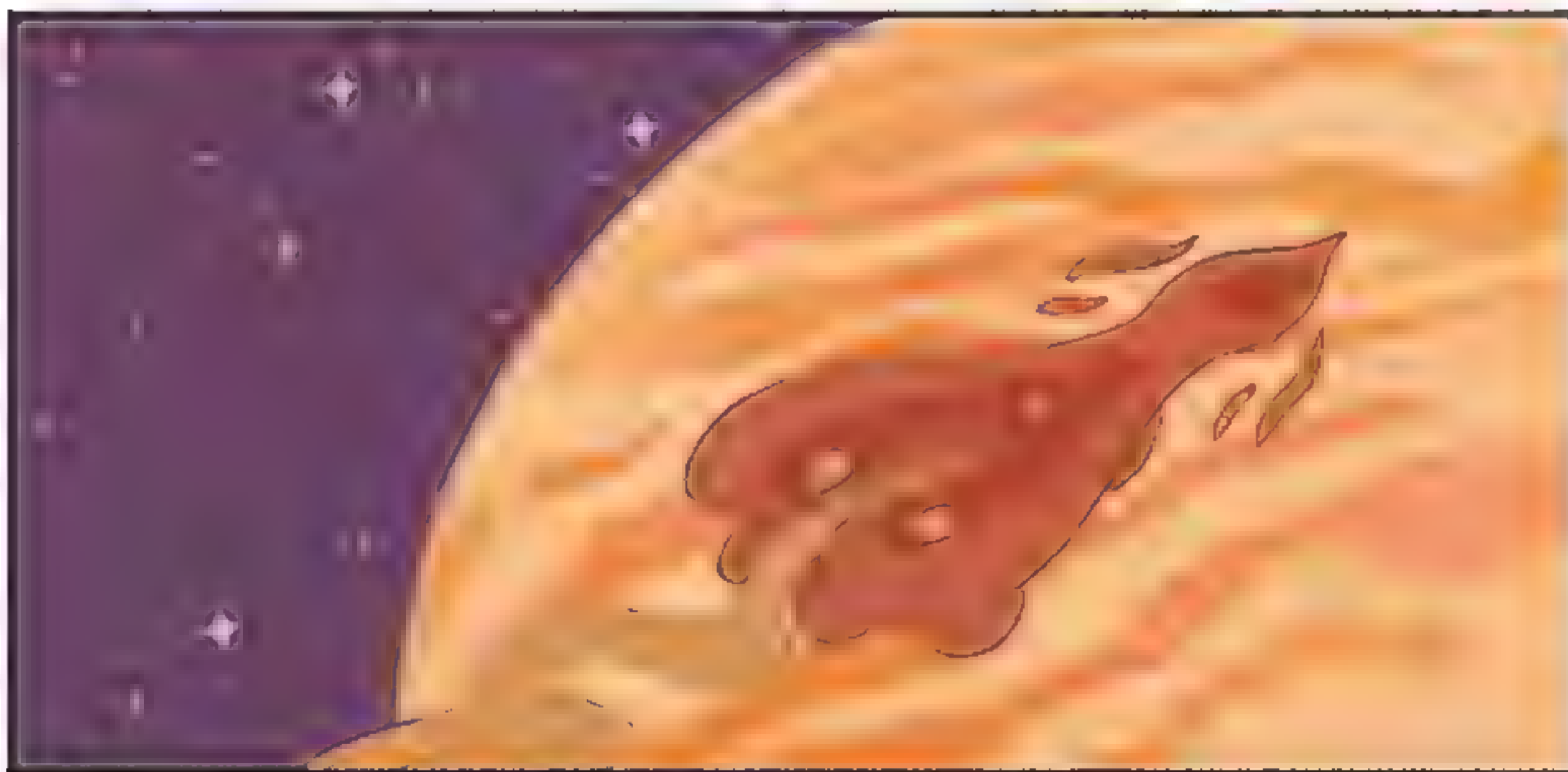
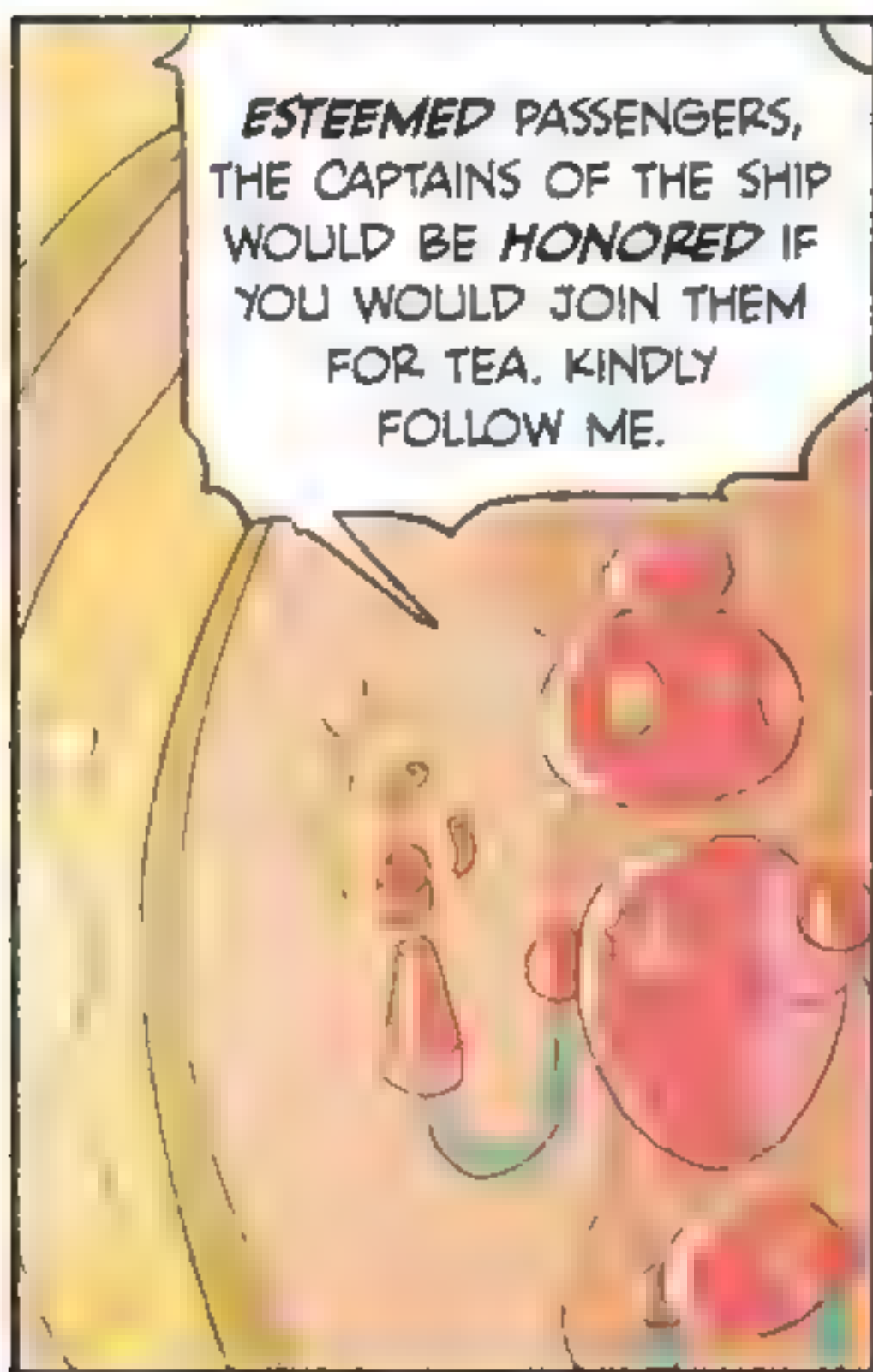
IT'S NOT DOING  
ANYTHING, IS IT?

TICKLES. STILL  
FEELS LIKE MY HAND  
AND FOOT ARE...  
**VANISHING.**

THERE MUST BE  
SOME WAY THIS  
**FIRE** CAN DO  
SOMETHING...  
LEMME TRY--

OONA,  
STOP. YOU'RE  
EXHAUSTED.









WELCOME, DEAR GUESTS!  
WE ARE EXCITED TO MEET YOU.  
WE DON'T OFTEN GET **MON**  
**DOMANI** PLANT PEOPLE  
ABOARD, DO WE?

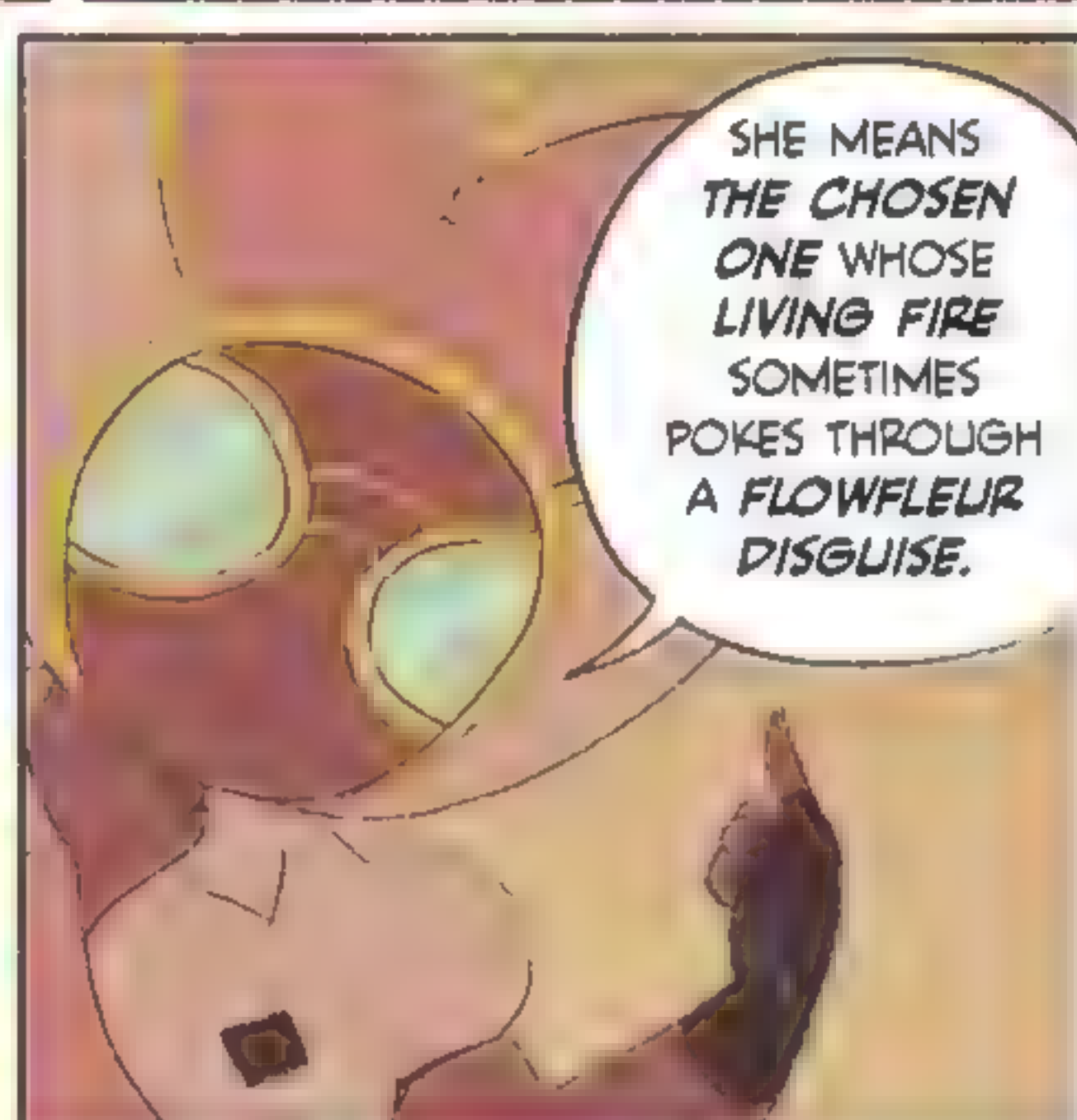
WHY, NO, IT'S  
DOWNRIGHT RARE. THEN  
AGAIN, CIRCUMSTANCES  
ON **MON DOMANI**  
ARE...SO TROUBLED.















THAT'S A  
TOKI SHIP!



THEY'VE SOLD  
US OUT!  
RUN!!



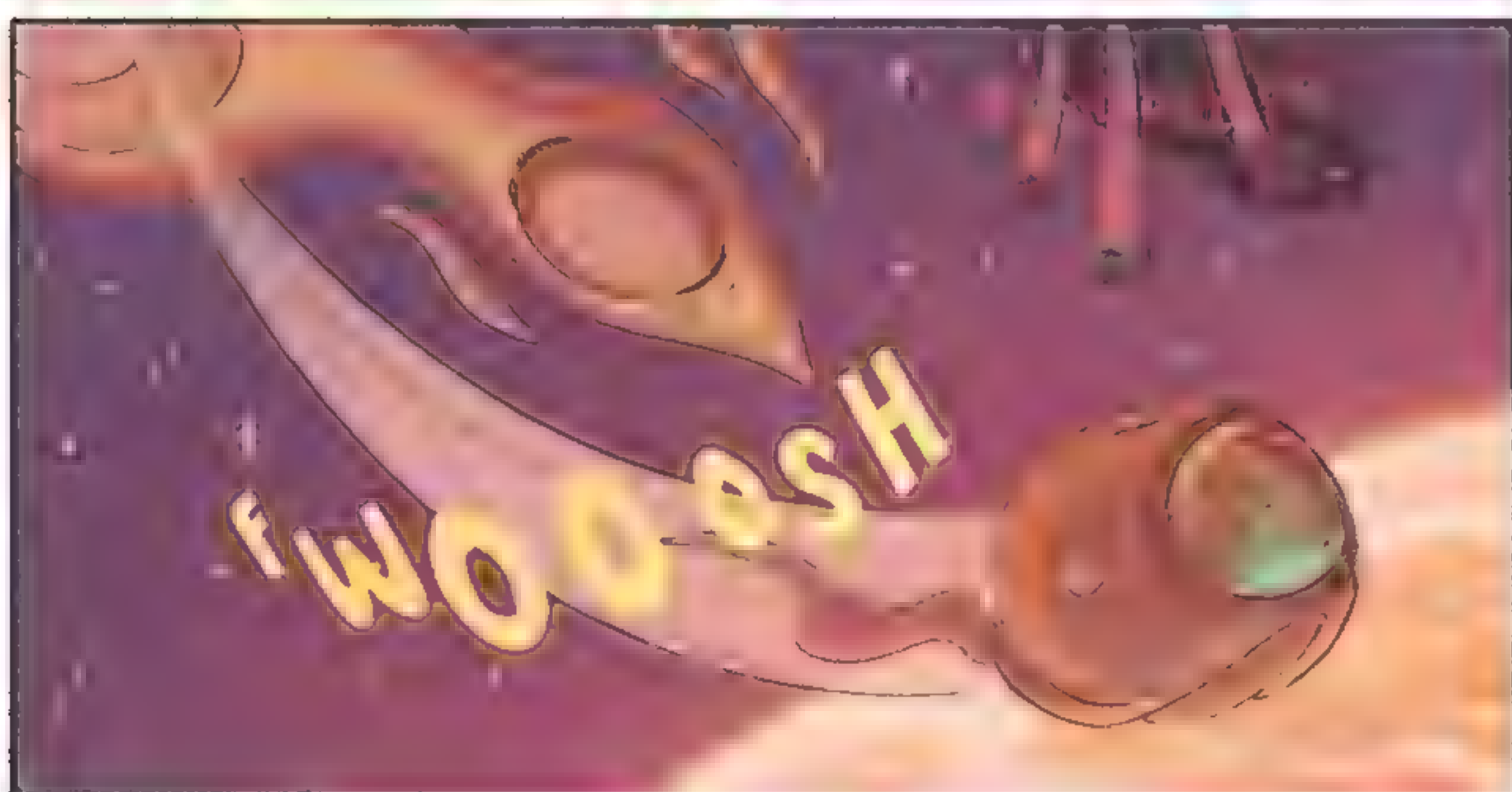
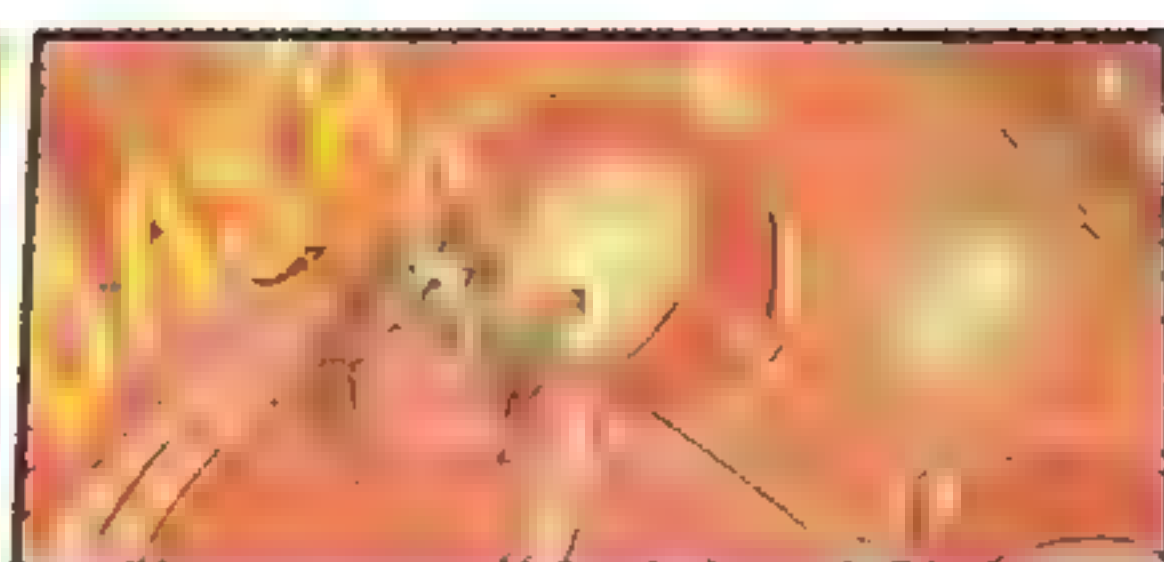
NO,  
WAIT!



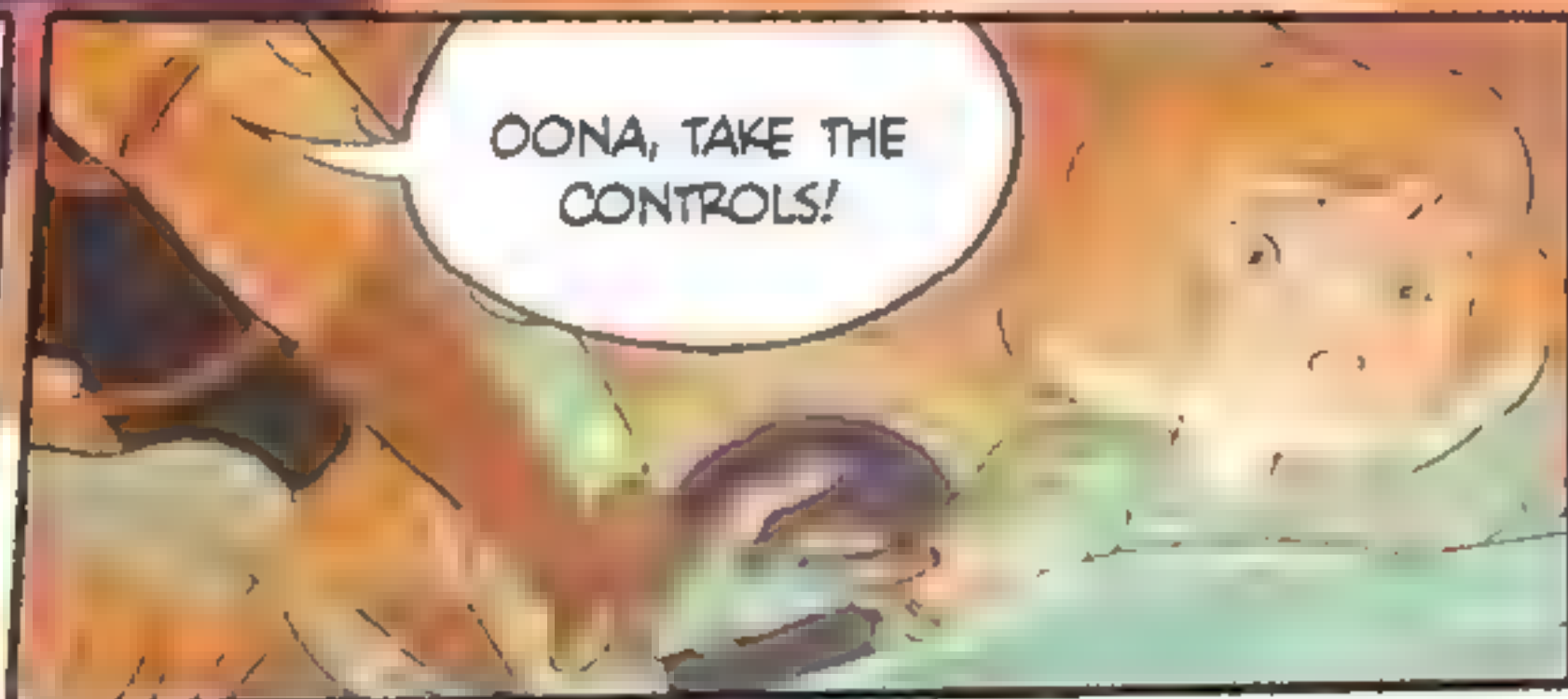
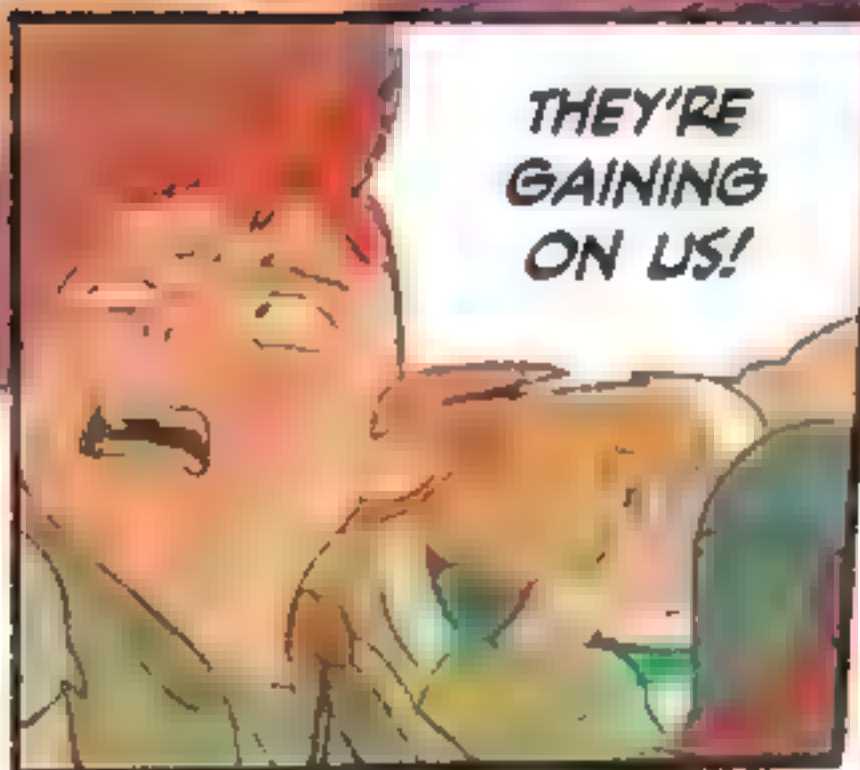
WHERE ARE THE  
ESCAPE PODS?  
THERE MUST BE  
SOME!

THOSE  
ROUND THINGS  
UNDERNEATH!  
THERE'S ONE  
THIS WAY!

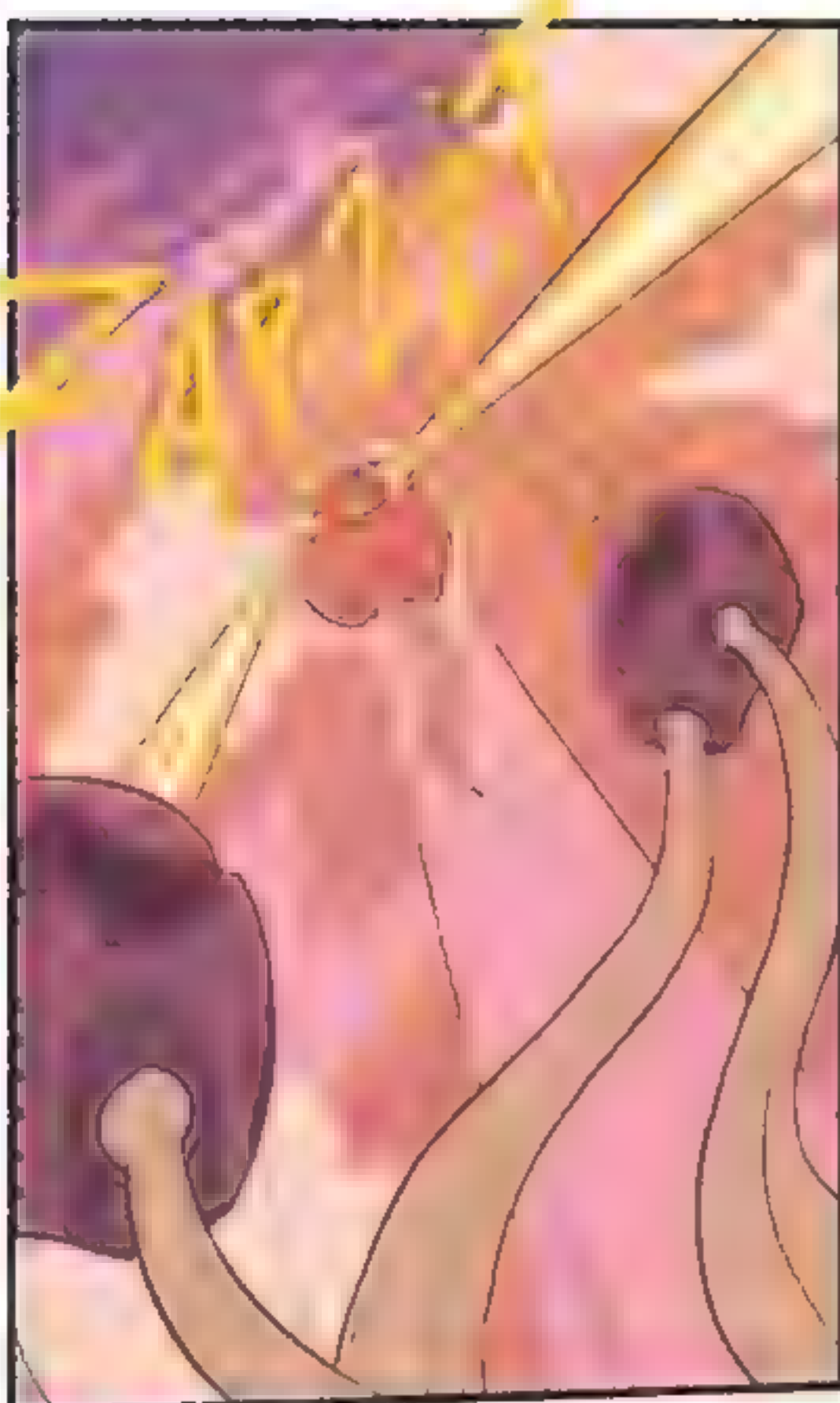




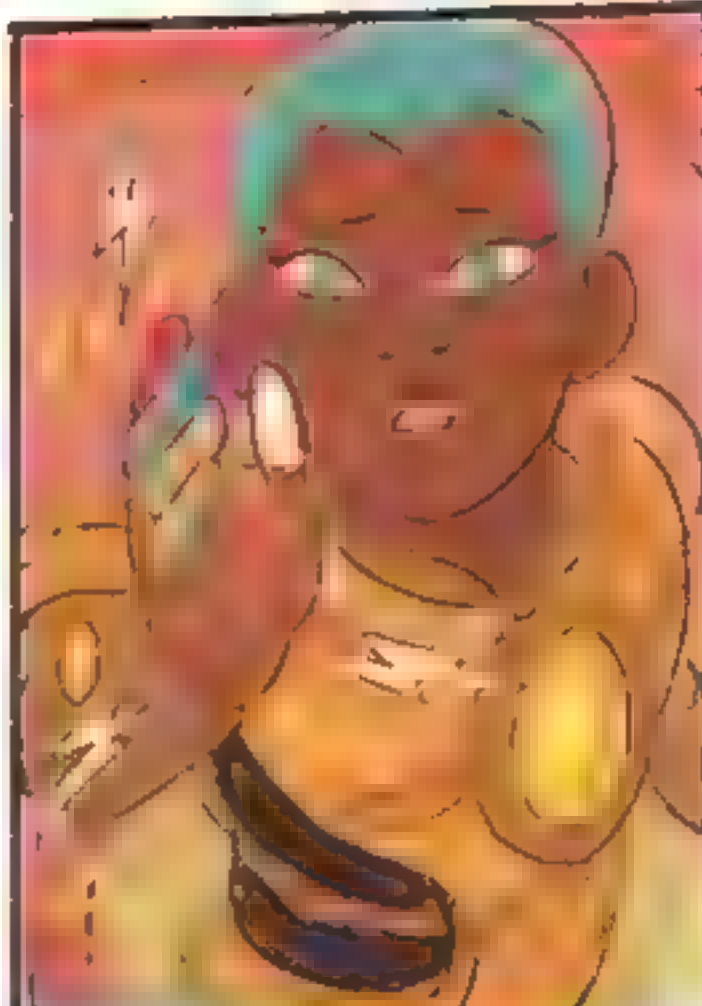








YAY! JUST  
ONE MORE TO  
GO!



I'VE  
RUN  
OUT OF  
POWER.

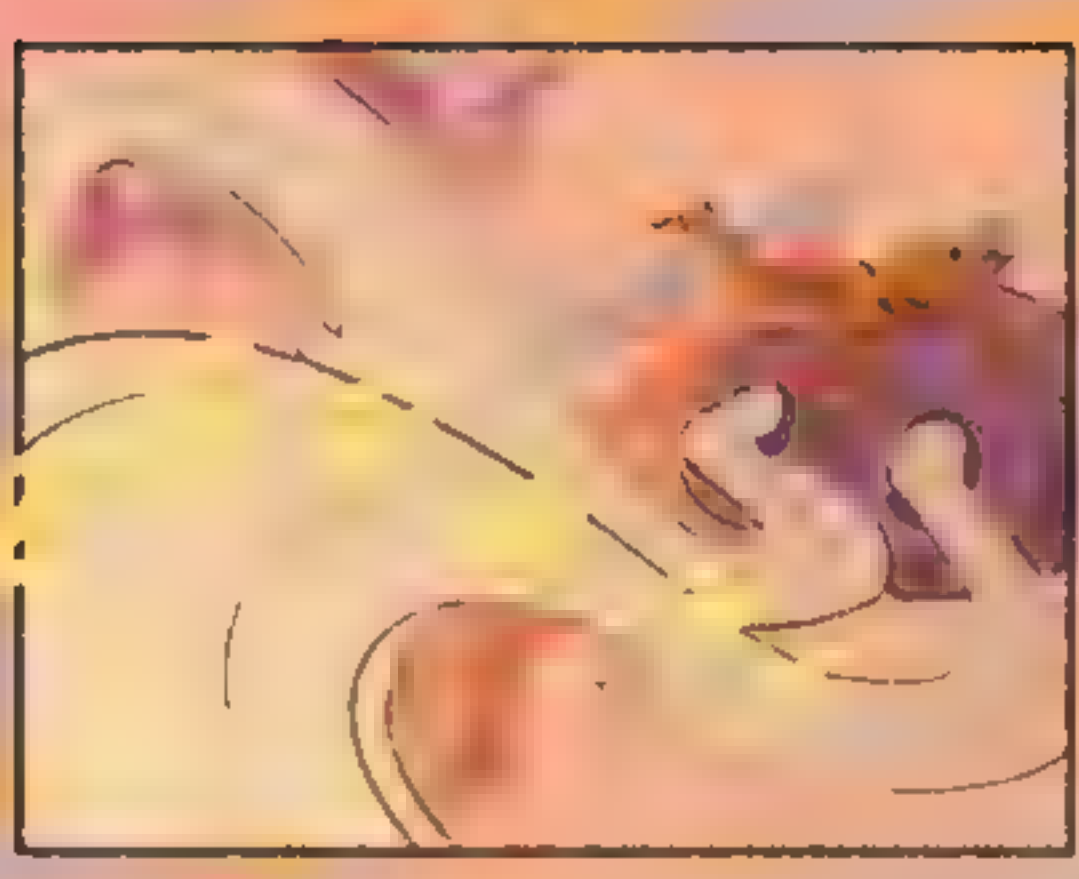
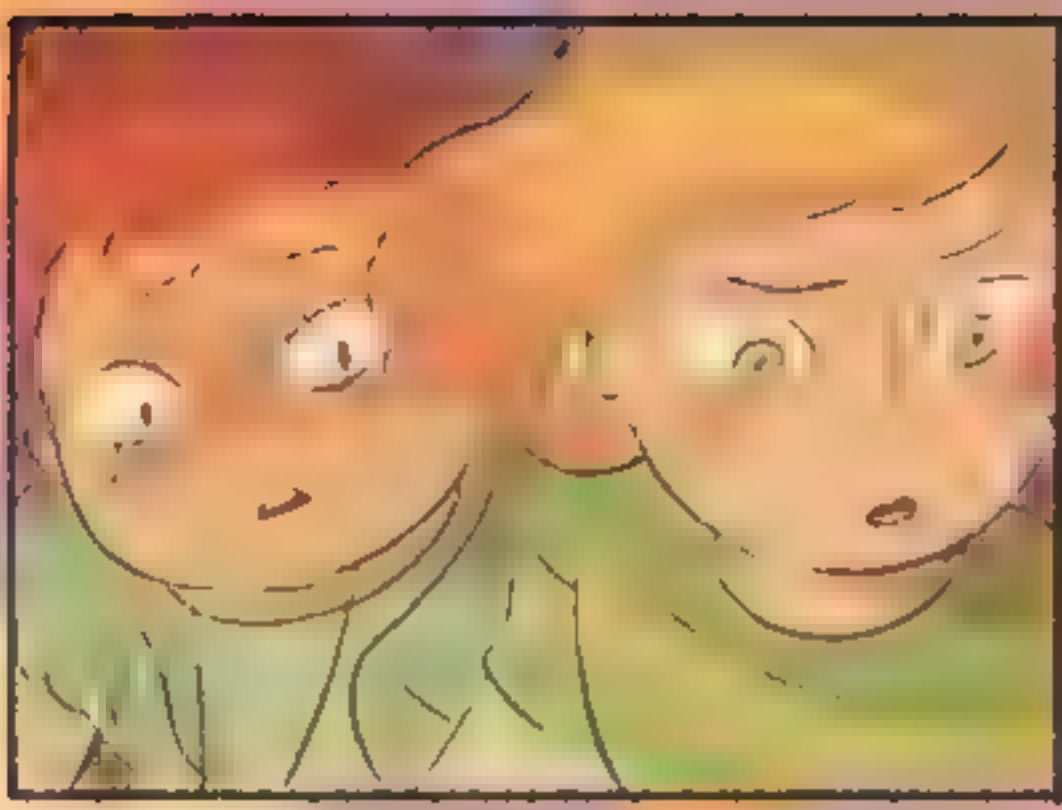


HE HAS US  
ON TARGET  
LOCK. ONLY  
ONE OPTION  
LEFT.

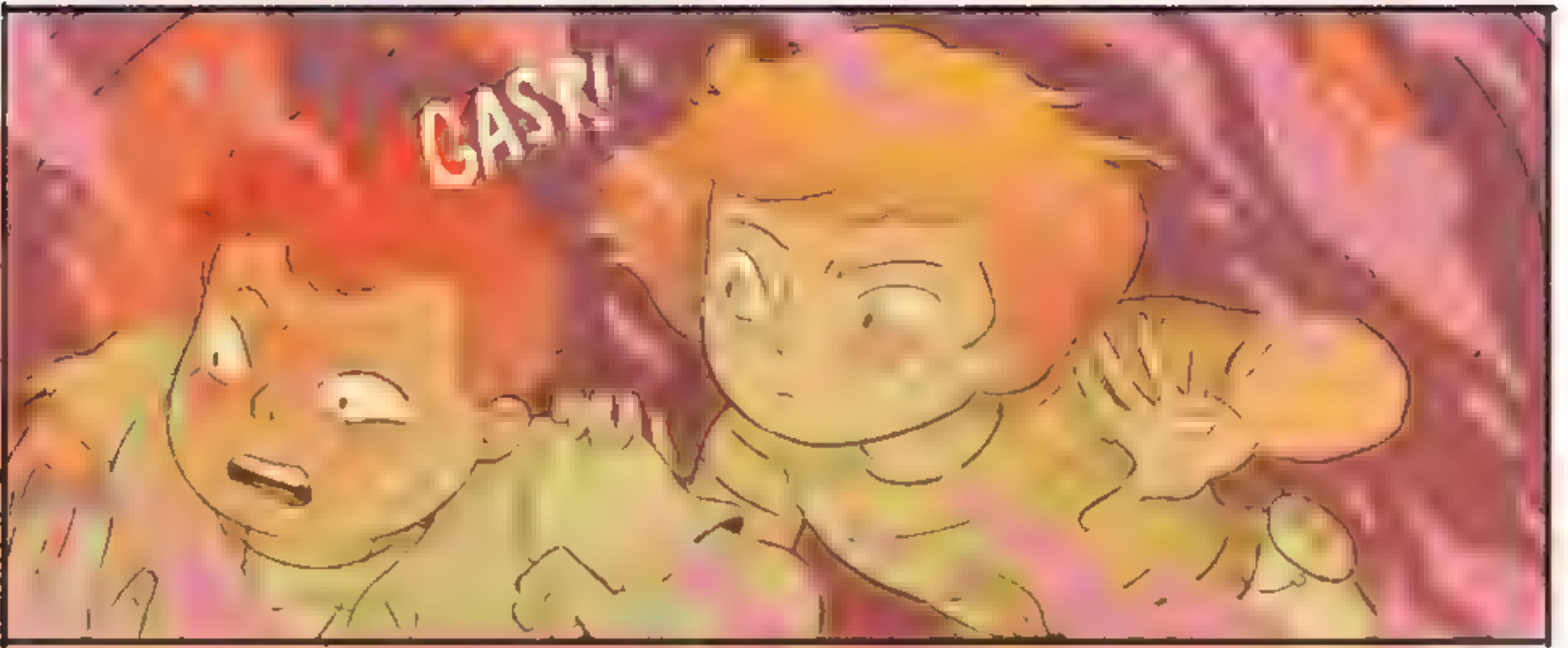




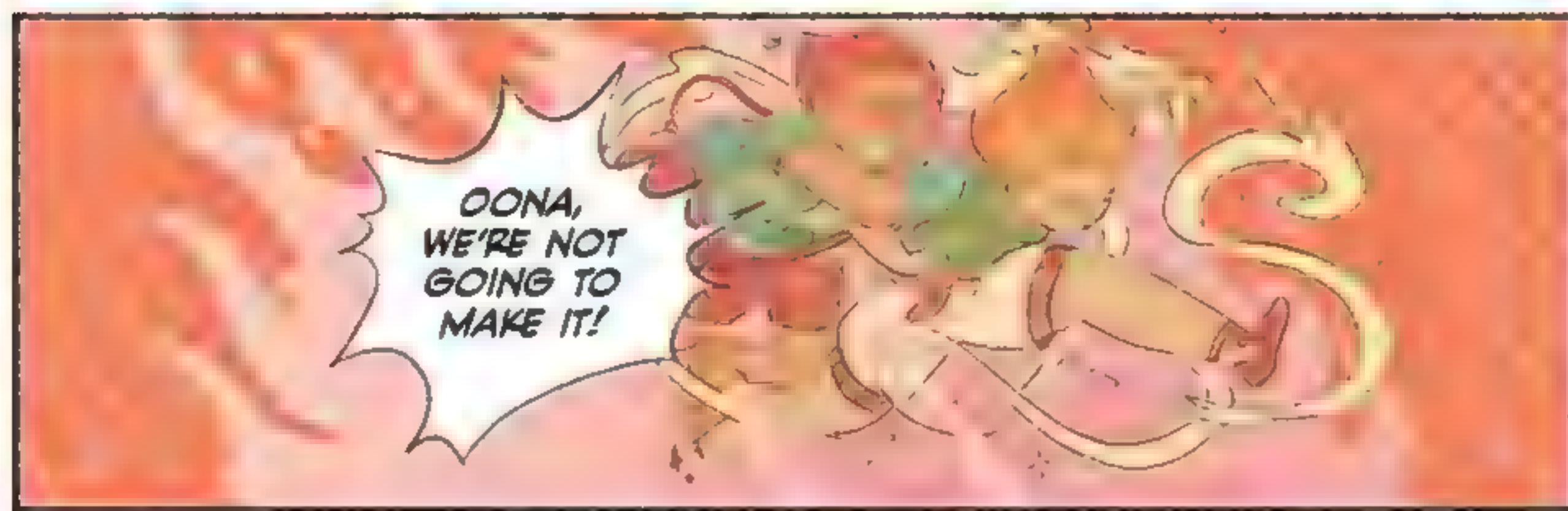














Chapter 8  
**THE SACRED OIL**

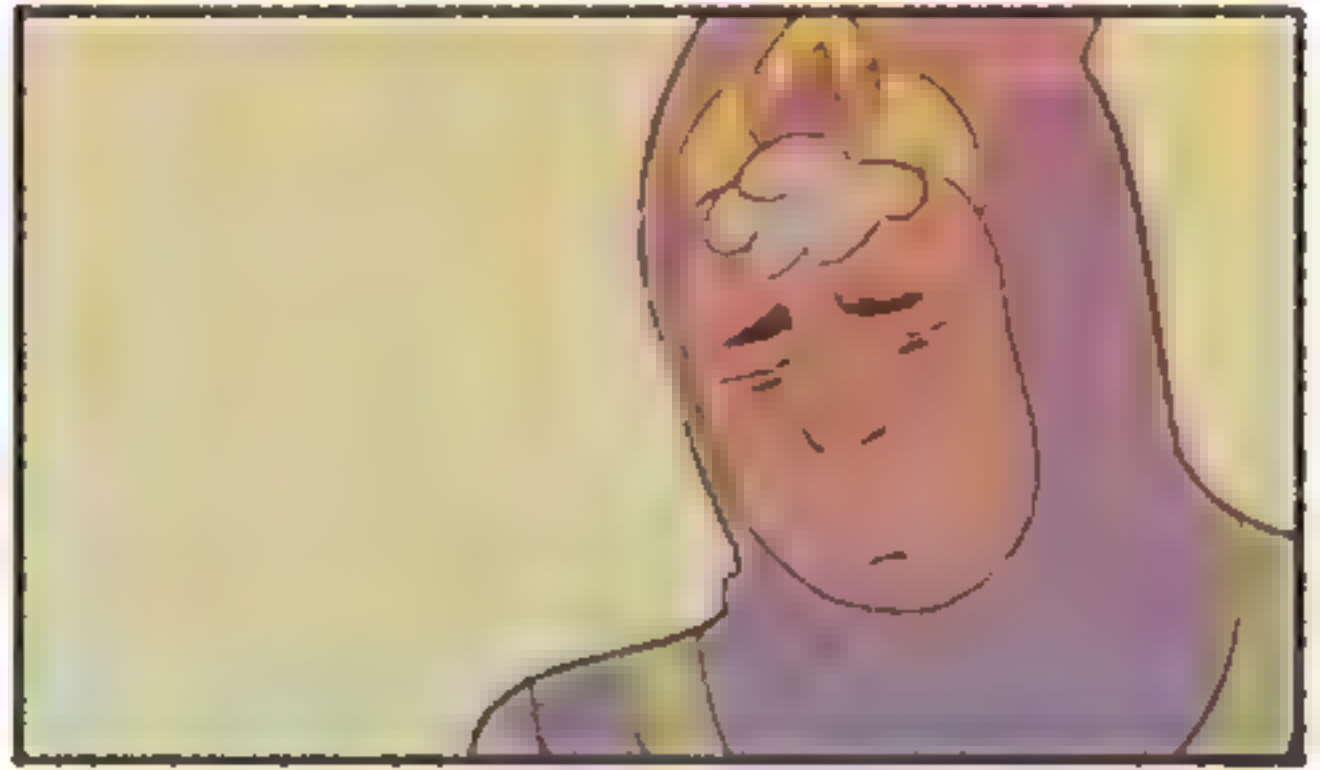
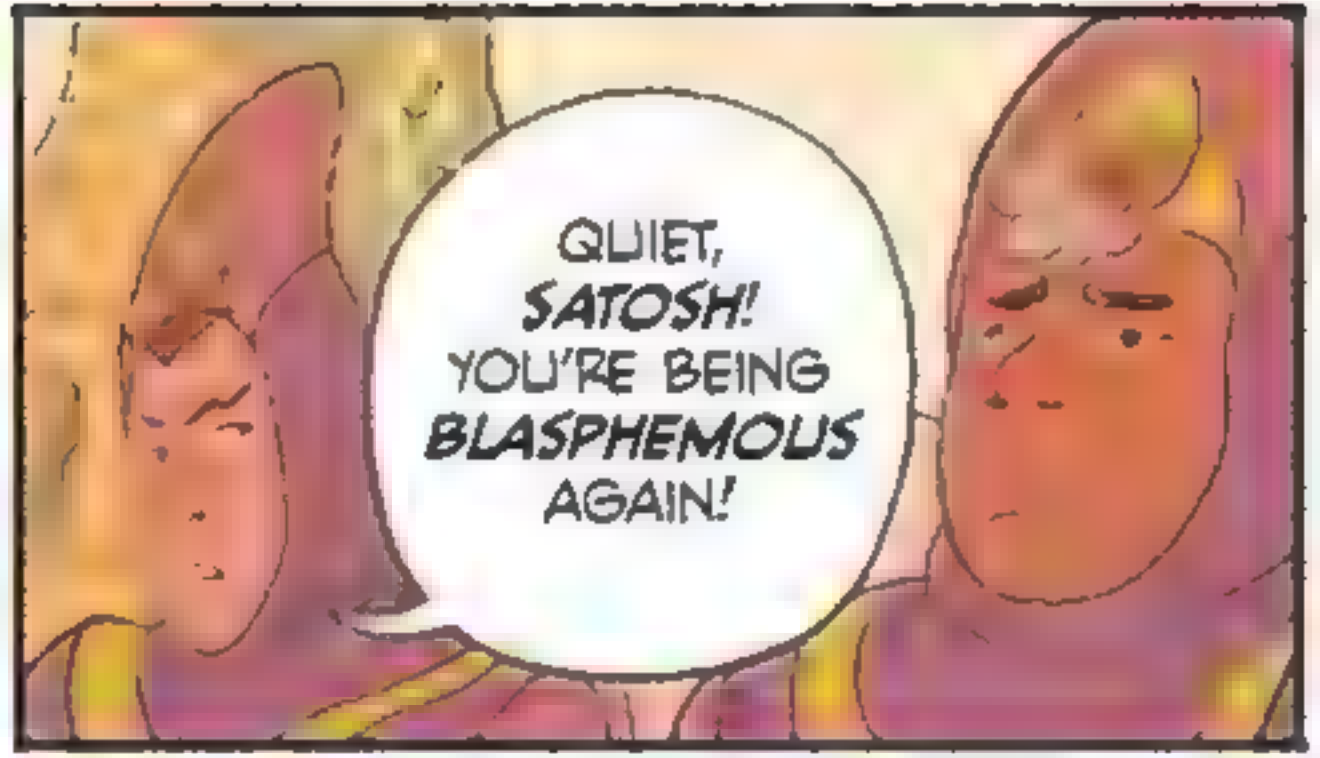
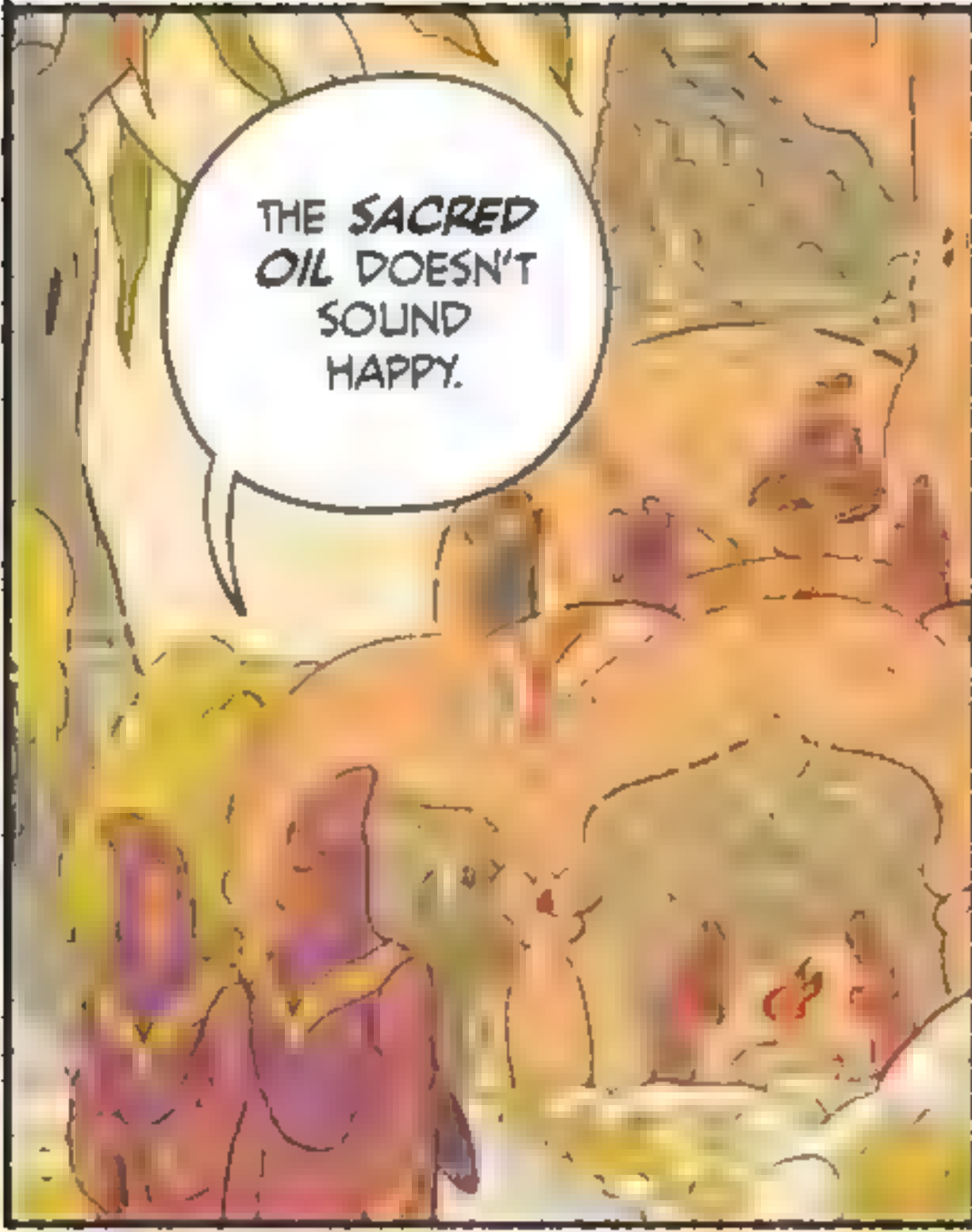
MEANWHILE, NEARBY  
ON SALASSANDRA

IT MAKES  
SUCH BEAUTIFUL  
MUSIC!

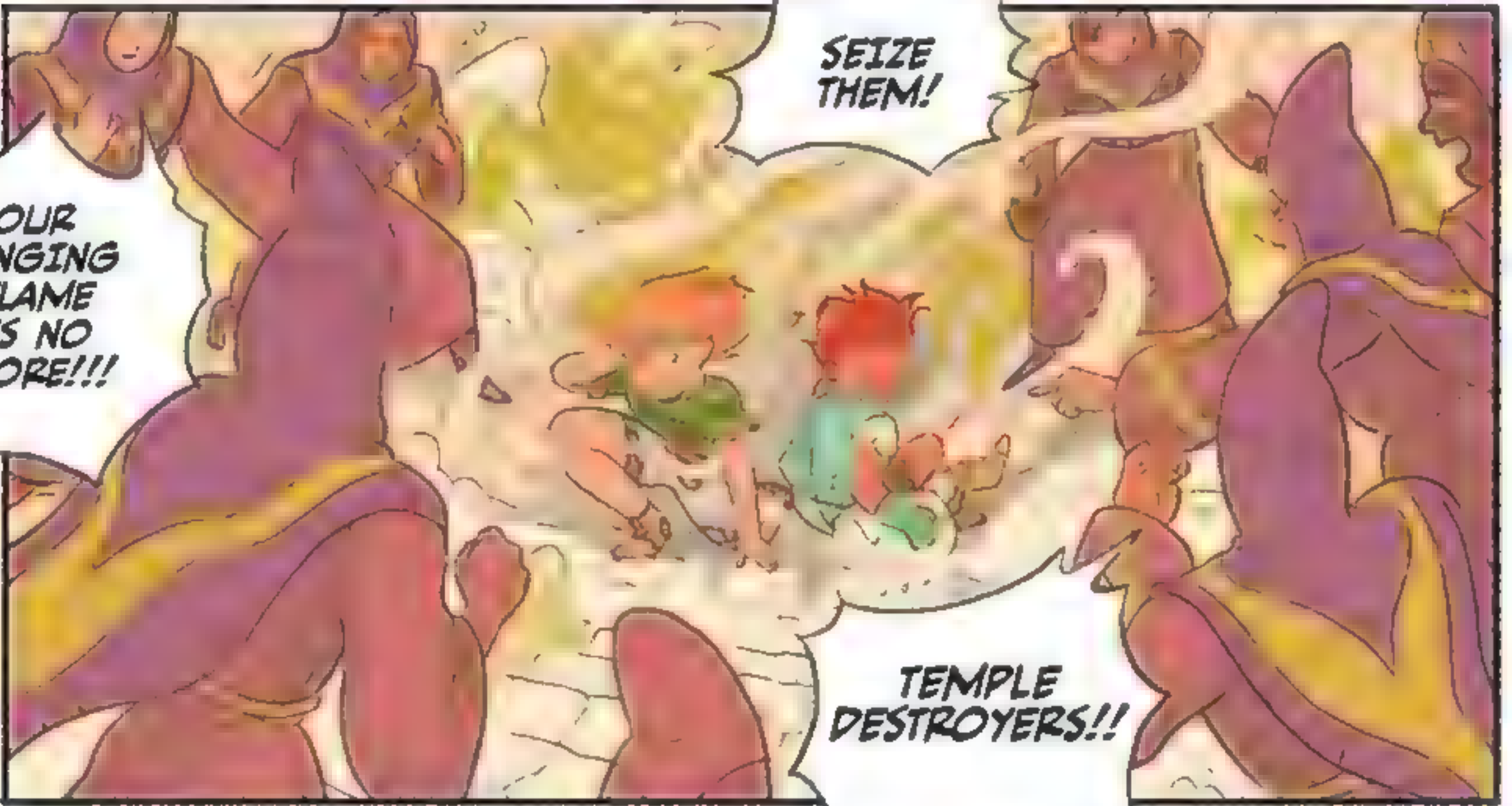
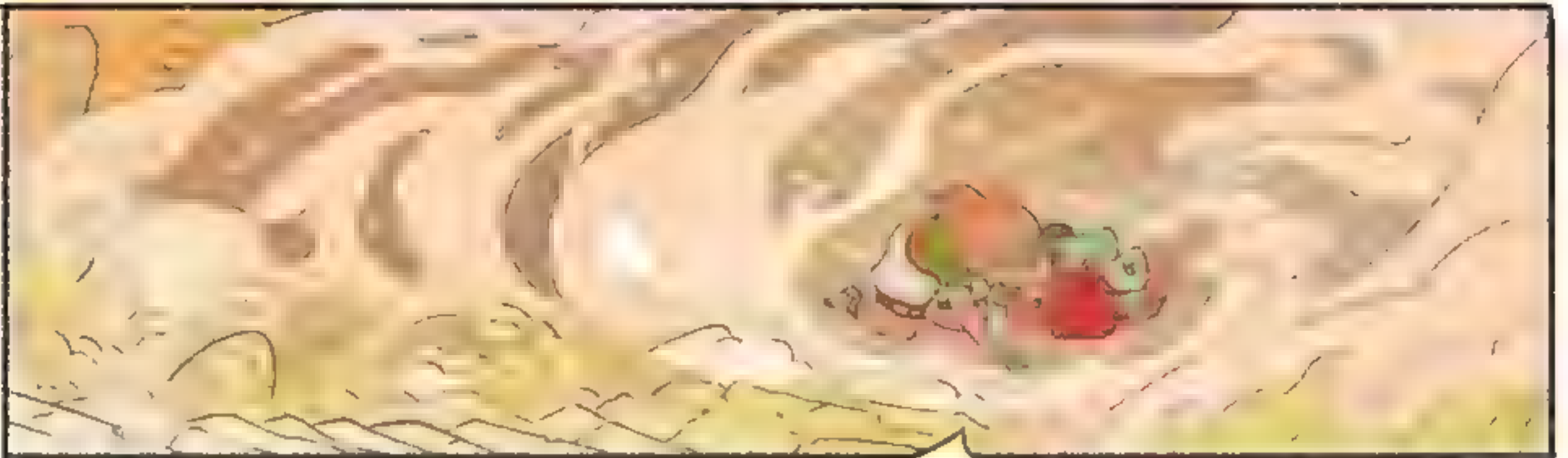
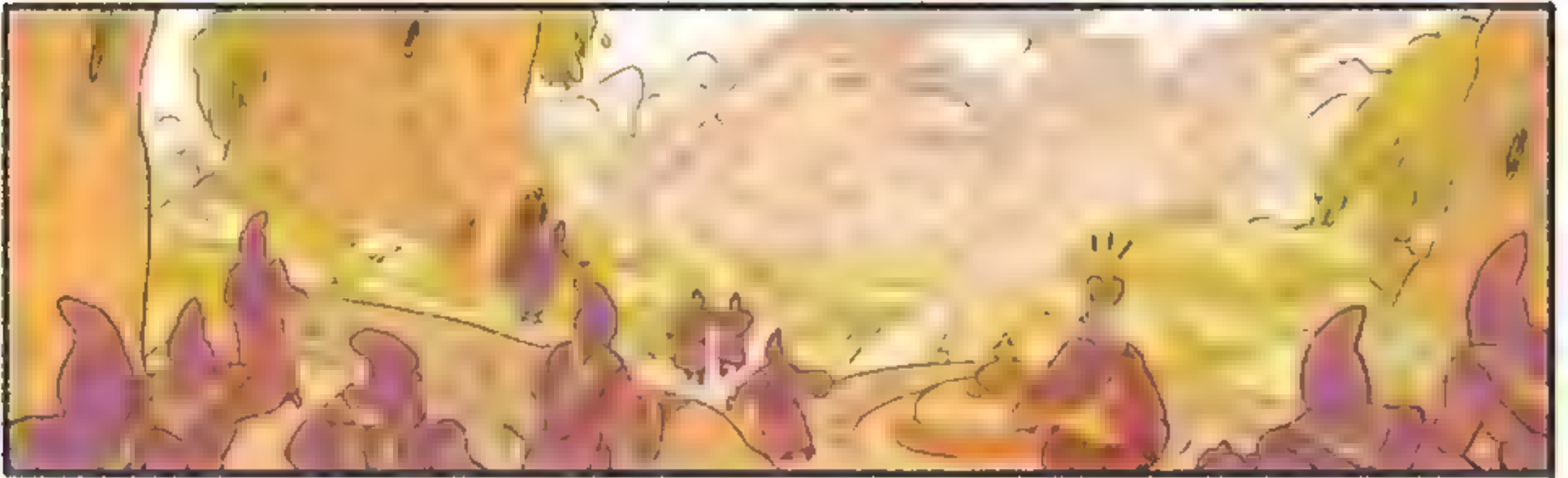
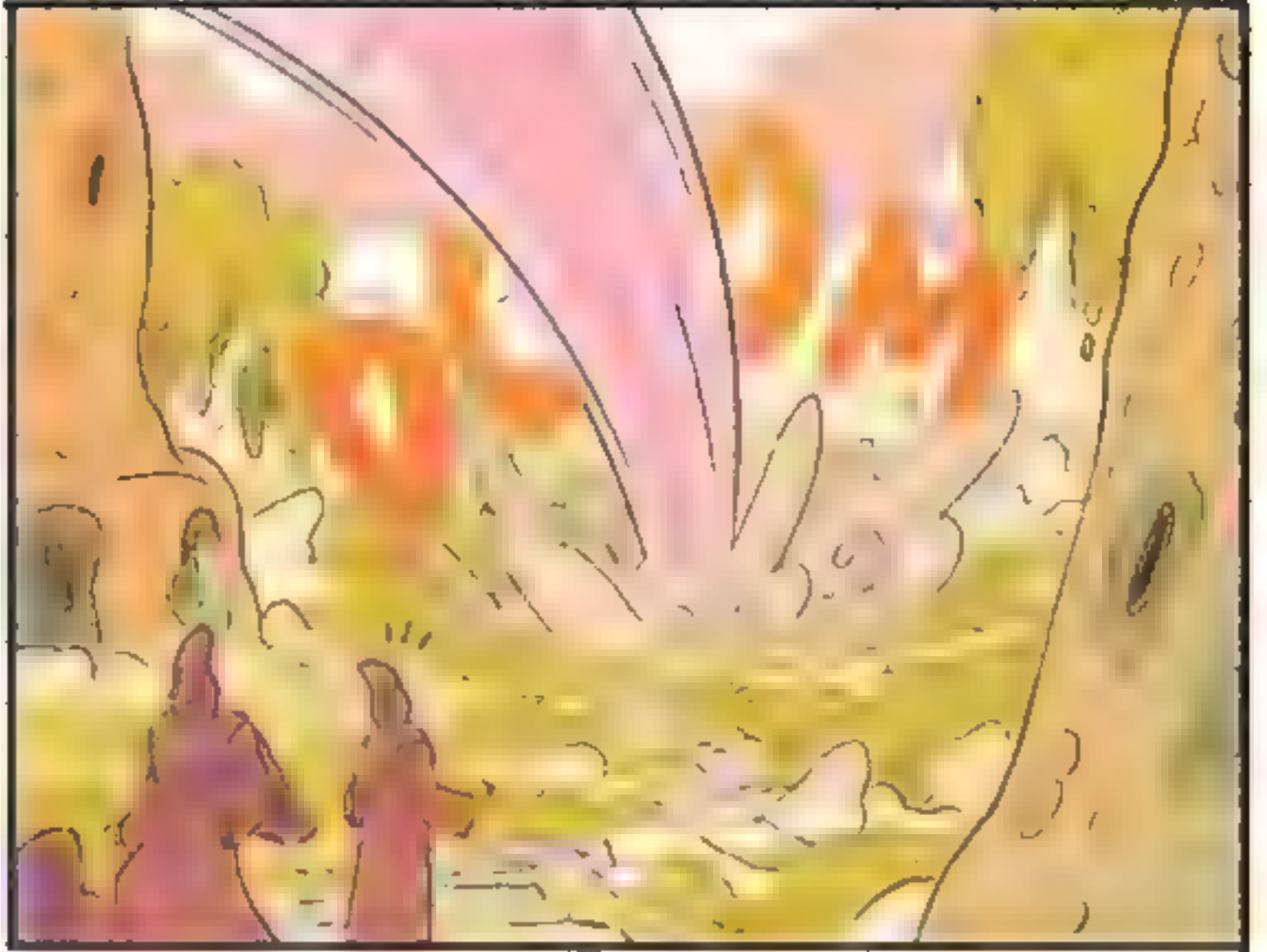
BUT...IT  
ONLY SINGS  
WHEN WE  
**BURN** IT.









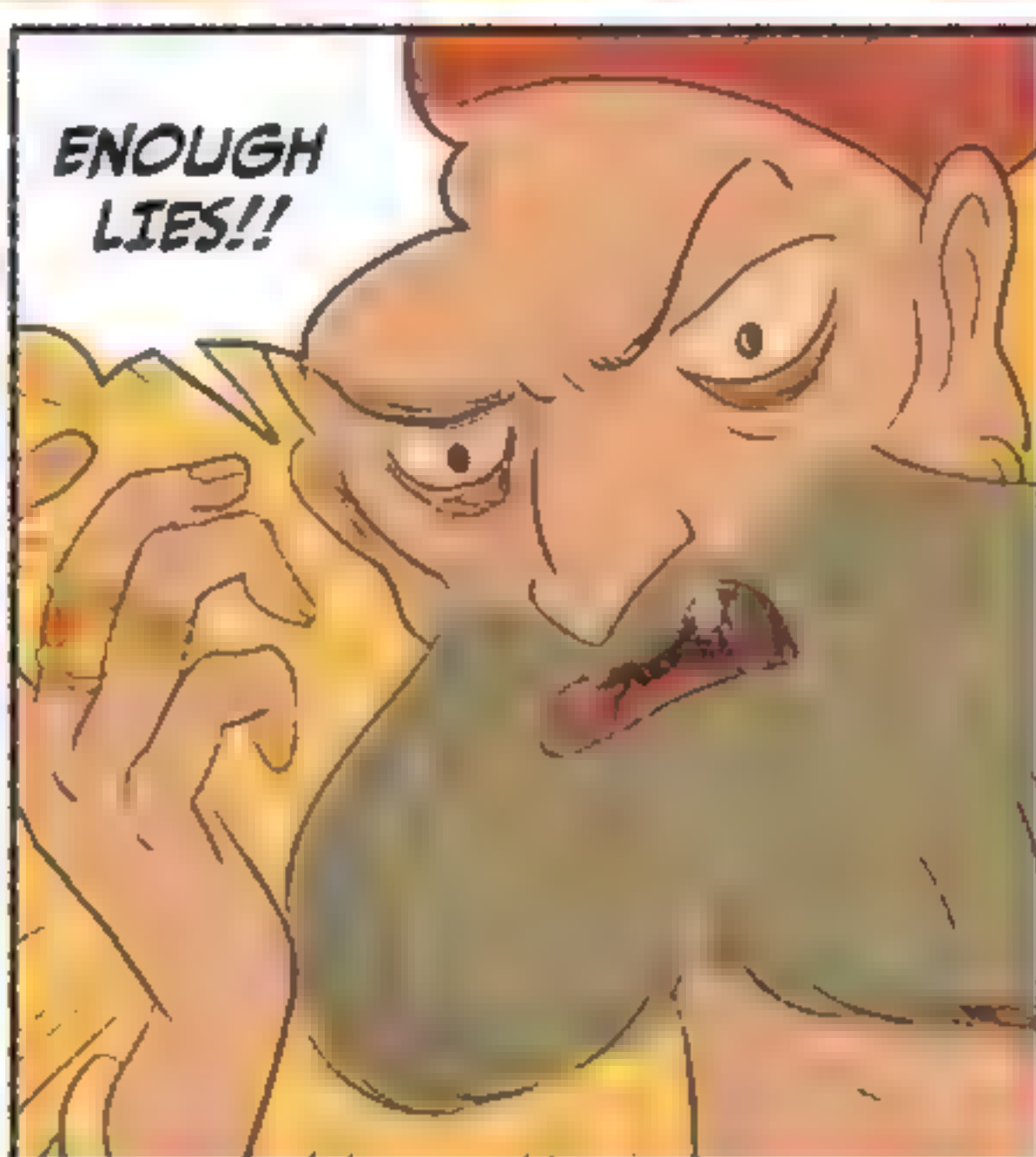
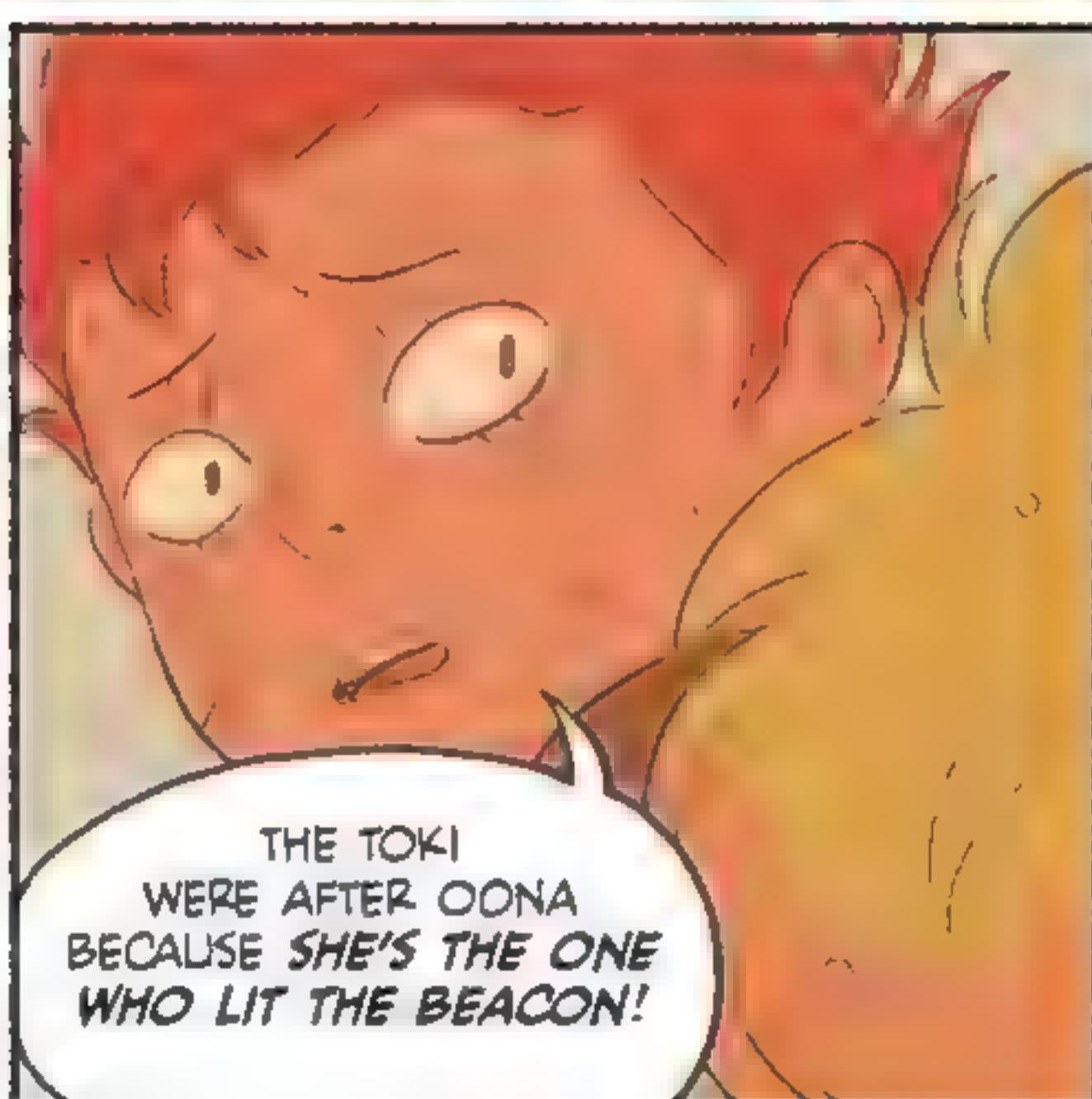


OUR  
SINGING  
FLAME  
IS NO  
MORE!!!

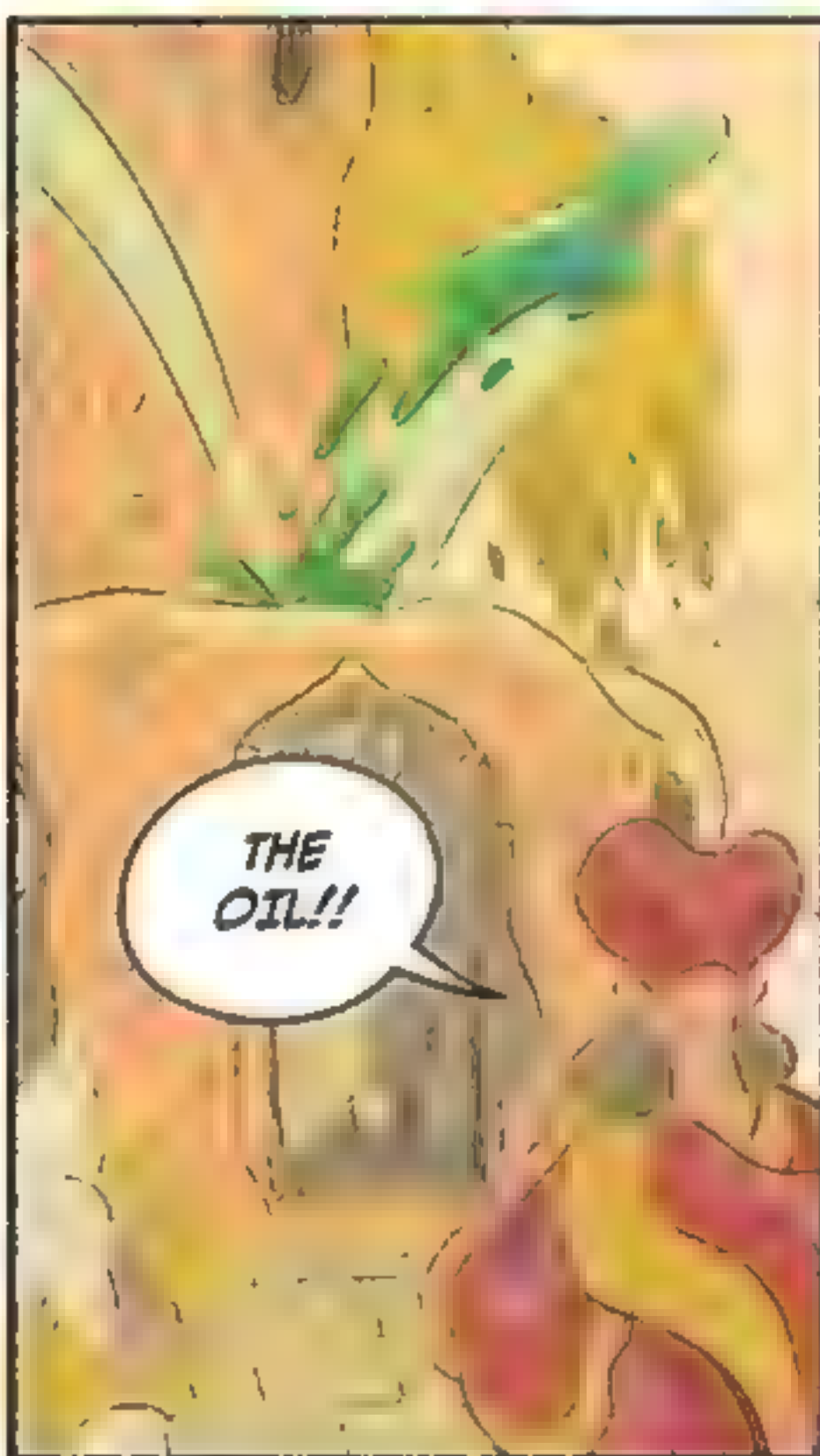
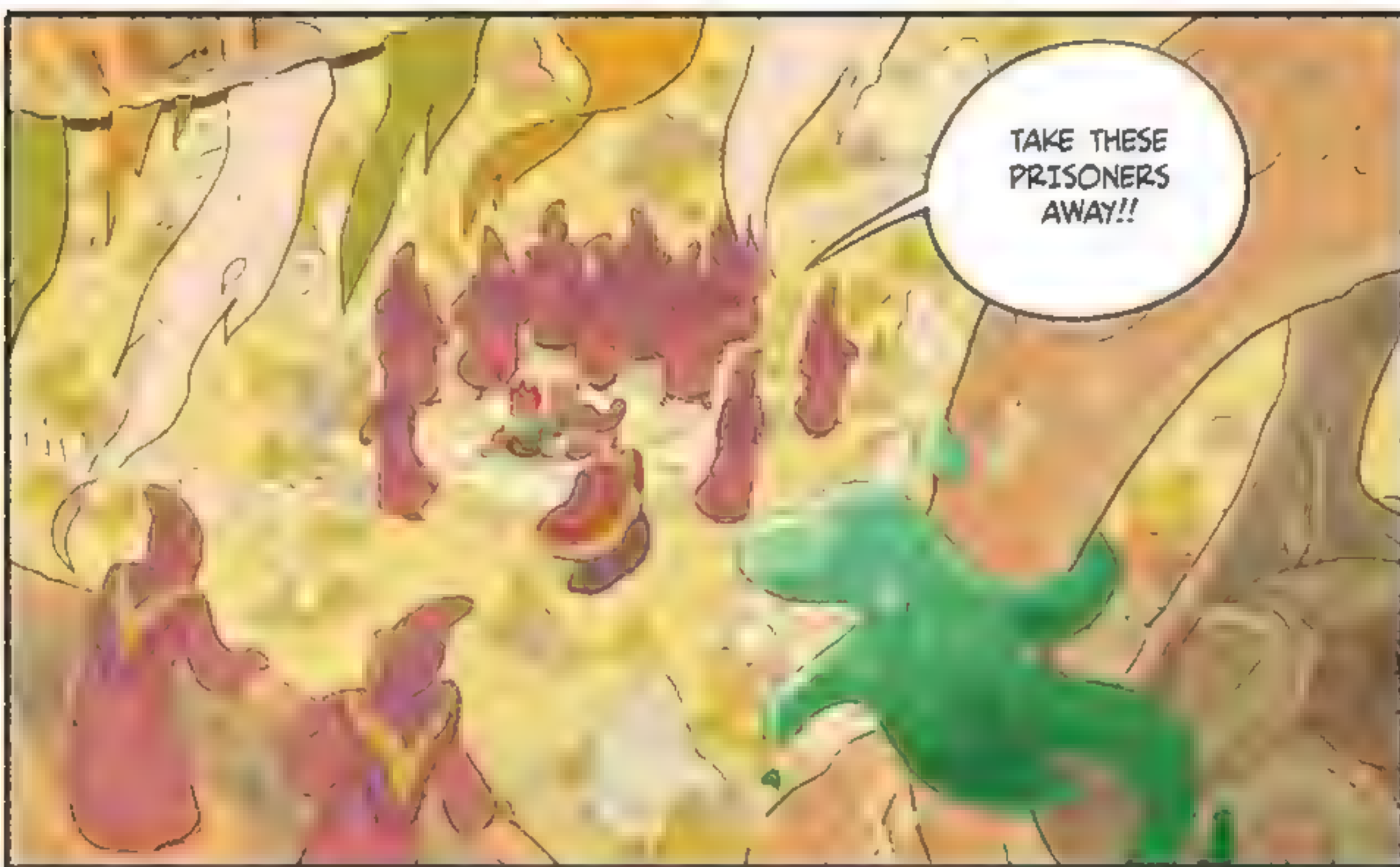
SEIZE  
THEM!

TEMPLE  
DESTROYERS!!

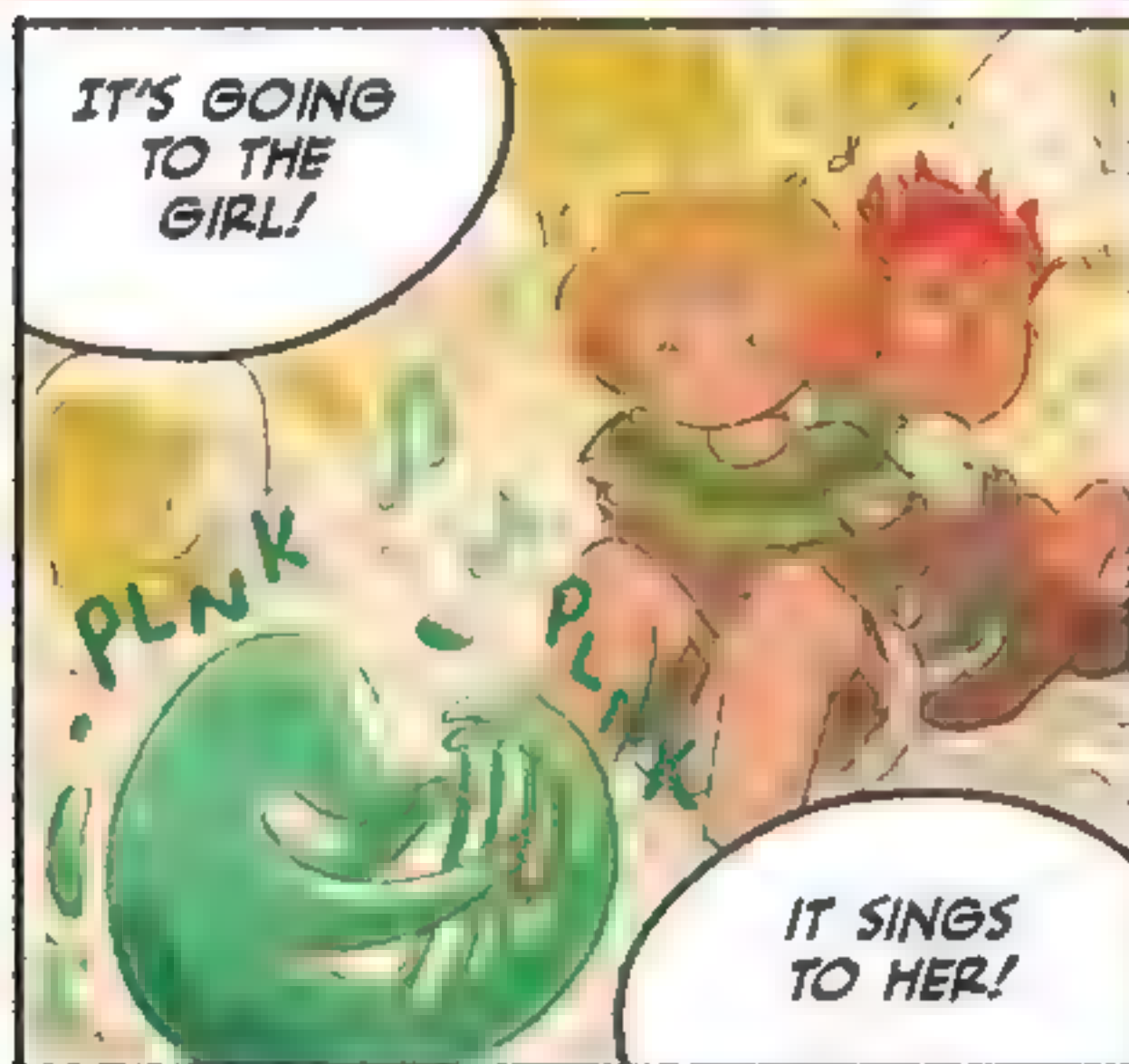
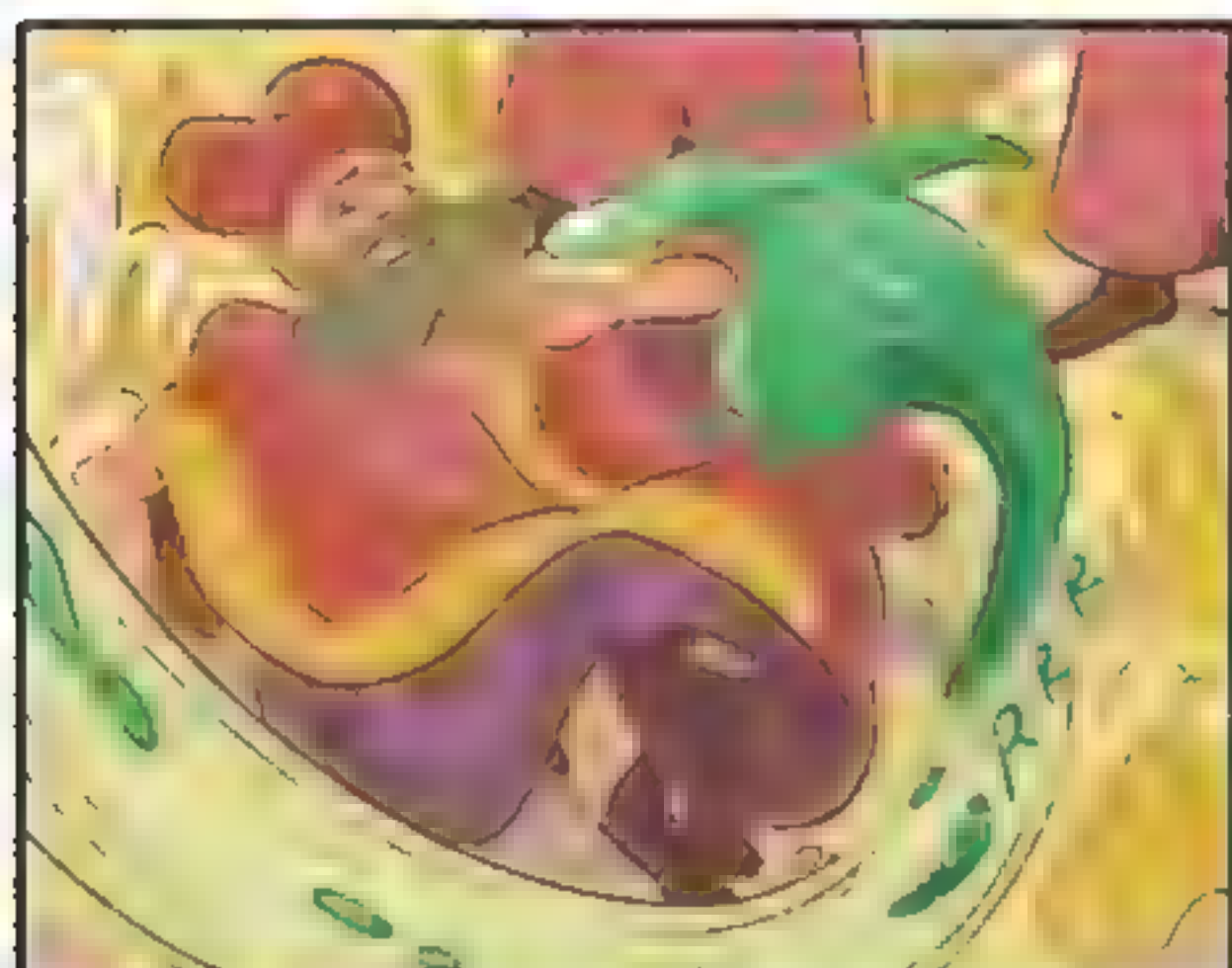




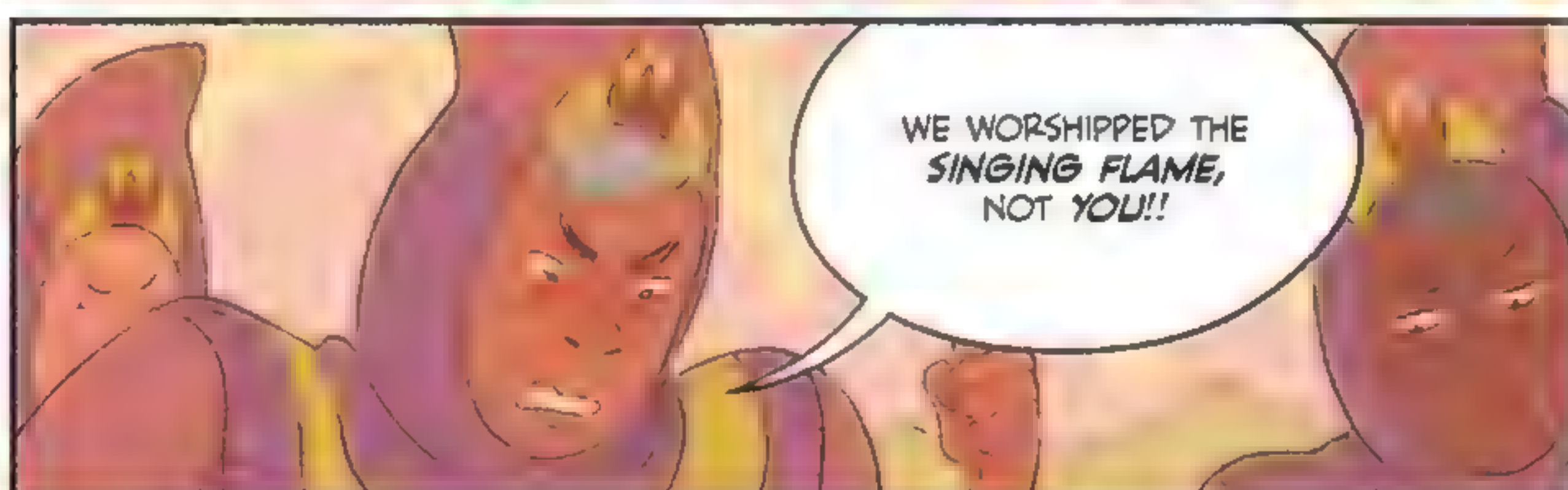
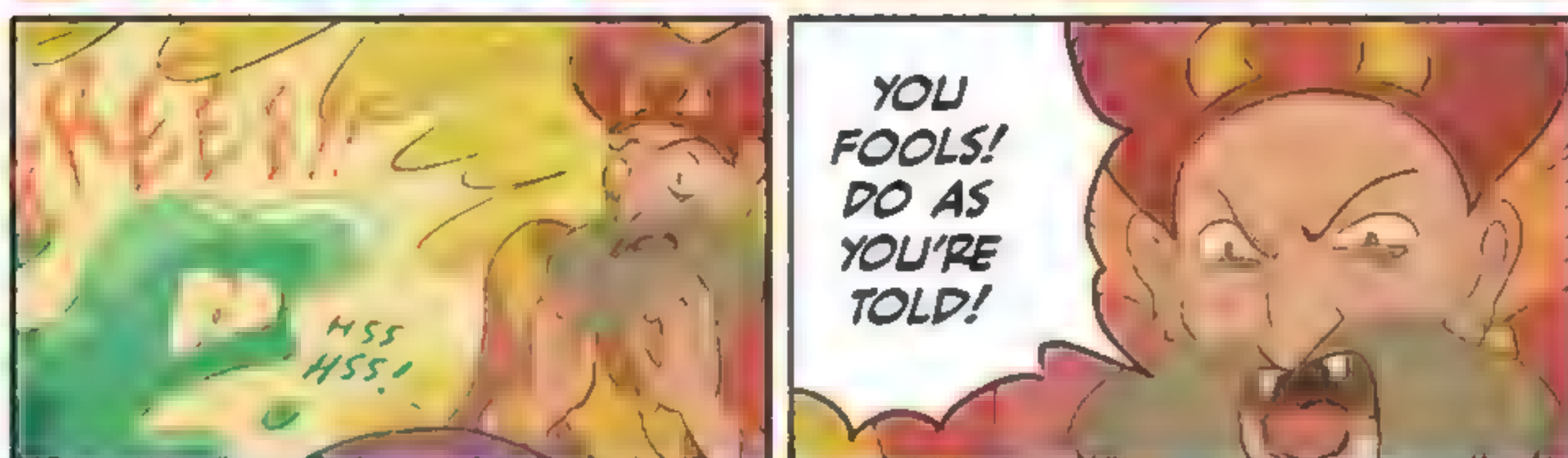
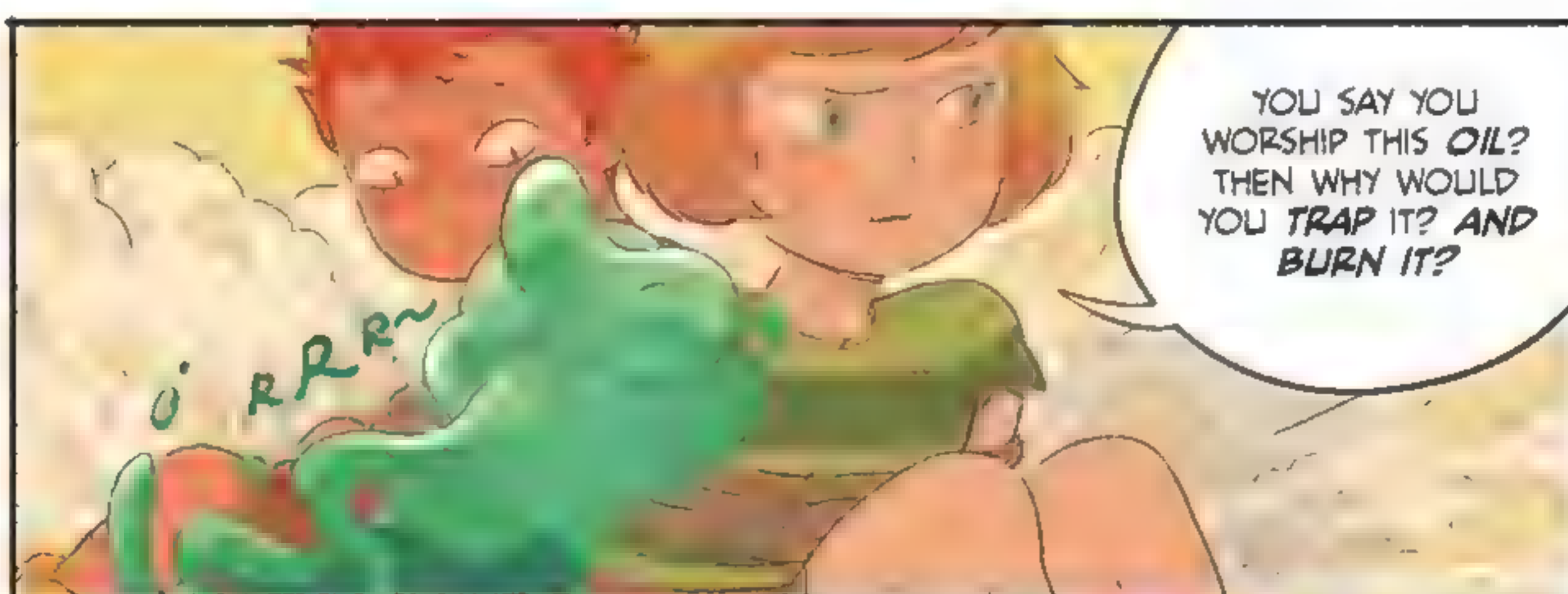












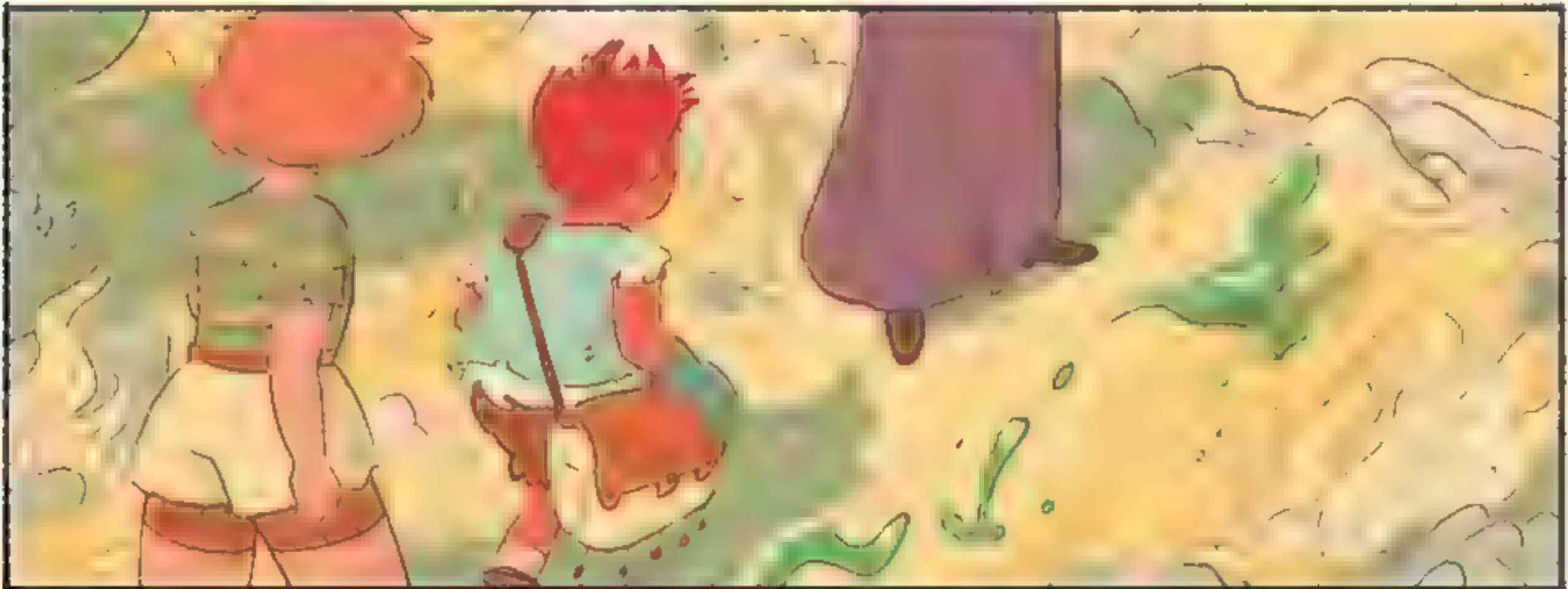
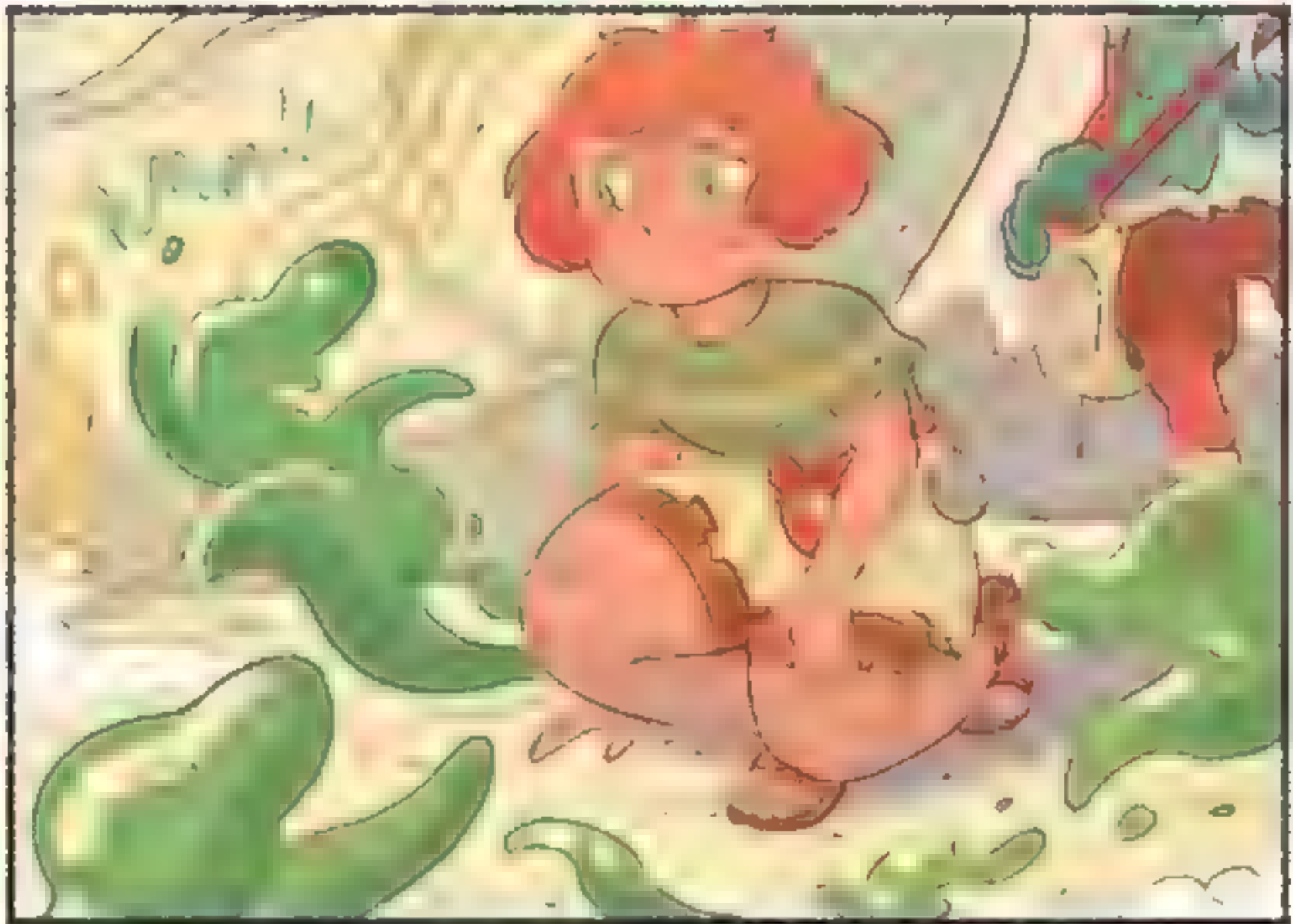
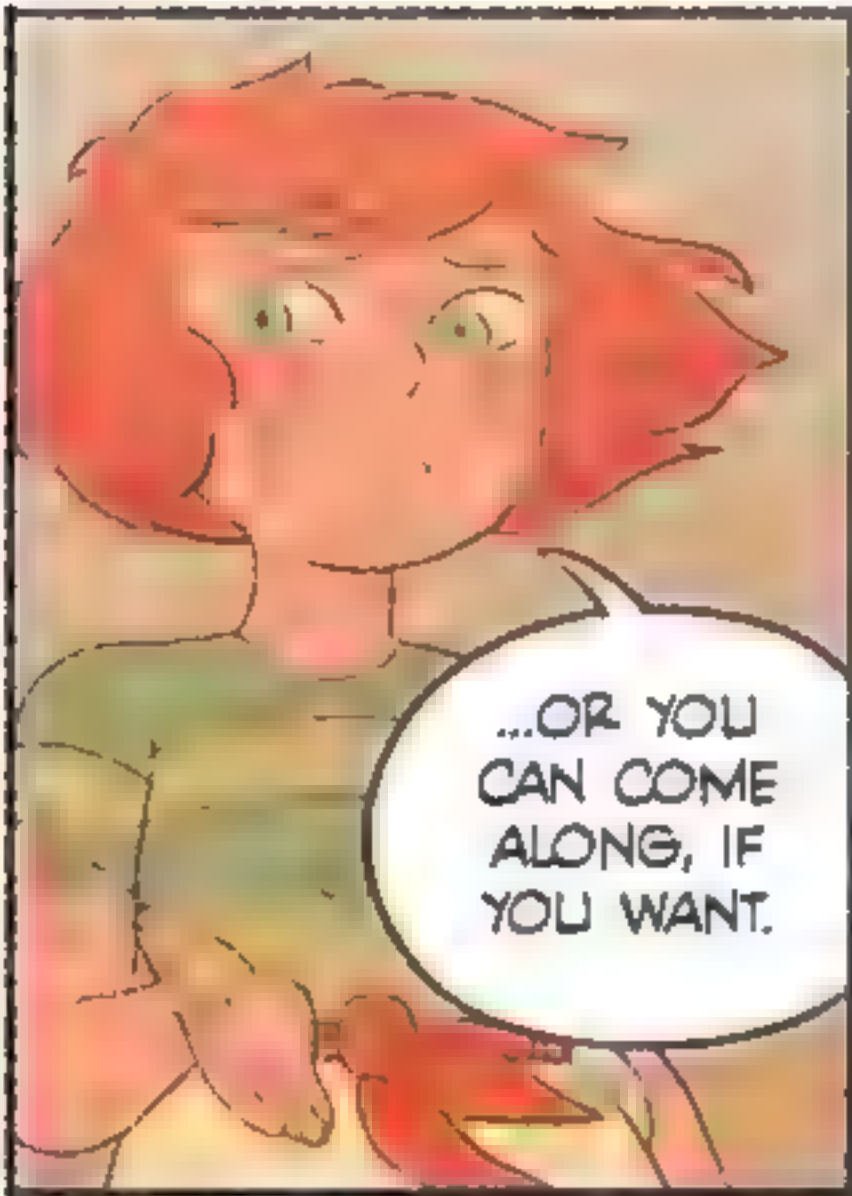
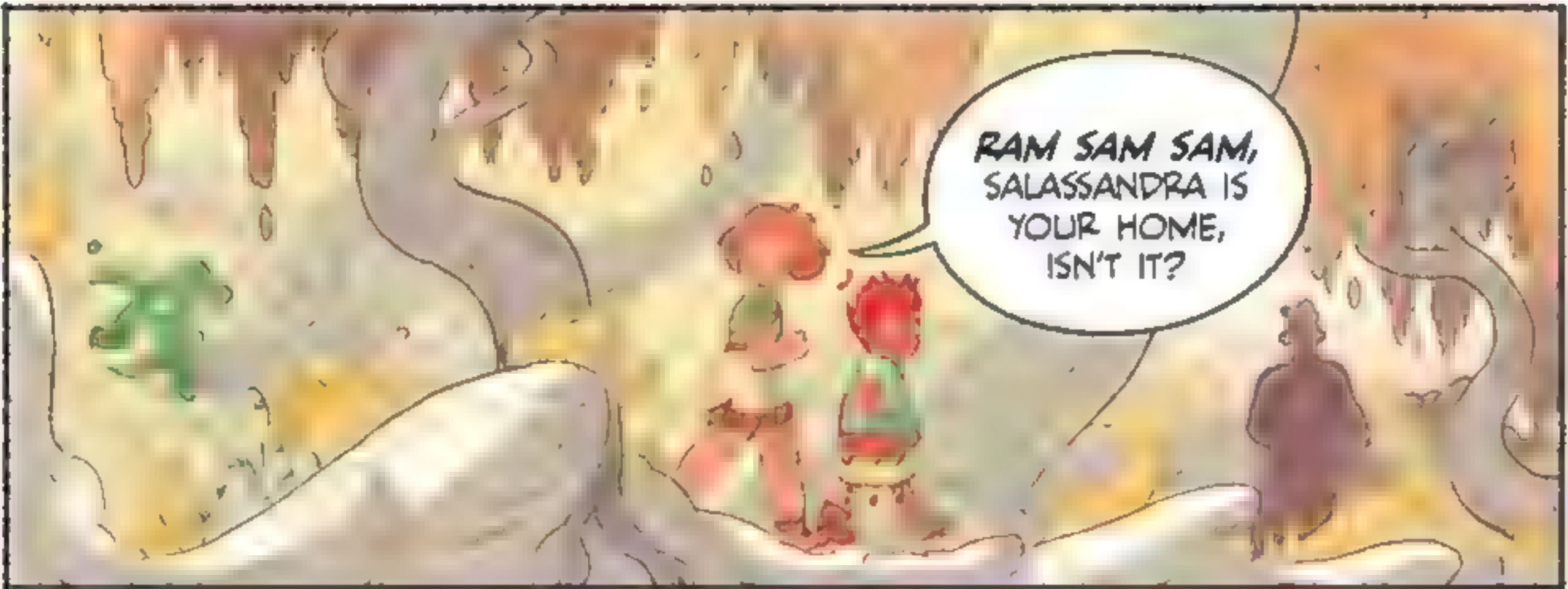




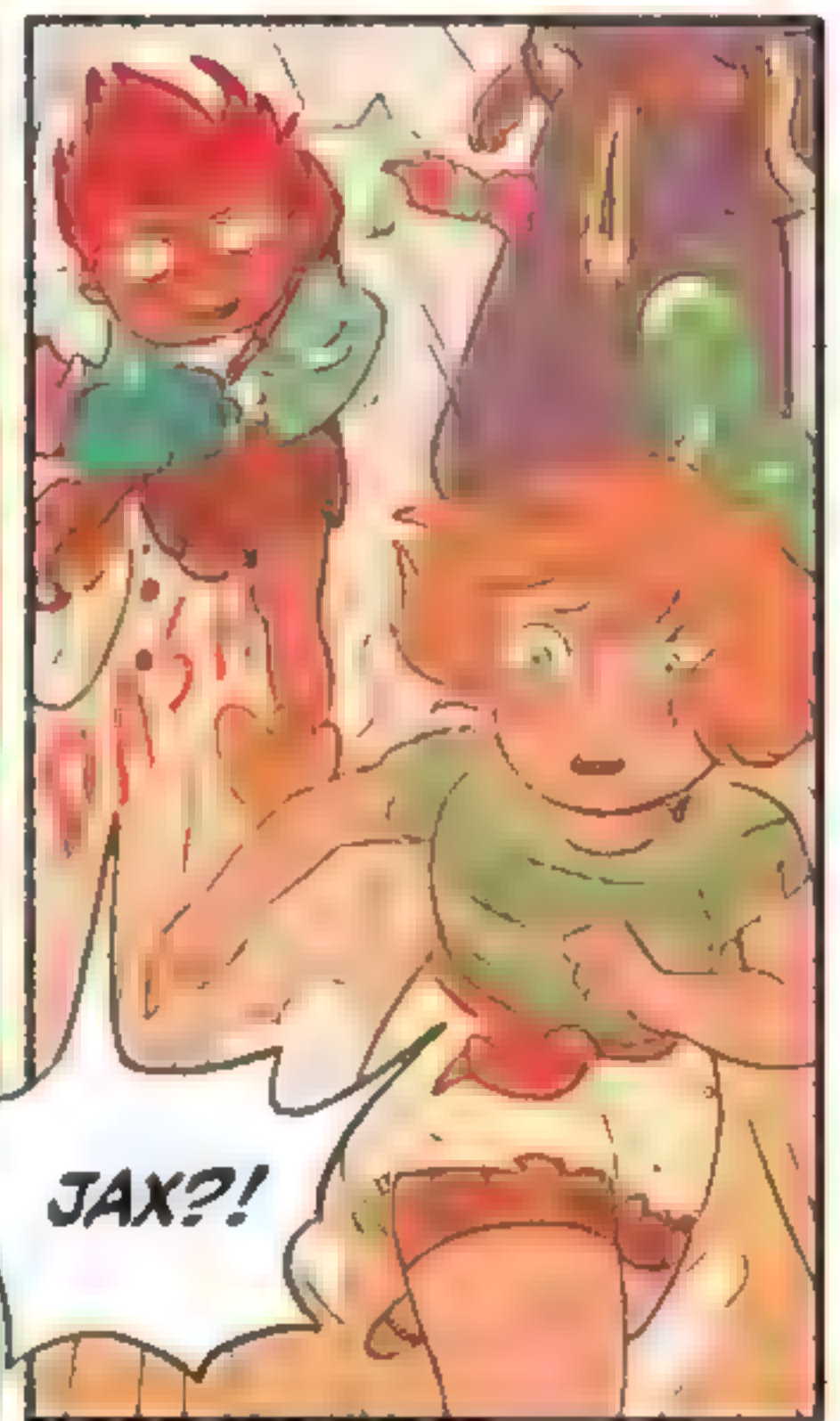
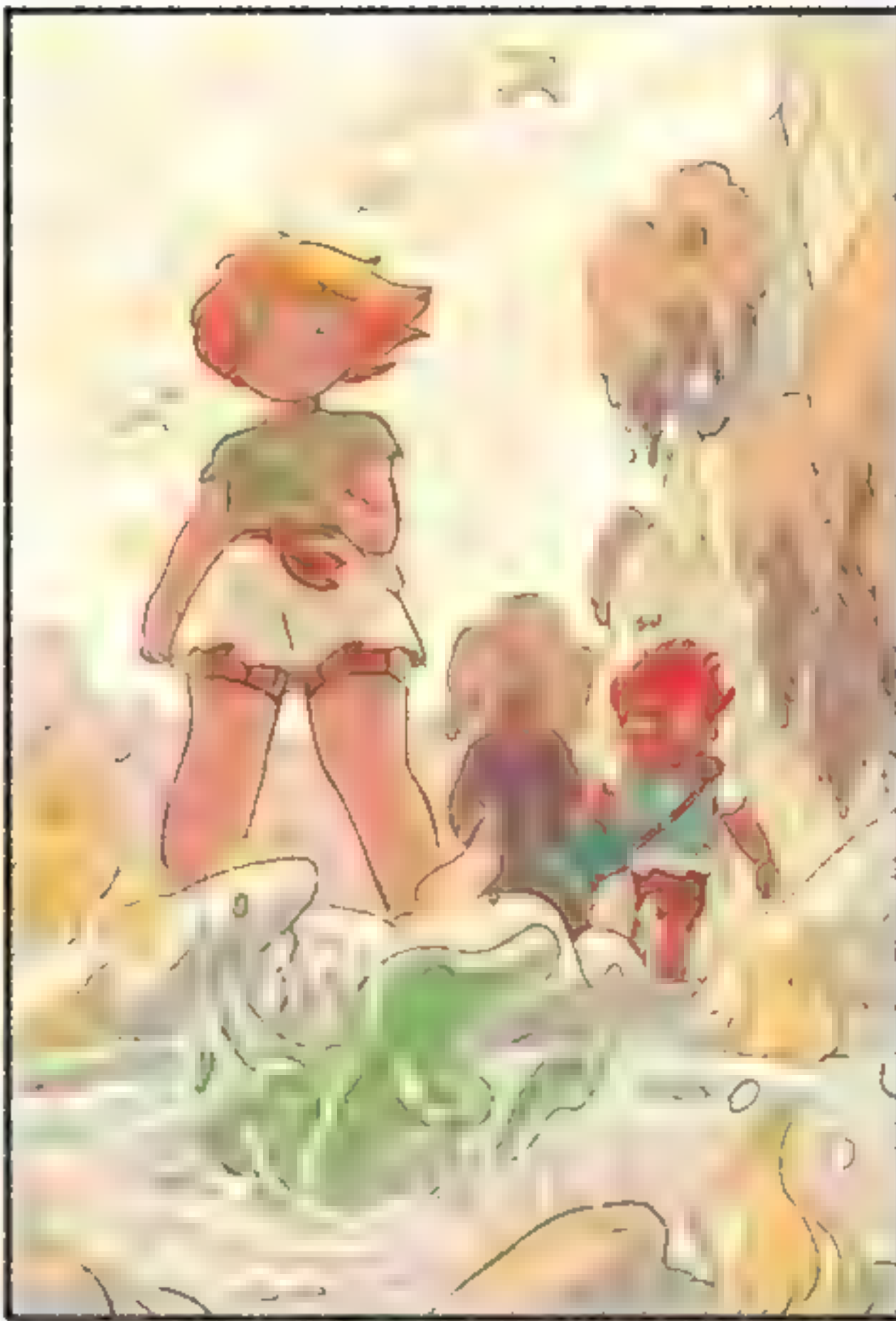








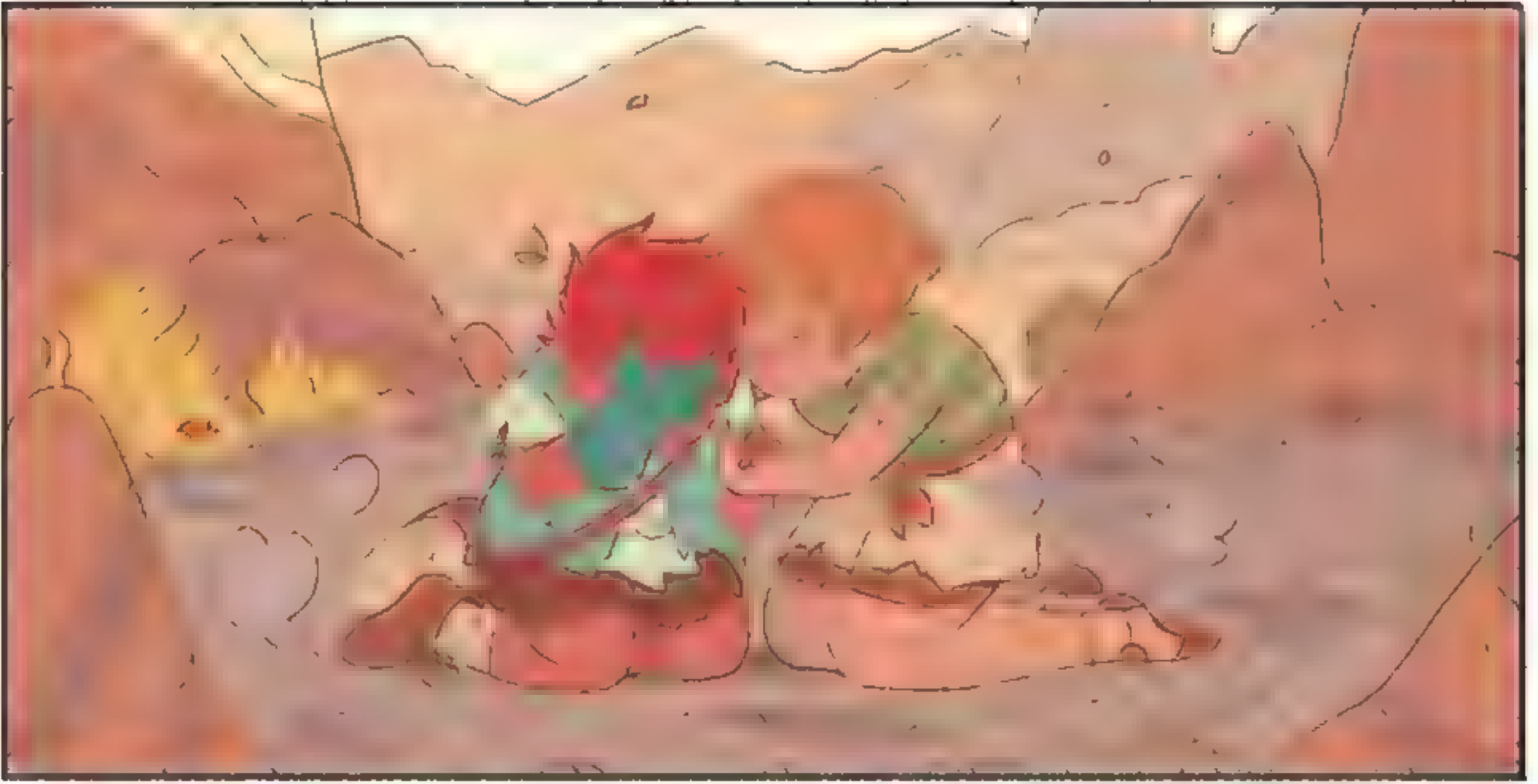










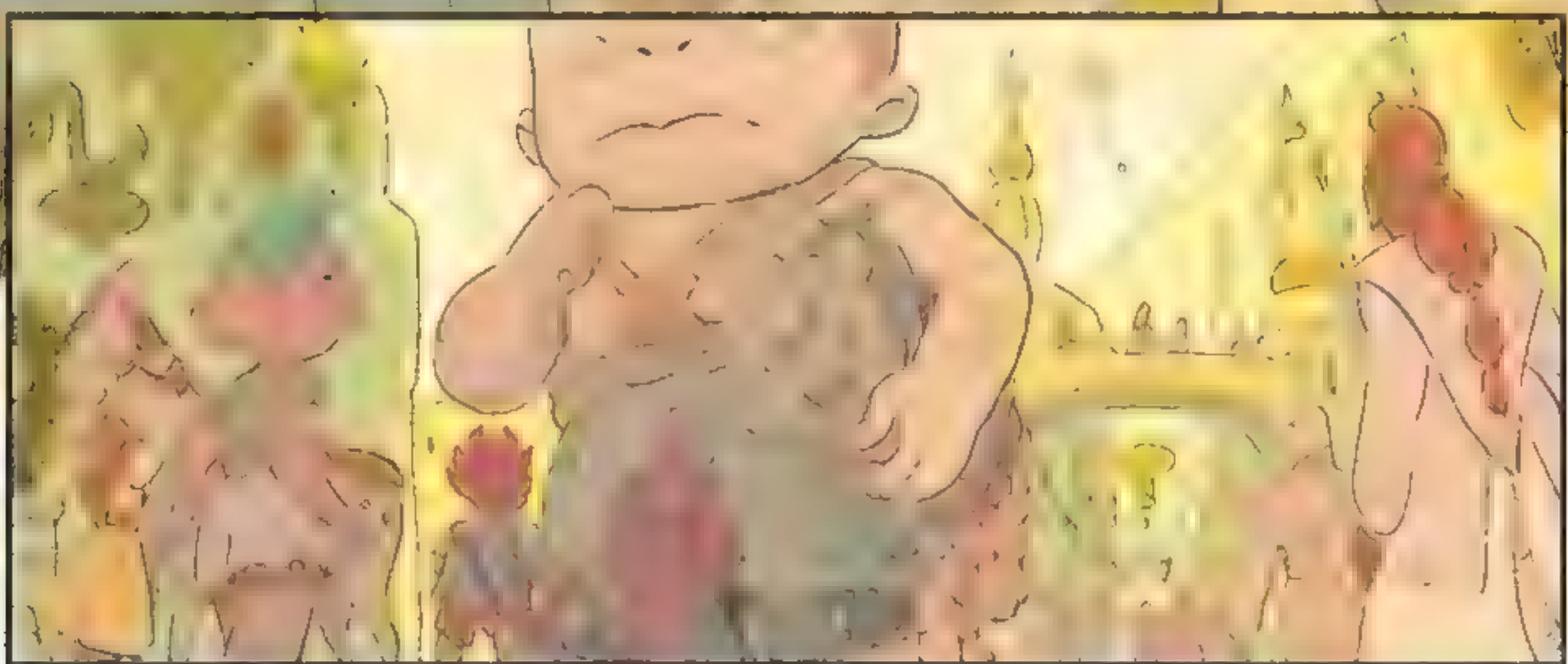


COME,  
OONA...

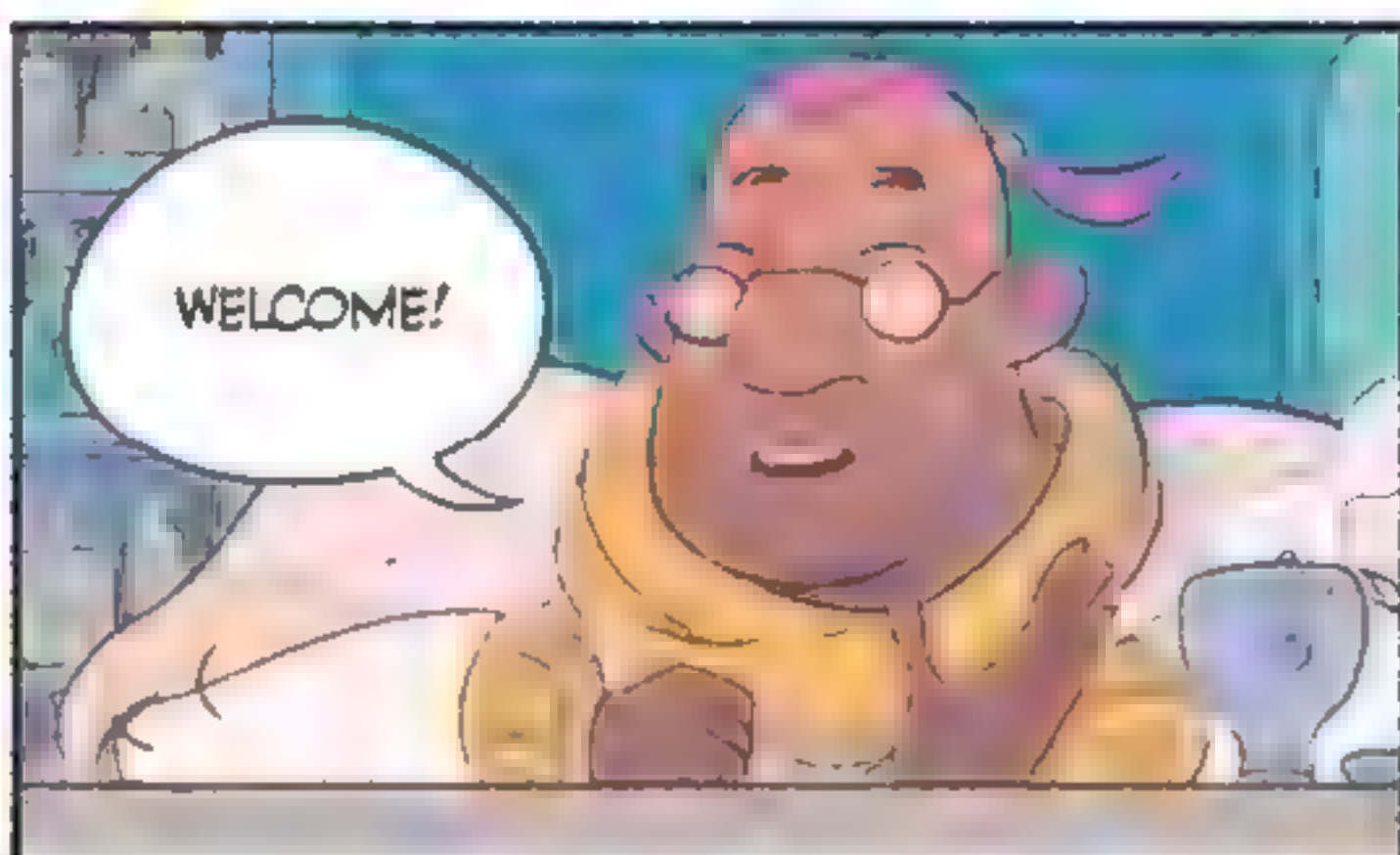
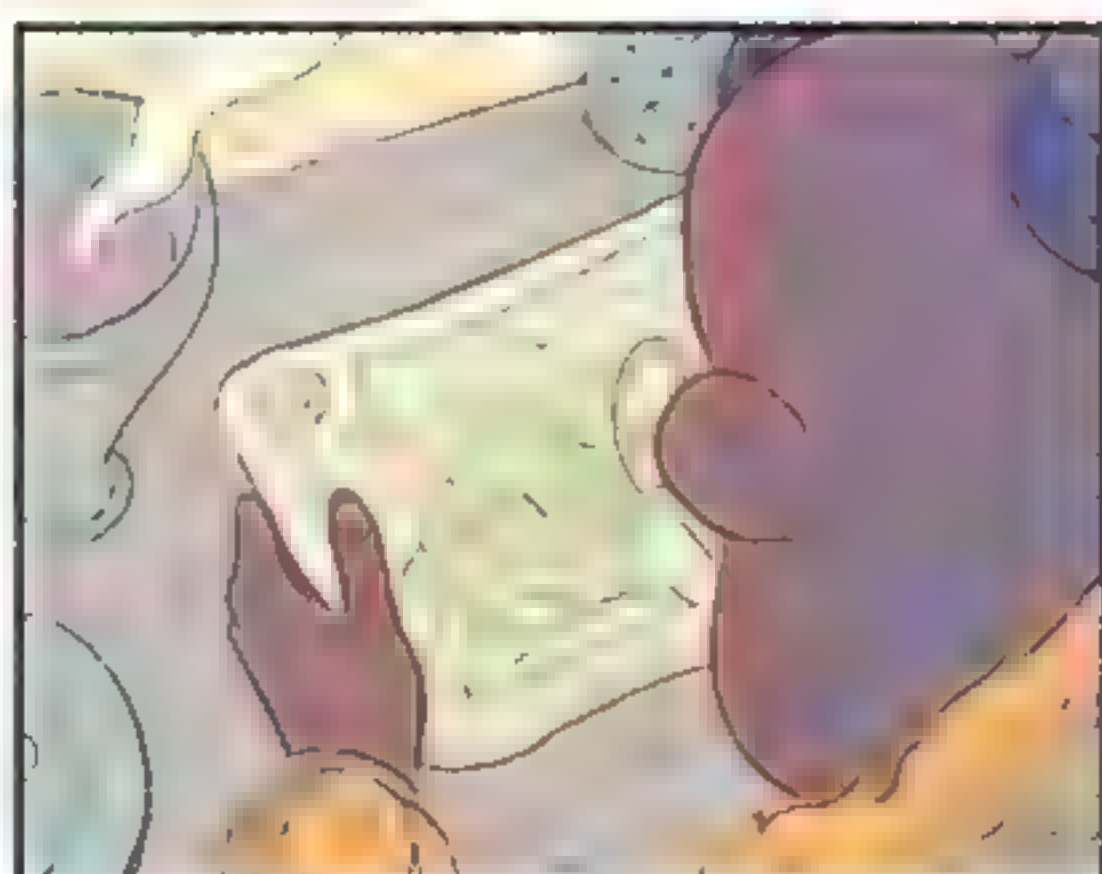


WE'LL LIGHT  
THE BEACONS  
FOR HIM...  
FOR JAX.









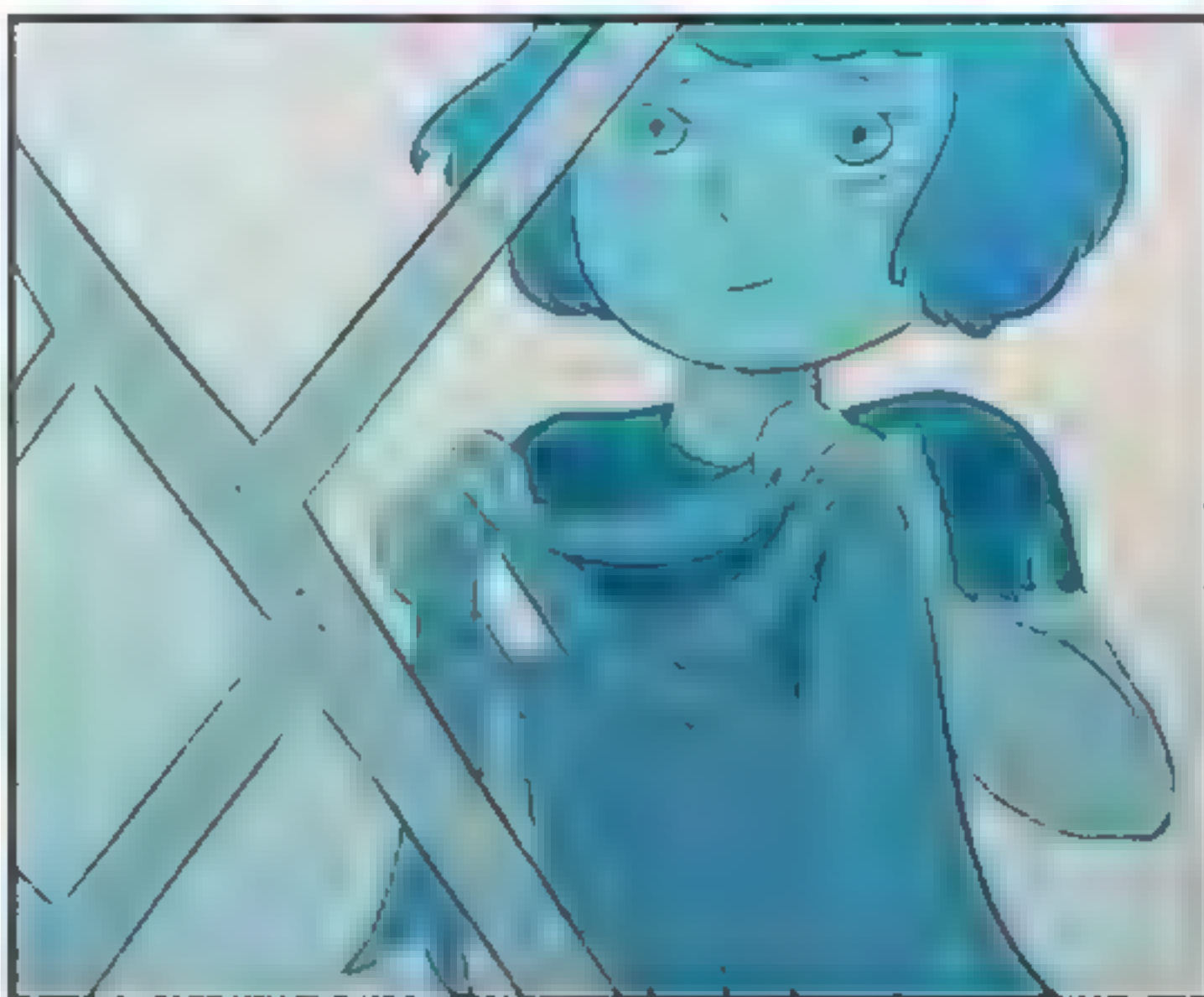
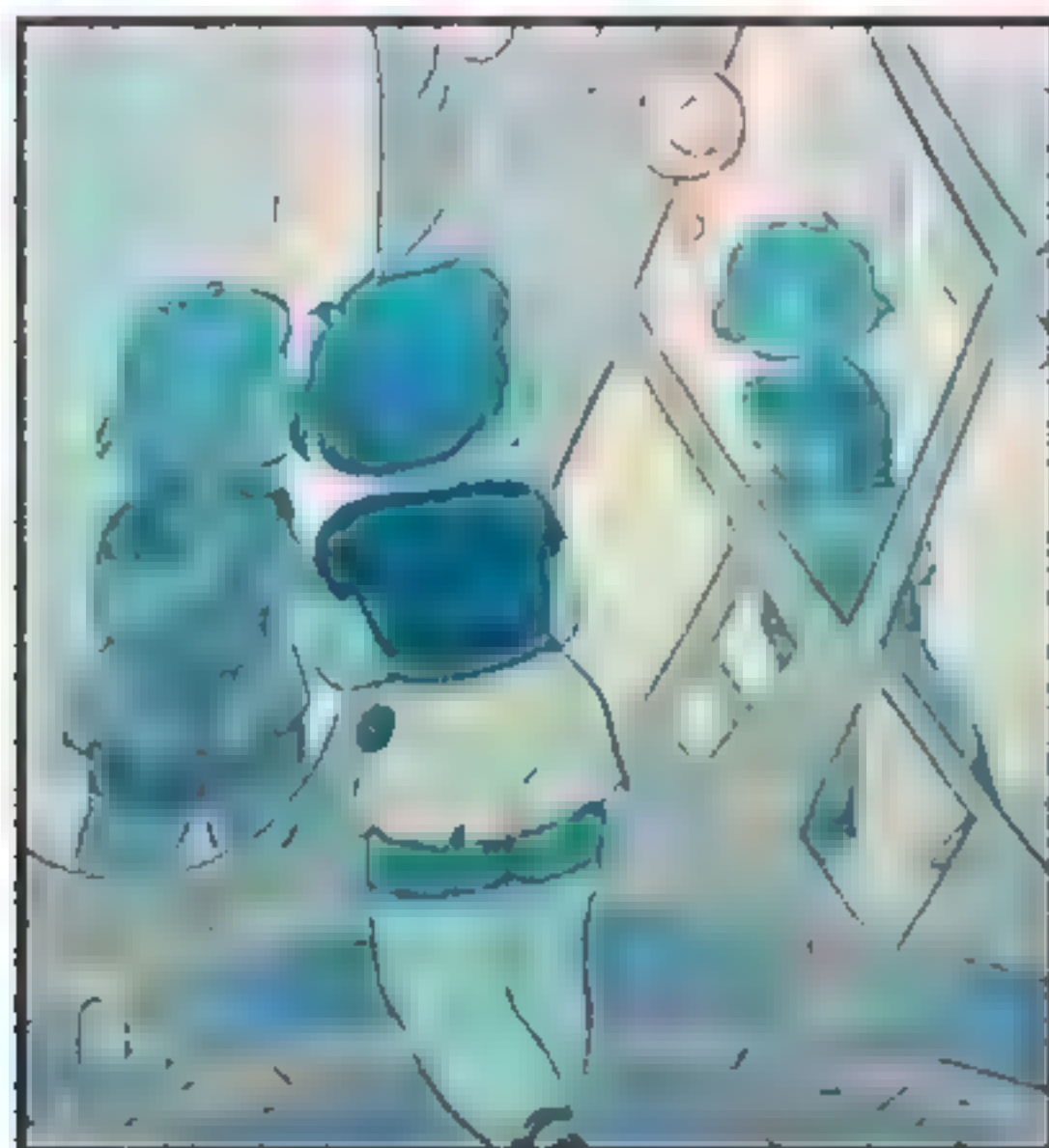
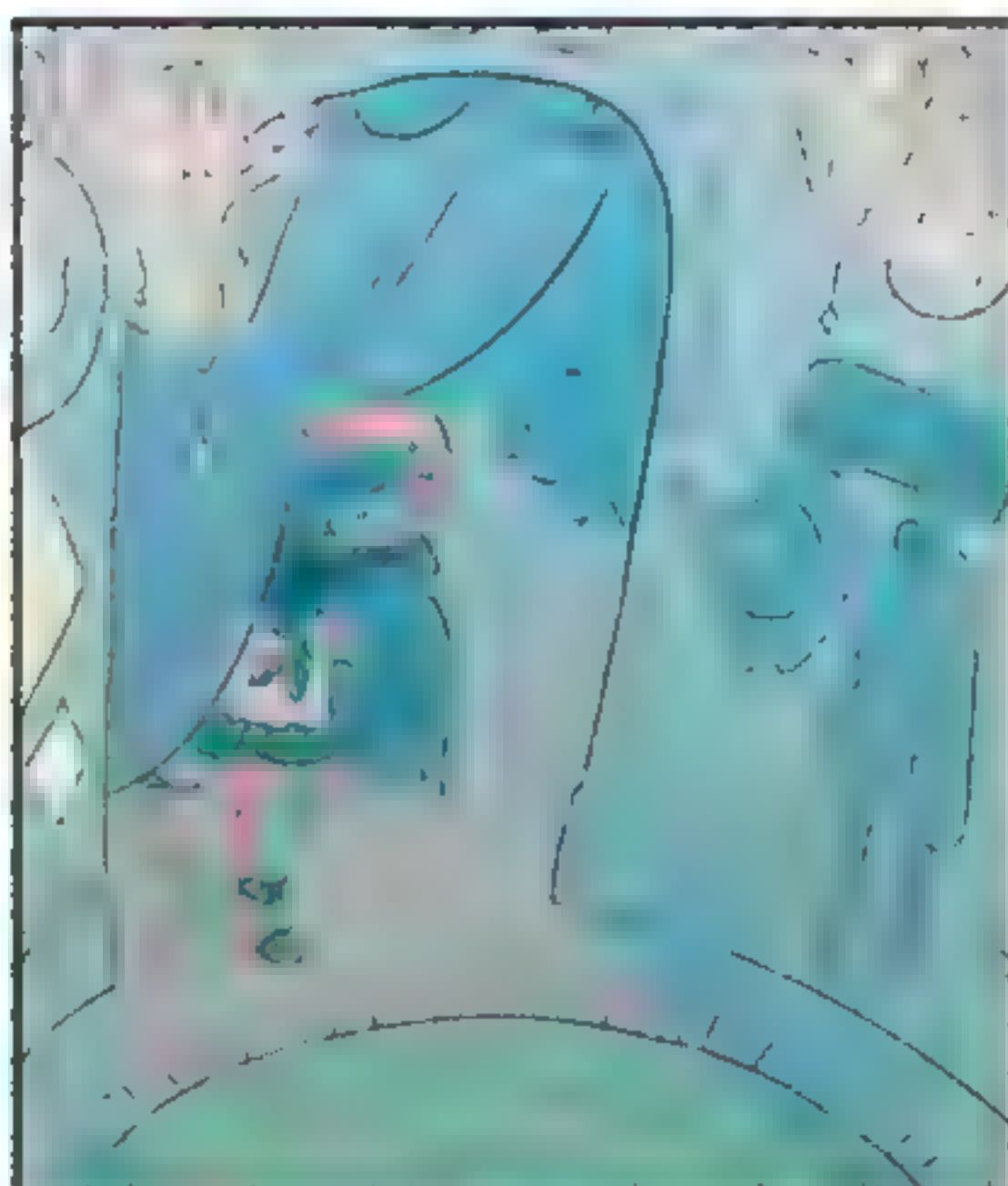
HOW CAN OUR HUMBLE SHOP  
CATER TO YOUR RELIGIOUS NEEDS?  
PILGRIM BELLS? WARD-OFF SPELLS?  
A TREE-TALKER STAFF? OR PERHAPS  
A LUCKY STARDUST-BUNNY?

WE NEED  
PASSAGE TO  
**MOON TOKI.**  
AND SOME SIMPLE  
TRAVELING CLOTHES.  
WE HAVE **DOMANI**  
CREDITS.



WE CAN CERTAINLY  
PROVIDE IT ALL! LET'S  
START WITH **GARMENTS!**  
ONE MOMENT,  
PLEASE...

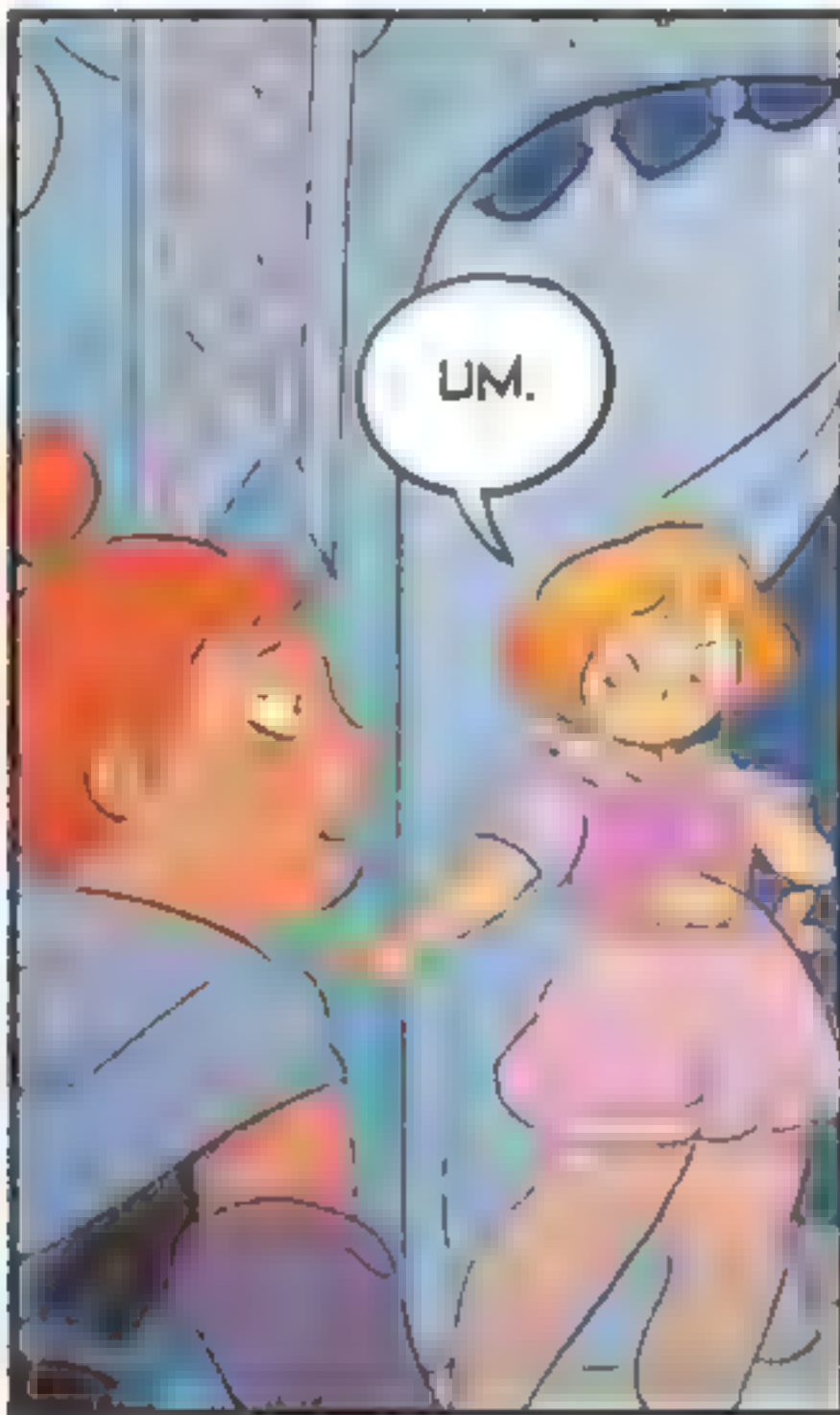




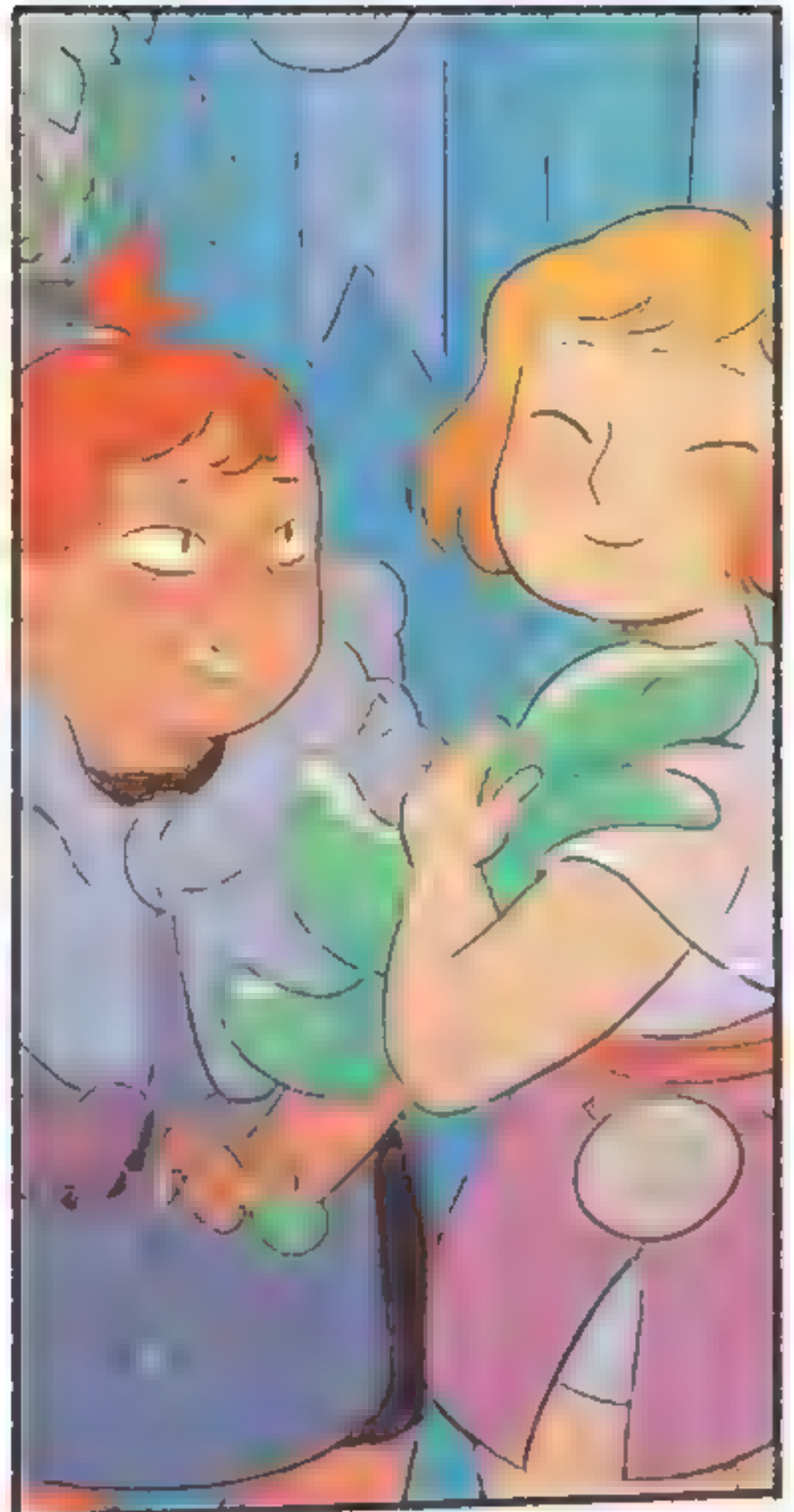




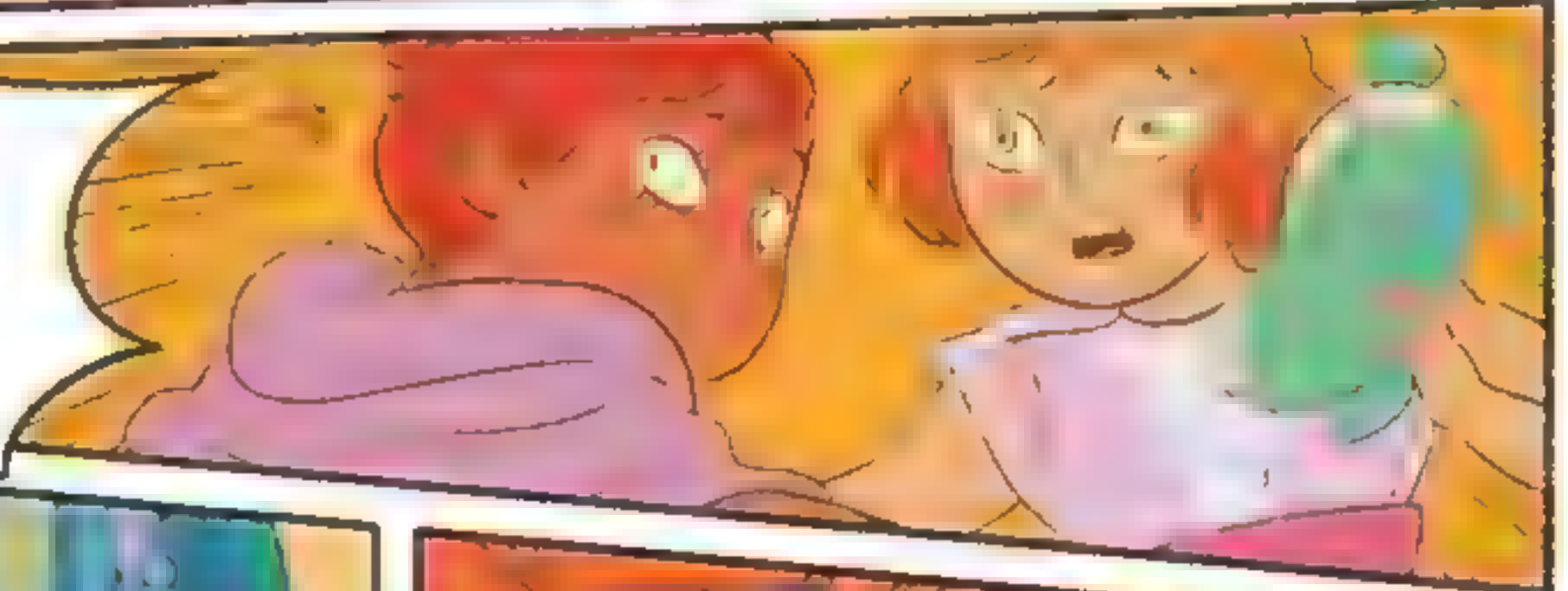








**THEY'RE  
IN O'ZIRG'S!!  
IN HERE!!**

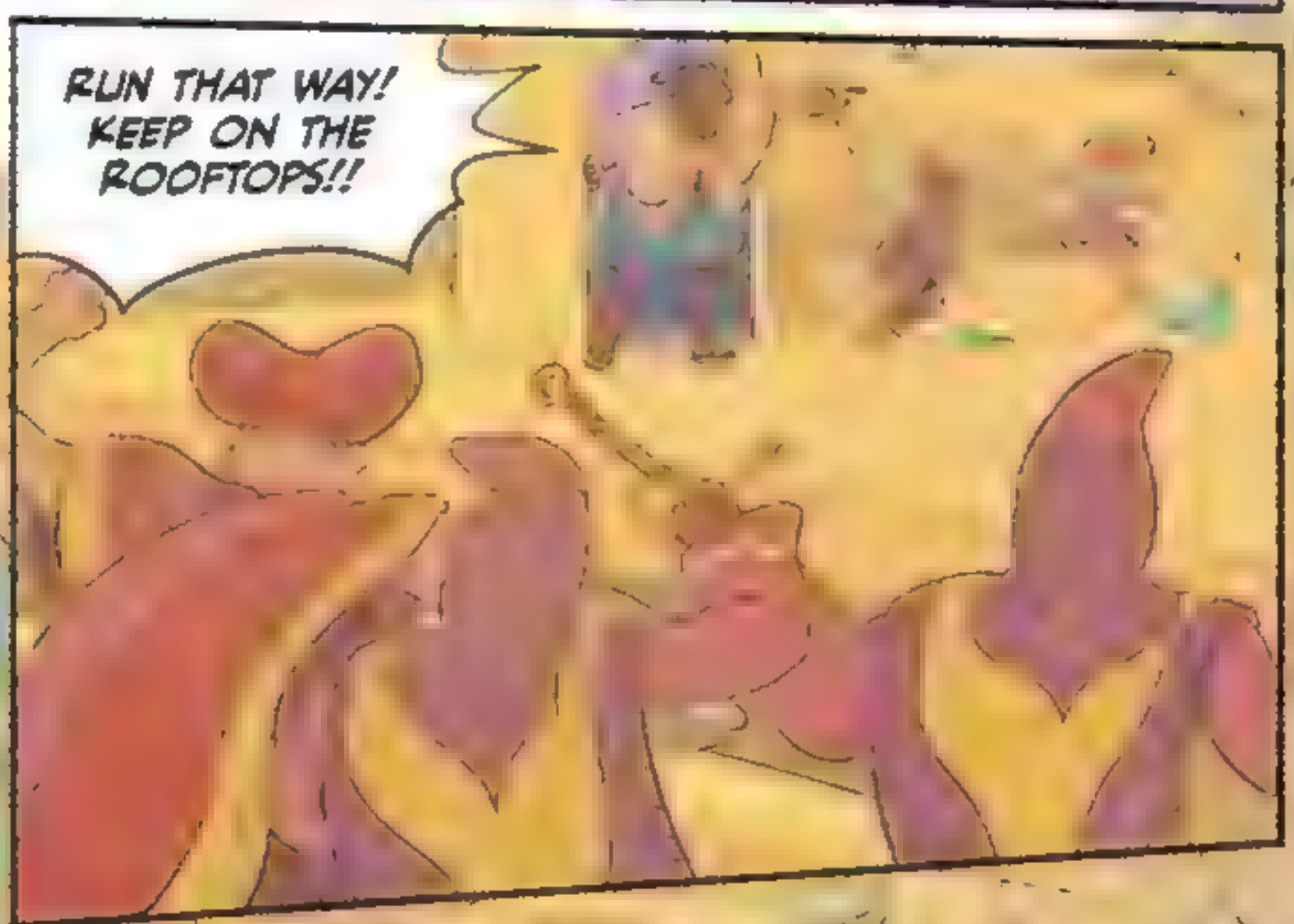
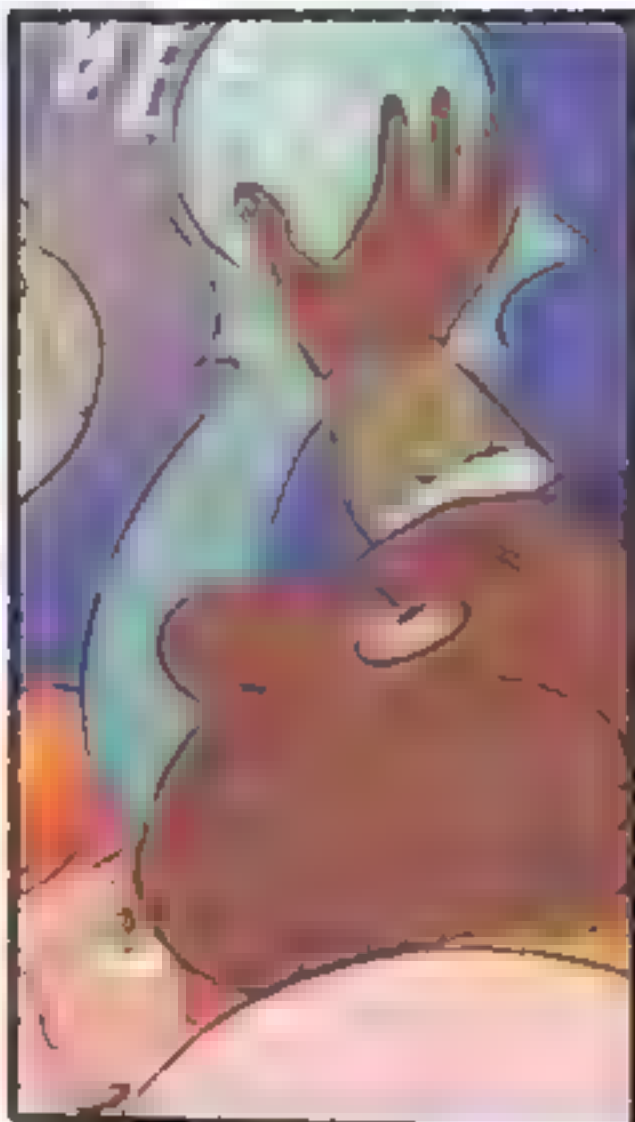


**THE  
TEMPLE  
DESTROYERS!!  
THEY'RE IN  
THERE!!**

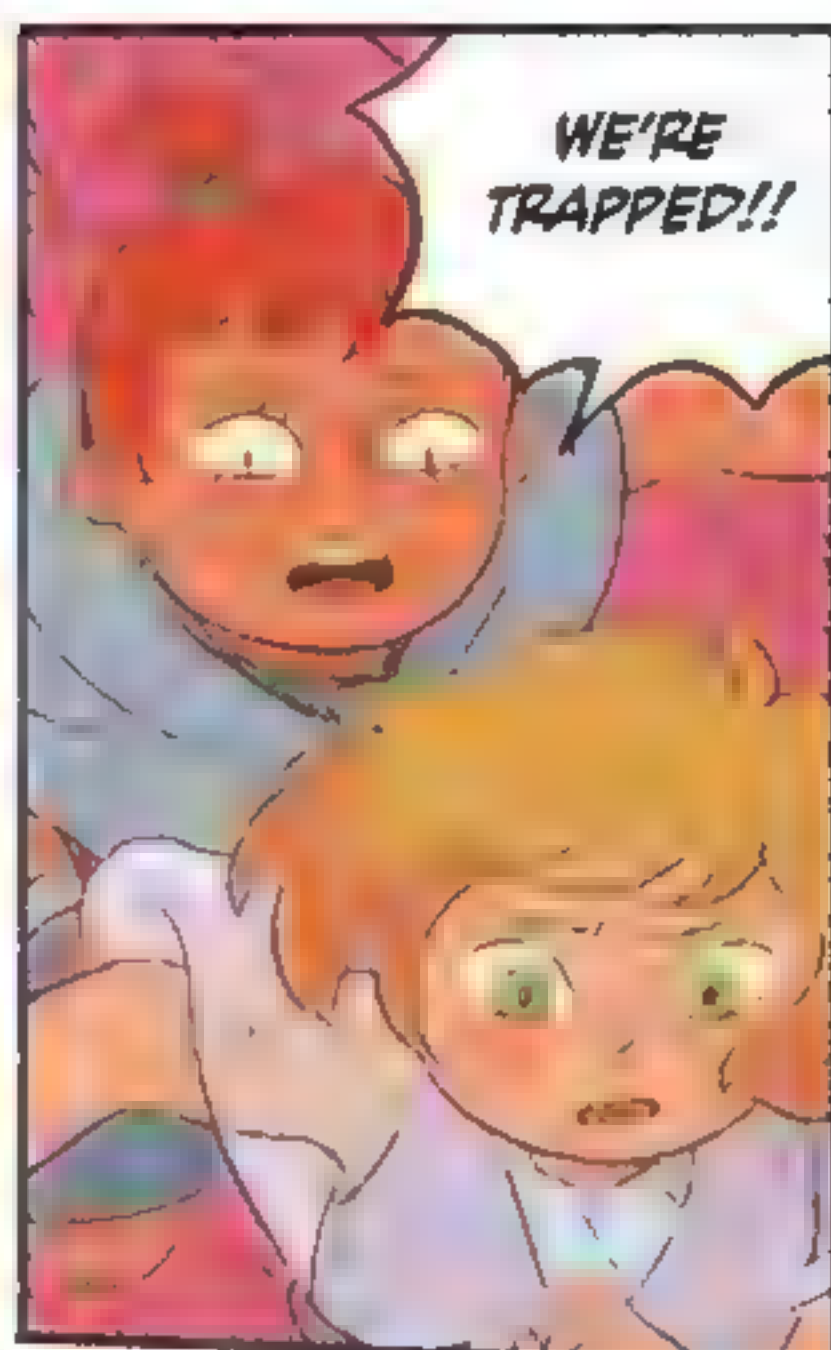


**ALL  
OF YOU,  
INTO THE  
CHANGING  
ROOM!  
NOW!!**









WE'RE  
TRAPPED!!



THAT'S  
FROM THE  
FLITORI!!

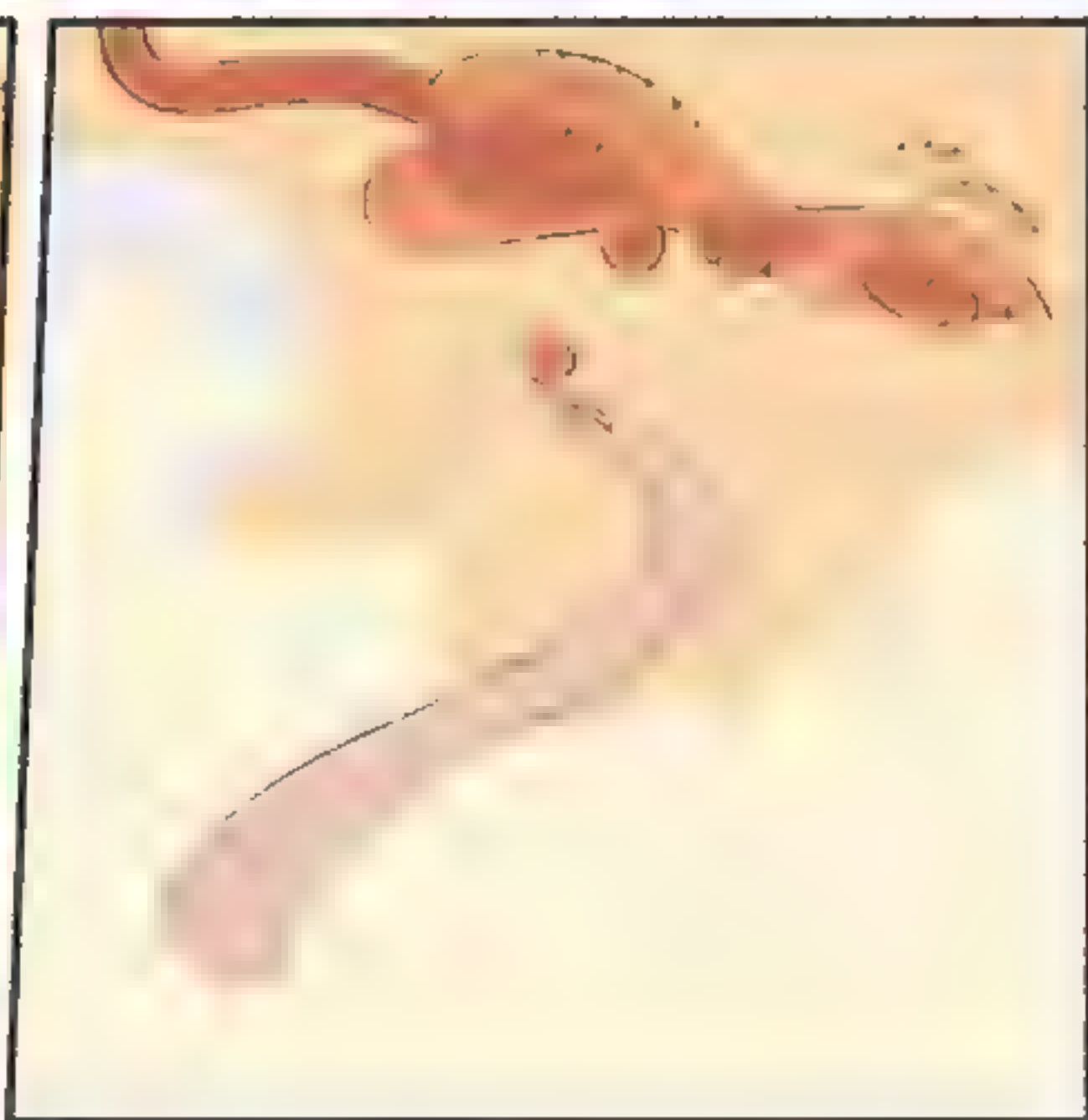
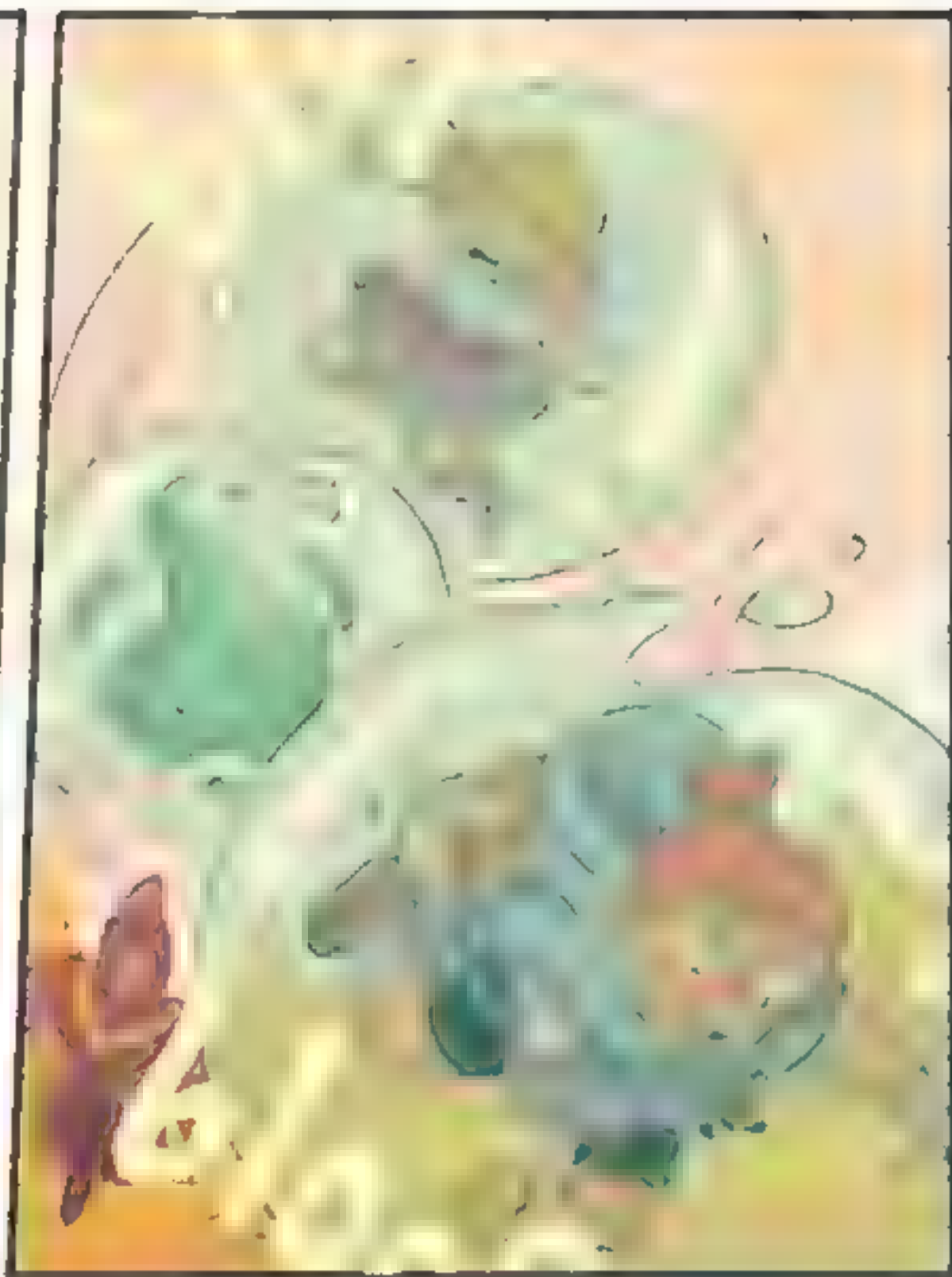
OH NO!!



ALMOST  
GOT THEM...  
ALMOST...

BWOK!





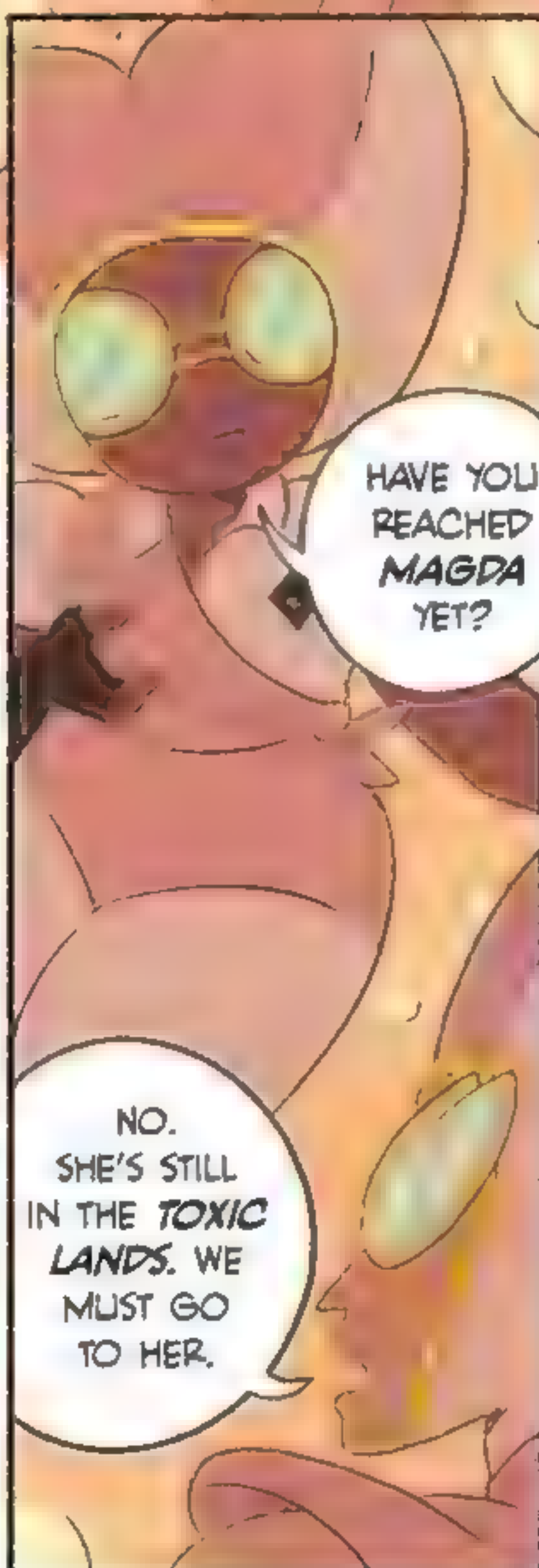




SHE  
ENDANGERED  
US ALL.

LET US  
OUT!

WHAT DO  
WE DO WITH  
THE LIGHTER  
OF THE  
BEACON?



HAVE YOU  
REACHED  
MAGDA  
YET?

NO.  
SHE'S STILL  
IN THE **TOXIC**  
**LANDS**. WE  
MUST GO  
TO HER.

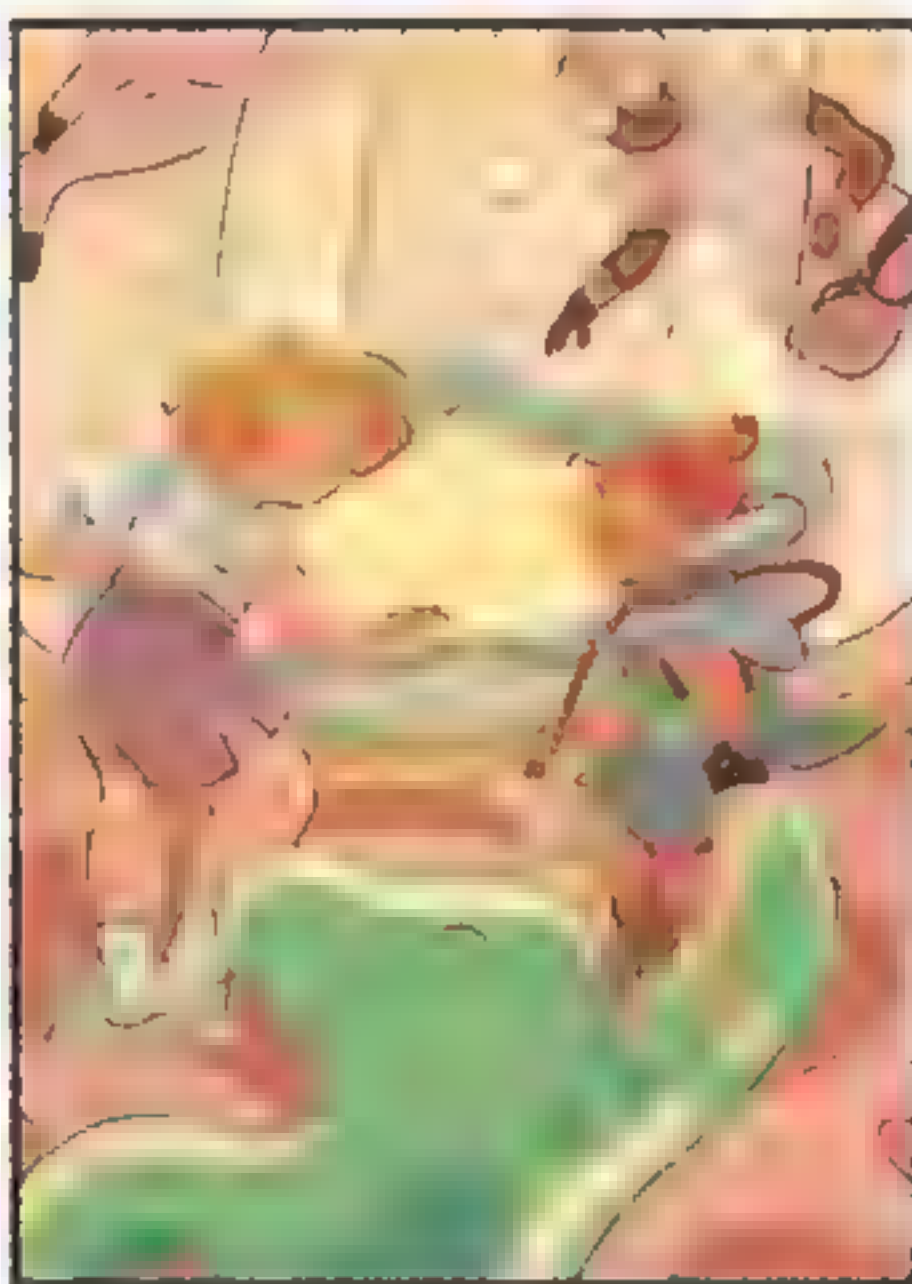
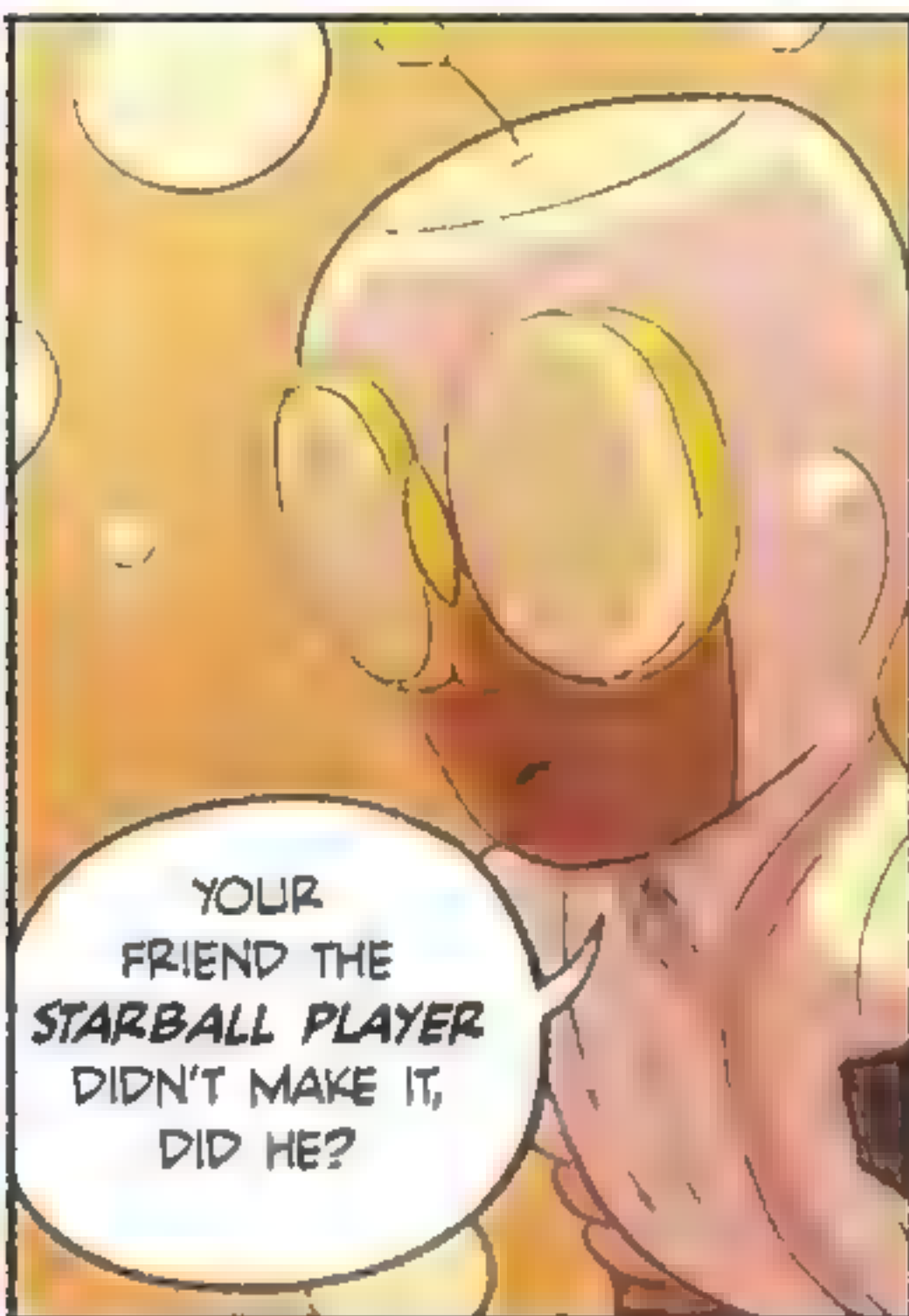


YOU CAN'T  
KEEP US  
PRISONERS!!

YOU NEARLY  
WRECKED OUR  
COVER WHEN  
YOU STOLE AN  
ESCAPE POD!

THAT WAS  
A **FOOLISH**  
THING TO  
DO!

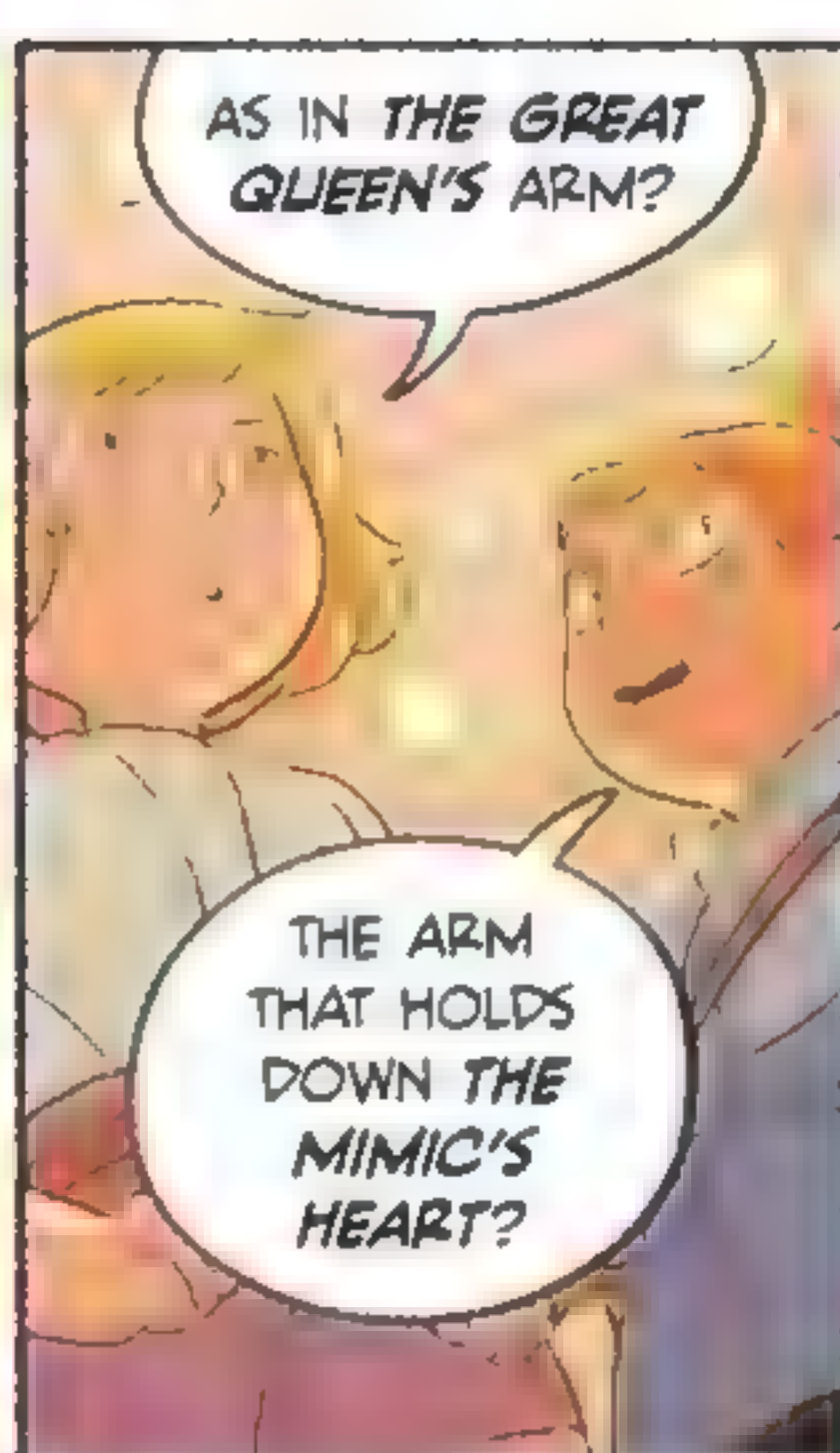






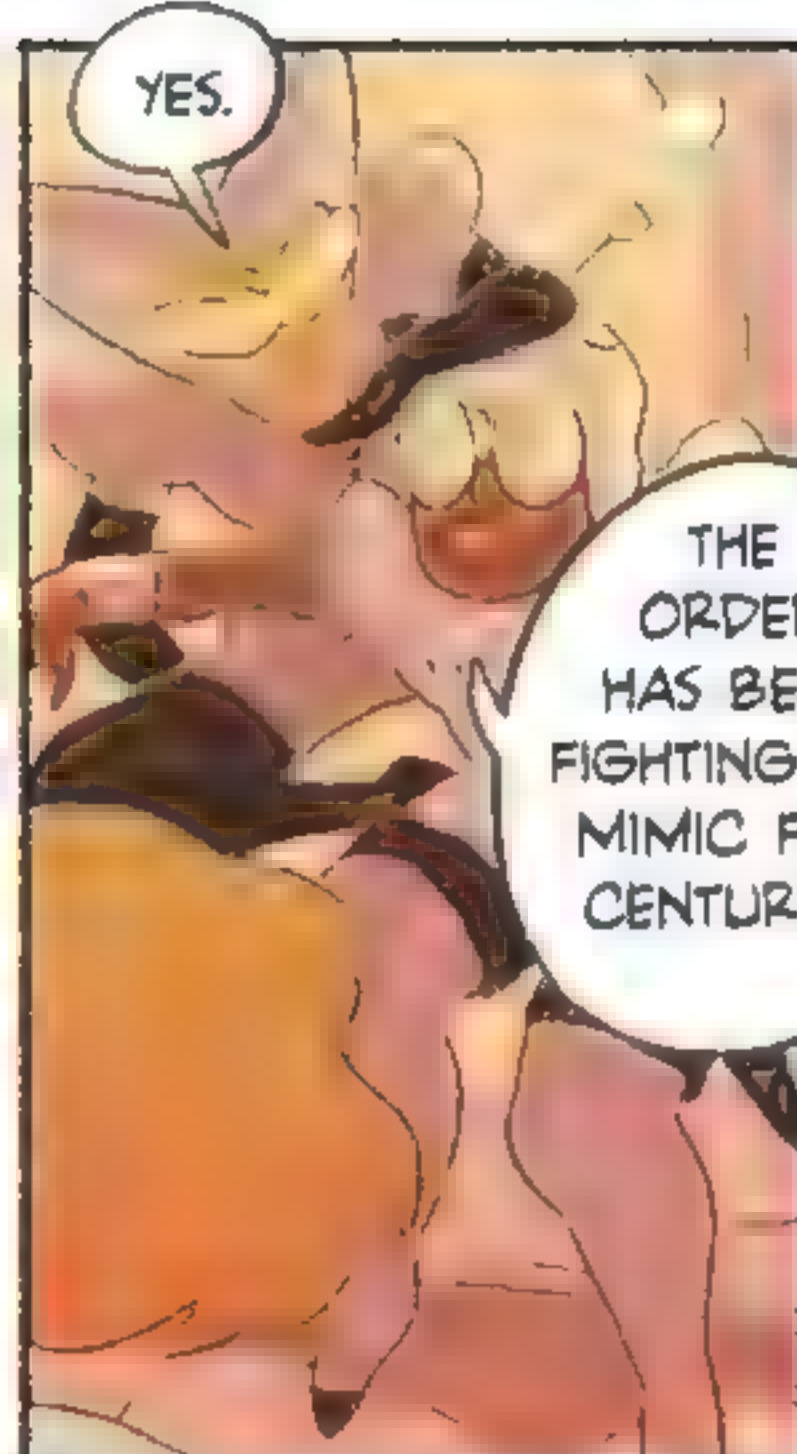


LIKE O'ZIRG, WE  
BELONG TO *THE*  
ORDER OF *THE*  
QUEEN'S ARM.



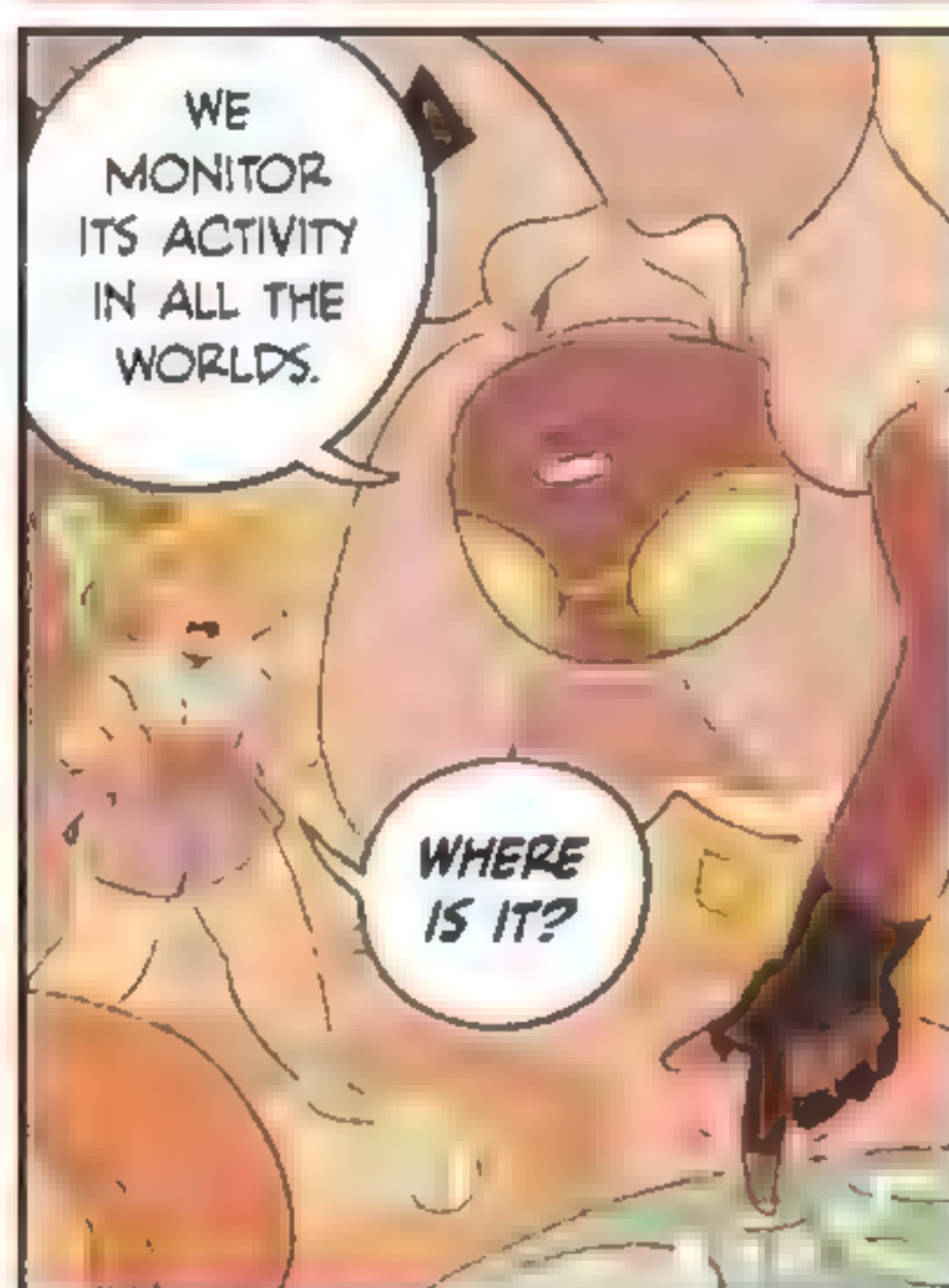
AS IN *THE GREAT*  
QUEEN'S ARM?

THE ARM  
THAT HOLDS  
DOWN *THE*  
MIMIC'S  
HEART?



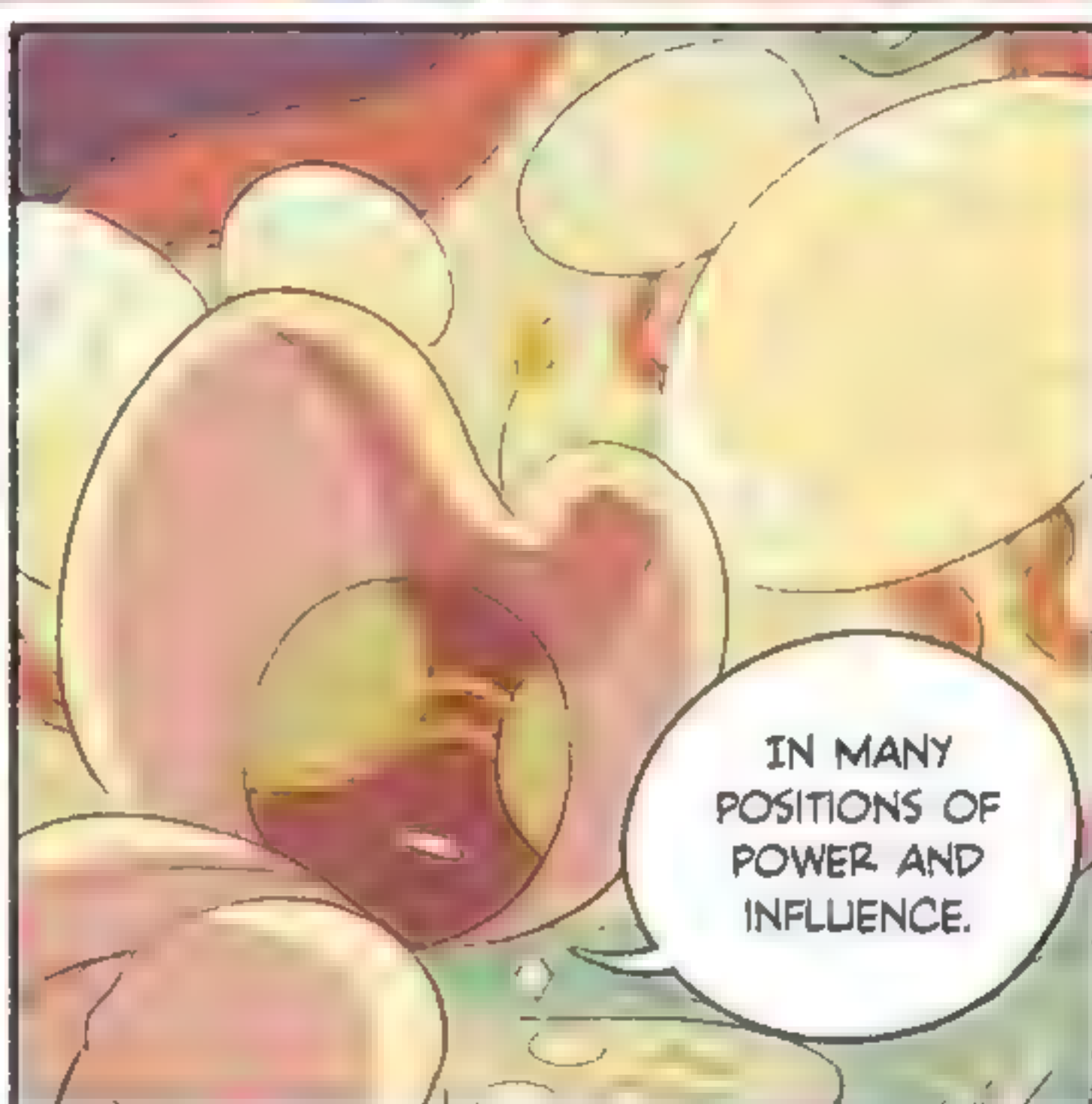
YES.

THE  
ORDER  
HAS BEEN  
FIGHTING THE  
MIMIC FOR  
CENTURIES.



WE  
MONITOR  
ITS ACTIVITY  
IN ALL THE  
WORLDS.

WHERE  
IS IT?



IN MANY  
POSITIONS OF  
POWER AND  
INFLUENCE.



HUH?!  
HOW MANY  
MIMICS ARE  
THERE?!

WE BELIEVE  
THERE'S A  
CENTRAL  
ENTITY...



...BUT IT  
*MULTIPLIES* THROUGH  
THE PEOPLE WHO OFFER  
IT A GOOD HOME.





THERE IS  
STILL *MUCH* WE  
DON'T UNDERSTAND  
ABOUT IT.

WE SEE  
*EVIDENCE* OF  
IT EVERYWHERE,  
THOUGH.



WHAT IT WANTS  
ABOVE ALL IS TO FREE  
ITS IMPRISONED HEART  
FROM *ATBAL-BALAK*.

*ATBAL-  
BALAK!*

JAX'S  
UNCLE SAID  
YOU'D FIND  
ANSWERS  
THERE!



THAT'S WHERE  
THE *QUEEN'S MISSING*  
ARM VANISHED INTO THE  
GROUND, GRIPPING THE  
*MIMIC'S HEART*.

LONG  
AGO.

IT'S A *TOXIC*  
WASTELAND  
NOW.



THAT'S  
WHERE I  
NEED TO  
GO.





THERE'S ONLY  
ONE WAY YOU  
CAN GET CLOSE.

THERE'S  
ONLY ONE PERSON  
WHO CAN HELP.

MAGDA GADEK.

MAGDA.







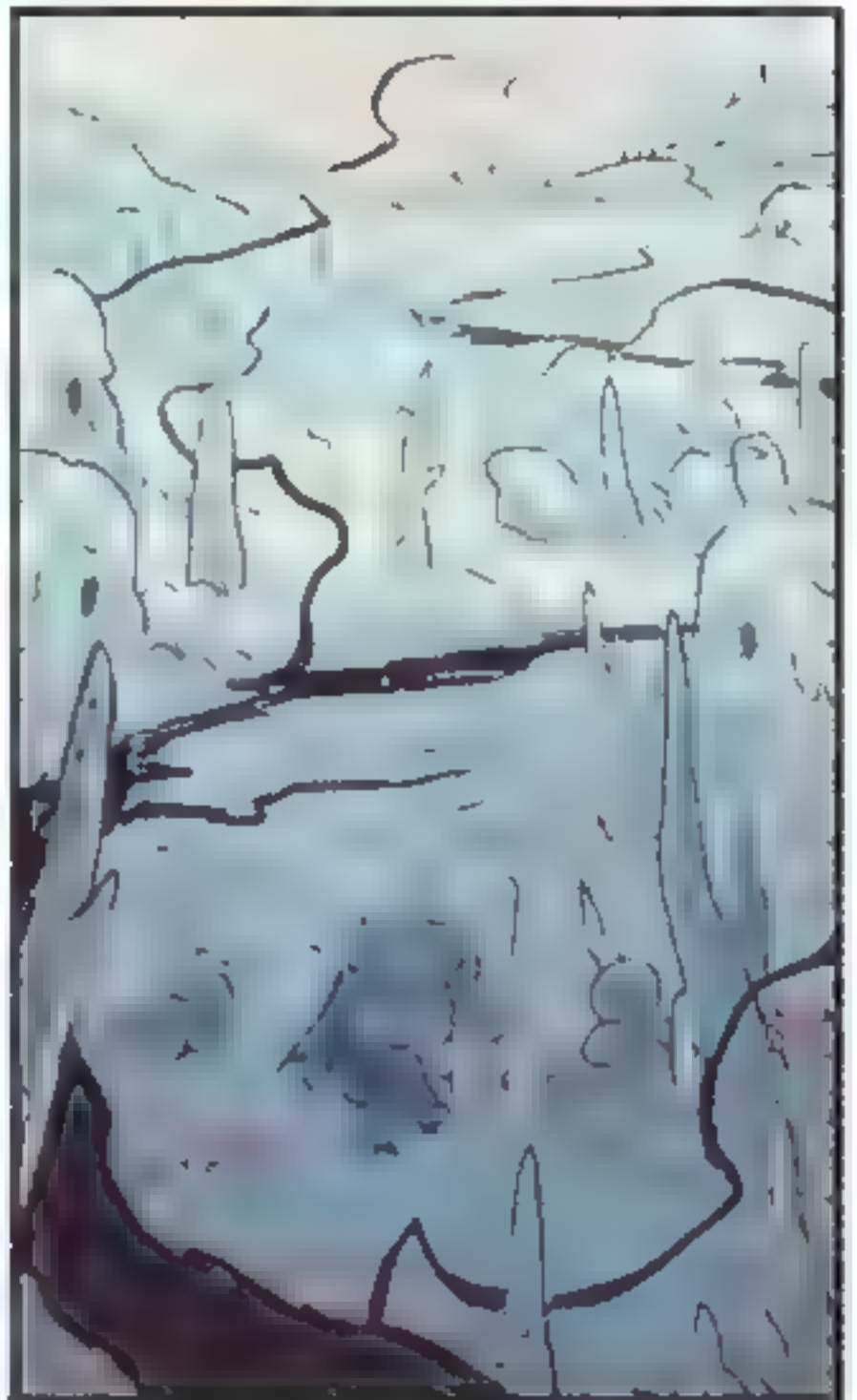
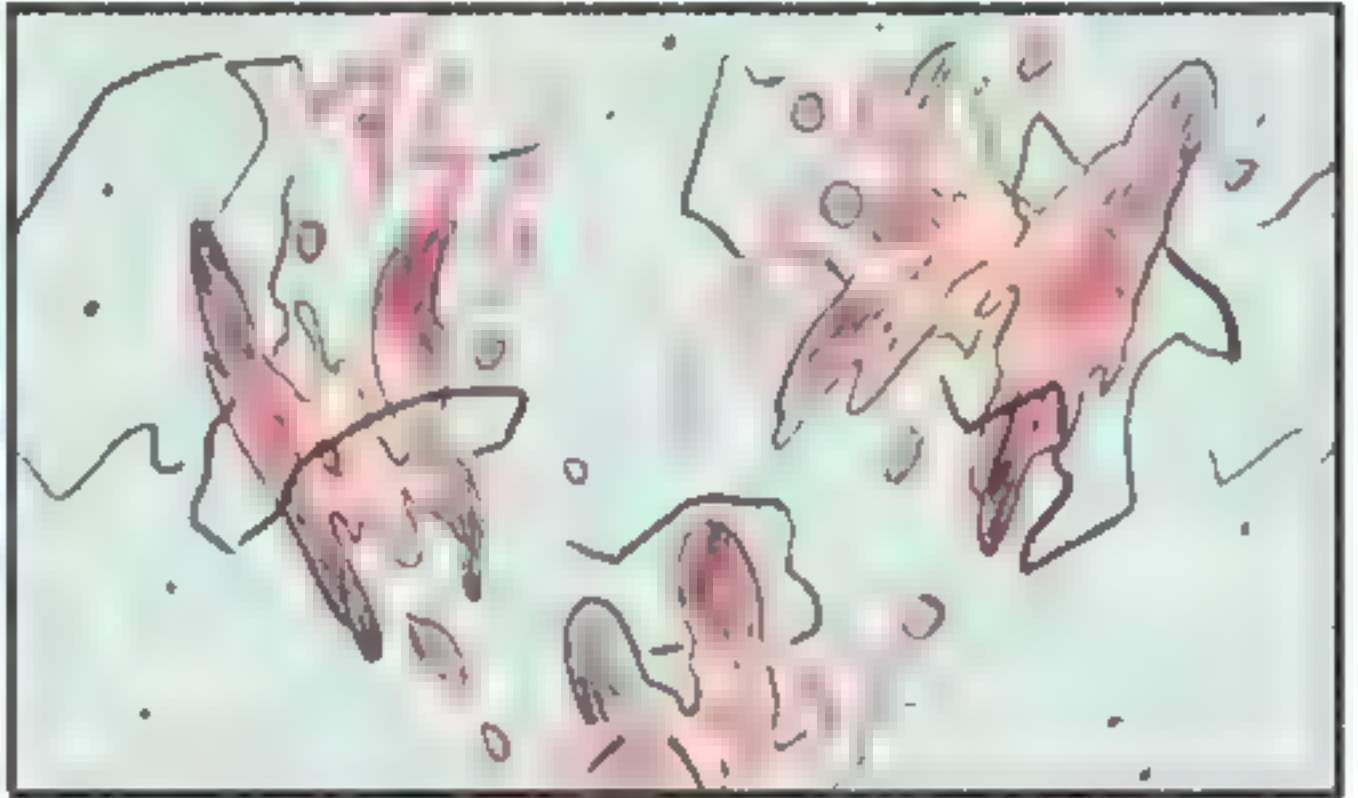
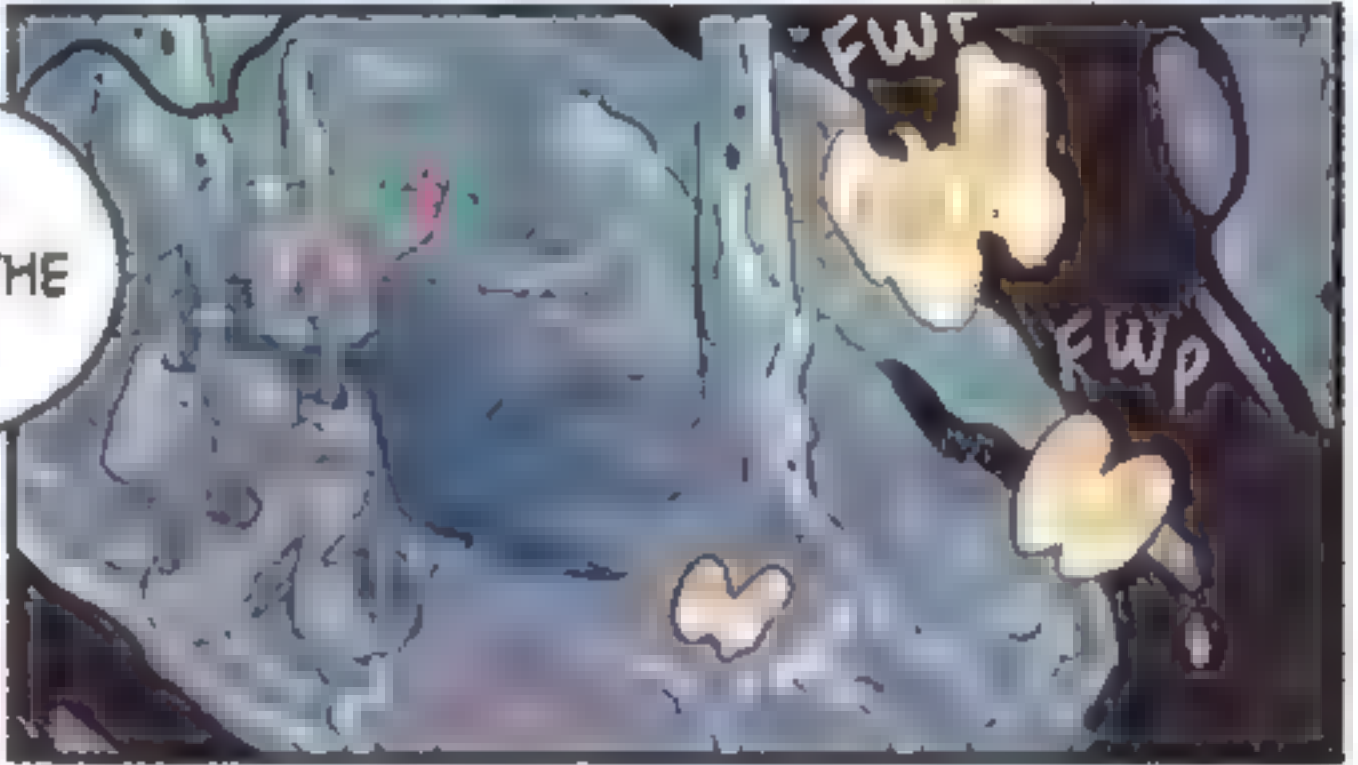
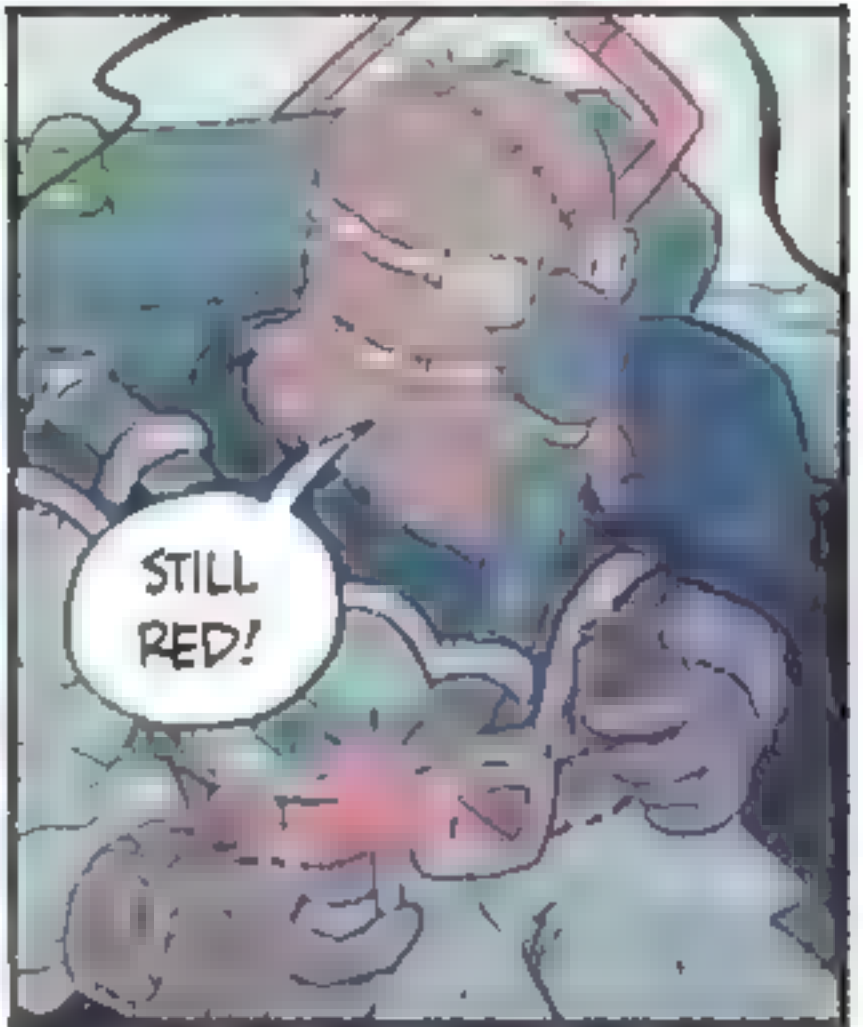
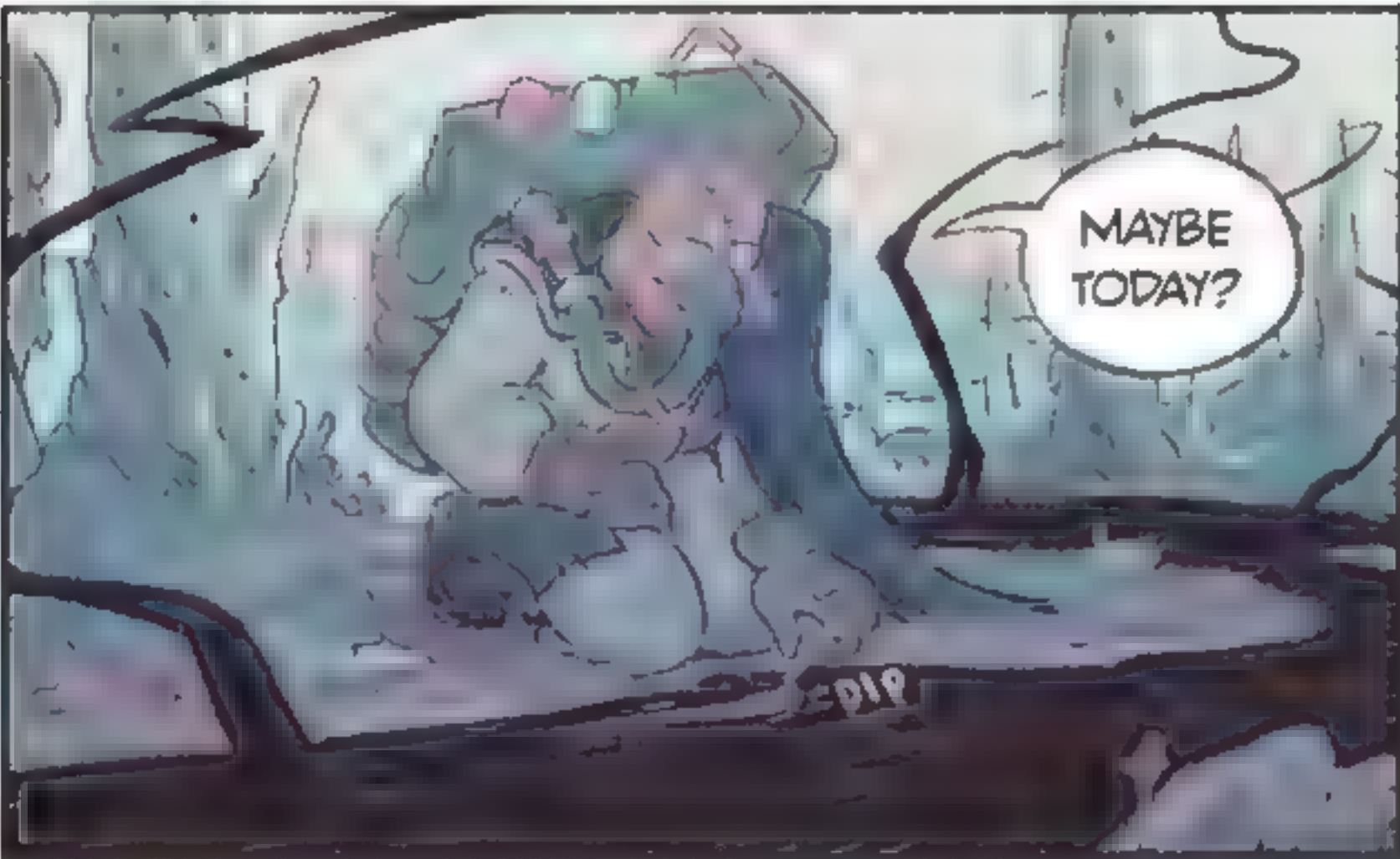
Chapter 4

# SHADOWS OF ATBAL-BALAK

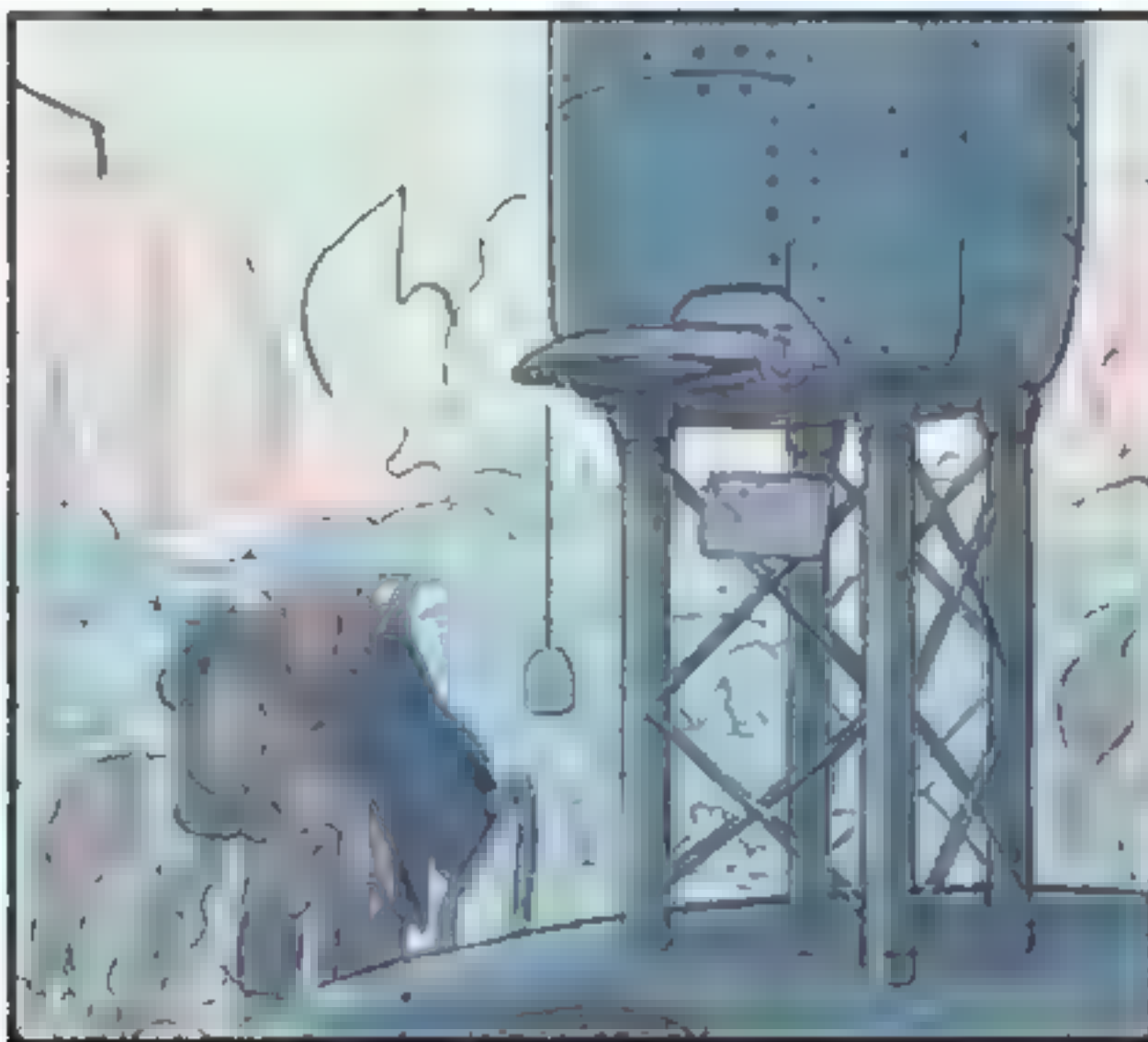
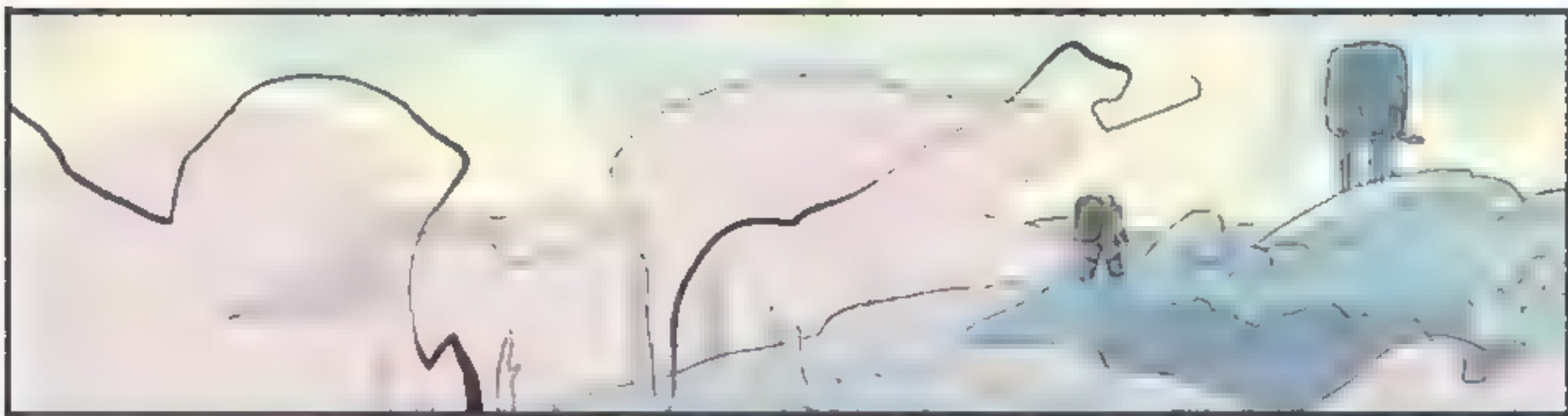
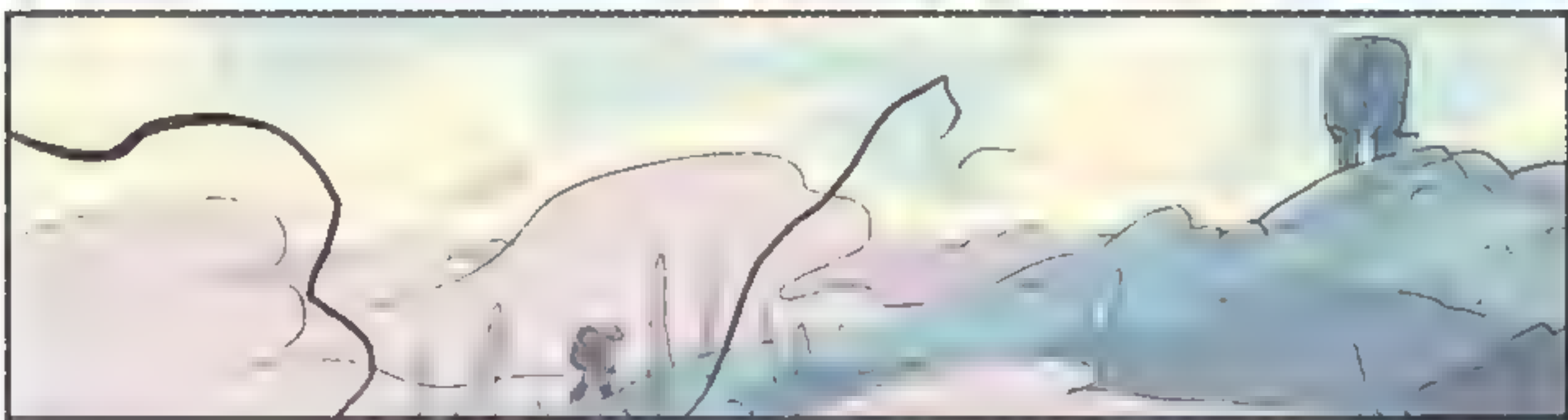
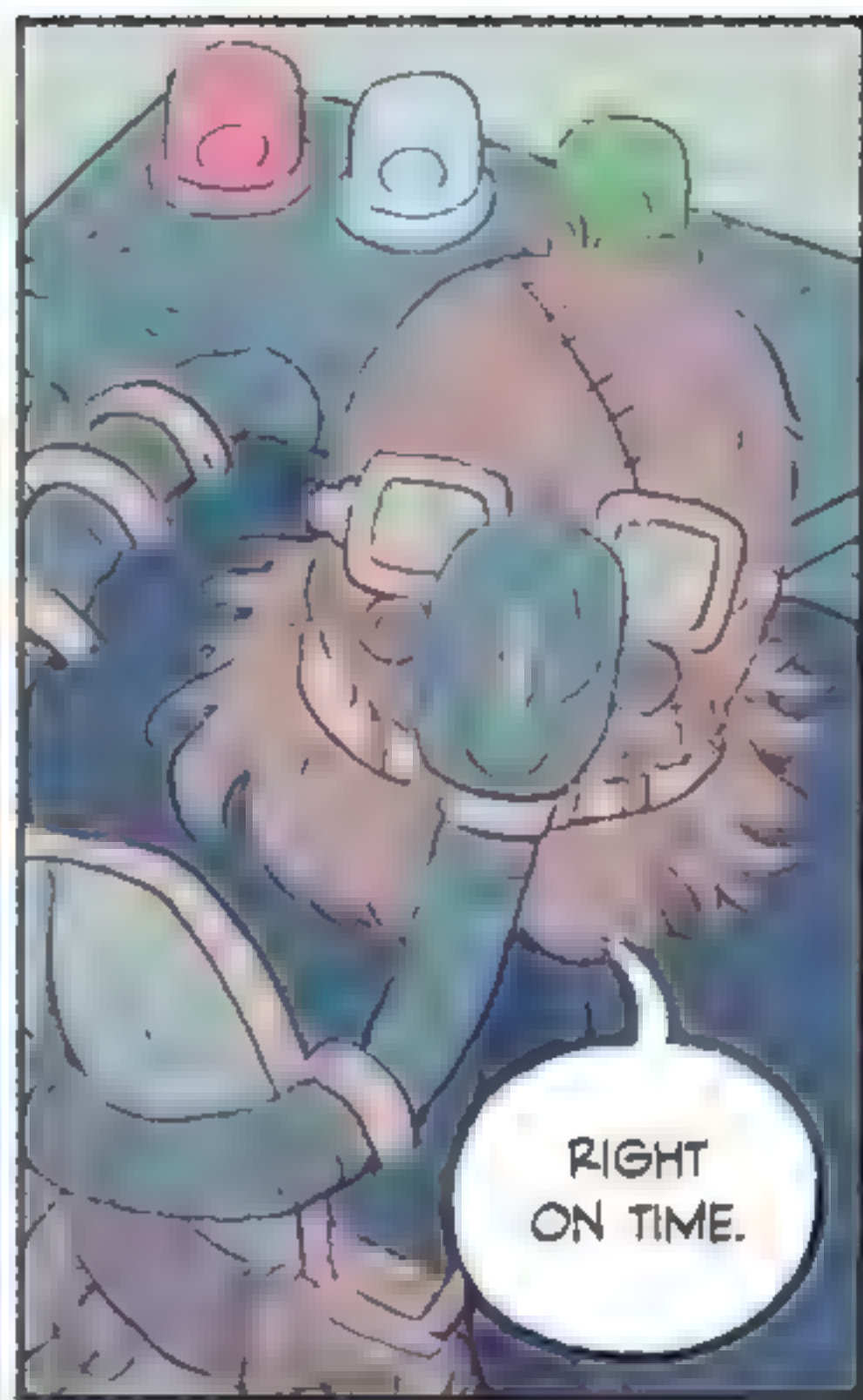
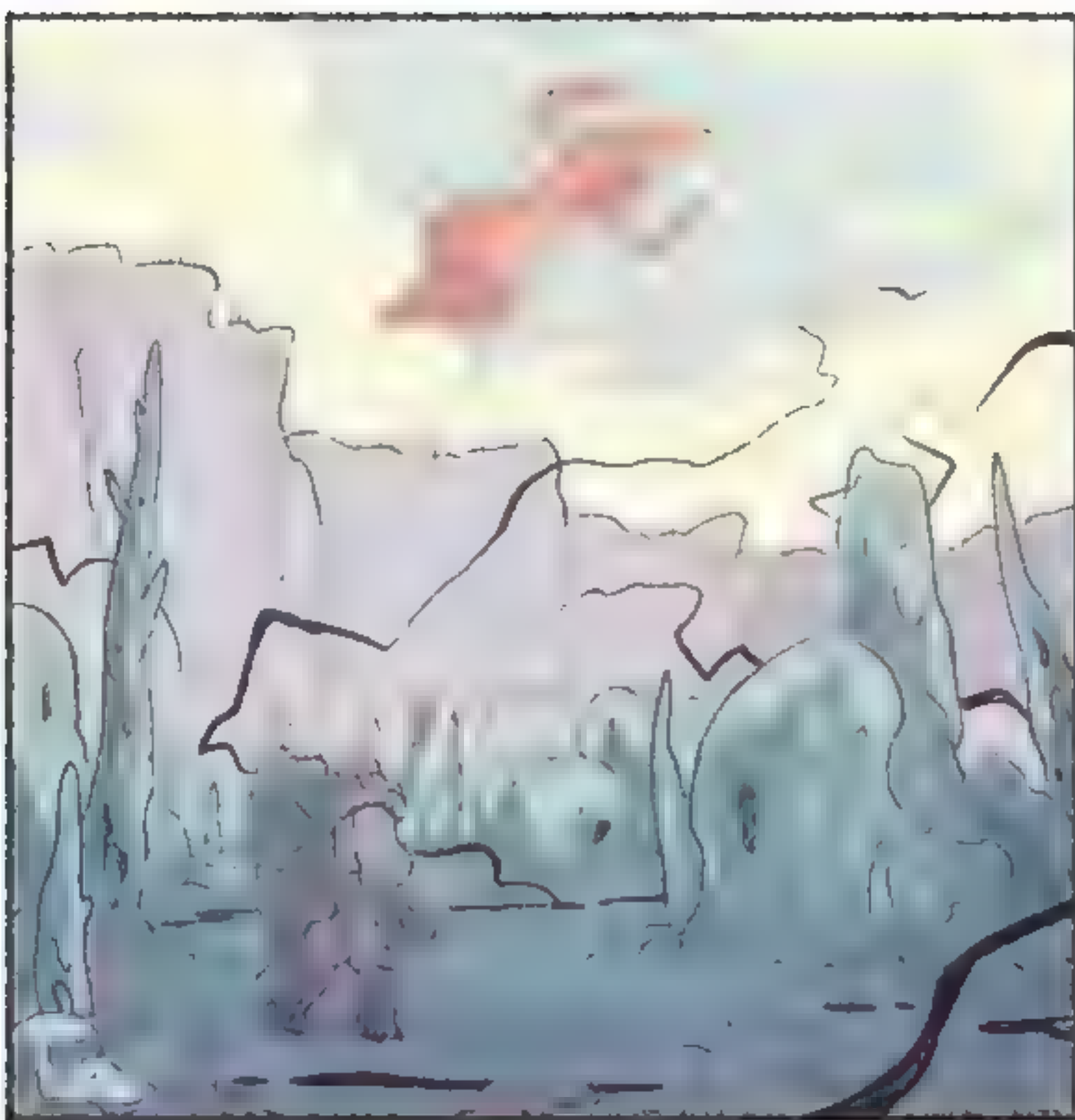
MOON TOKI,  
THE SOUTHERN  
WASTELAND









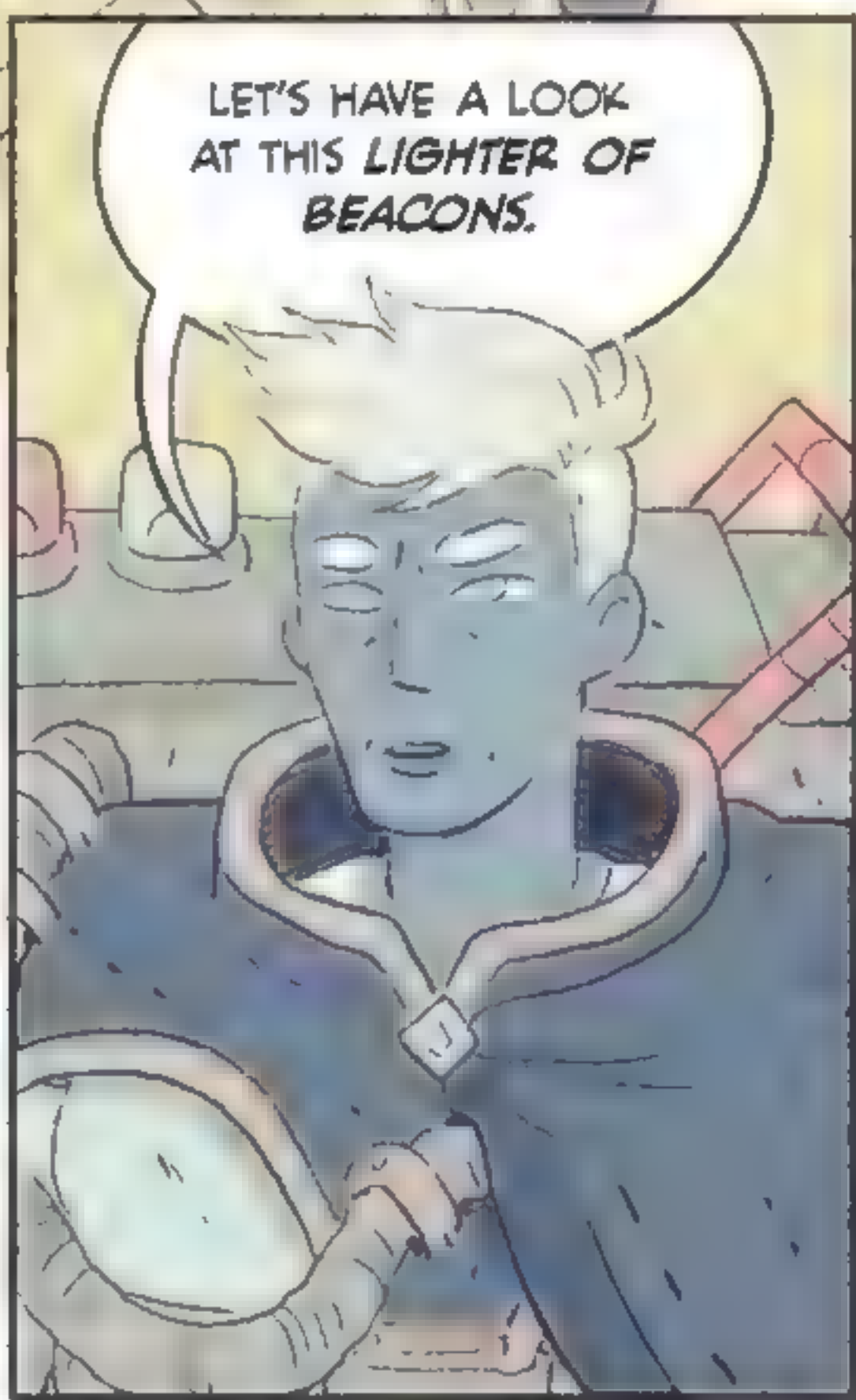




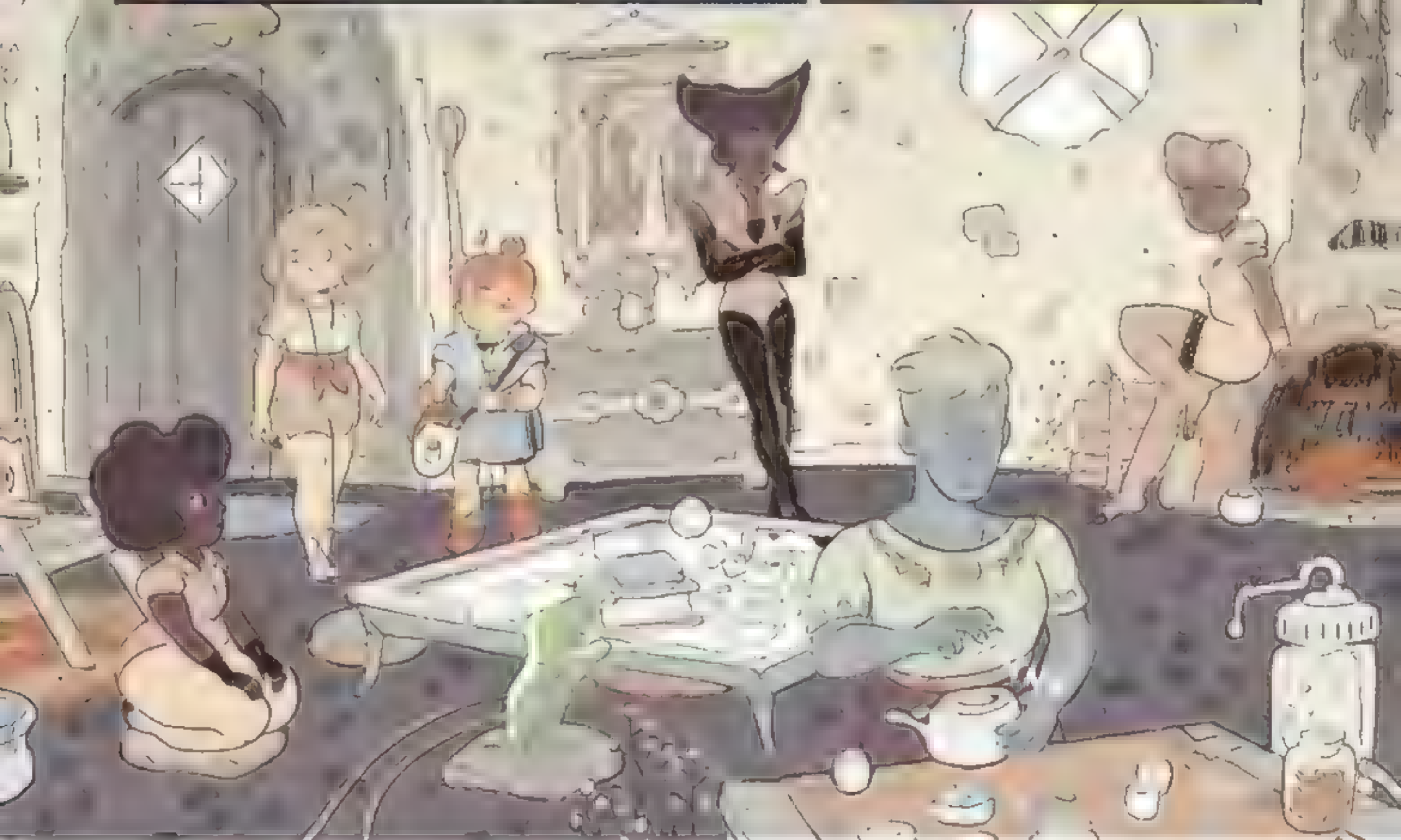
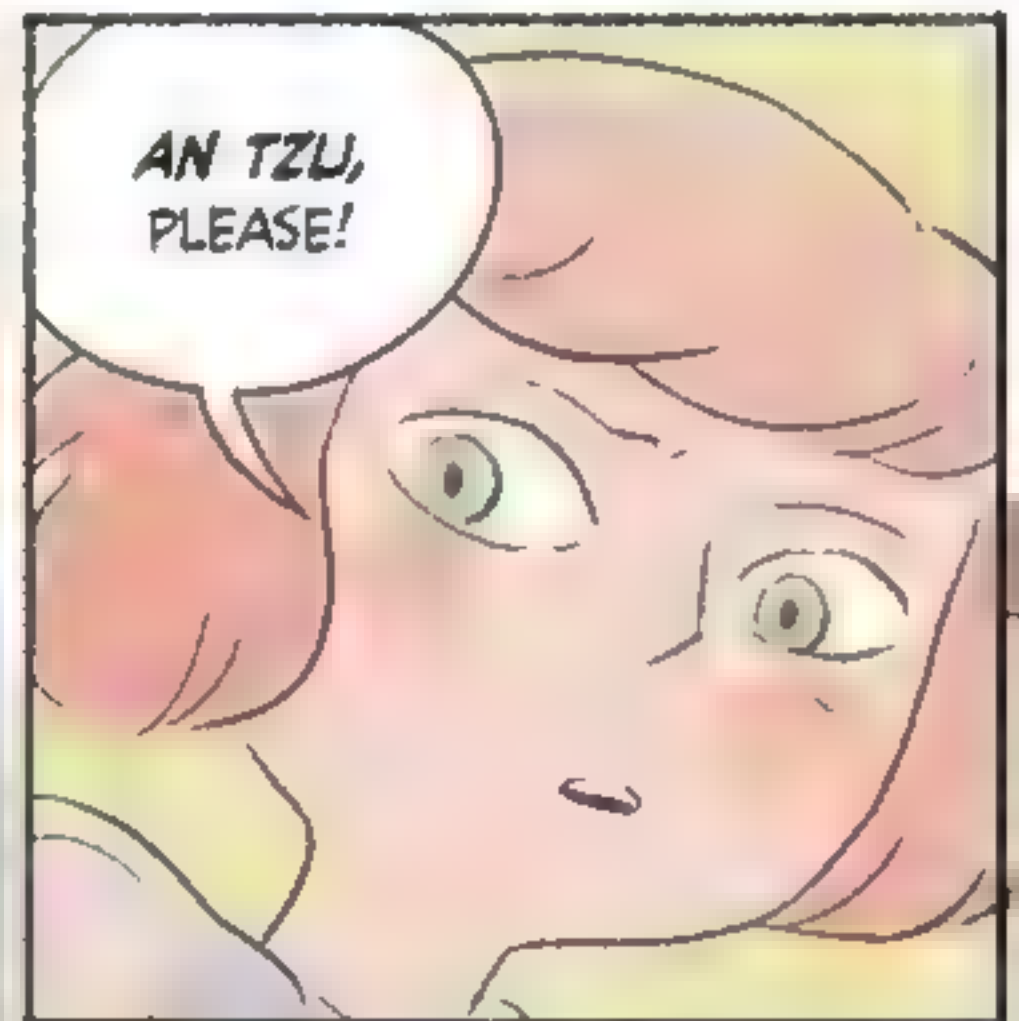
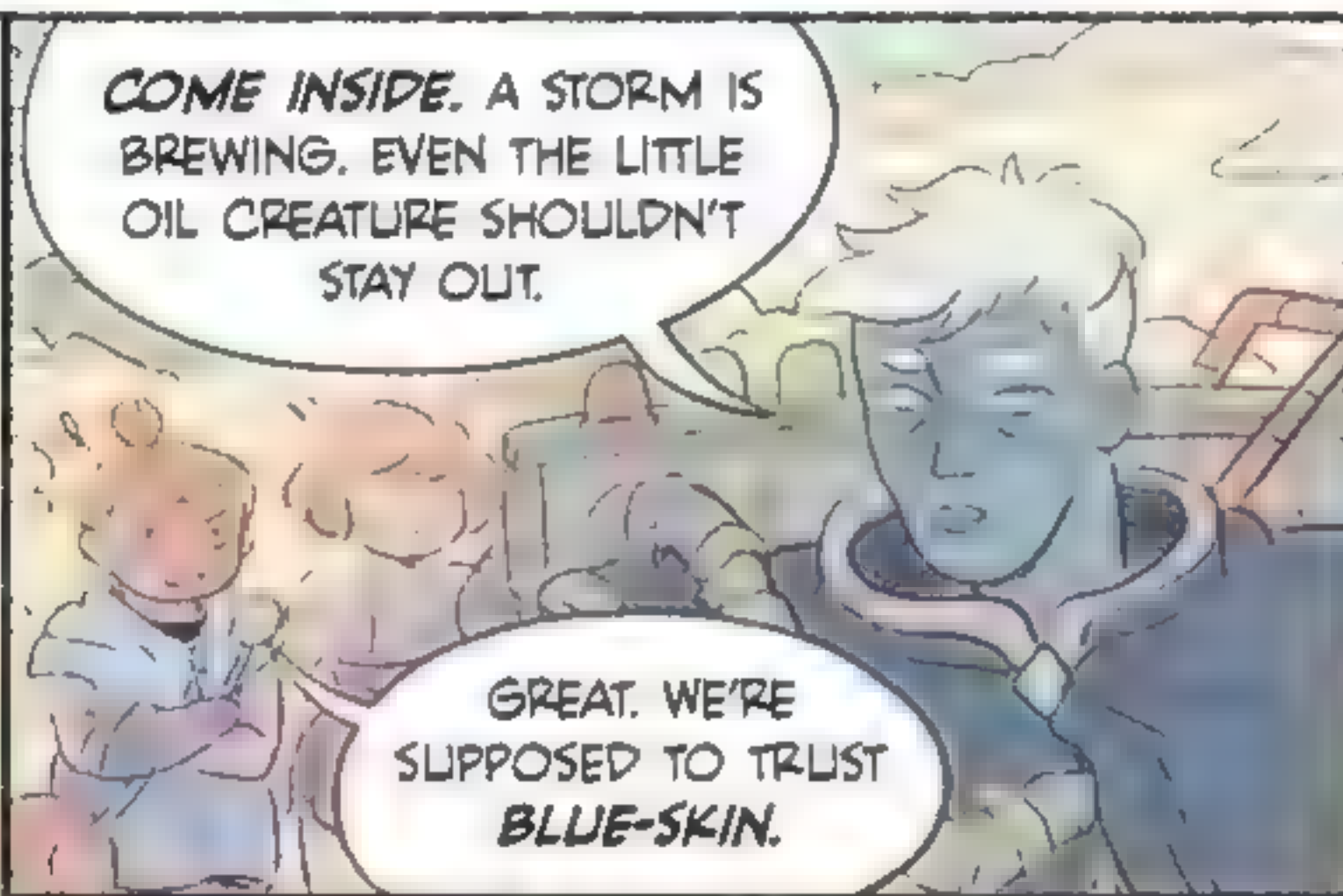
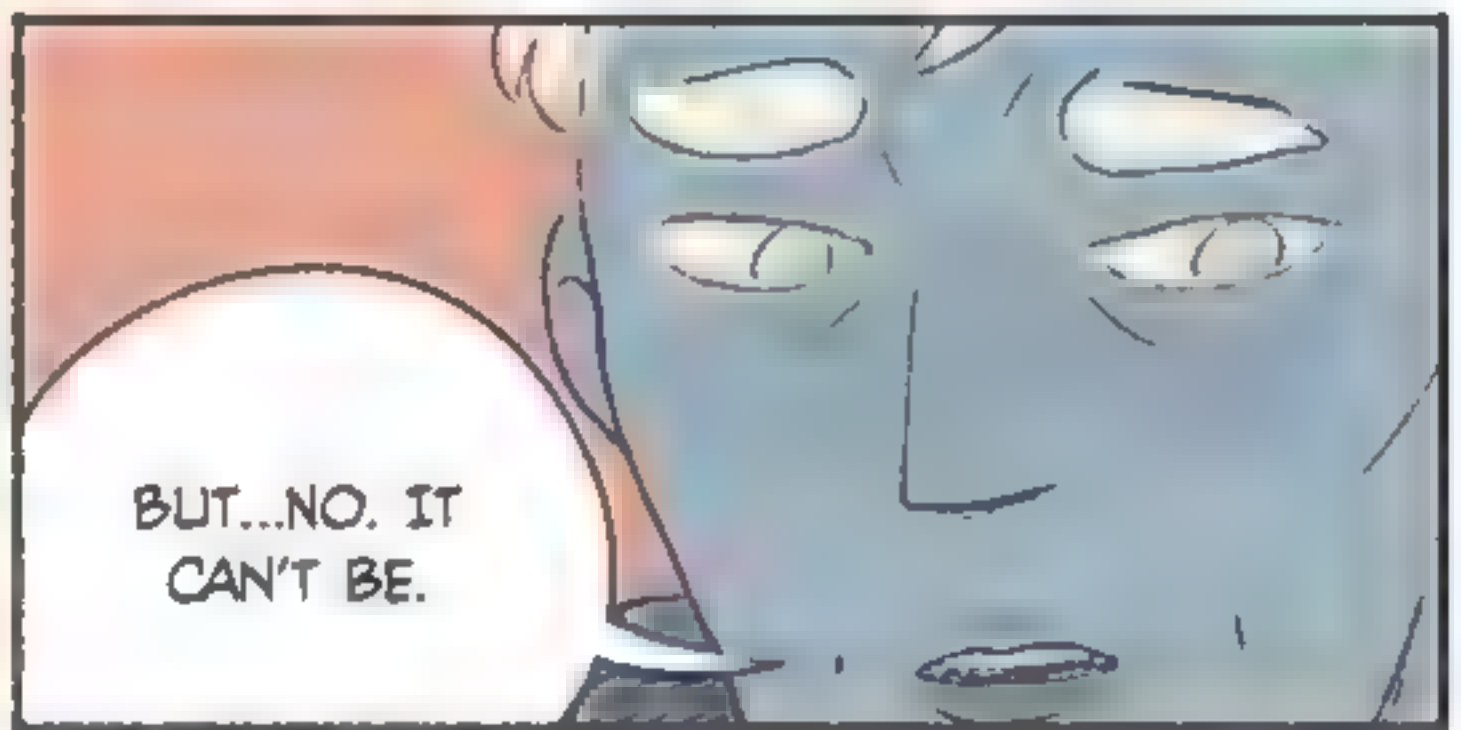
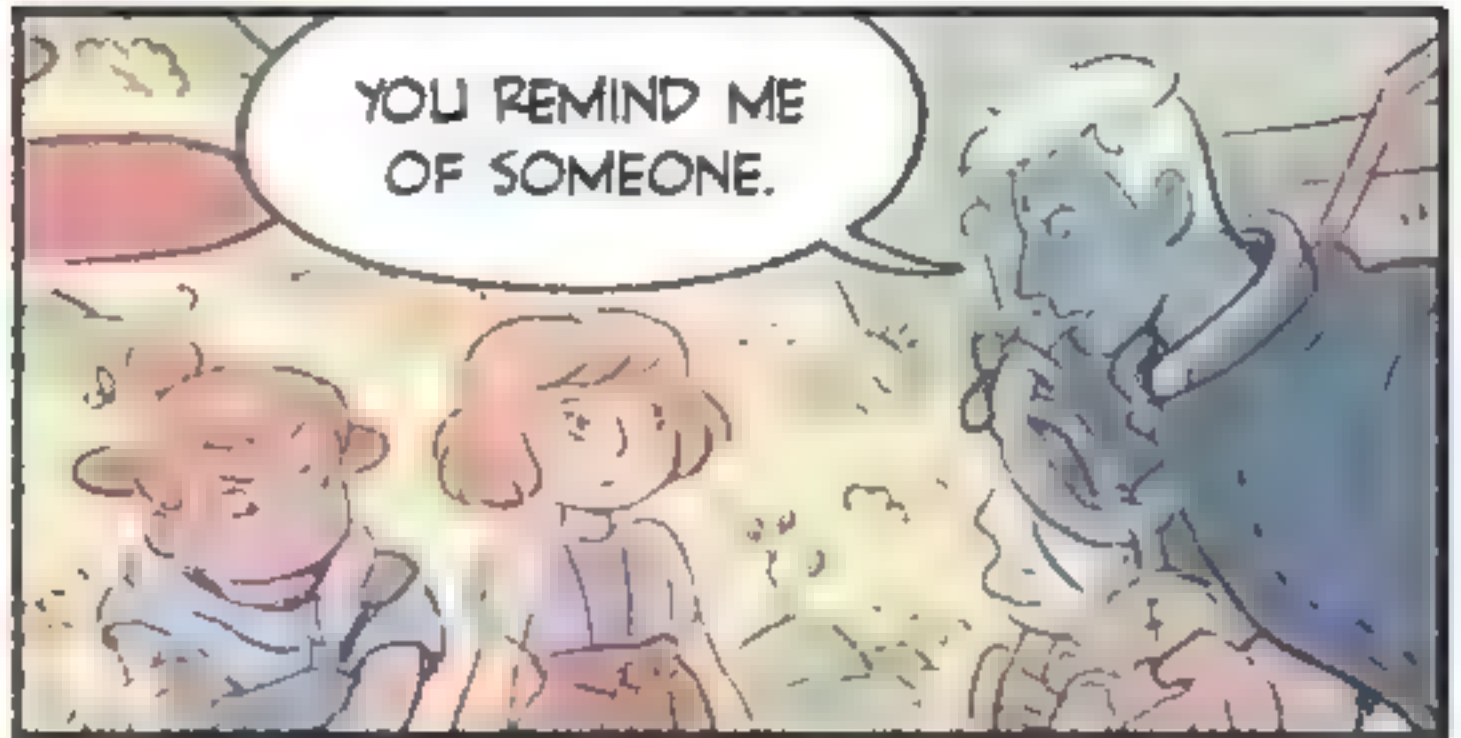
THEY  
BROUGHT  
THE SAND  
DANCER...

...TO  
THIS DEADLY  
WASTELAND?

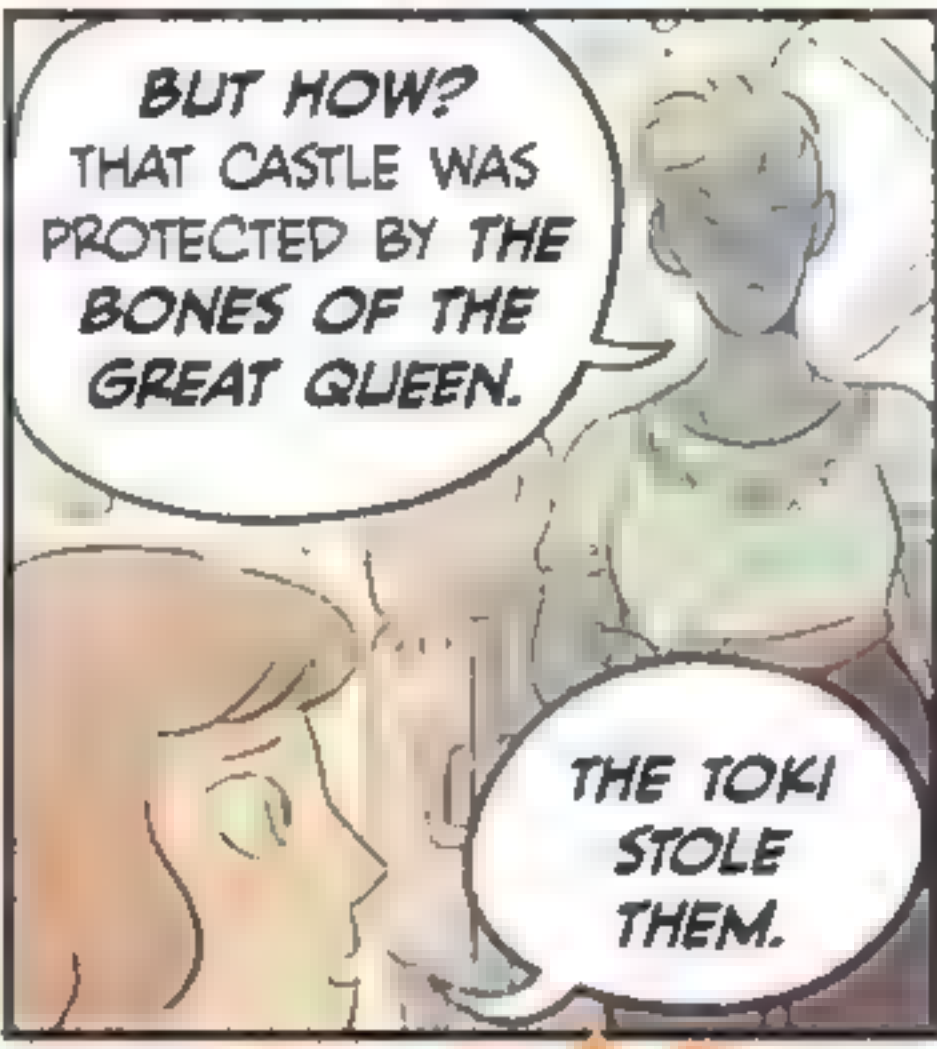
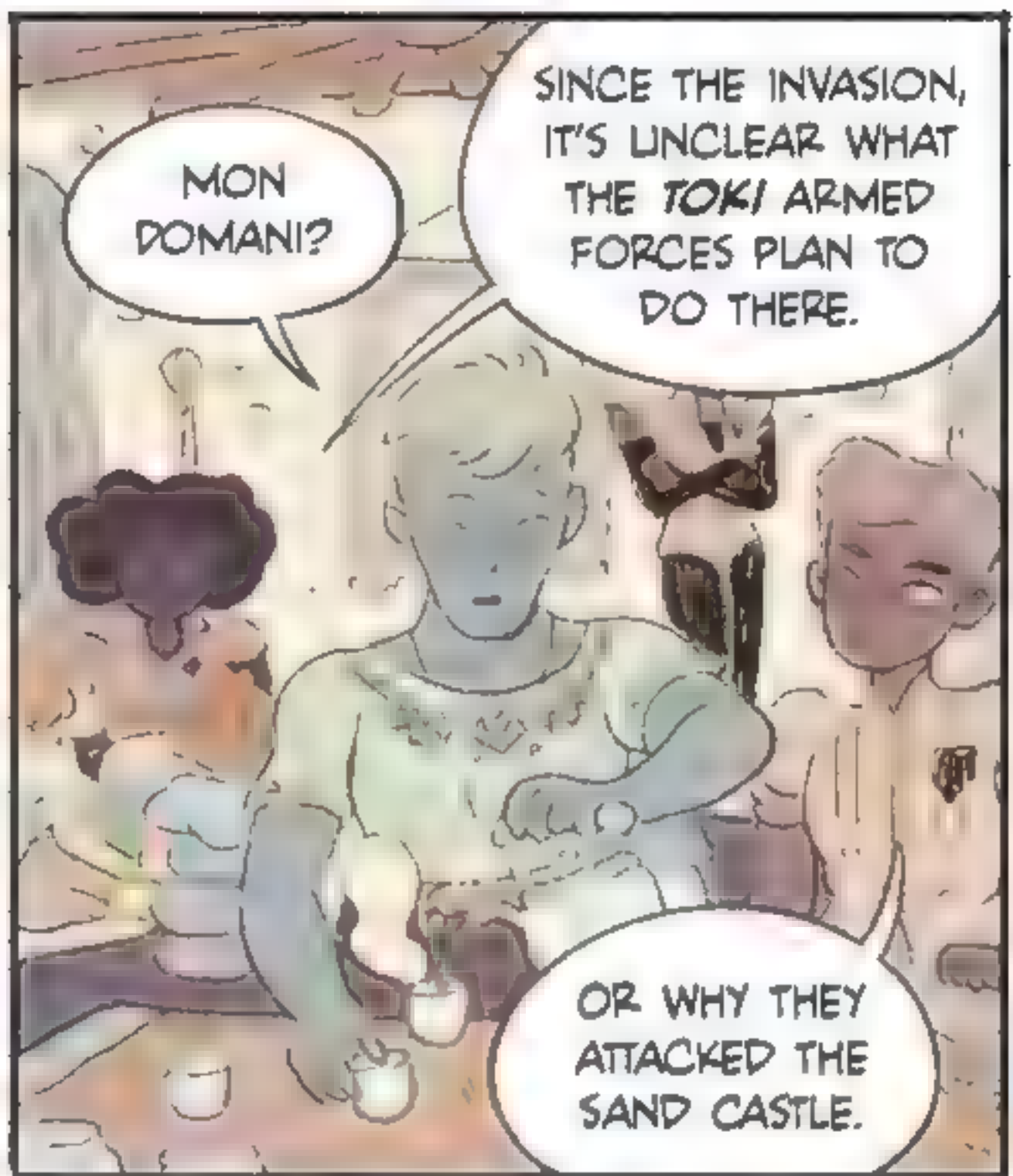




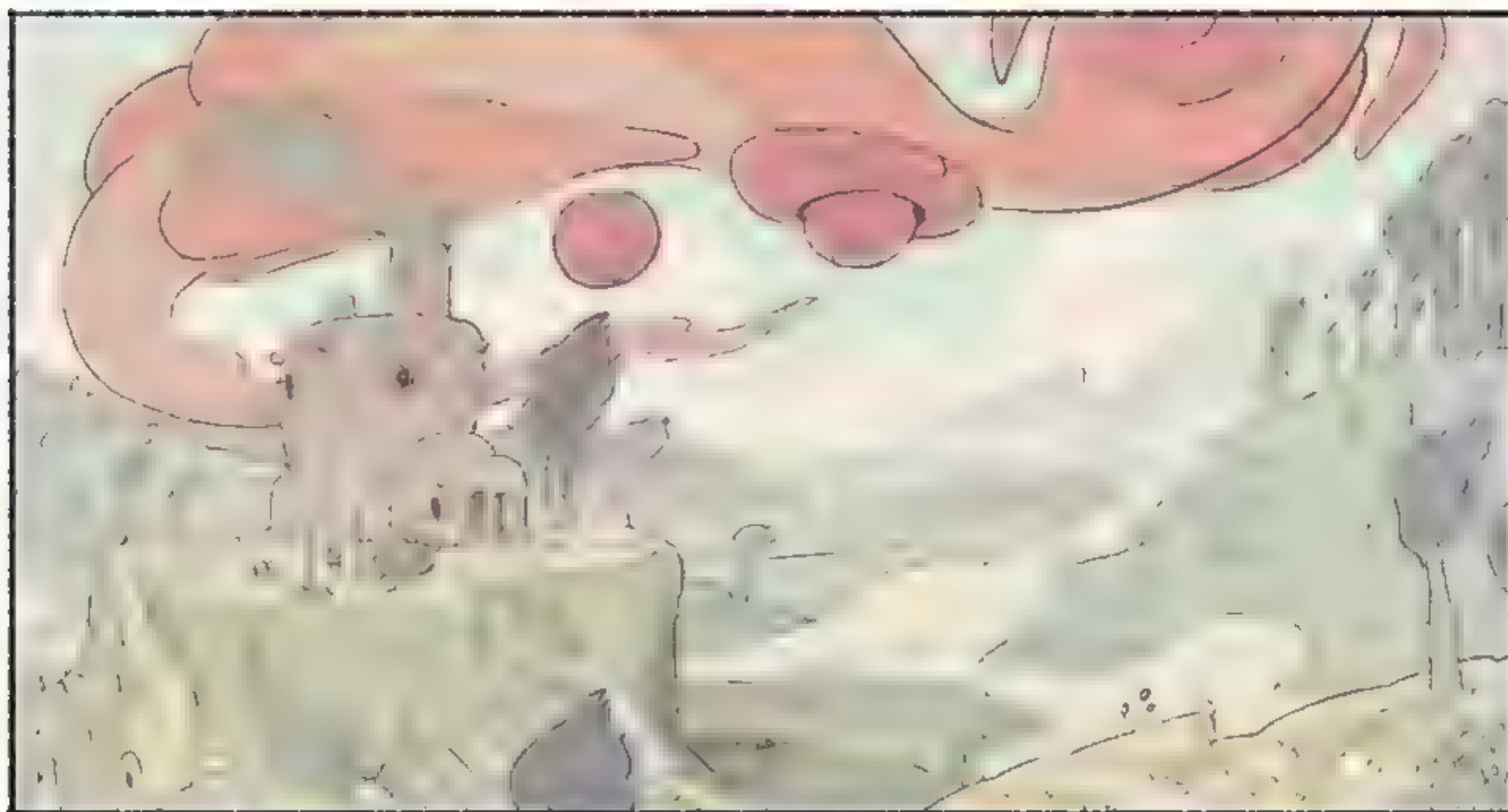
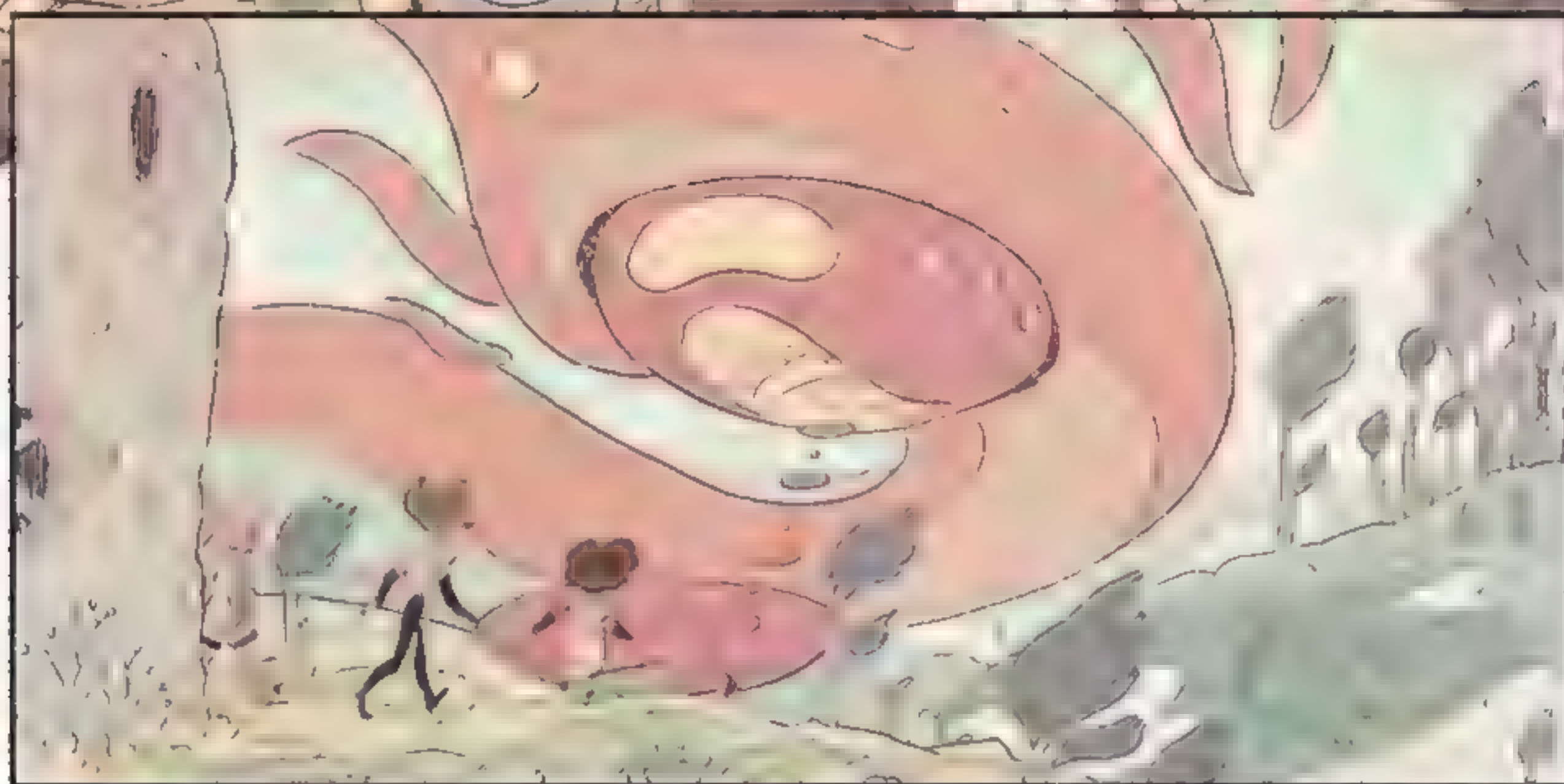




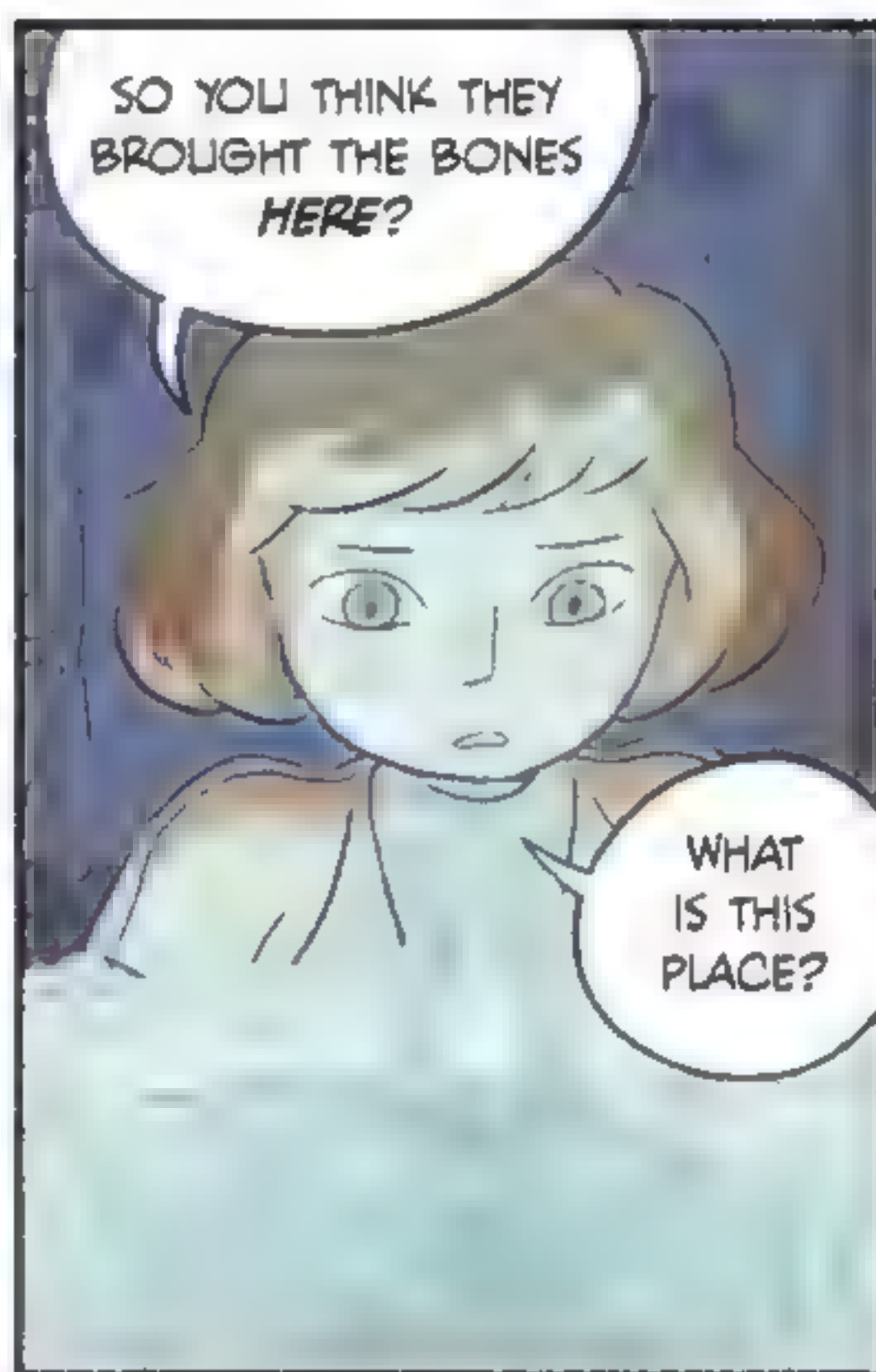












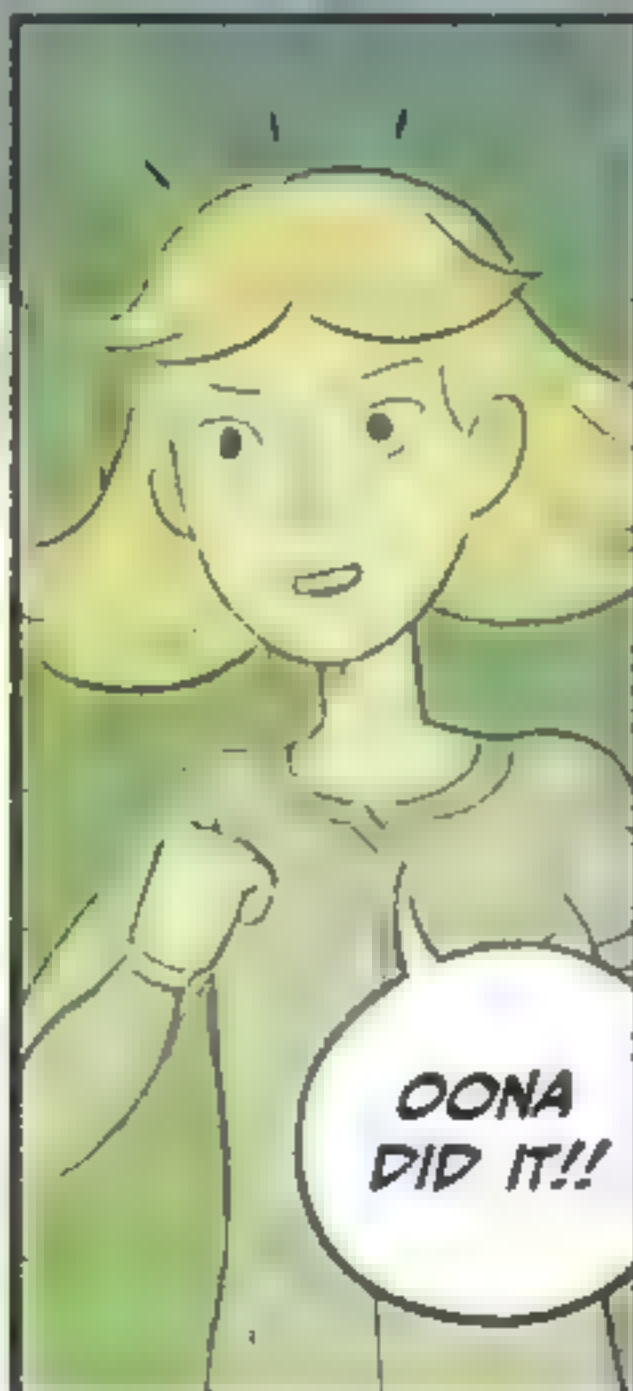




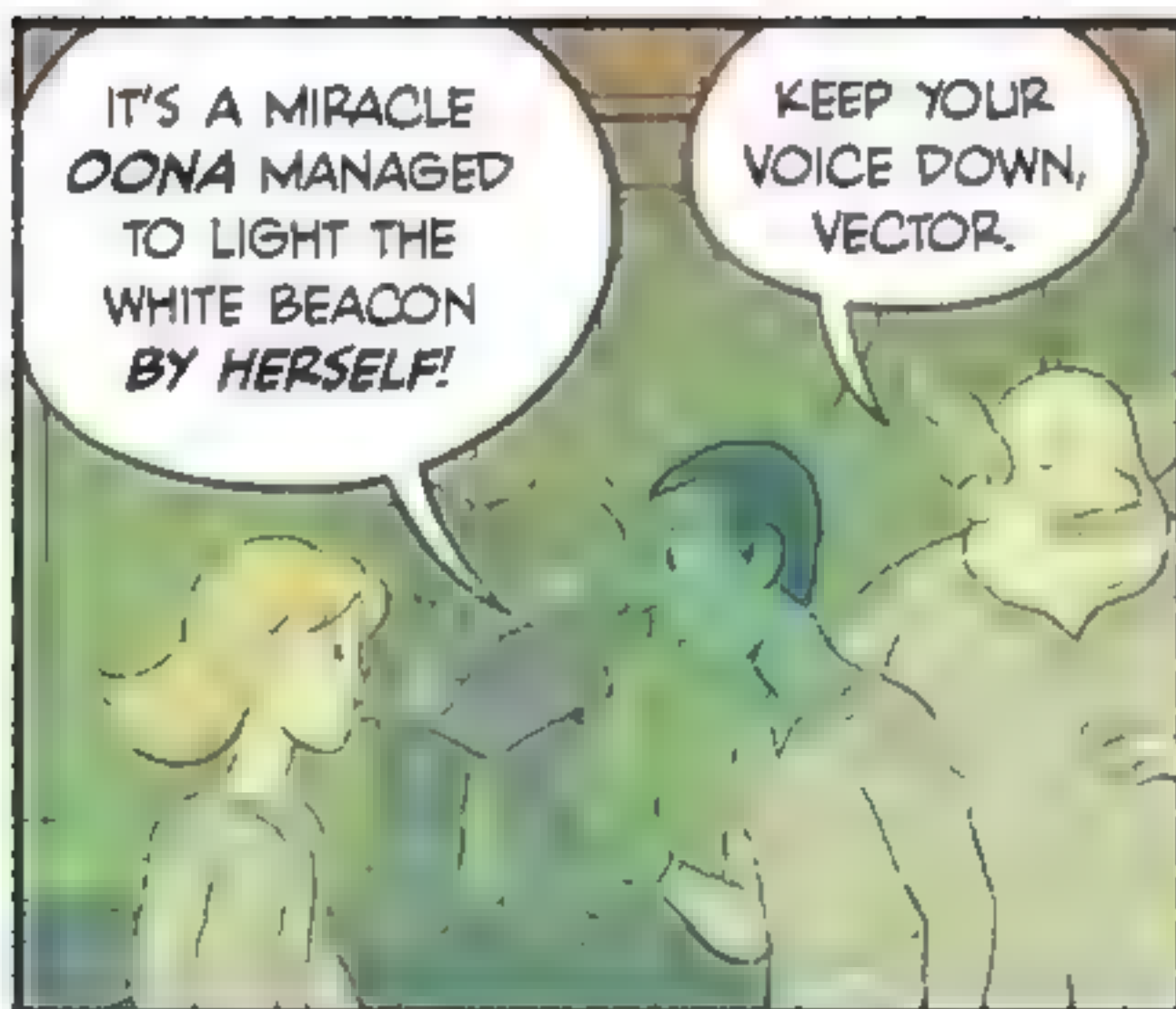
NOT FAR AWAY--  
ATBAL-BALAK PRISON



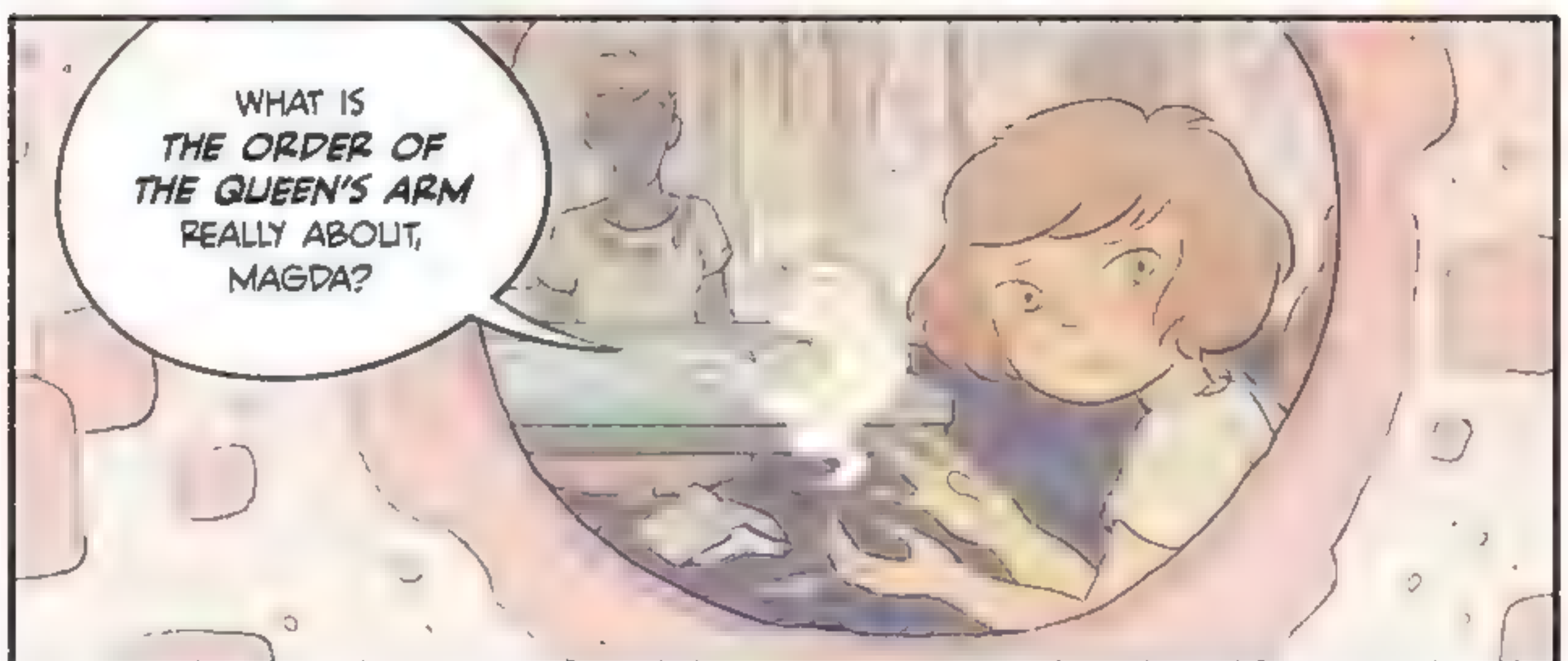
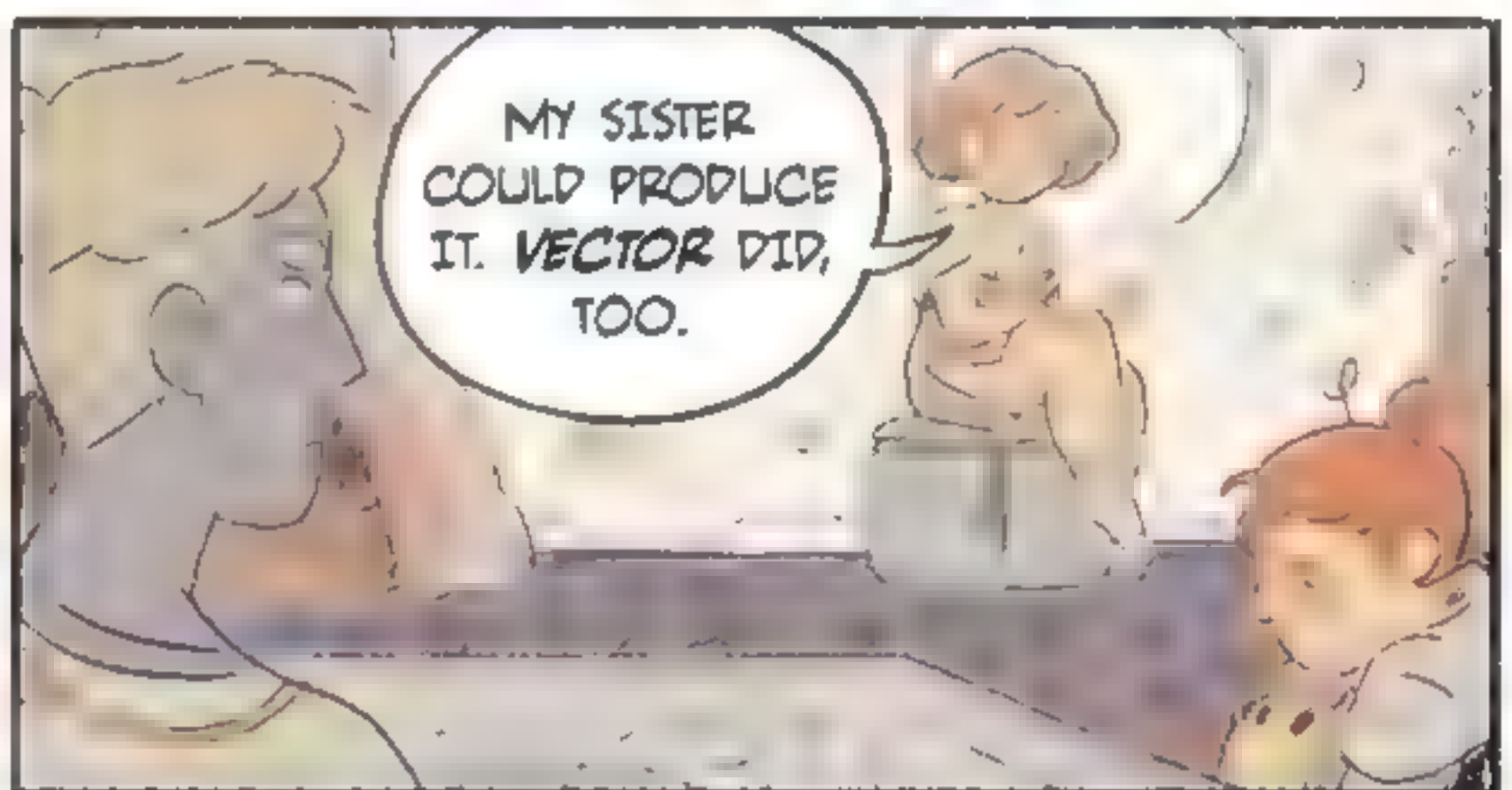
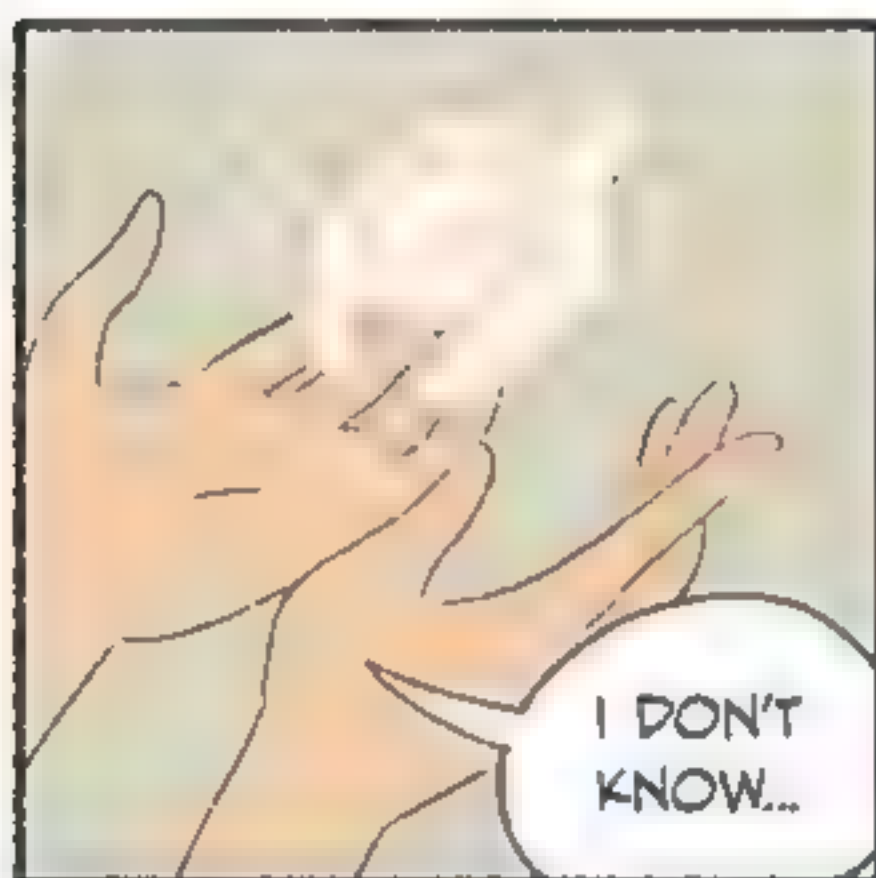
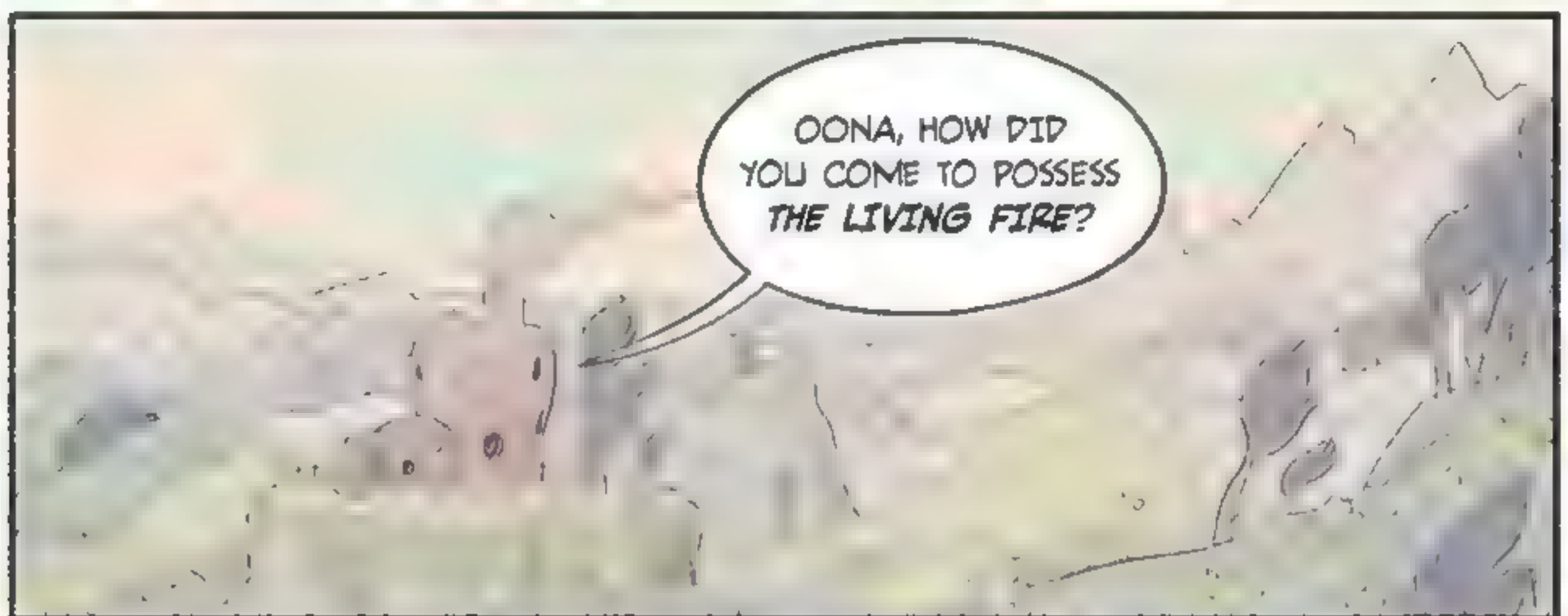
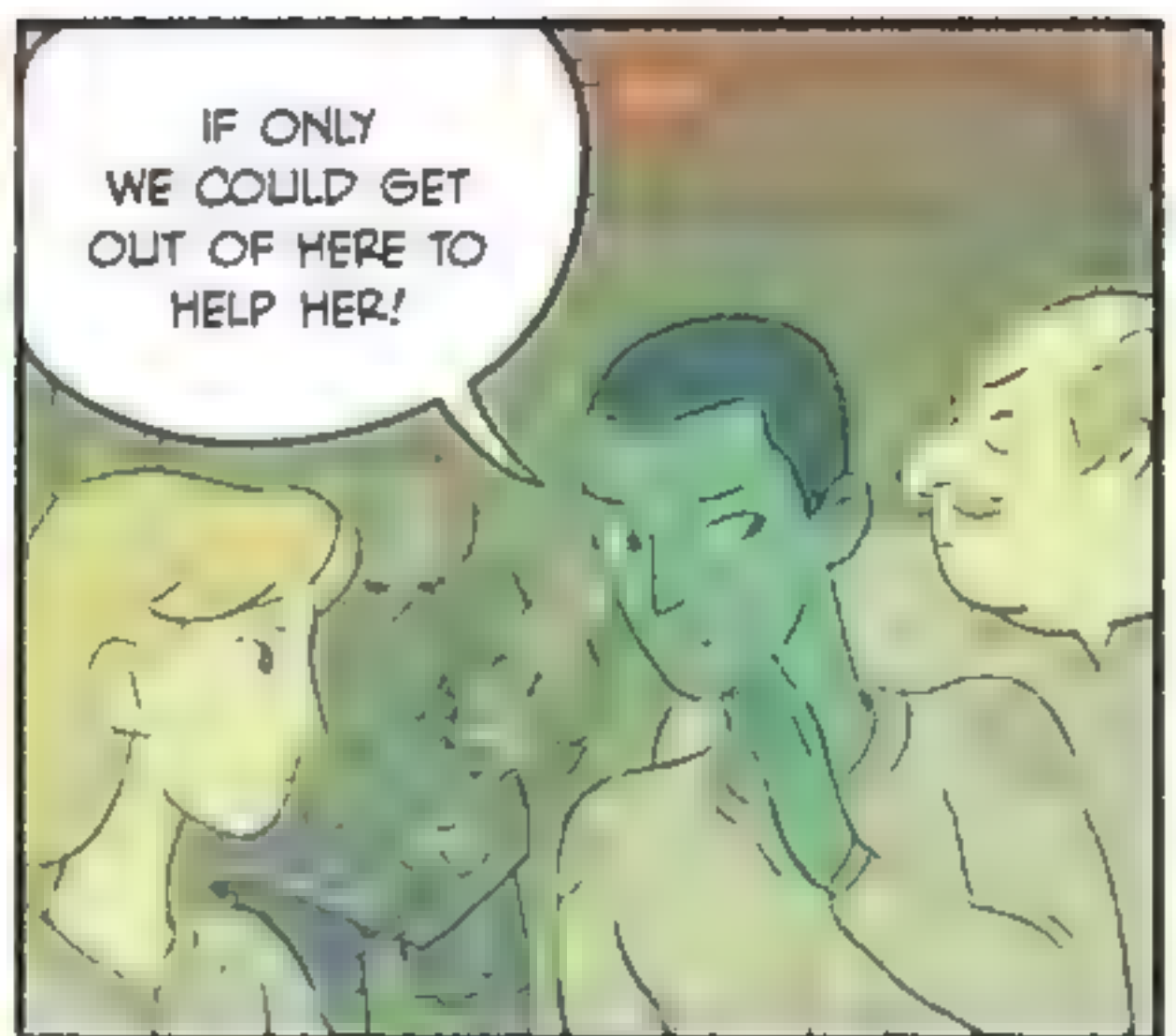
THE GUARD  
CONFIRMED  
IT!



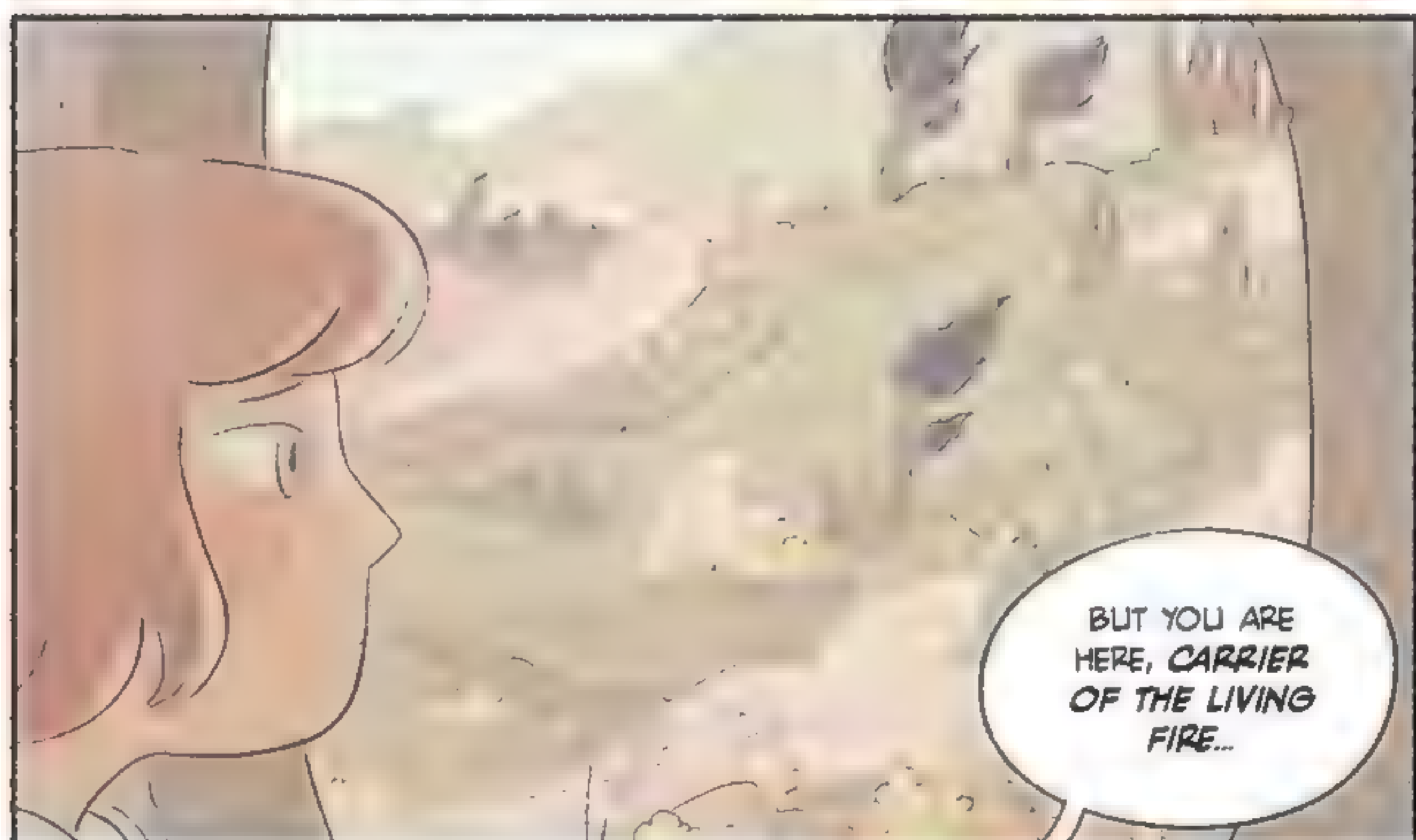
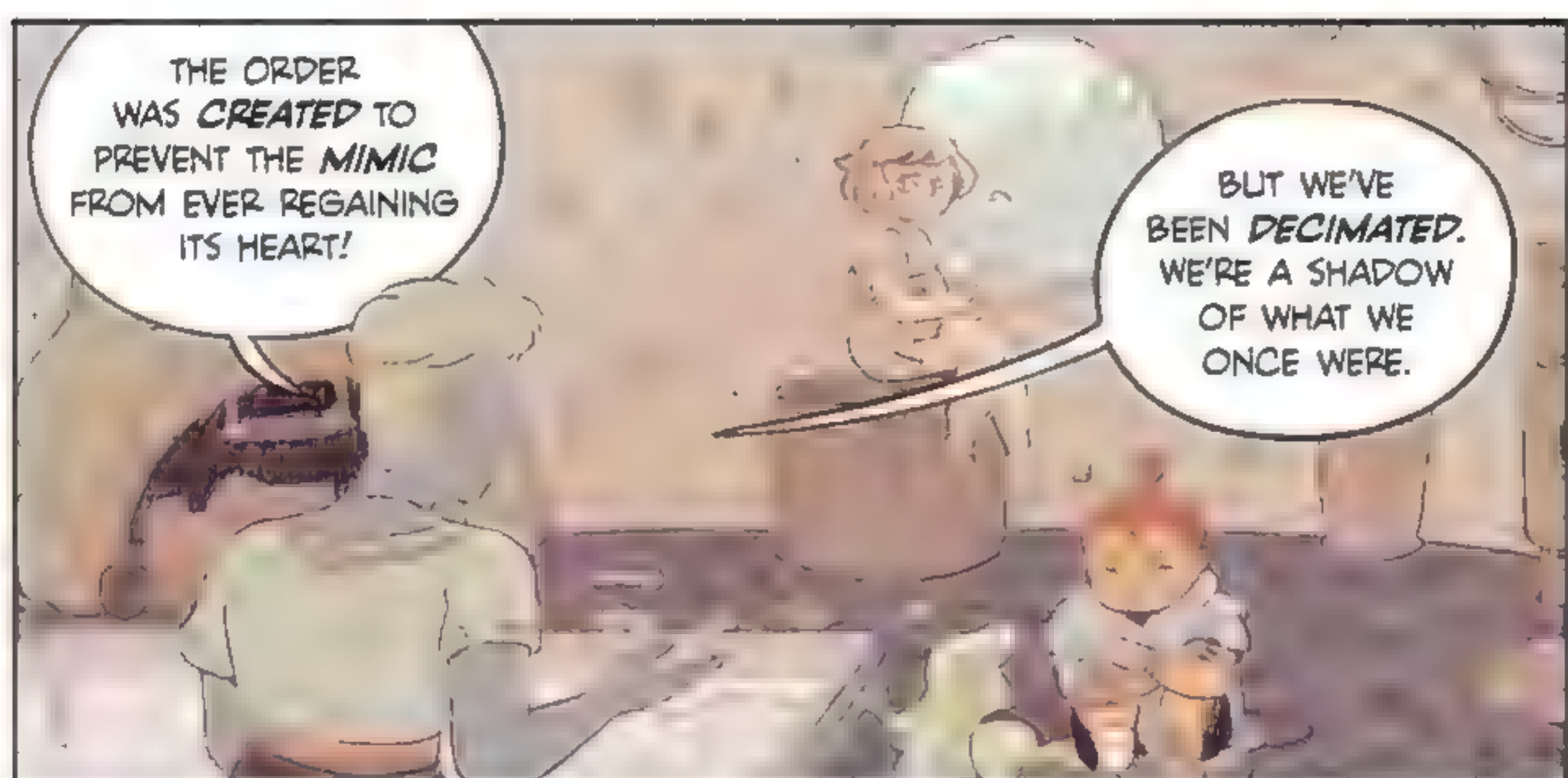




KEEP YOUR  
VOICE DOWN,  
VECTOR.





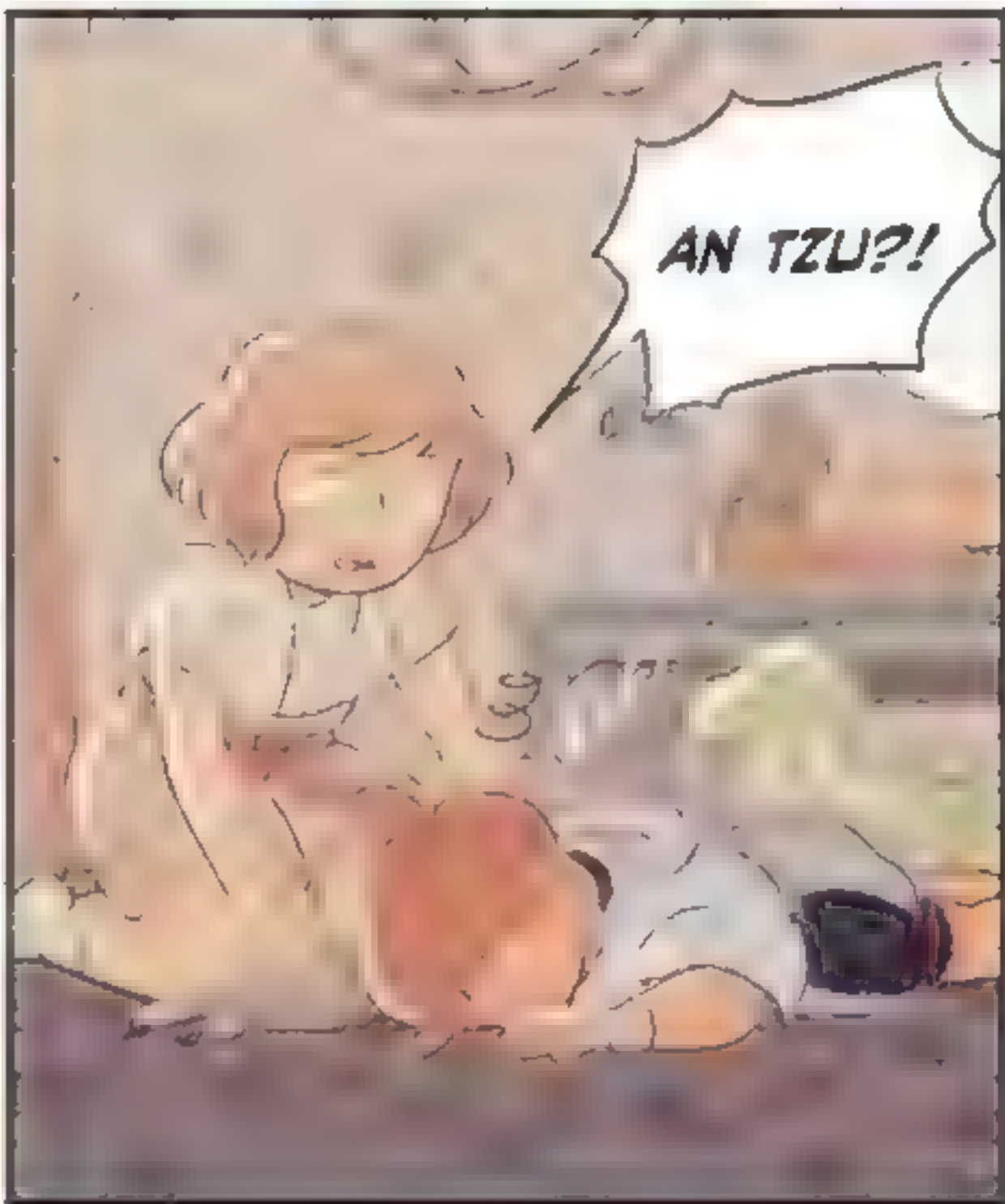
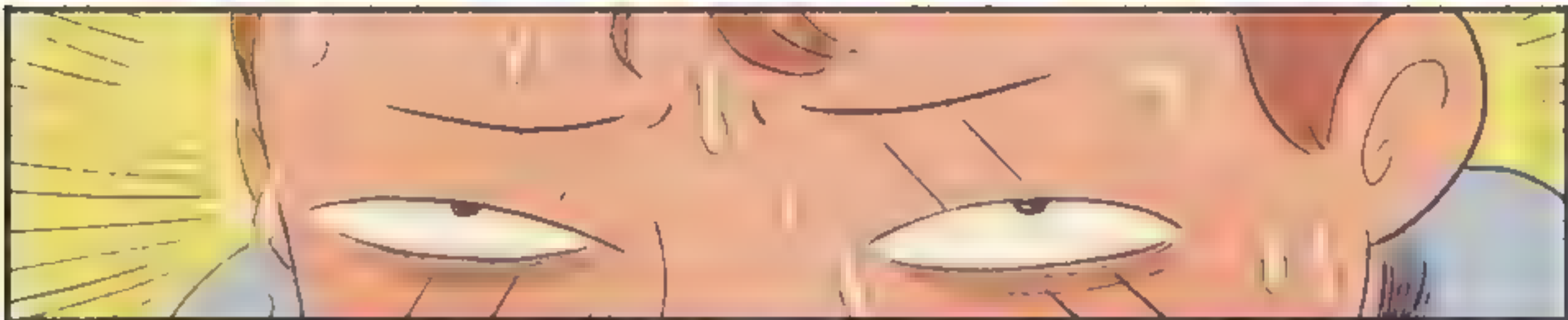




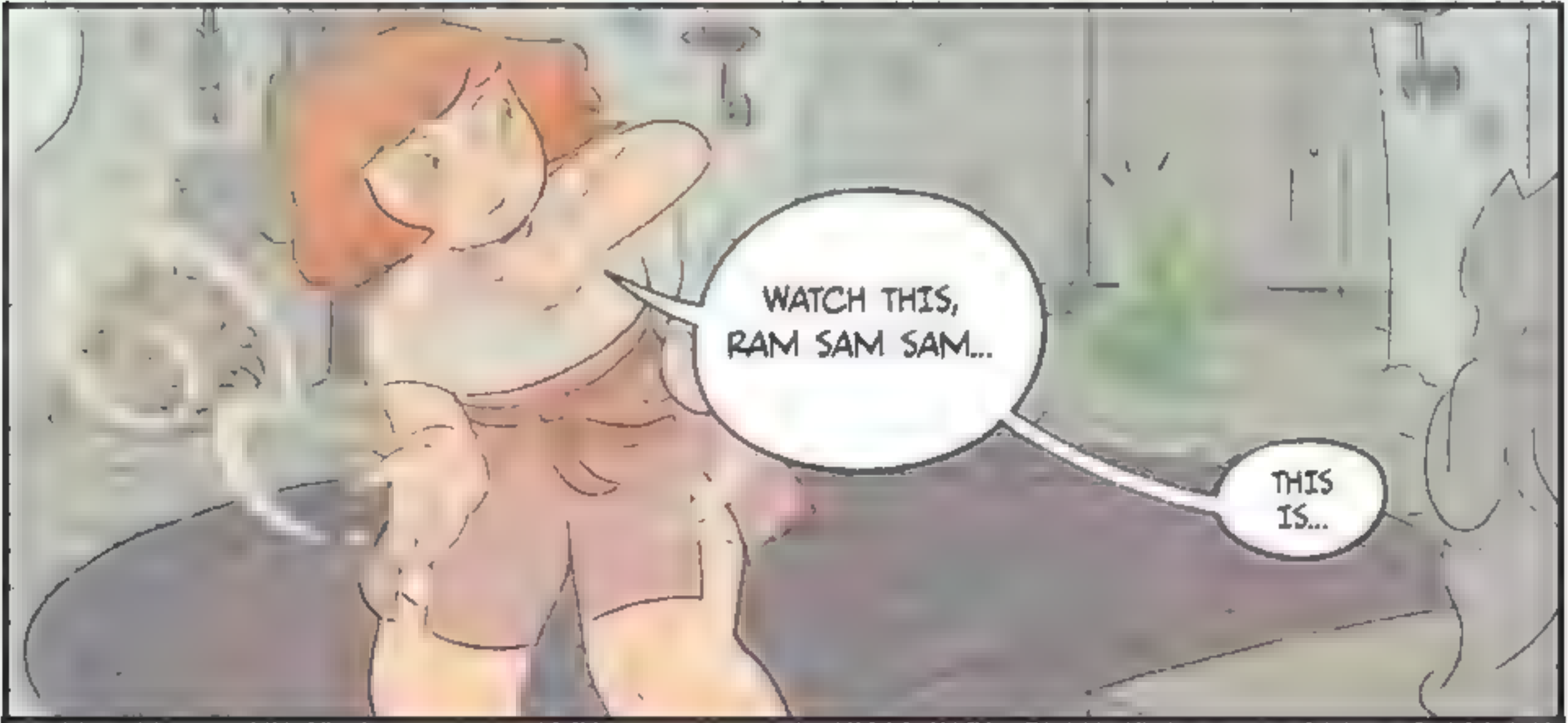
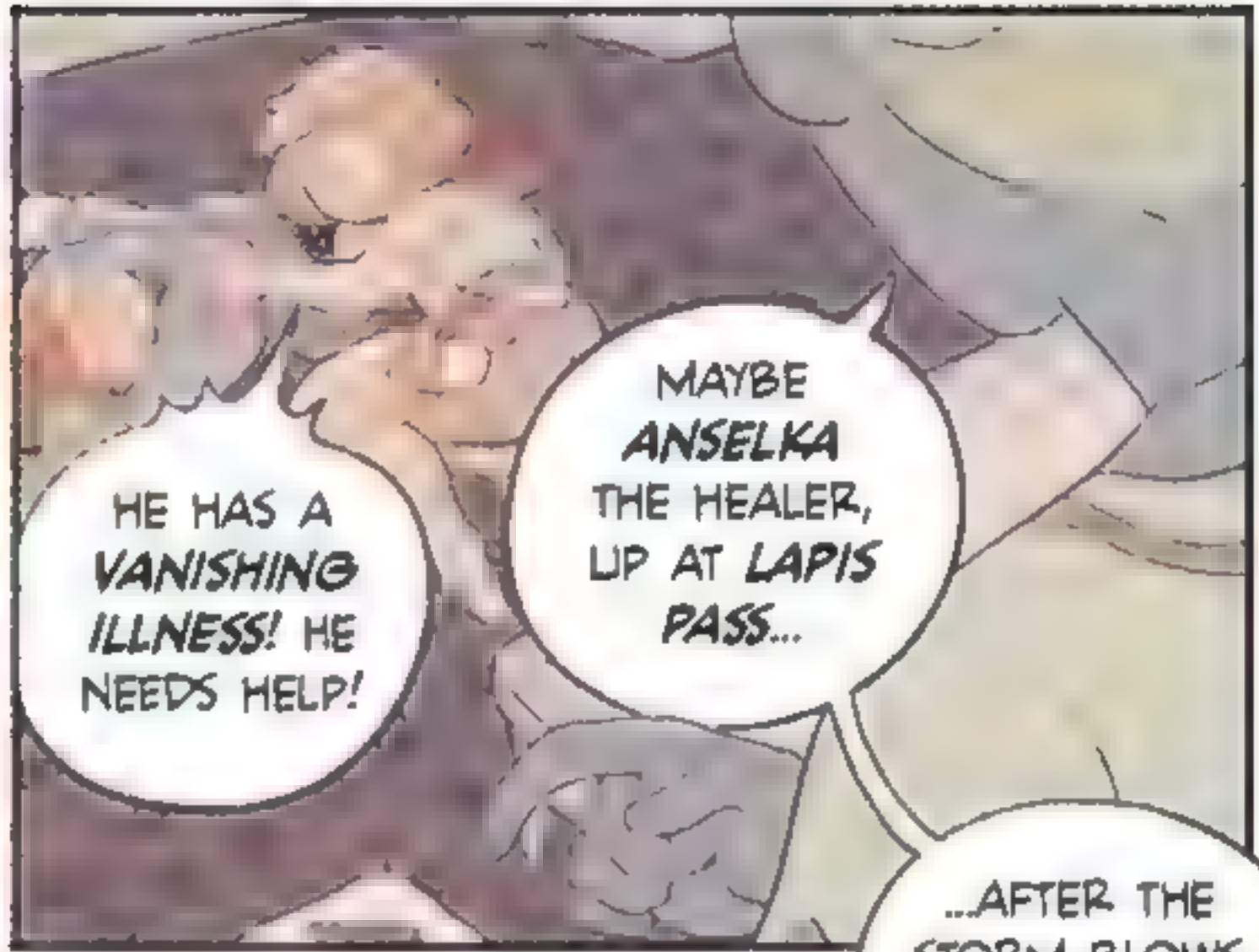


THE ODDS ARE STILL LONG, BUT WE'LL FIGHT THE *MIMIC* UNTIL OUR LAST BREATH.

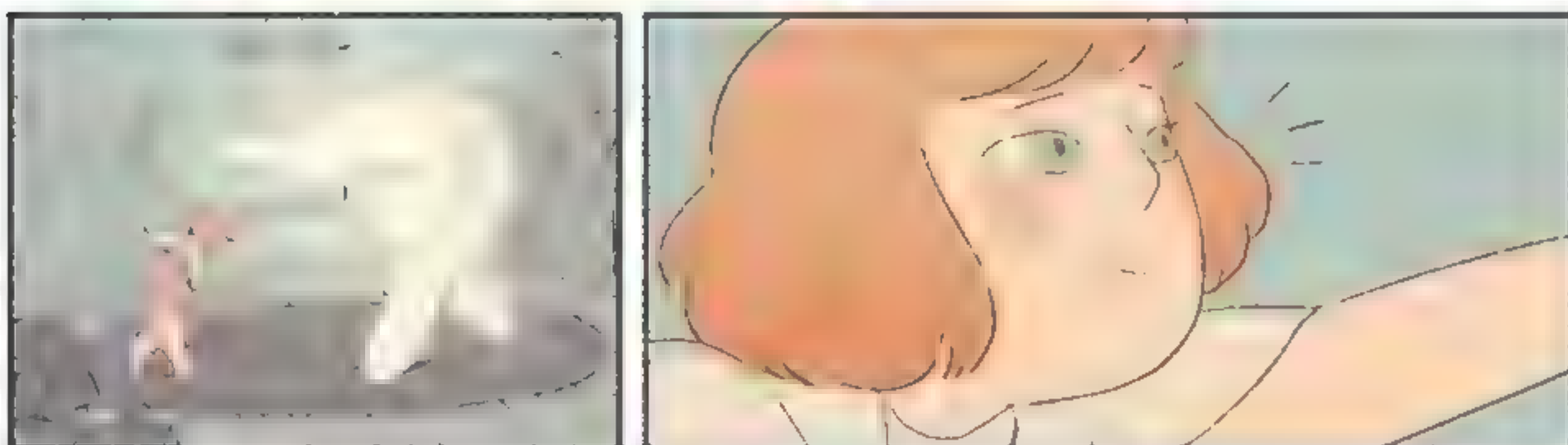
MANY OF US HAVE GIVEN OUR LIVES TO PROTECT THE WORLDS FROM *THE MIMIC'S* FULL POWER.



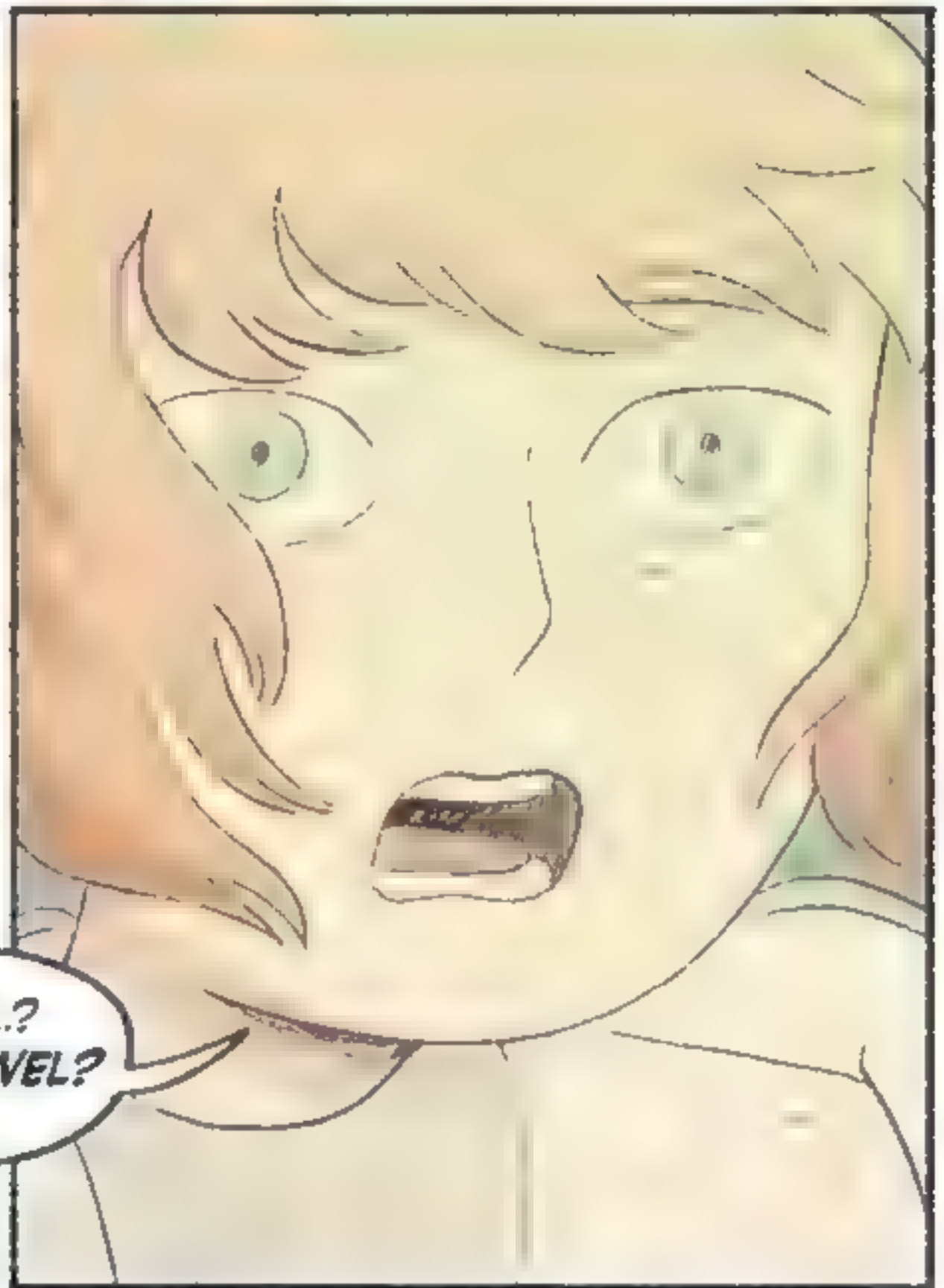




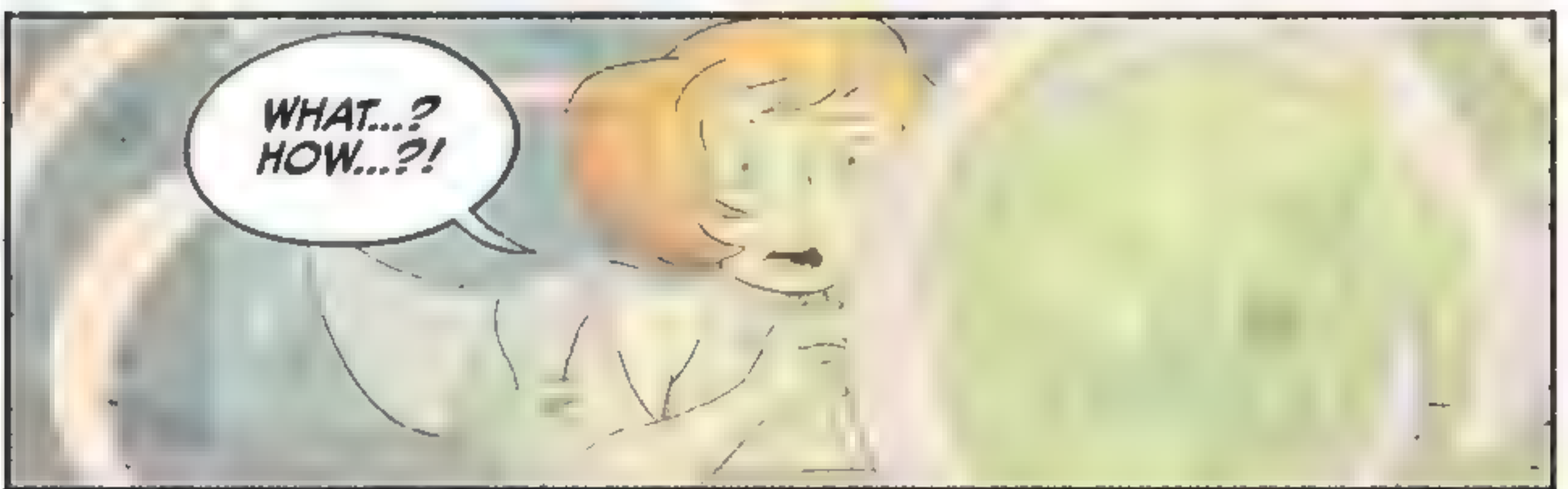








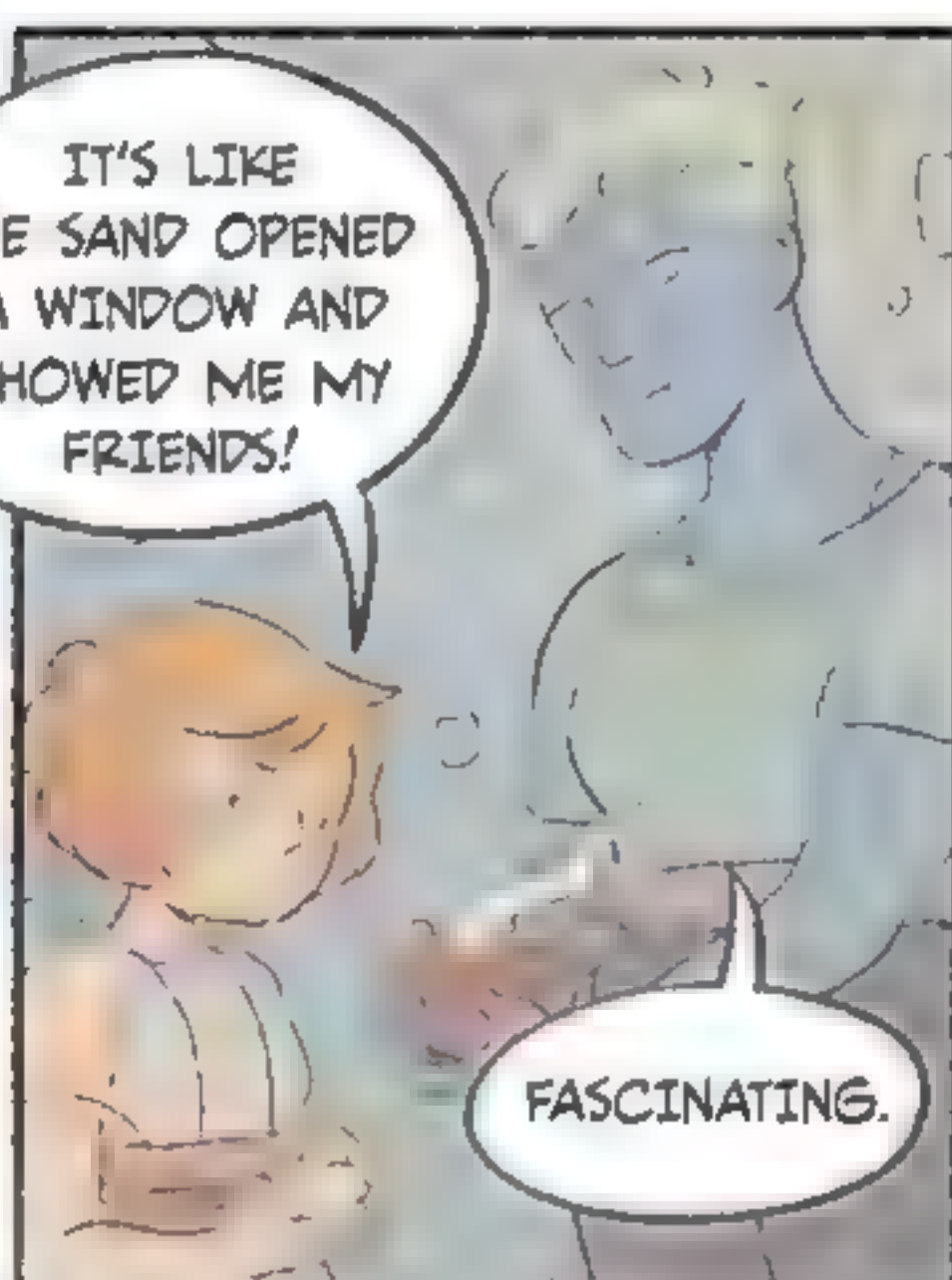








I'VE NEVER SEEN  
SAND DANCING  
LIKE THAT!



IT'S LIKE  
THE SAND OPENED  
A WINDOW AND  
SHOWED ME MY  
FRIENDS!

FASCINATING.



IT MEANS  
I HAVE TO  
GO FIND THEM  
NOW!



THE  
SAND  
KNOWS!  
IT'LL WATCH  
OVER ME!!

OONA,  
IT'S TOO  
DANGEROUS  
OUT THERE!



FINE, I'LL TAKE  
YOU, BUT YOU  
MUST FOLLOW  
MY LEAD!



RAM SAM SAM,  
YOU LOOK AFTER  
AN TZU UNTIL  
I RETURN!

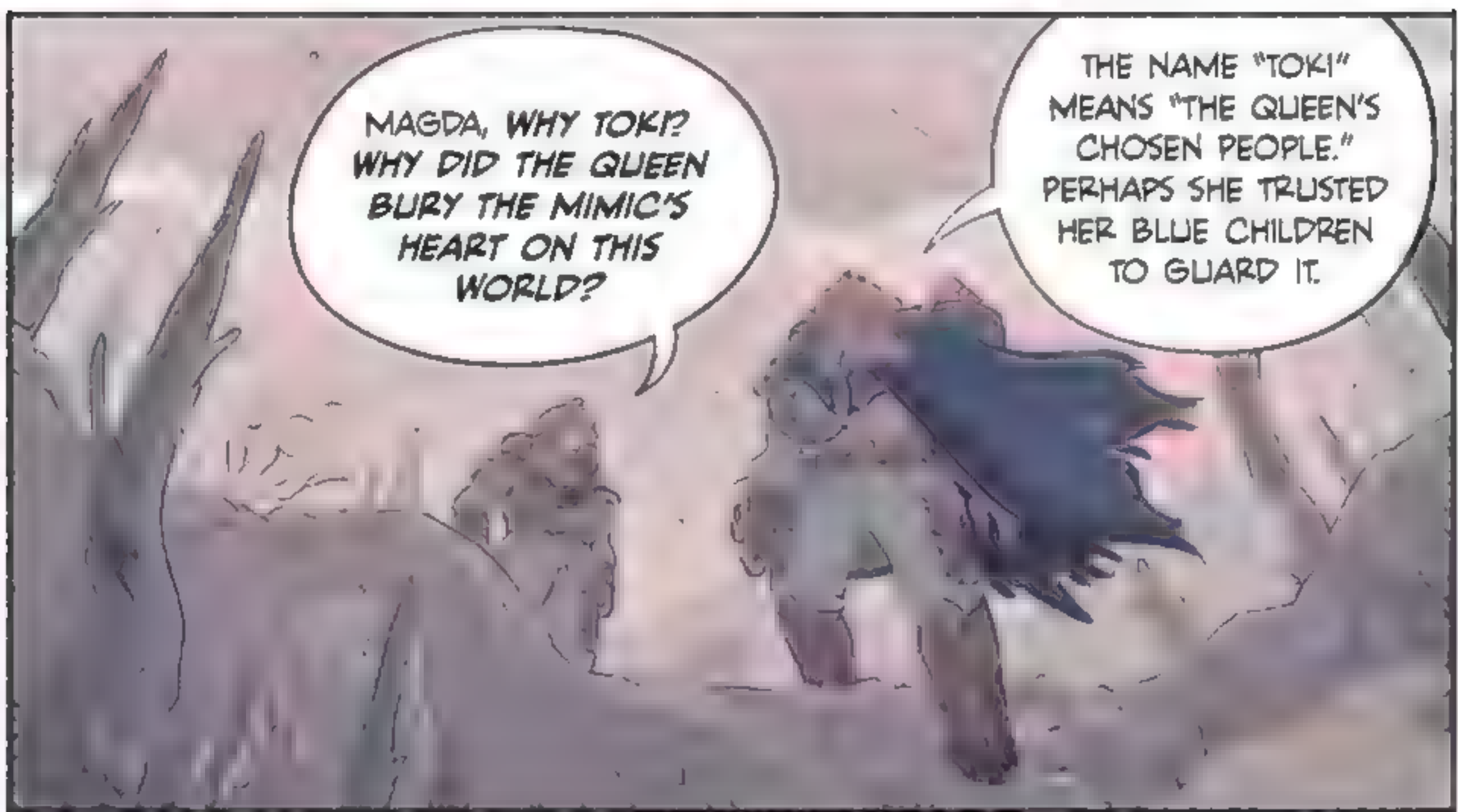


CHAPTER 5

# CAUGHT IN A STORM

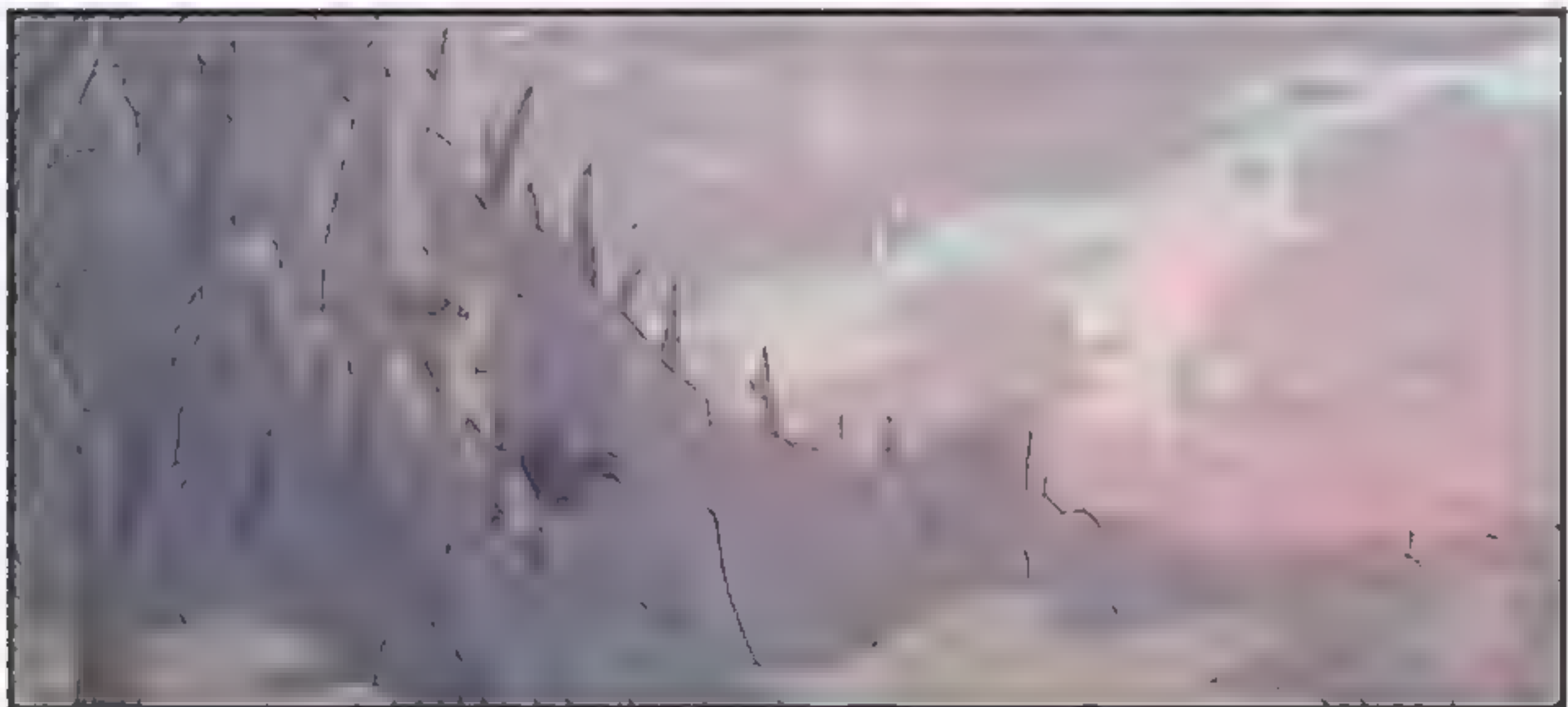






MAGDA, WHY TOKI?  
WHY DID THE QUEEN  
BURY THE MIMIC'S  
HEART ON THIS  
WORLD?

THE NAME "TOKI"  
MEANS "THE QUEEN'S  
CHOSEN PEOPLE."  
PERHAPS SHE TRUSTED  
HER BLUE CHILDREN  
TO GUARD IT.

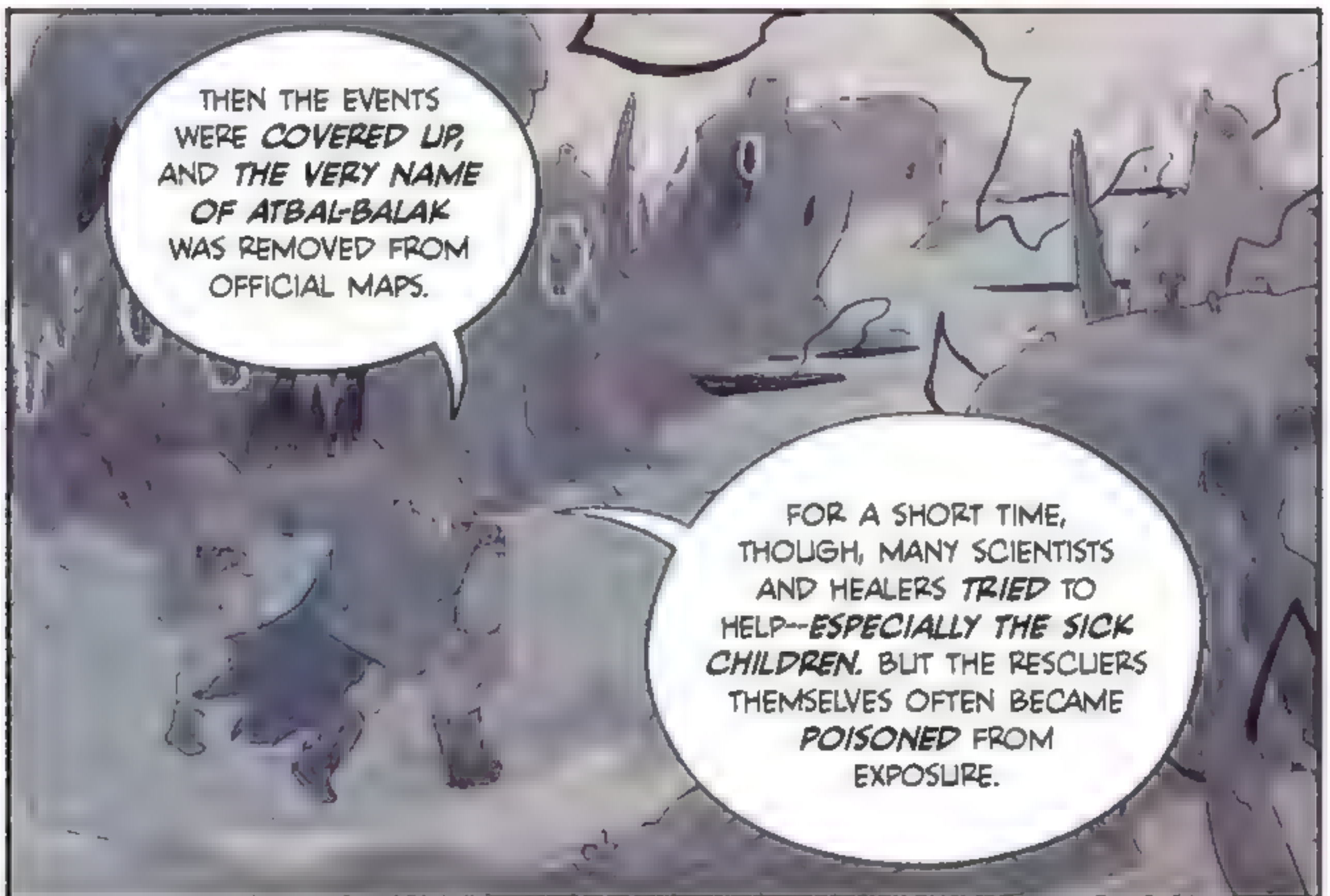
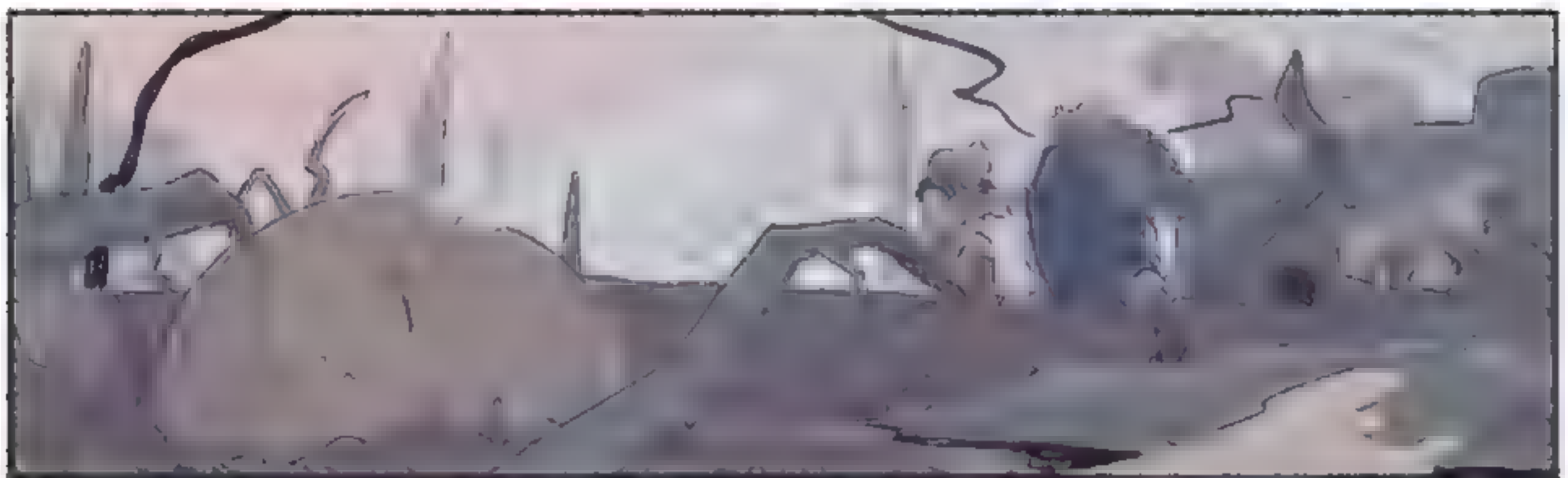
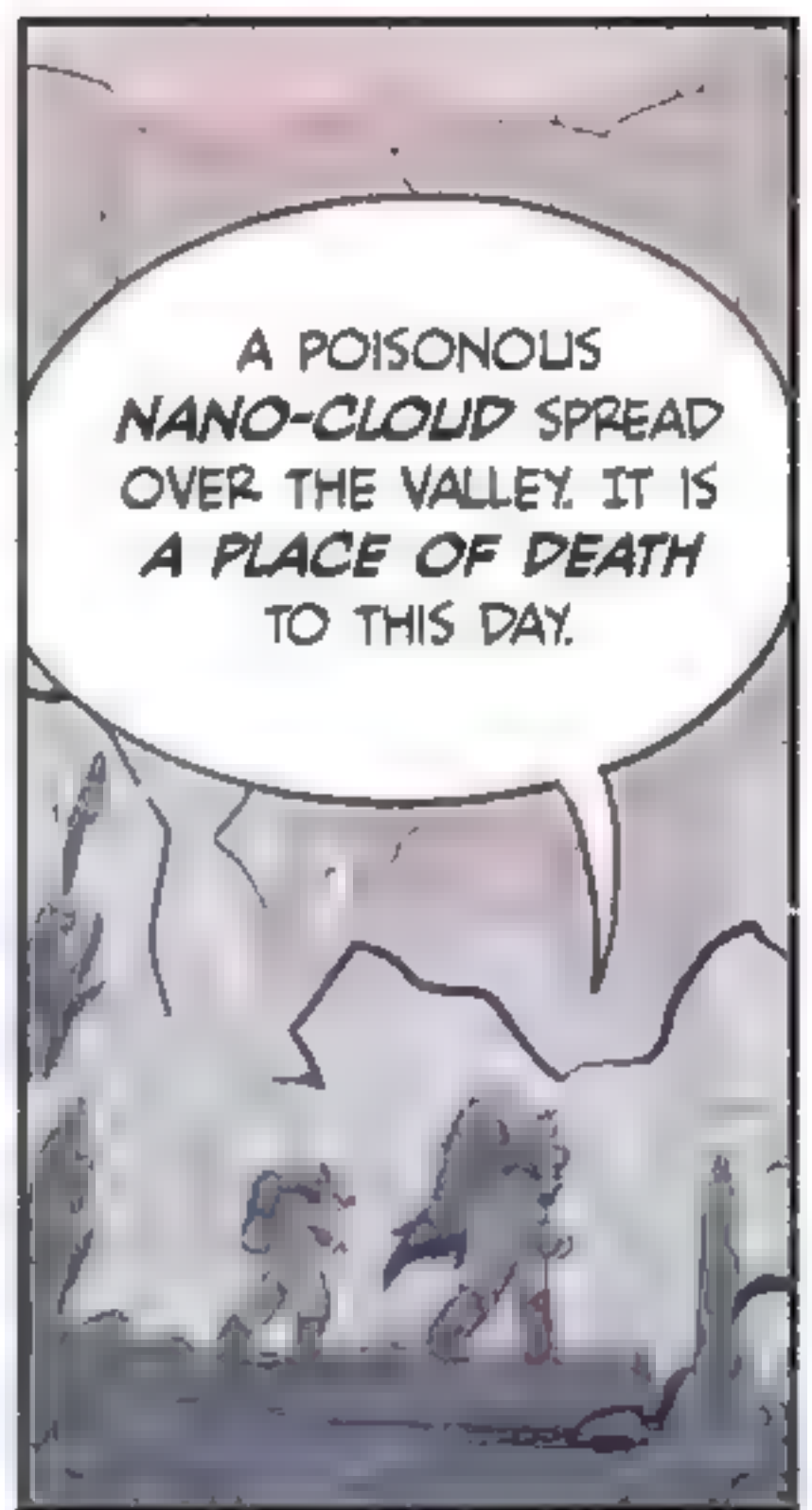
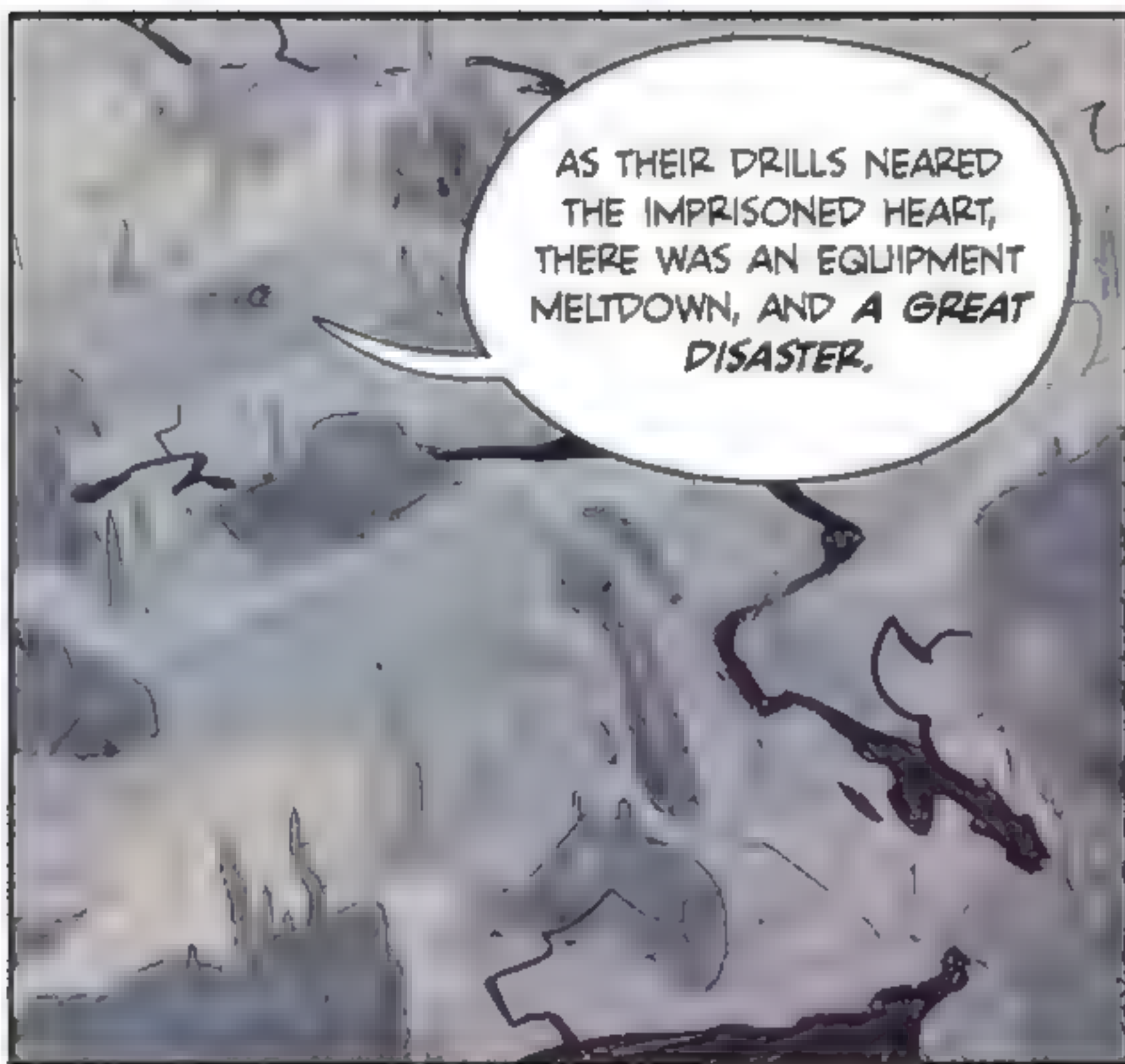


THIS PLACE  
FEELS **EVIL**. WHAT  
HAPPENED?

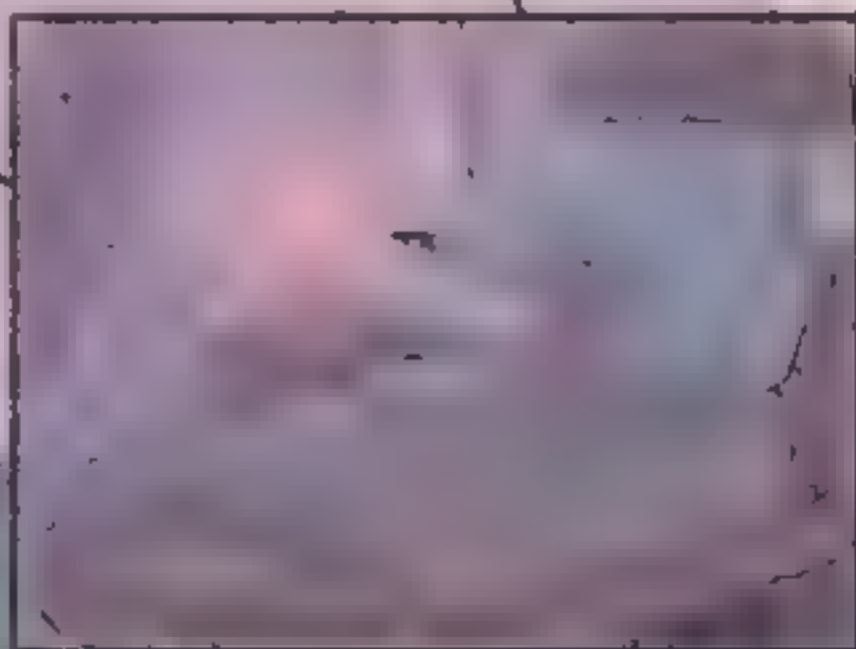
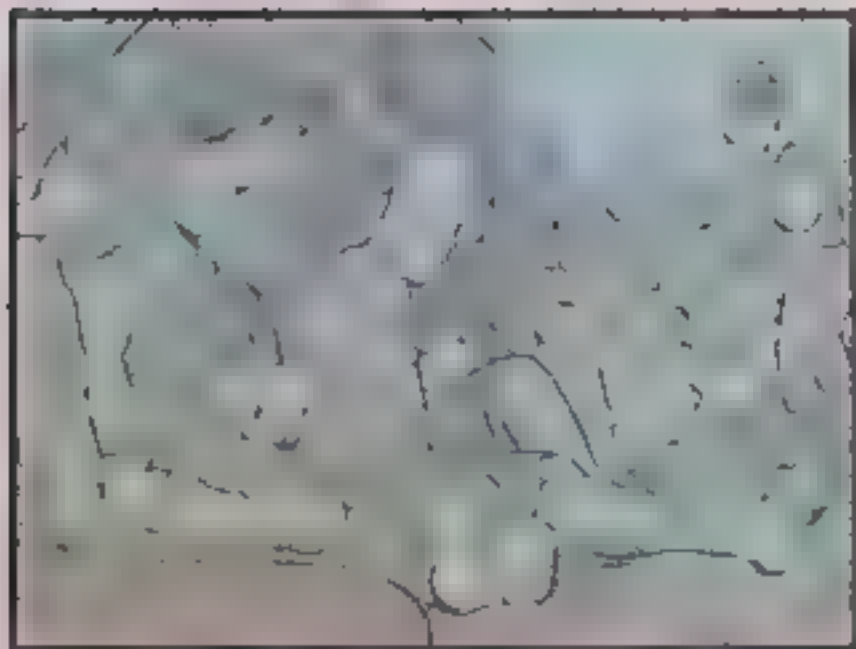
AFTER THE  
**FIVE WORLDS WAR**,  
TOKI WAS DEFEATED AND POOR...  
A DOZEN YEARS AGO, THE COBALT  
PRINCE ALLOWED A **MOON YATTA**  
CORPORATION TO DRILL NEAR THE  
FORBIDDEN CRATER OF  
ATBAL-BALAK.

OUR ORDER  
PROTESTED! WE HAD  
BEEN THE SACRED  
GUARDIANS OF THE  
SITE FOR A **HUNDRED**  
GENERATIONS.



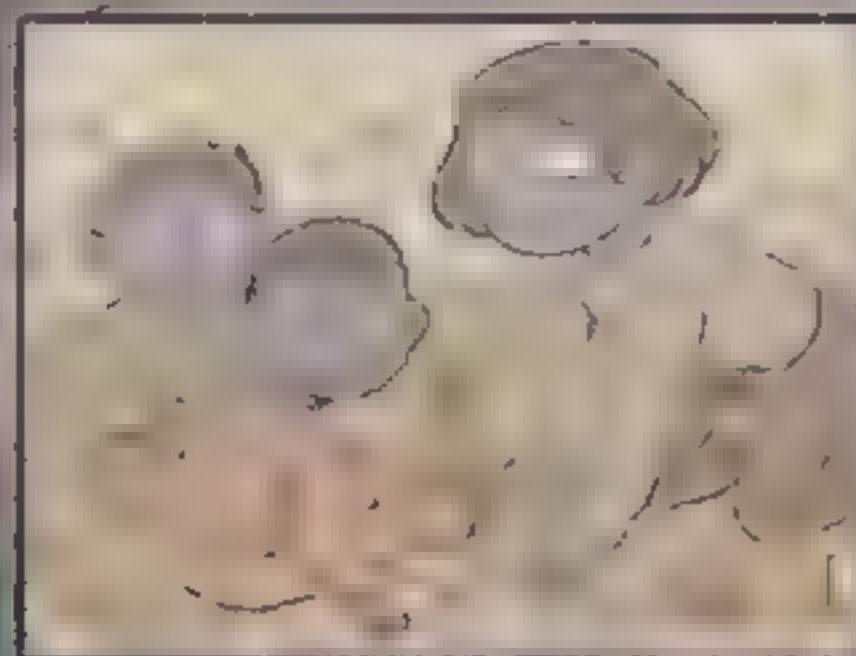






OF ALL THE  
MEMBERS OF THE  
ORDER AND THEIR  
FAMILIES, WE WERE  
THE HANDFUL  
WHO SURVIVED.

THERE WERE  
*THREE LITTLE  
CHILDREN* AMONG  
US. WITH STRANGE  
ABILITIES.



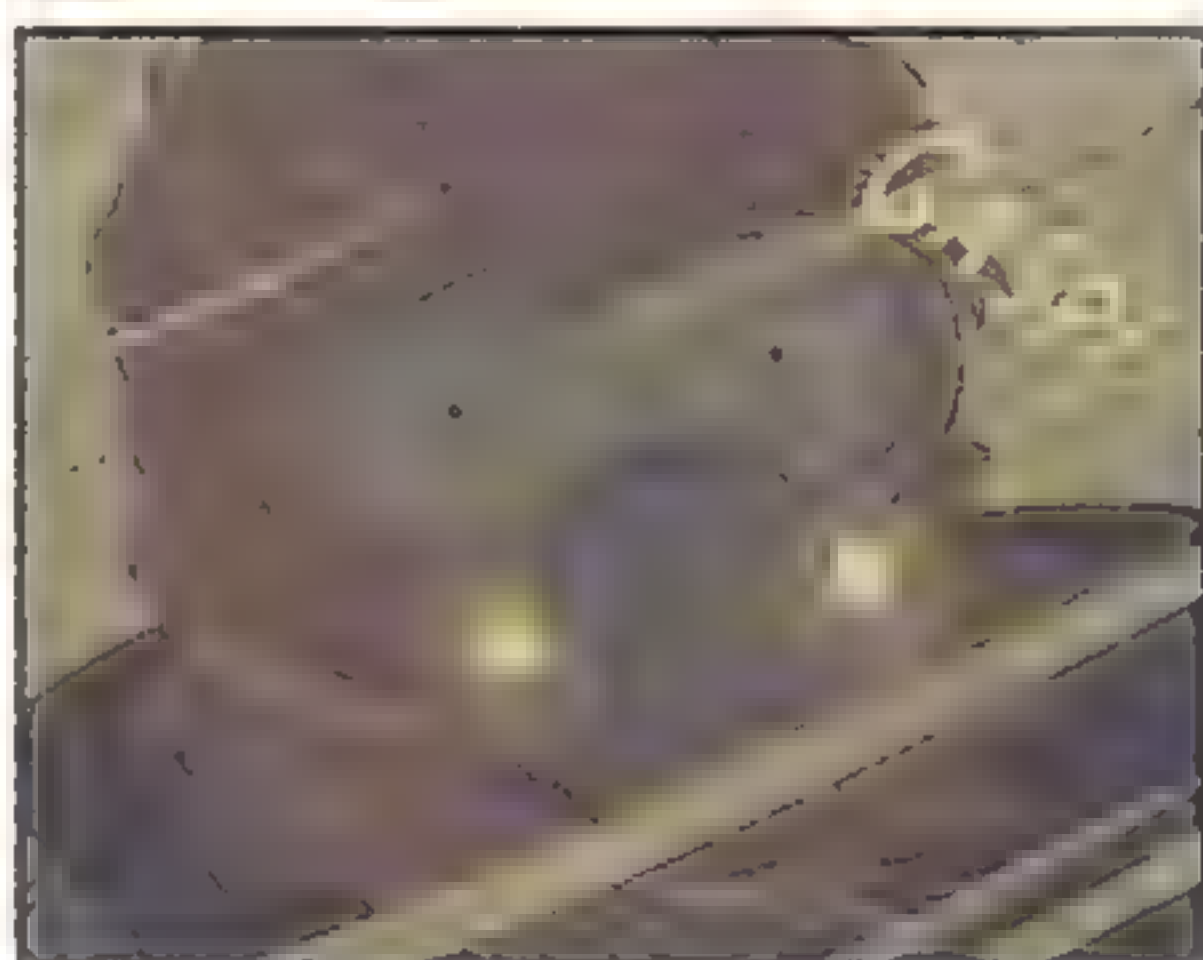
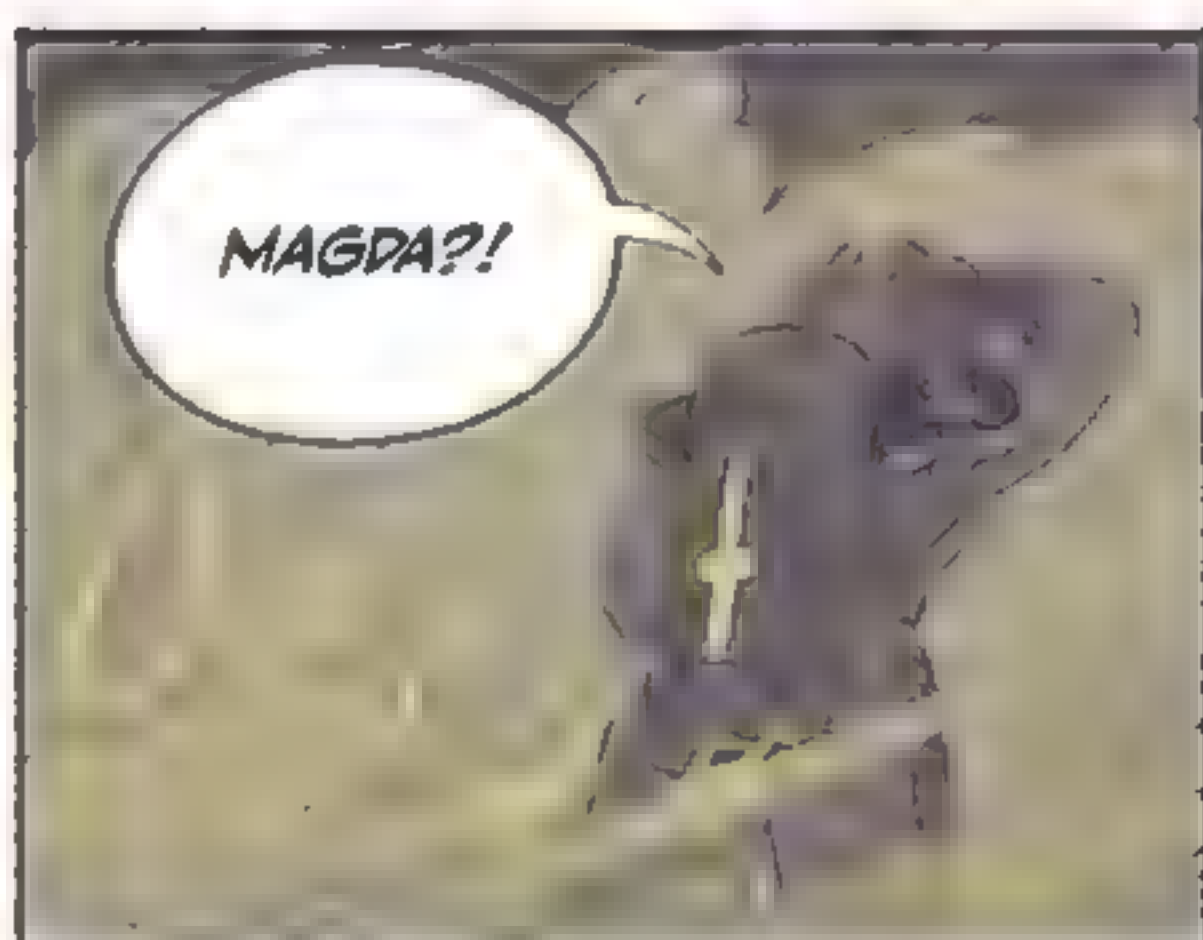
WHAT  
STRANGE  
ABILITIES?

I DON'T  
KNOW. THEY  
DISAPPEARED...  
SOME SAY THE  
*SAND DANCERS*  
TOOK THEM FOR  
THEIR SCHOOLS.

THE LAST FEW OF US  
STAYED BEHIND, TO GUARD  
THE QUEEN'S ARM FROM  
*THE MIMIC*--IT MUST NEVER  
REGAIN ITS HEART!

*ITS  
EVIL POWER  
WOULD BECOME  
UNSTOPPABLE!*





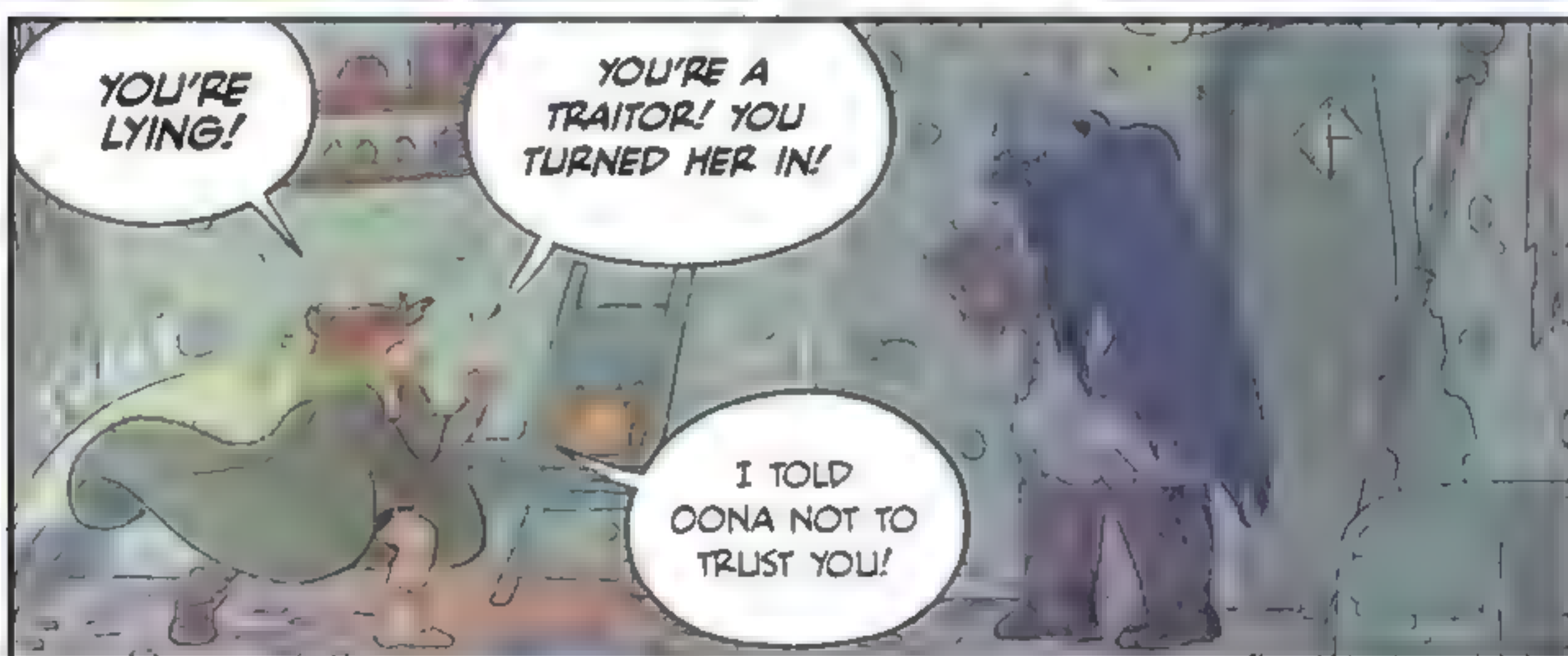
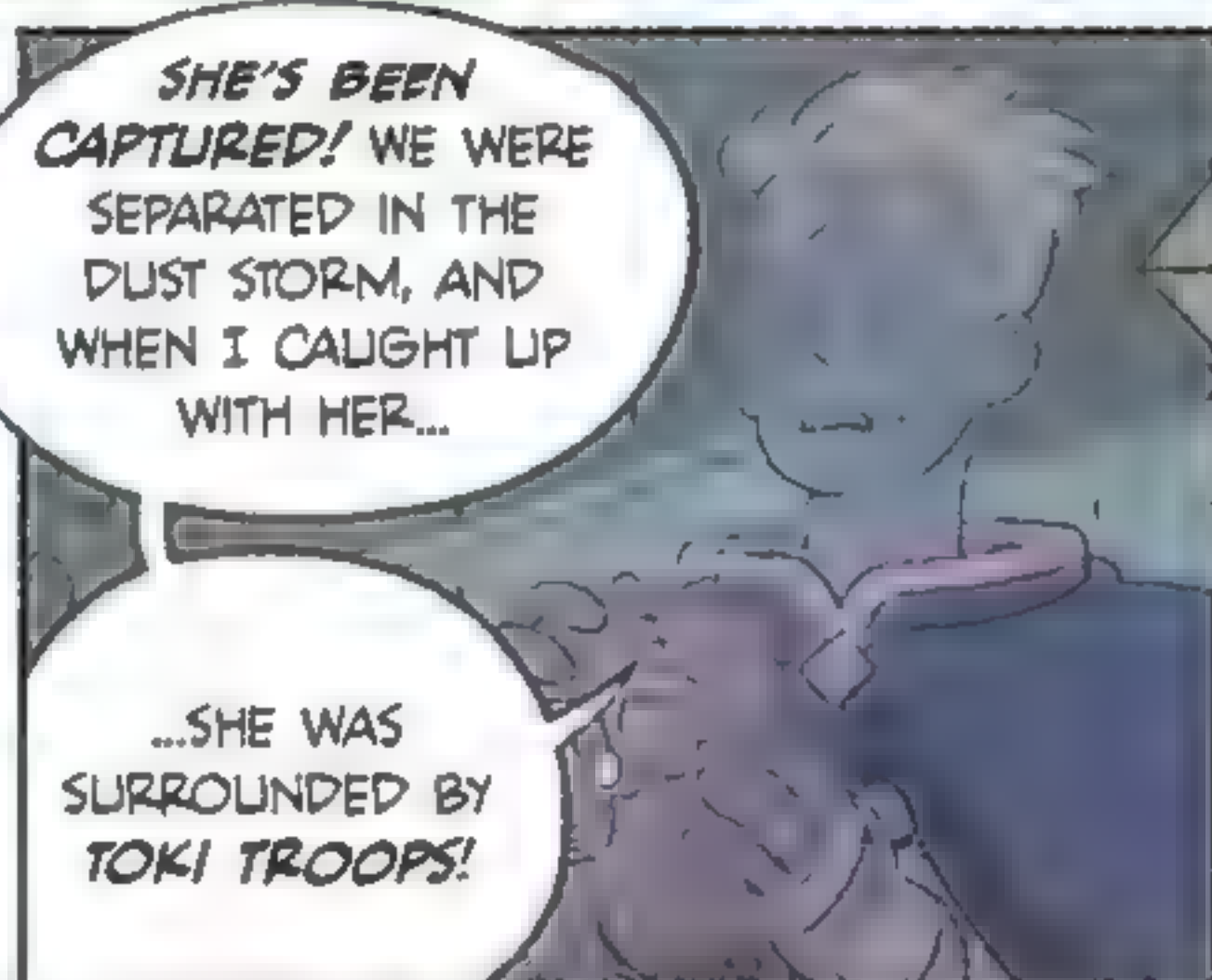
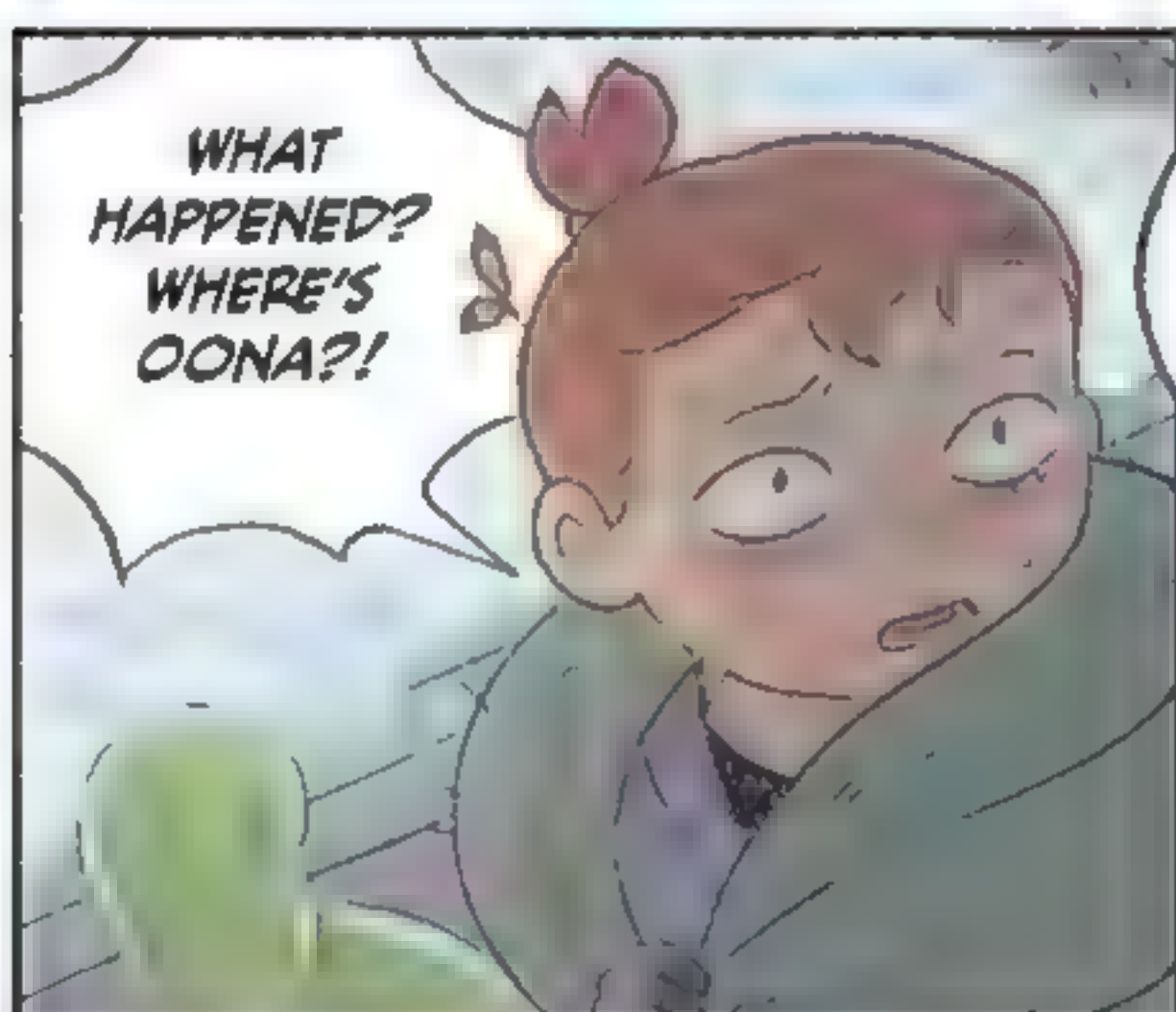
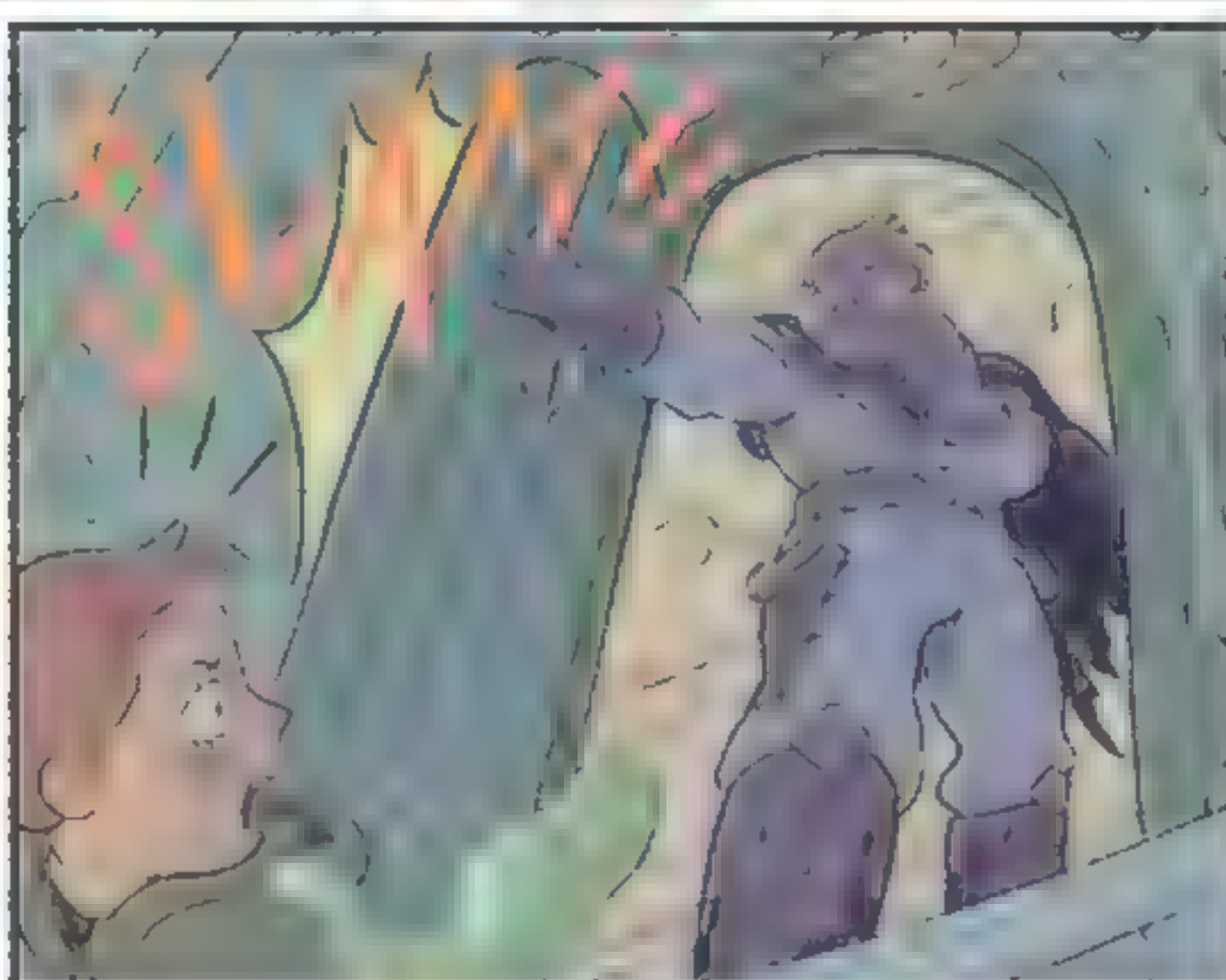
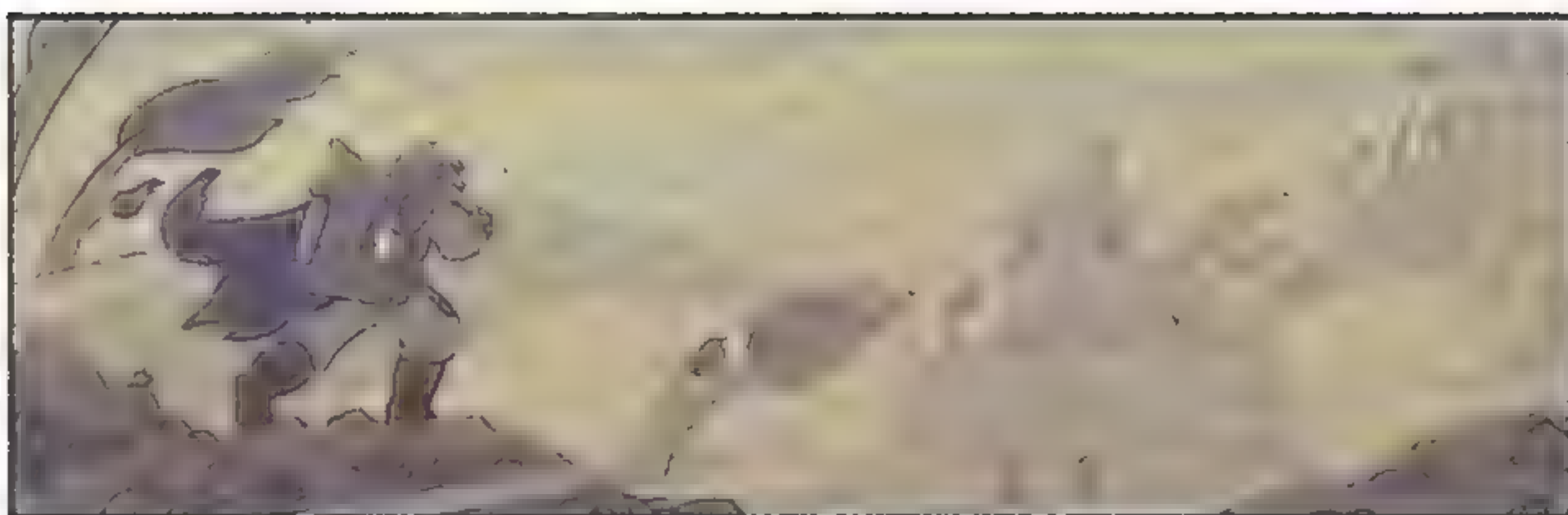




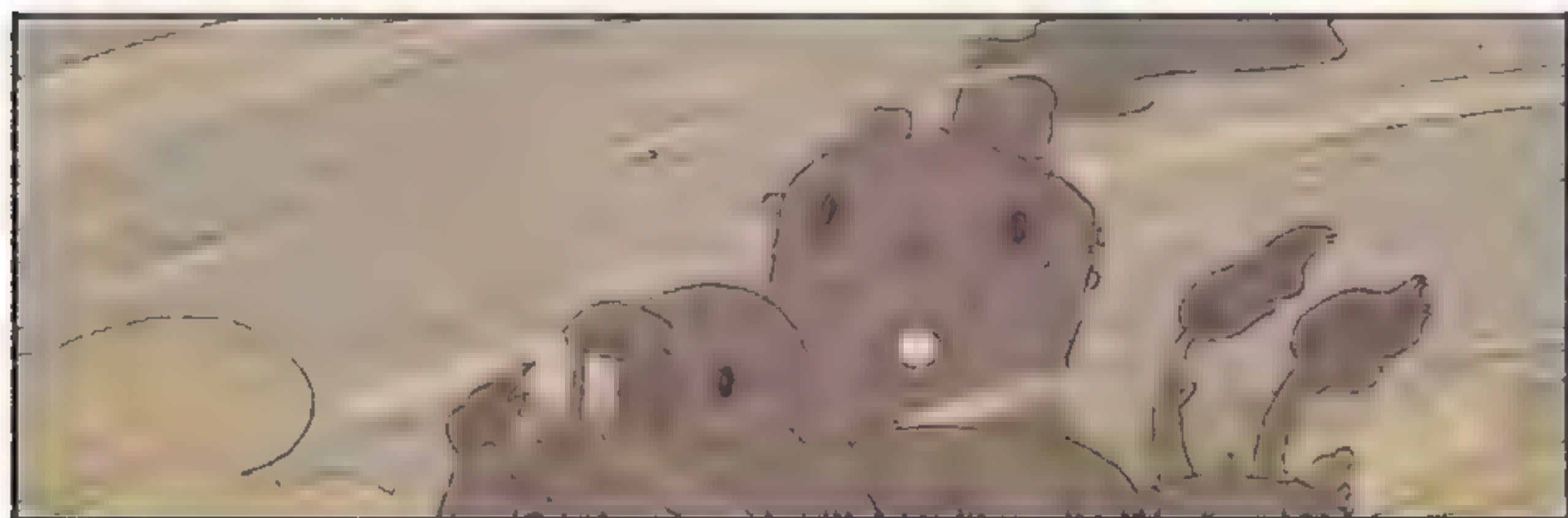
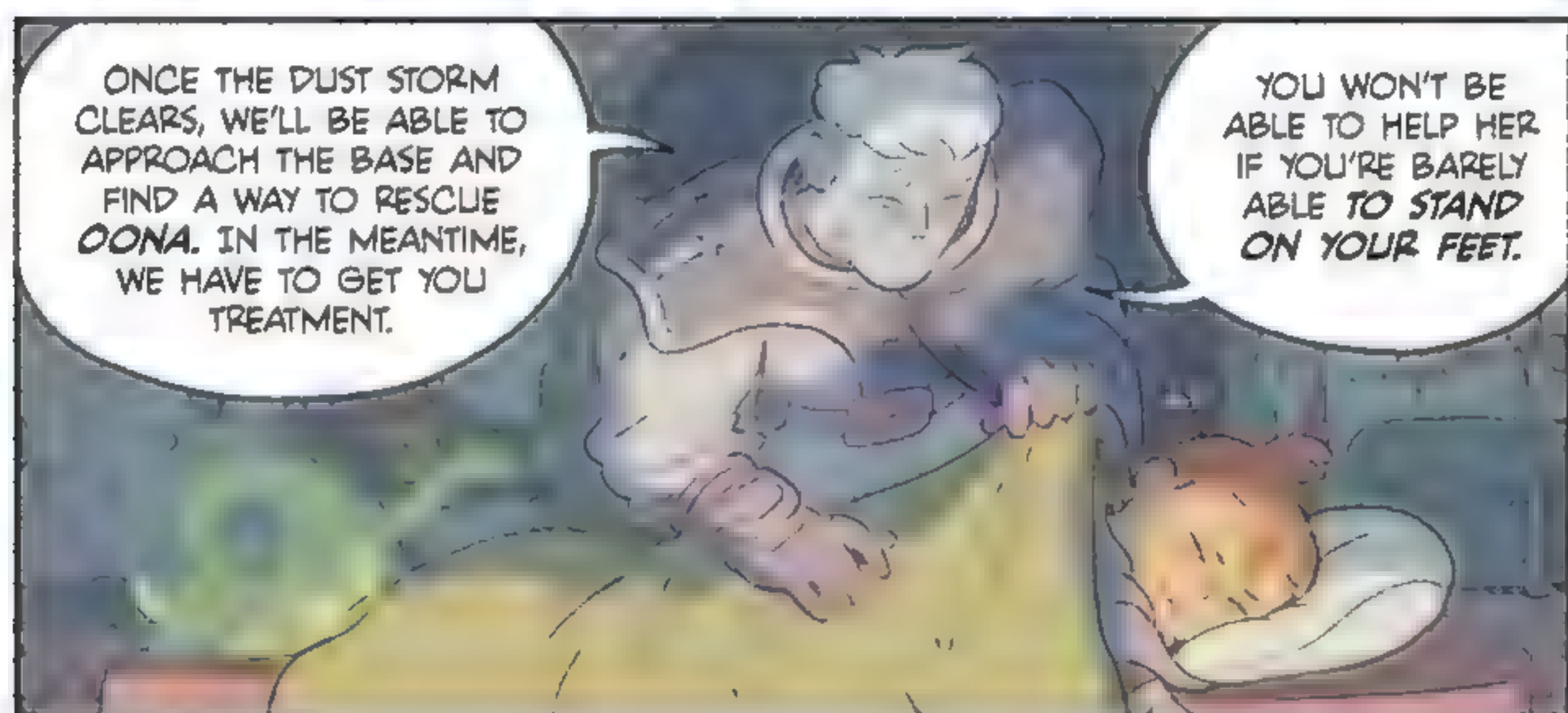
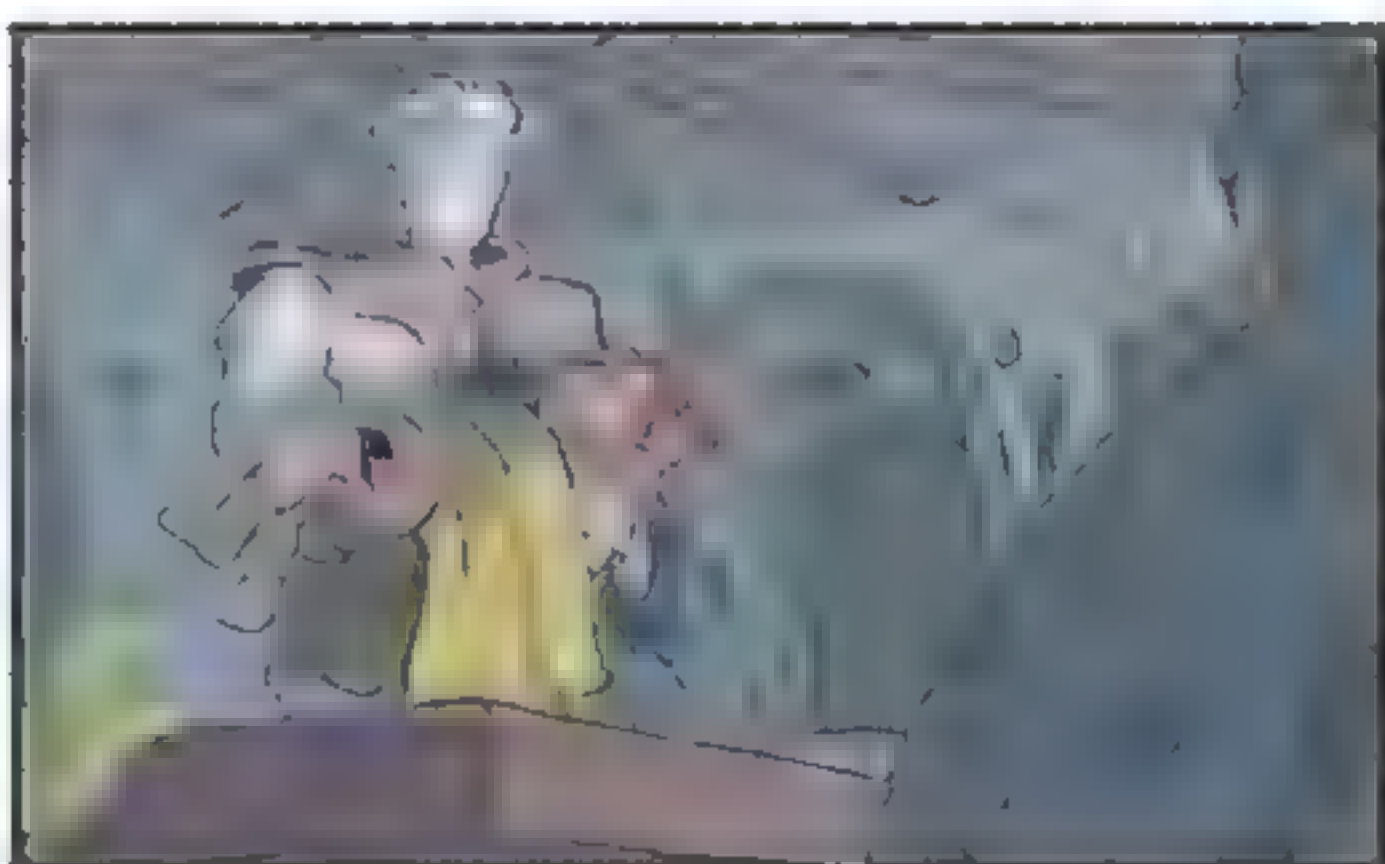
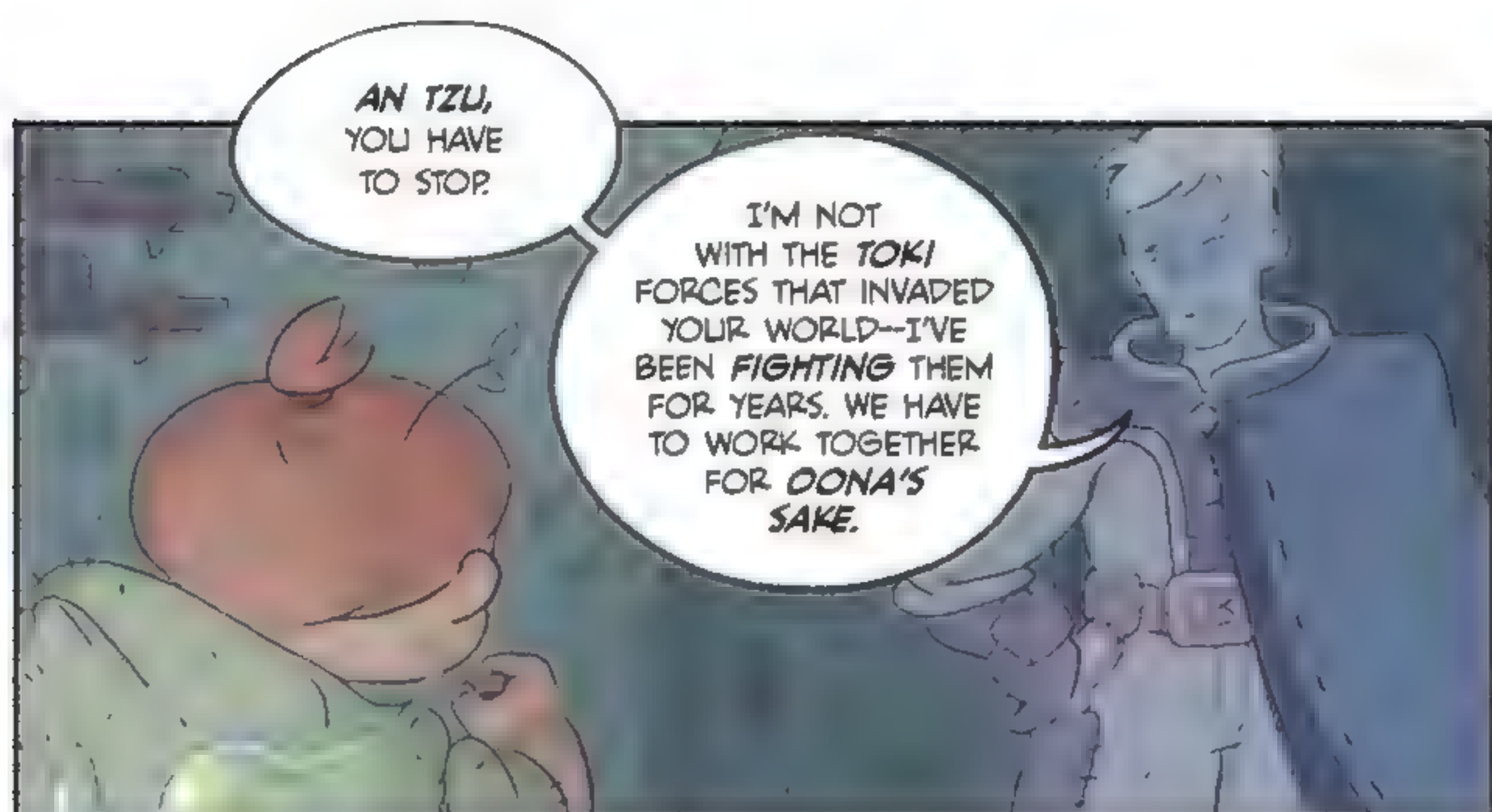
COME  
WITH US.

ONE WRONG  
MOVE AND YOU  
WILL BE DUST IN  
THE STORM.











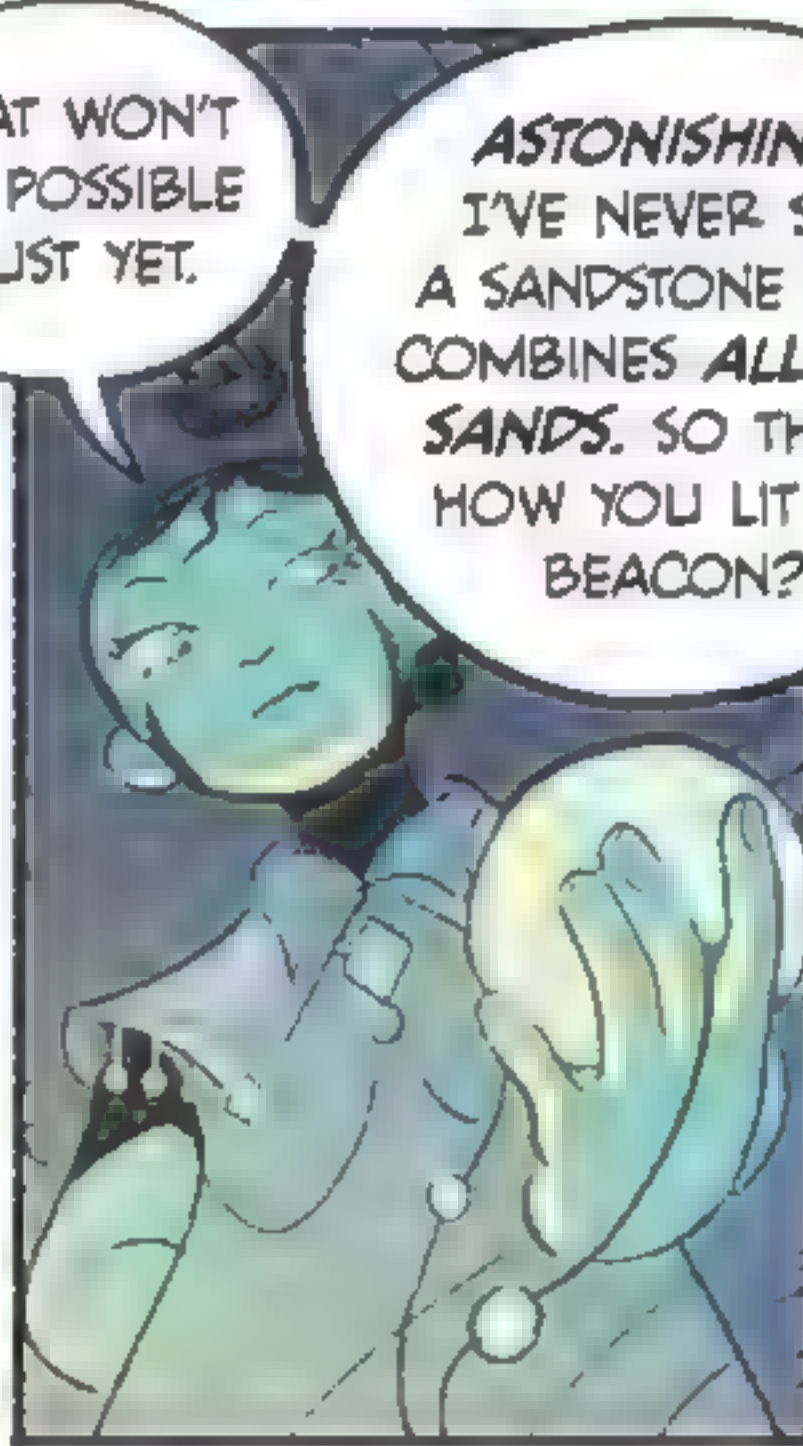
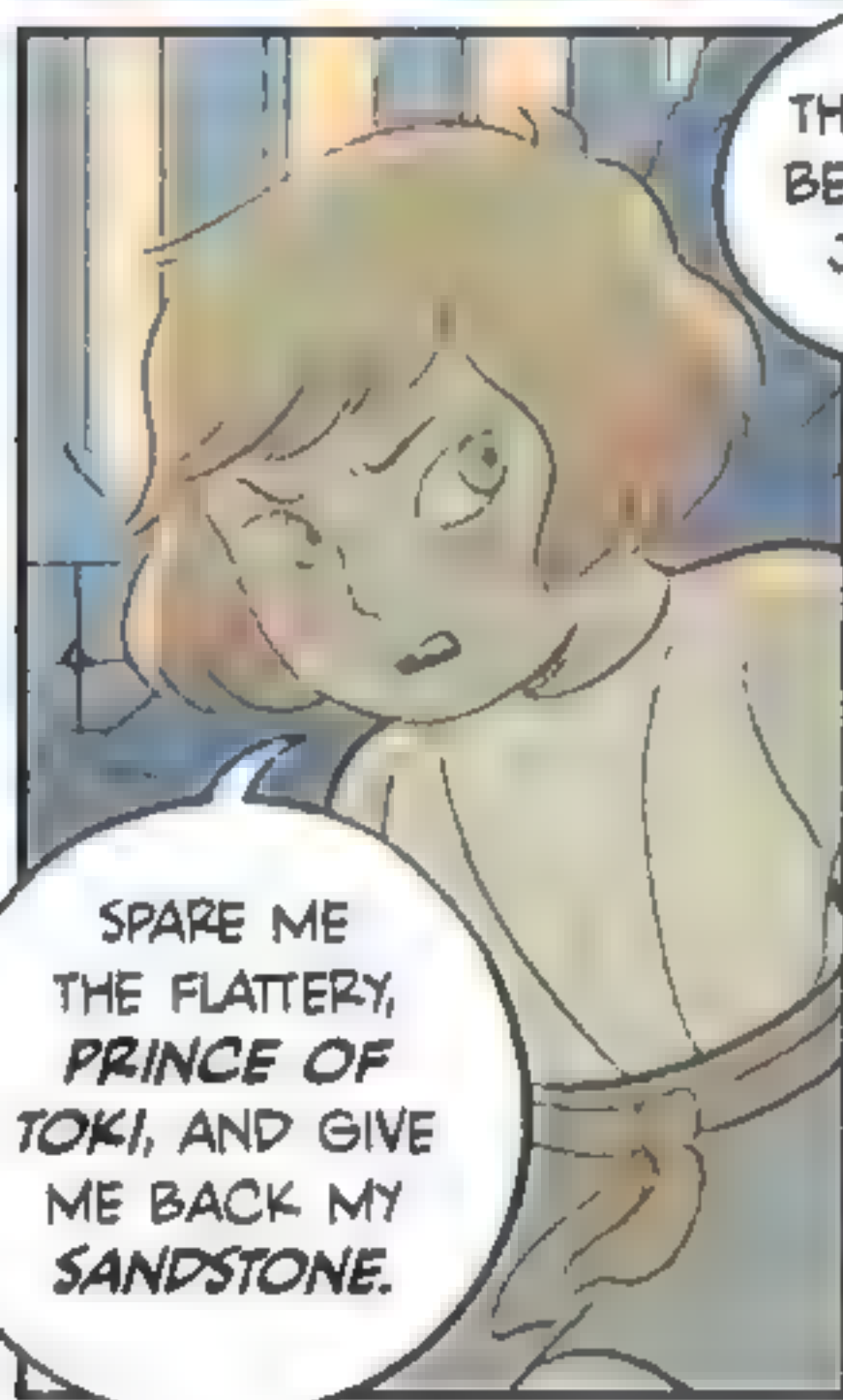
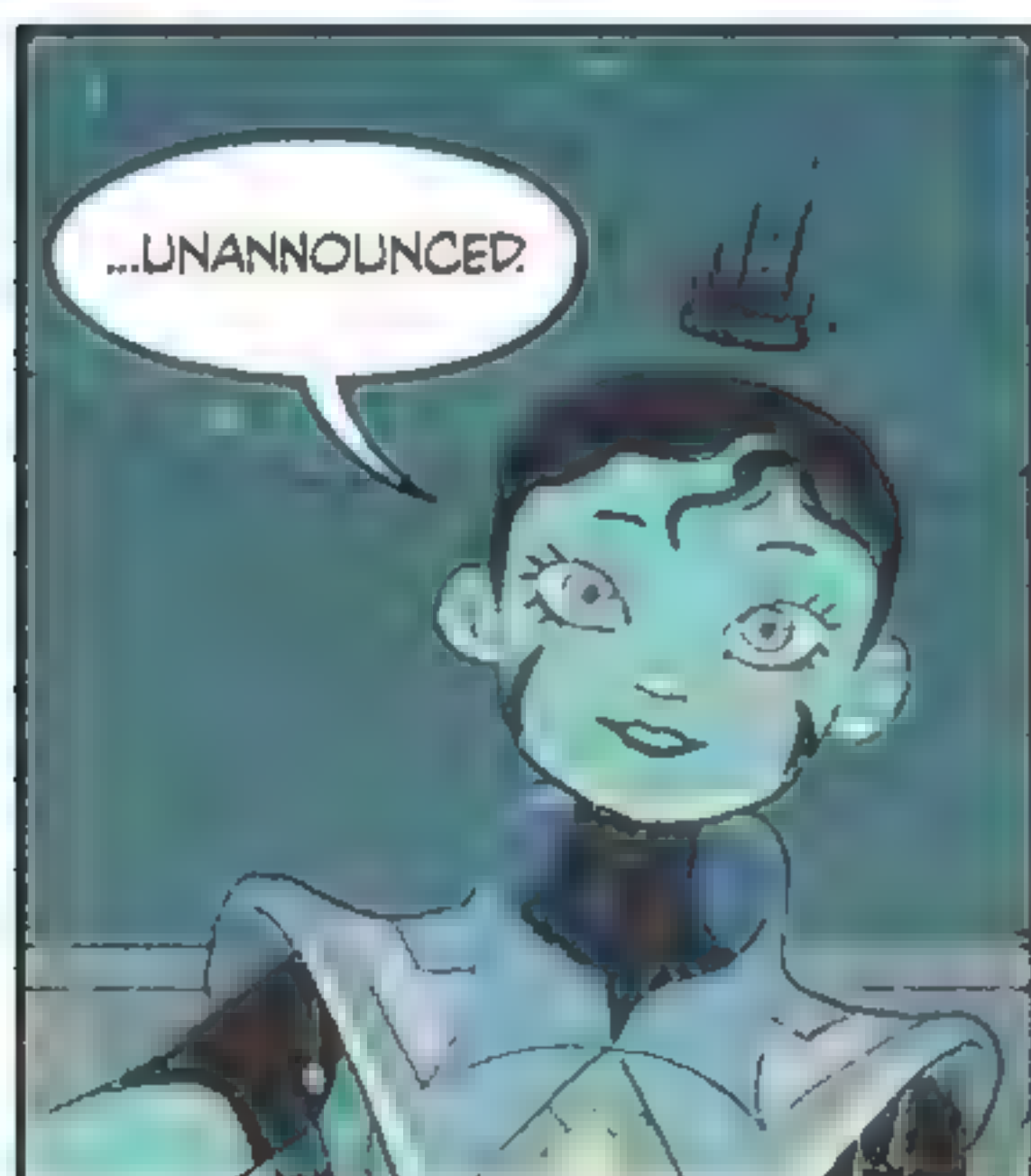
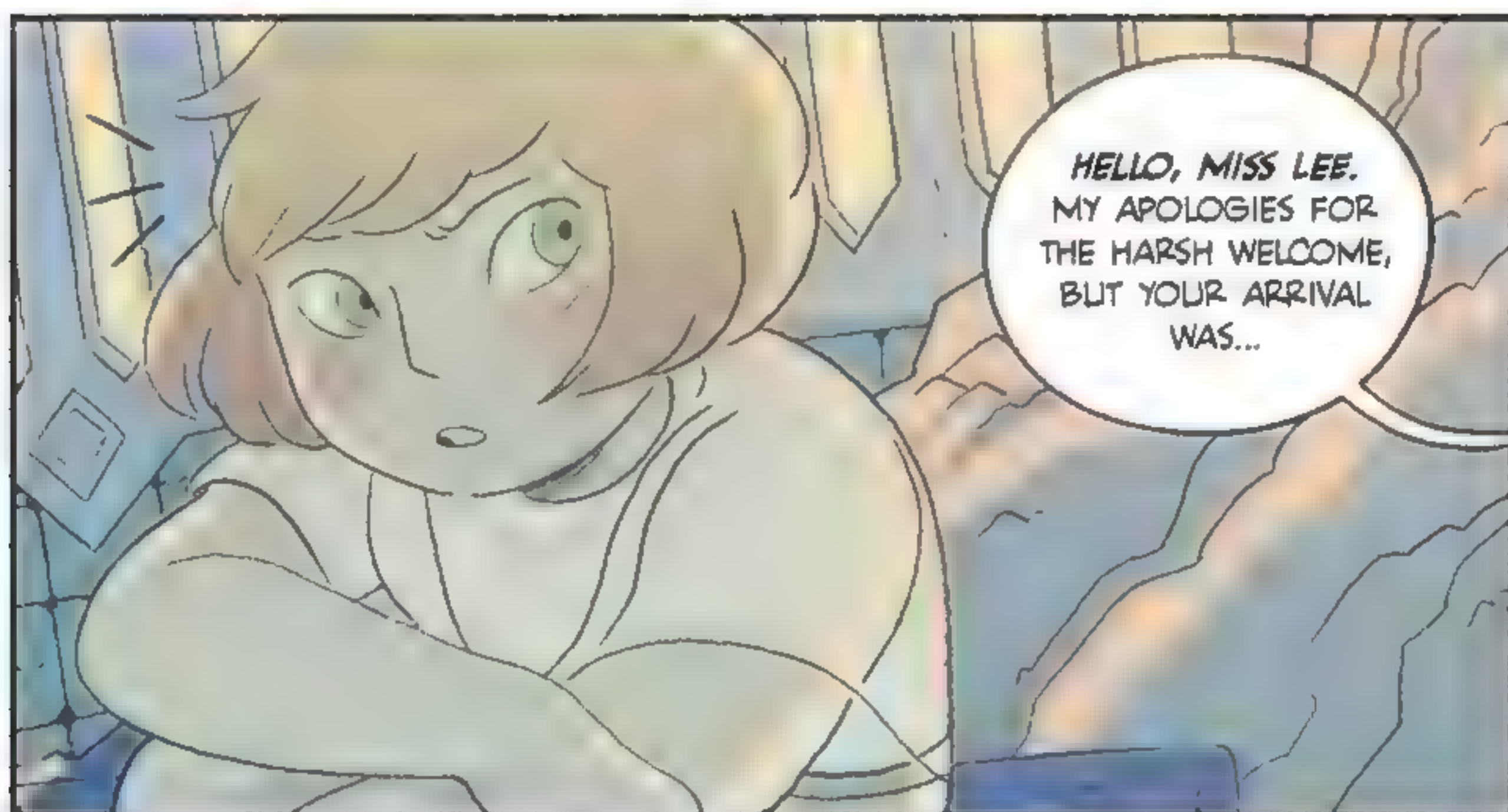
Chapter 6

# THE PRINCE'S OFFER

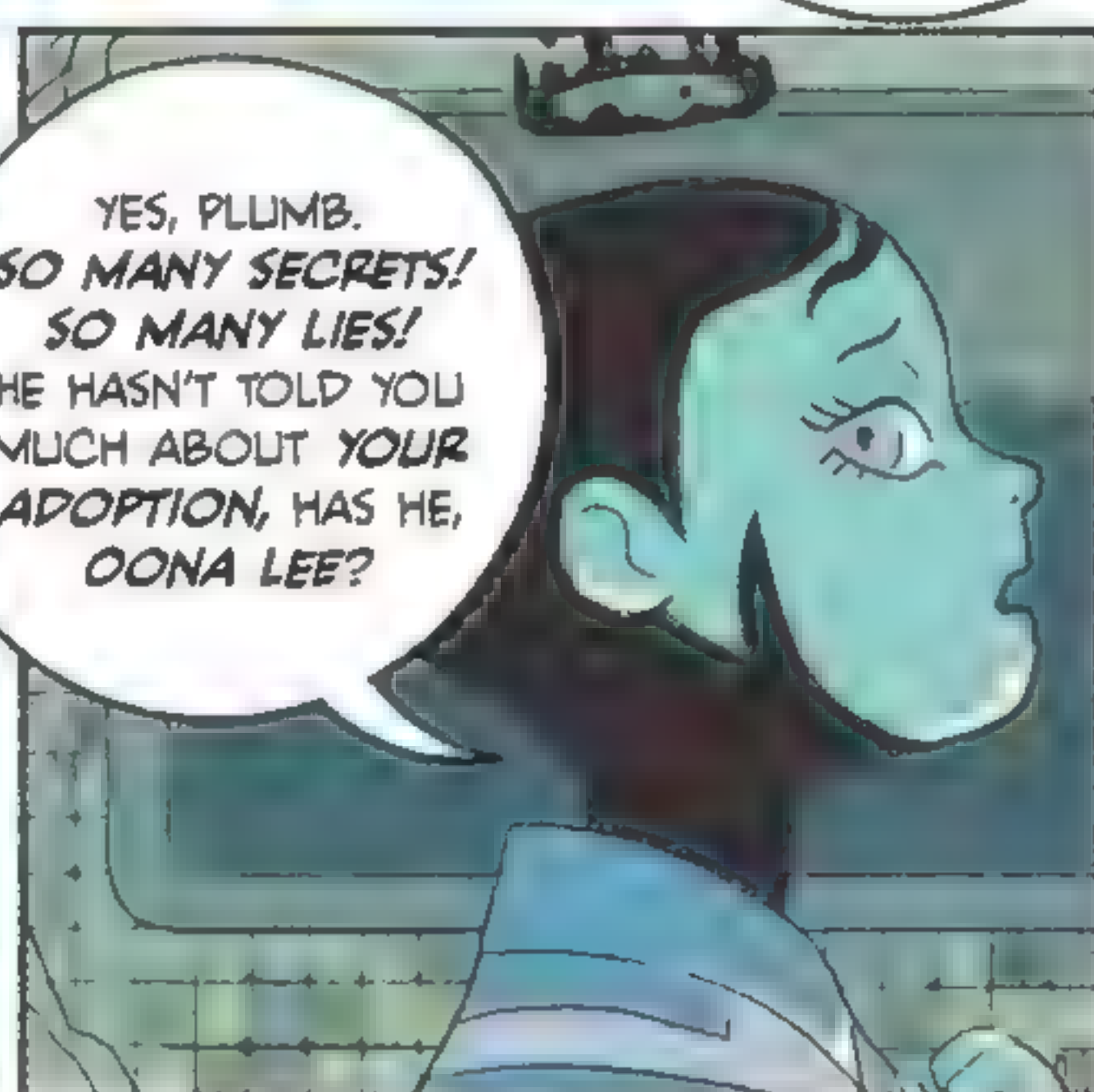
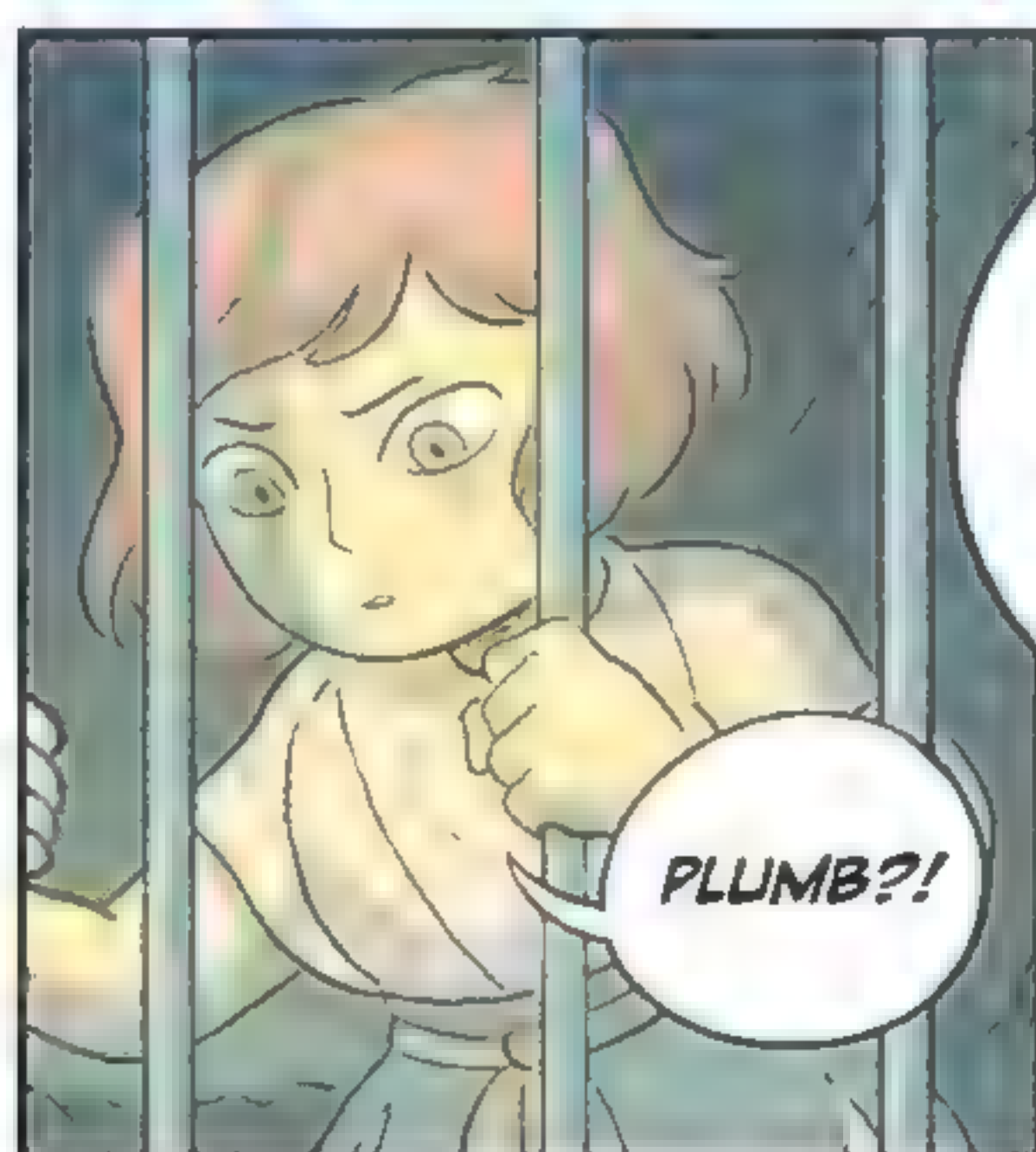
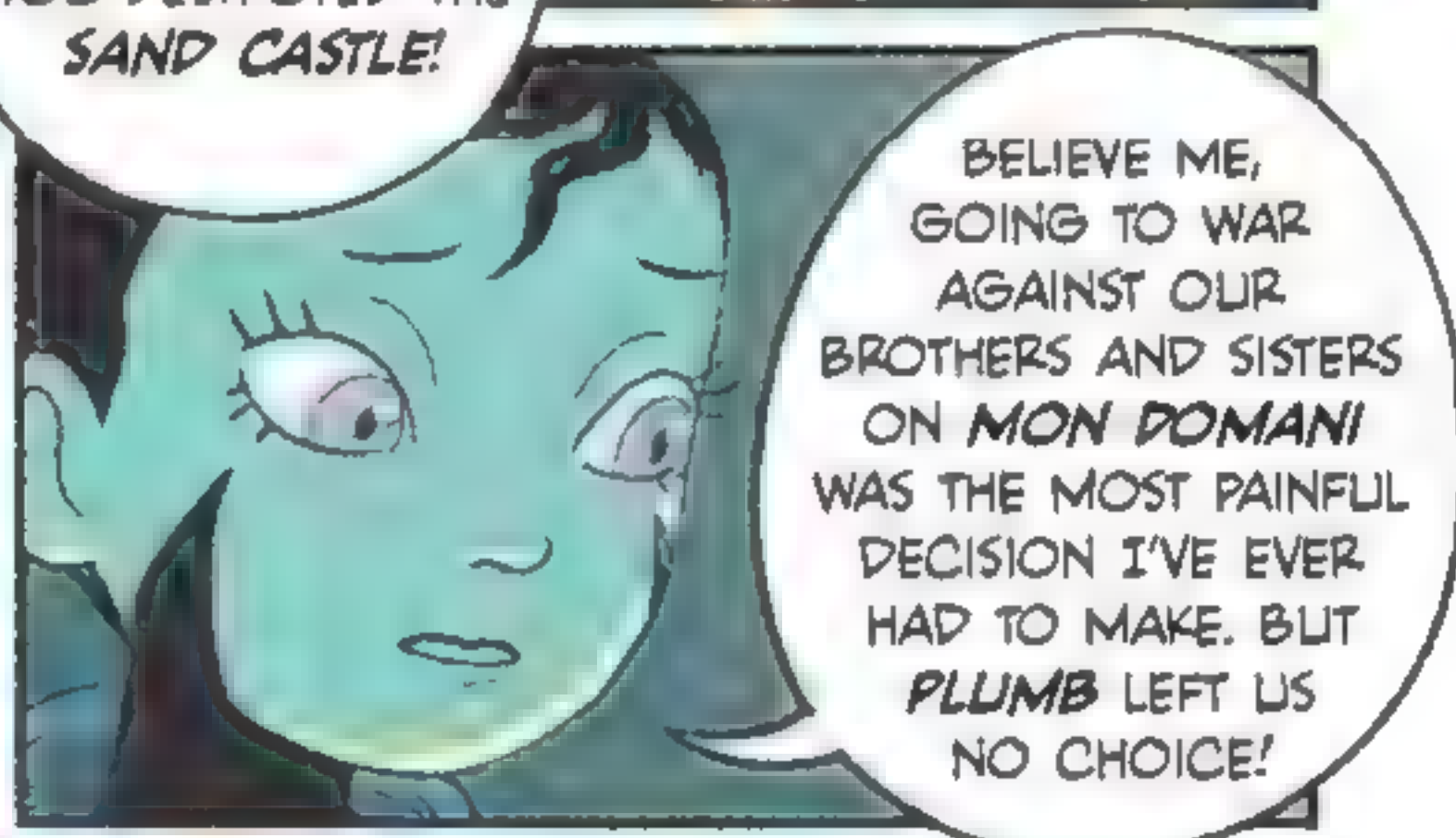
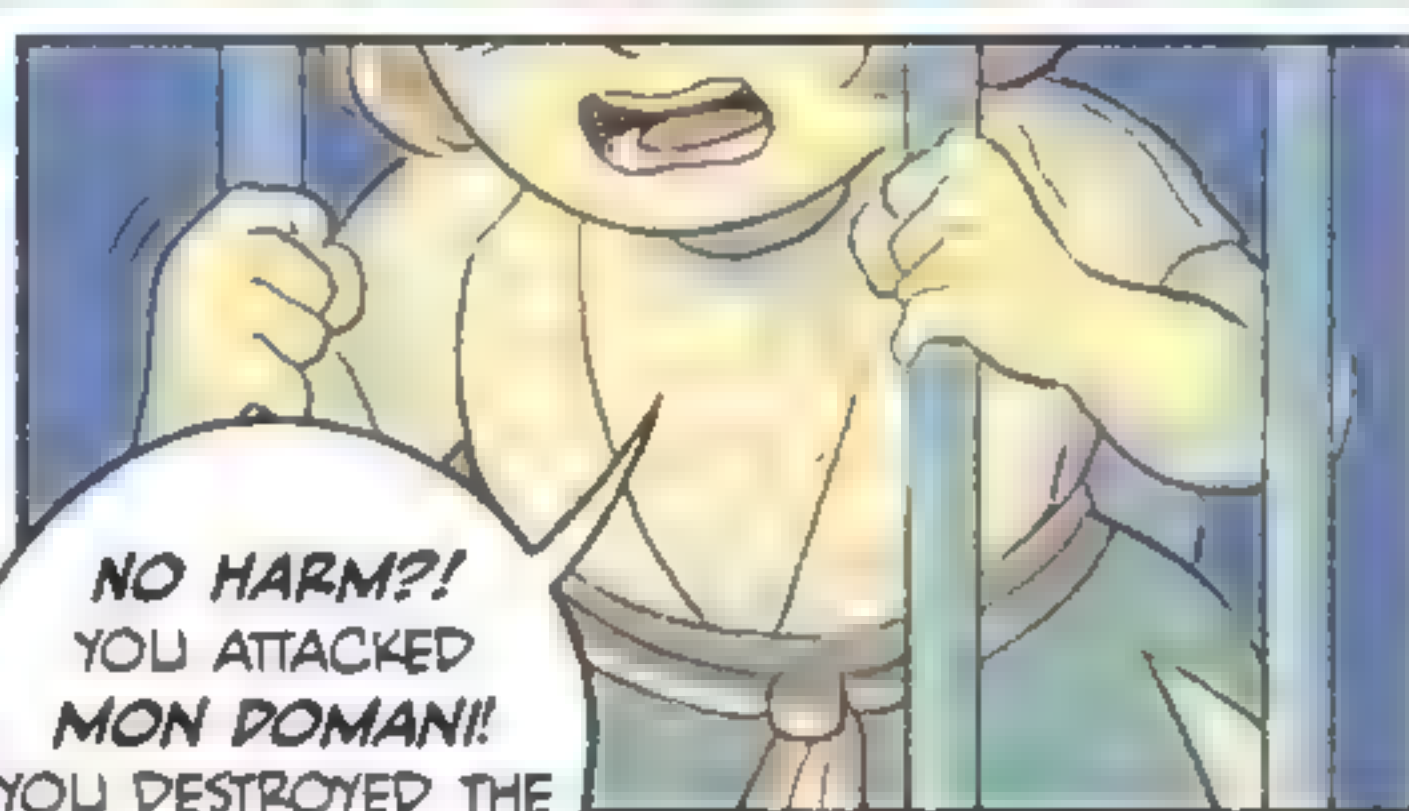
MEANWHILE...



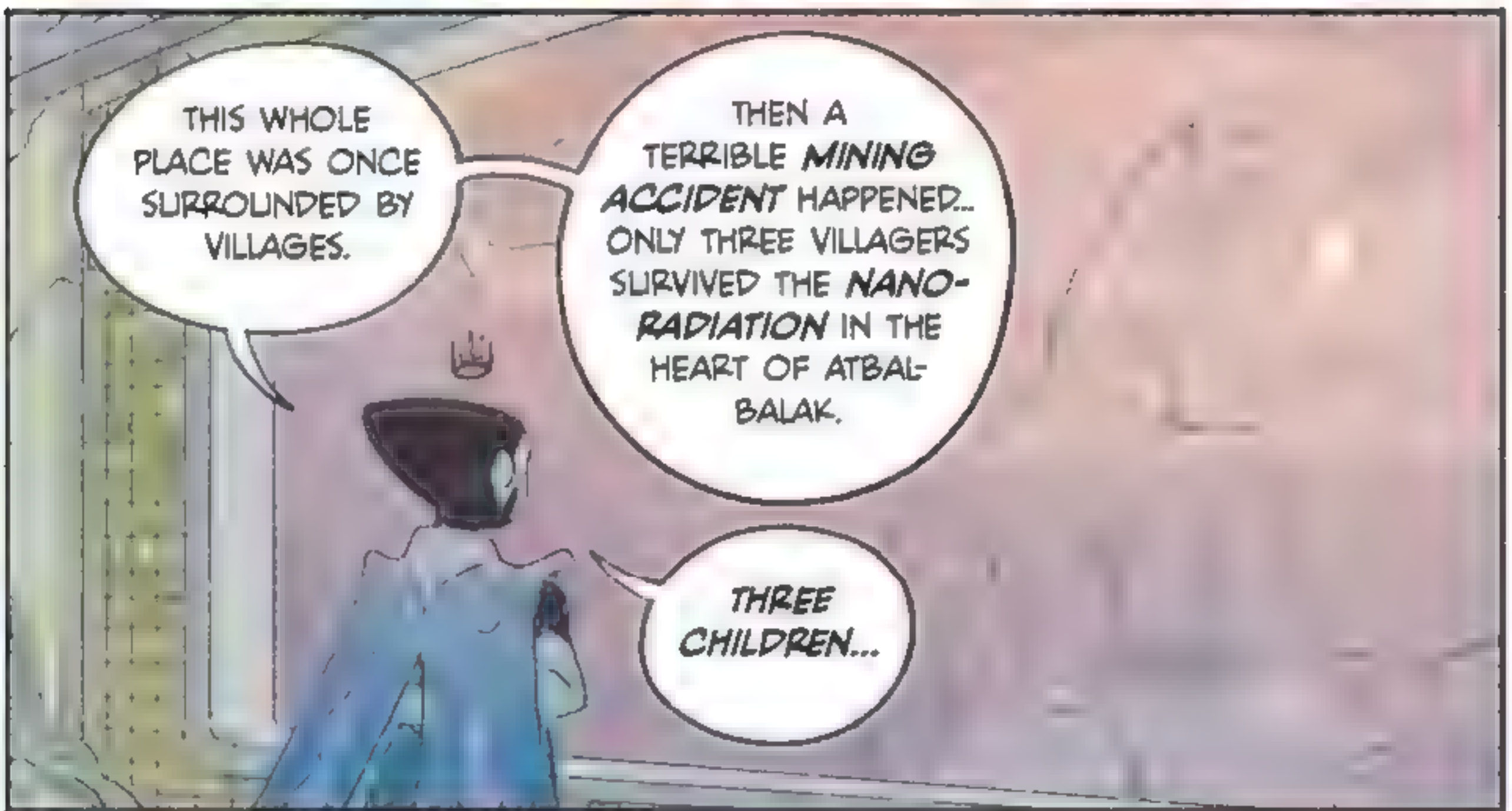














AND ALL THE  
**SAND MASTERS**  
FROM THE **FIVE**  
**WORLDS** WERE **VERY**  
INTERESTED TO  
HEAR THIS.

NONE  
MORE THAN...  
**PROFESSOR**  
**PLUMB.**

PLUMB TRIED TO  
TAKE ALL THREE  
CHILDREN AWAY  
TO HIS **SAND**  
**CASTLE.**

BUT ONE OF  
THEM HAD  
ALREADY BEEN  
BROUGHT TO  
OUR **FLYING**  
**FORTRESS.**

THERE, YOUNG  
**VECTOR** REMAINED,  
TO BE RAISED BY  
OUR **GREATEST**  
MASTERS.

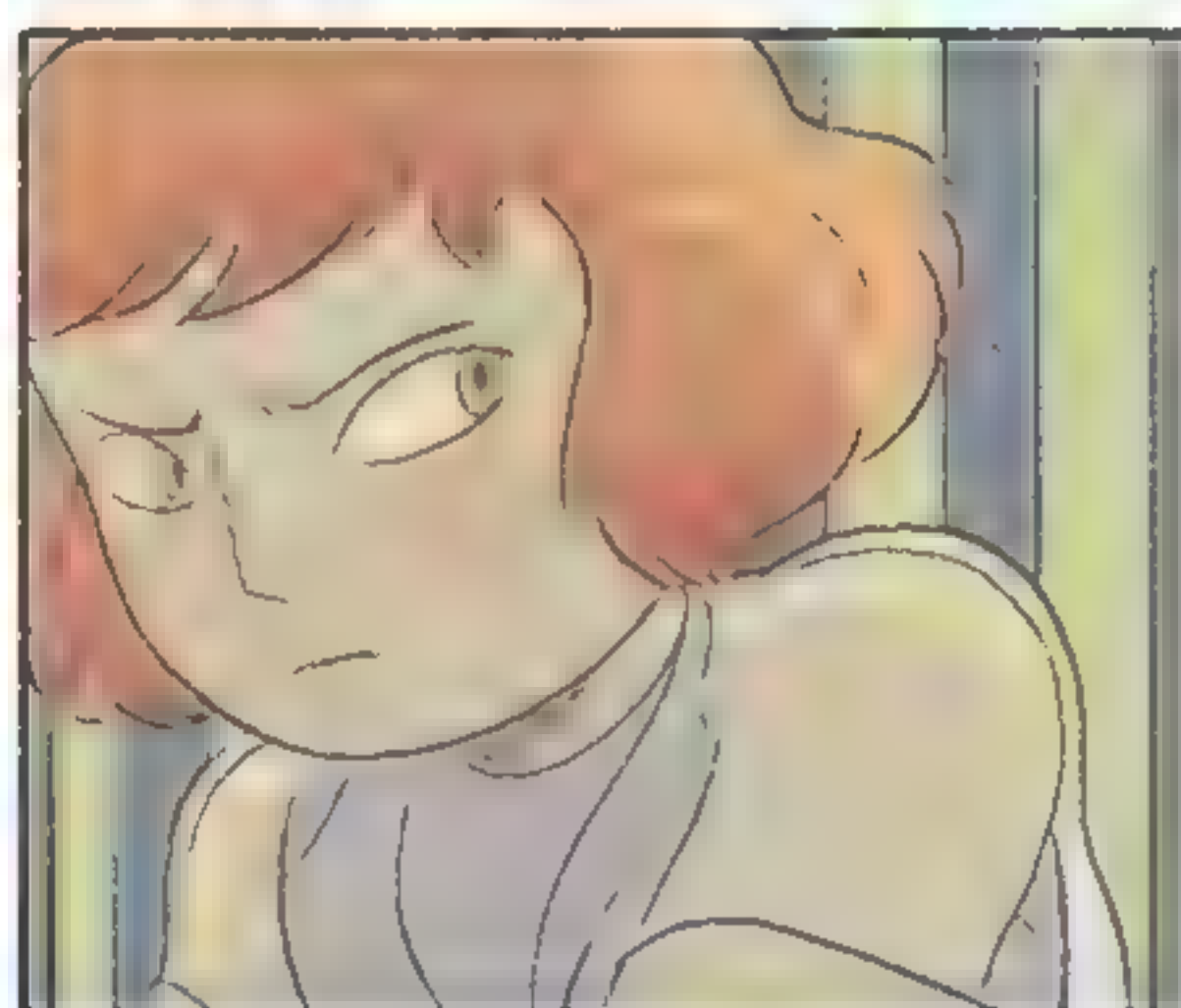
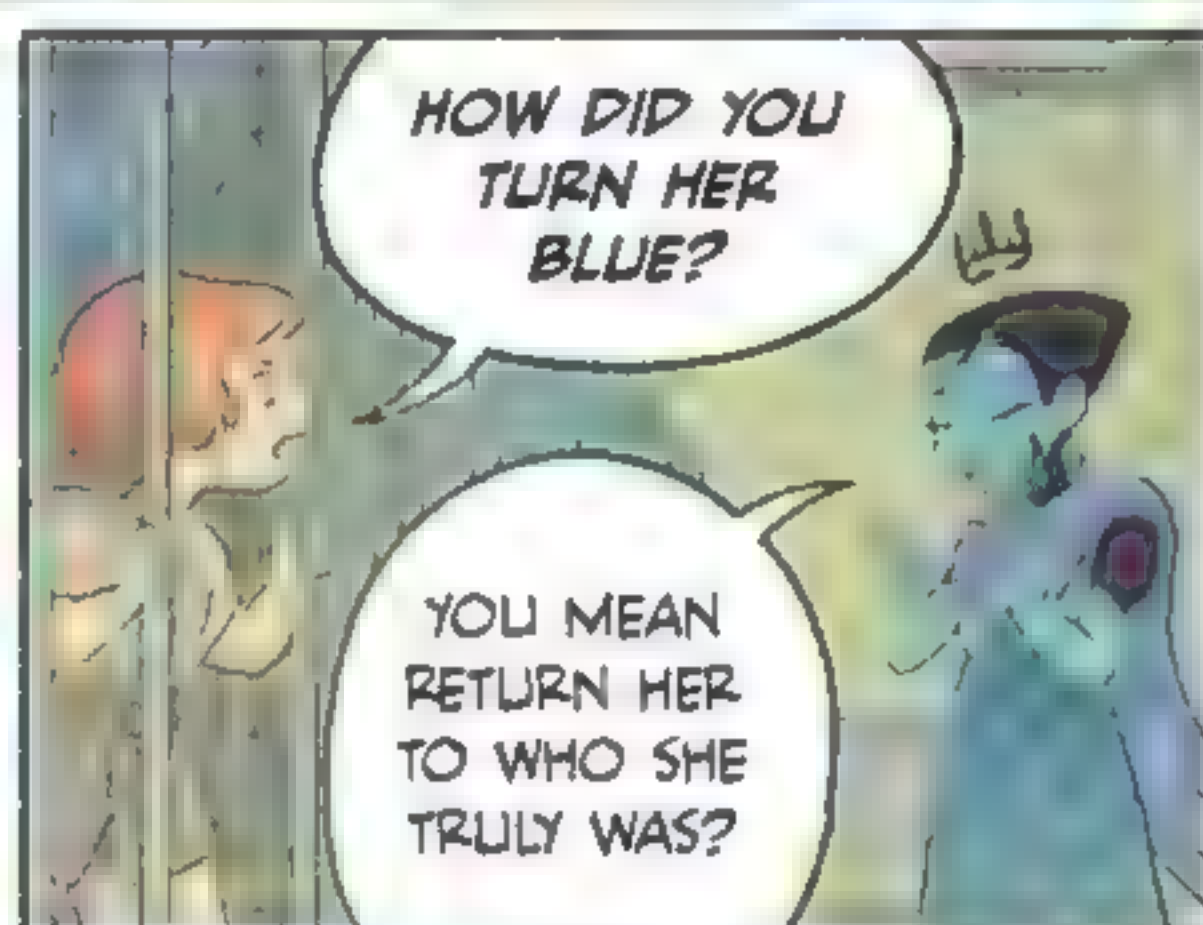
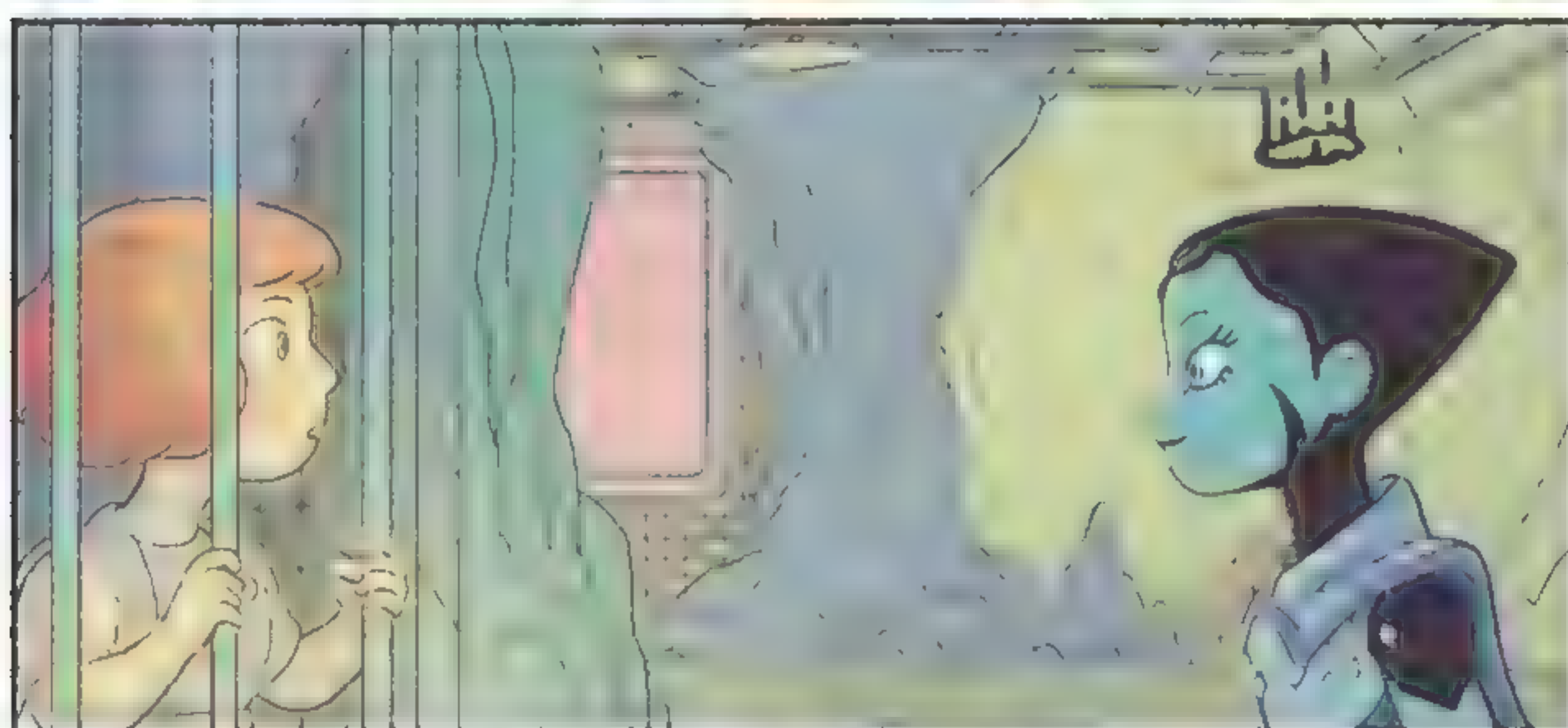
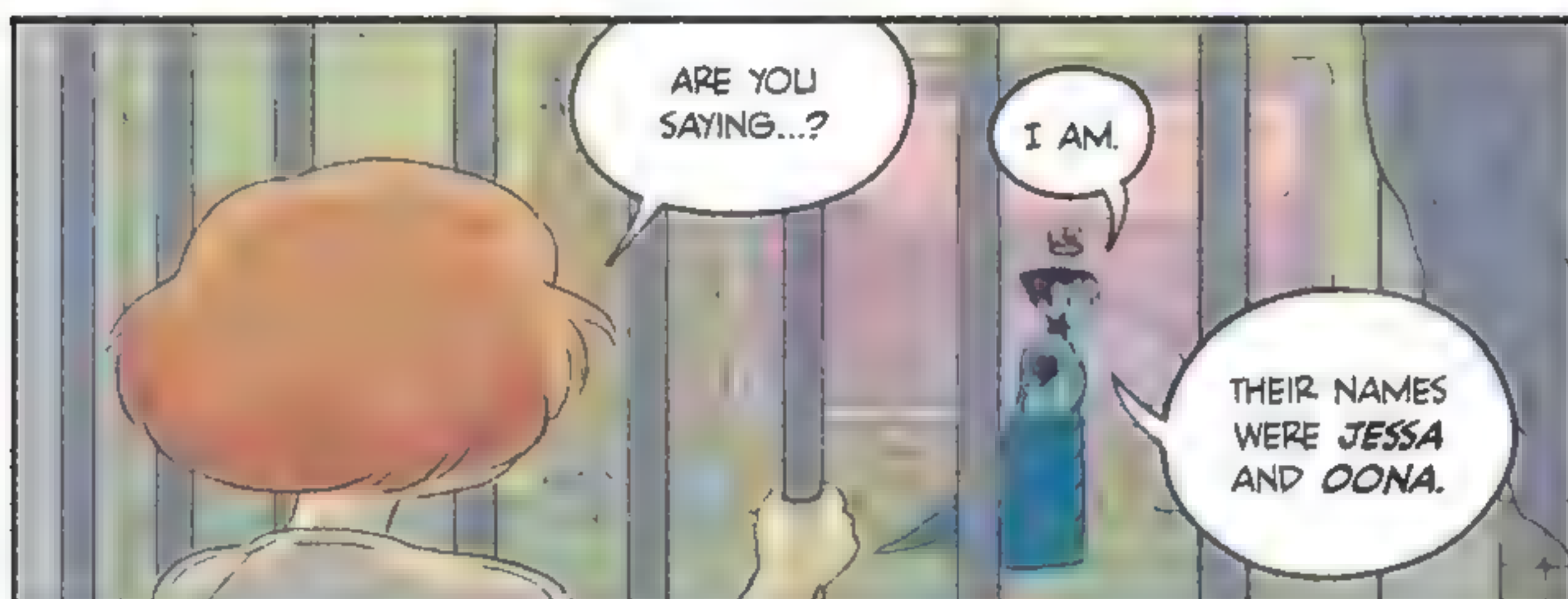
**VECTOR**  
**SANDERSON!**

BUT THE OTHER  
**TWO** CHILDREN  
**VANISHED.**

PLUMB  
STOLE THEM AWAY  
TO **MON DOMANI.**  
**TWO LITTLE**  
**GIRLS.**

**TWO SISTERS.**

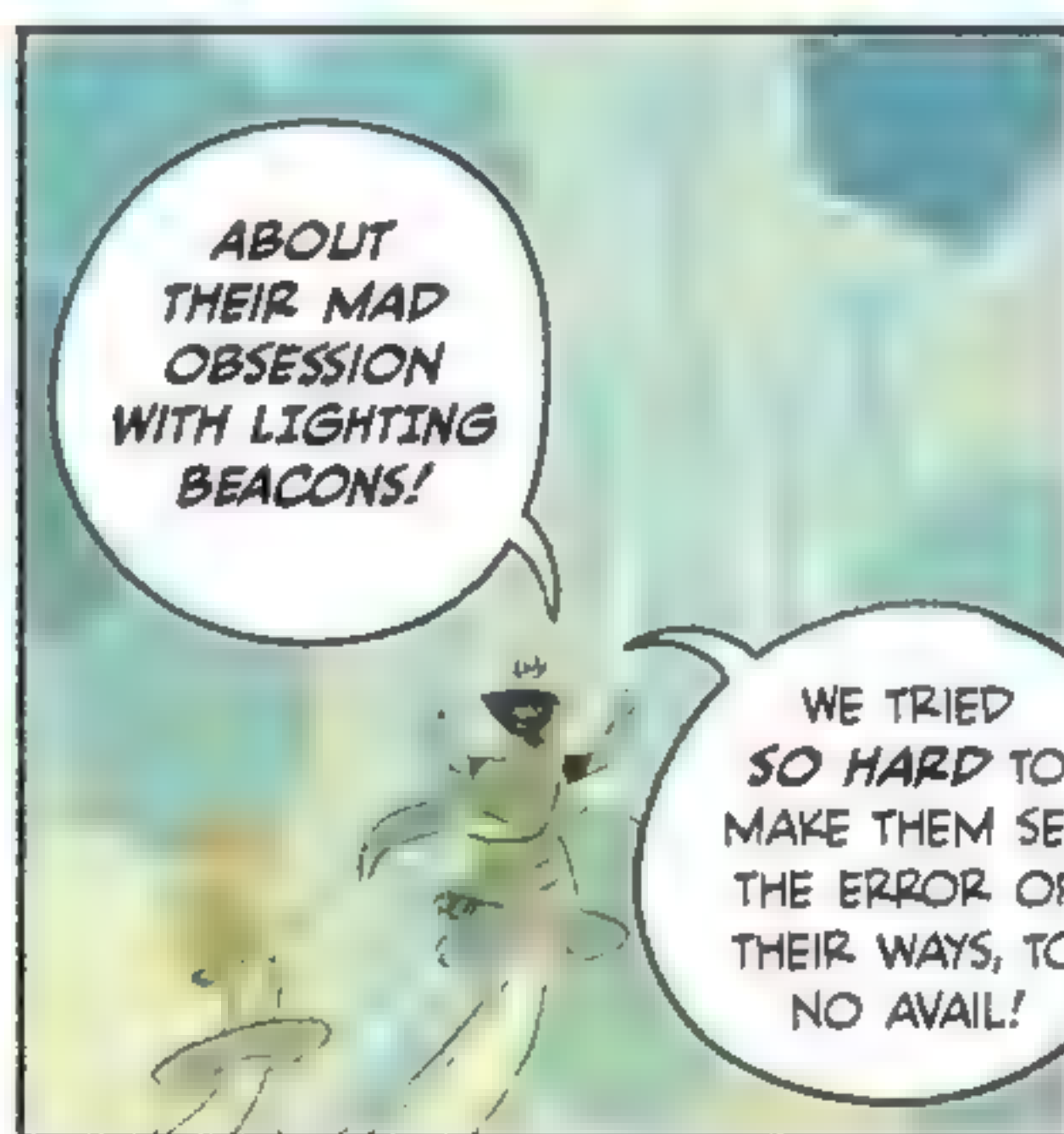
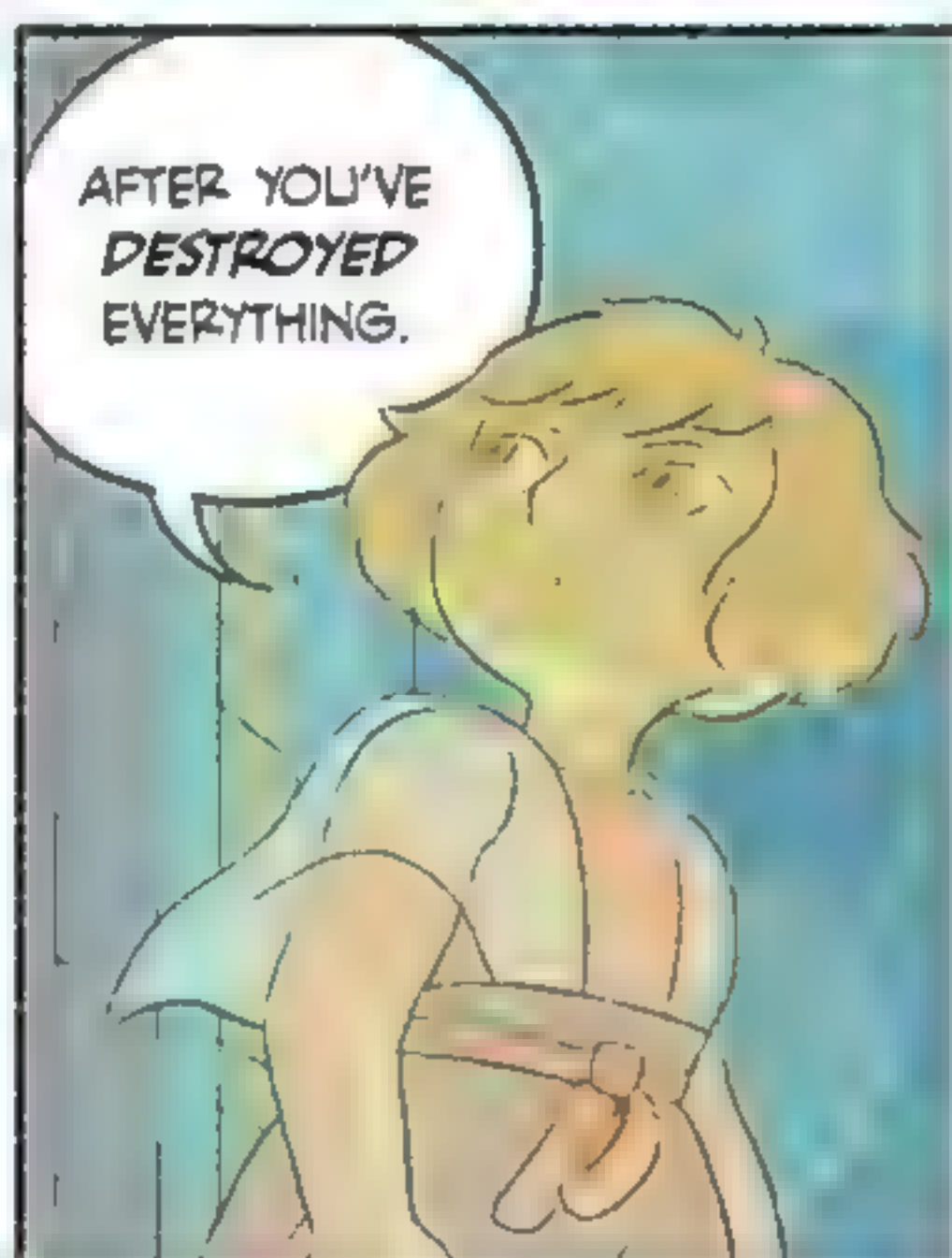
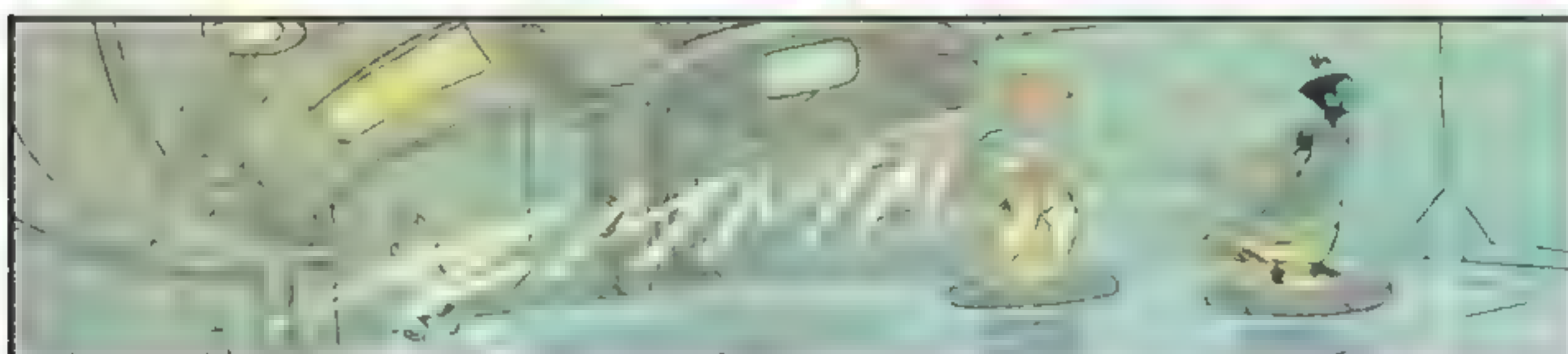
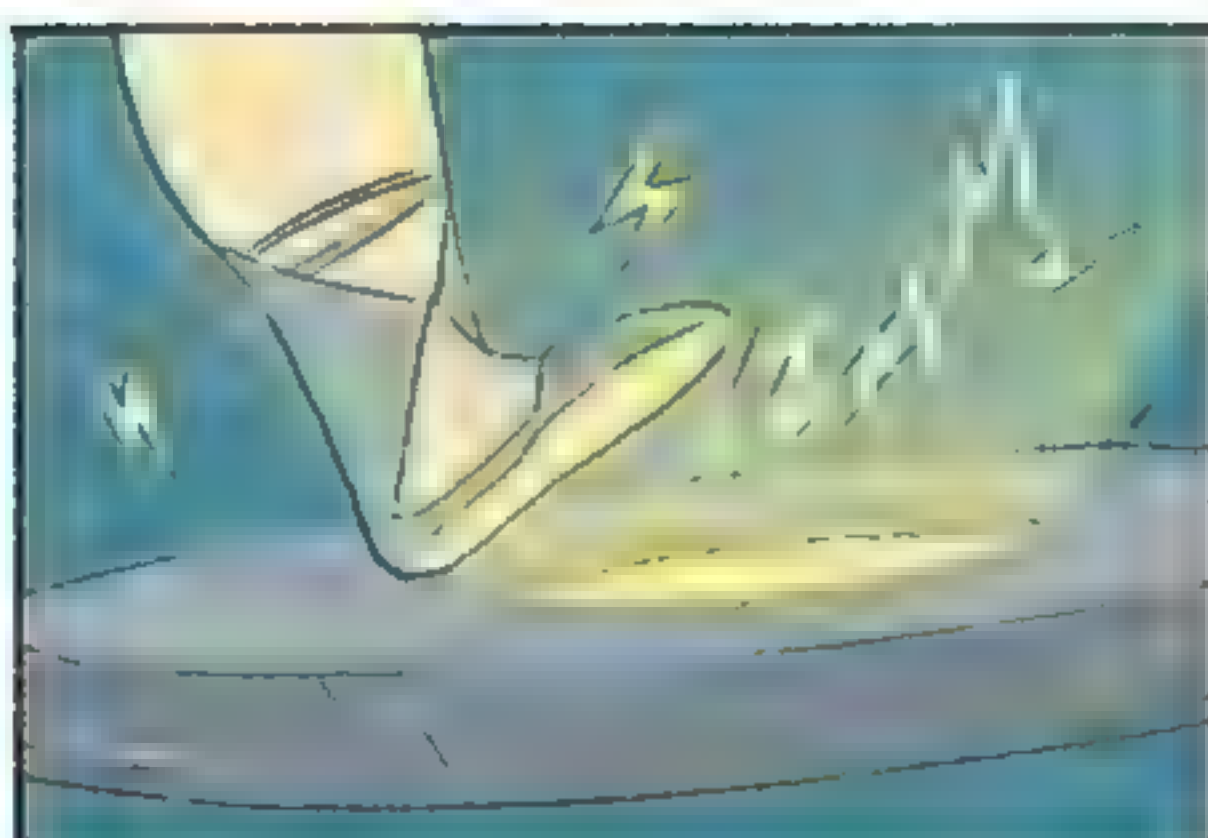
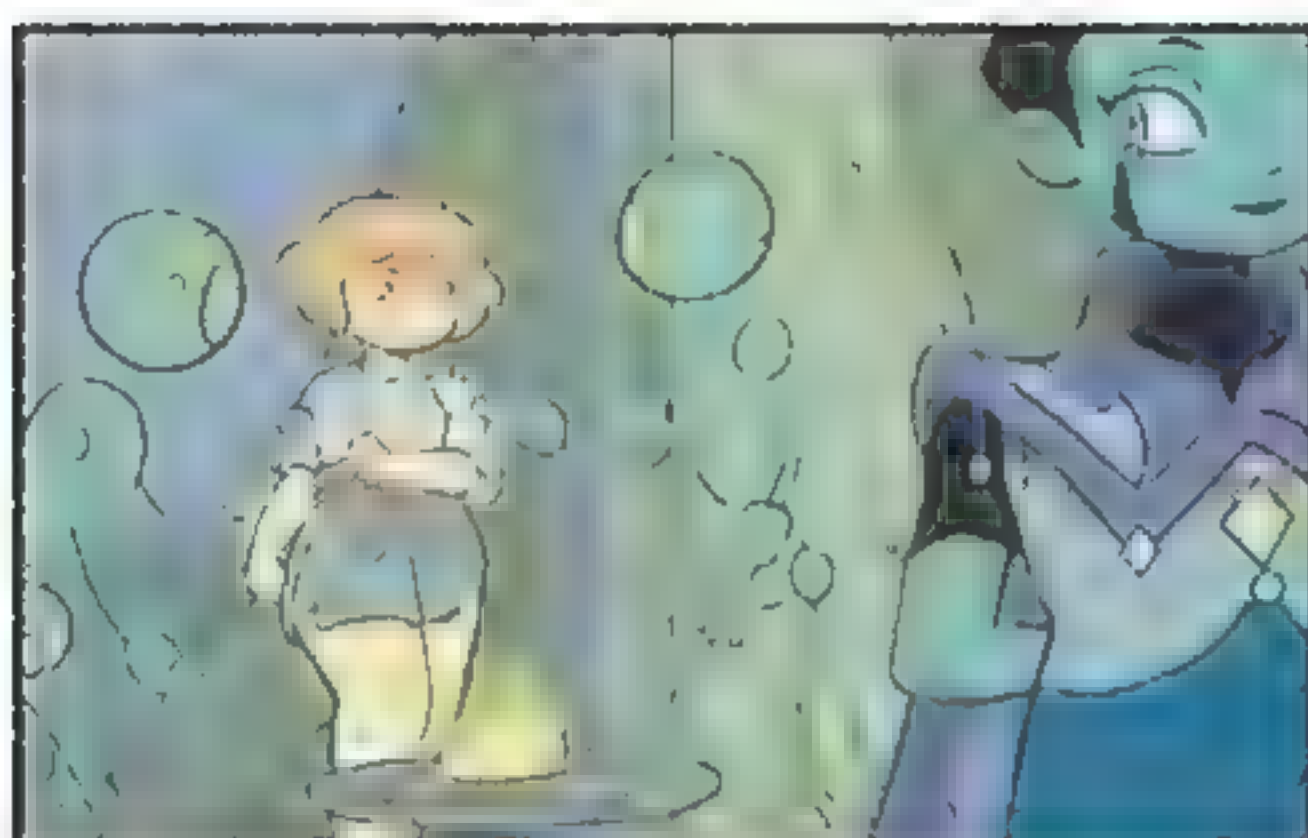




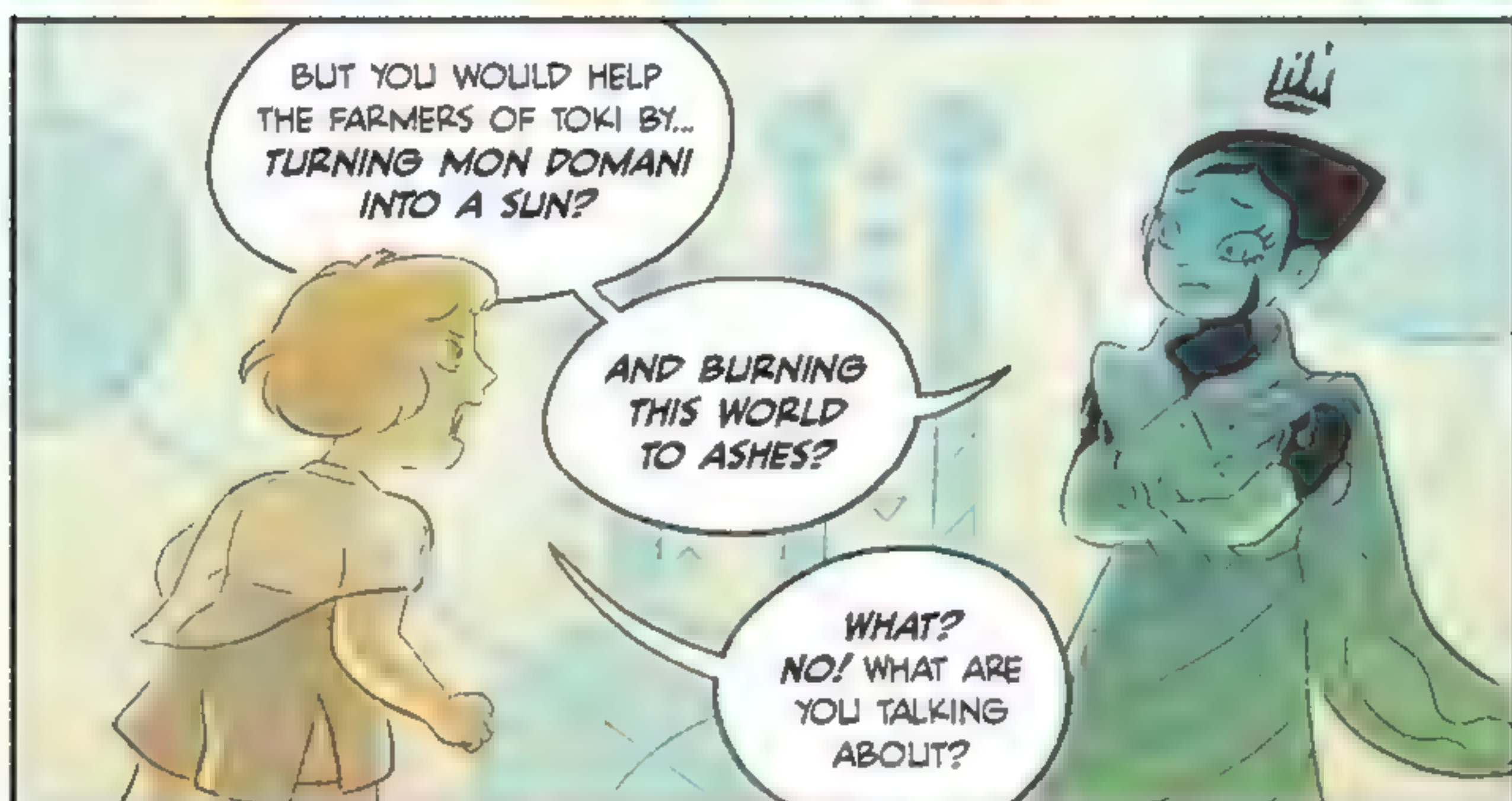





















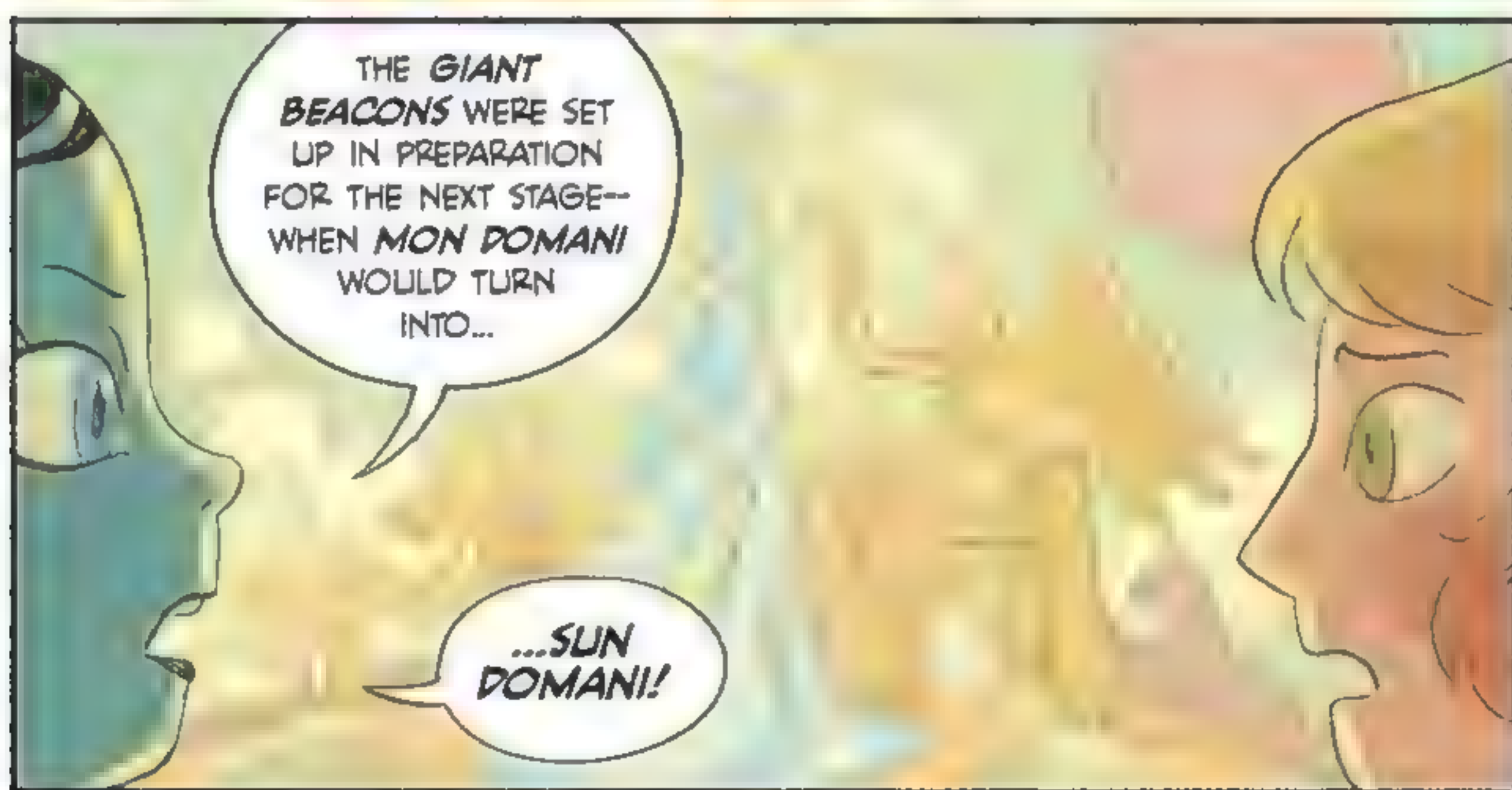
YOU'RE RIGHT,  
OF COURSE. BUT  
WHAT WE SEE ON  
THE *OUTSIDE* IS NOT  
THE *WHOLE*  
STORY.

*INSIDE*  
THE BALL OF FIRE  
THAT WE *SEE*...

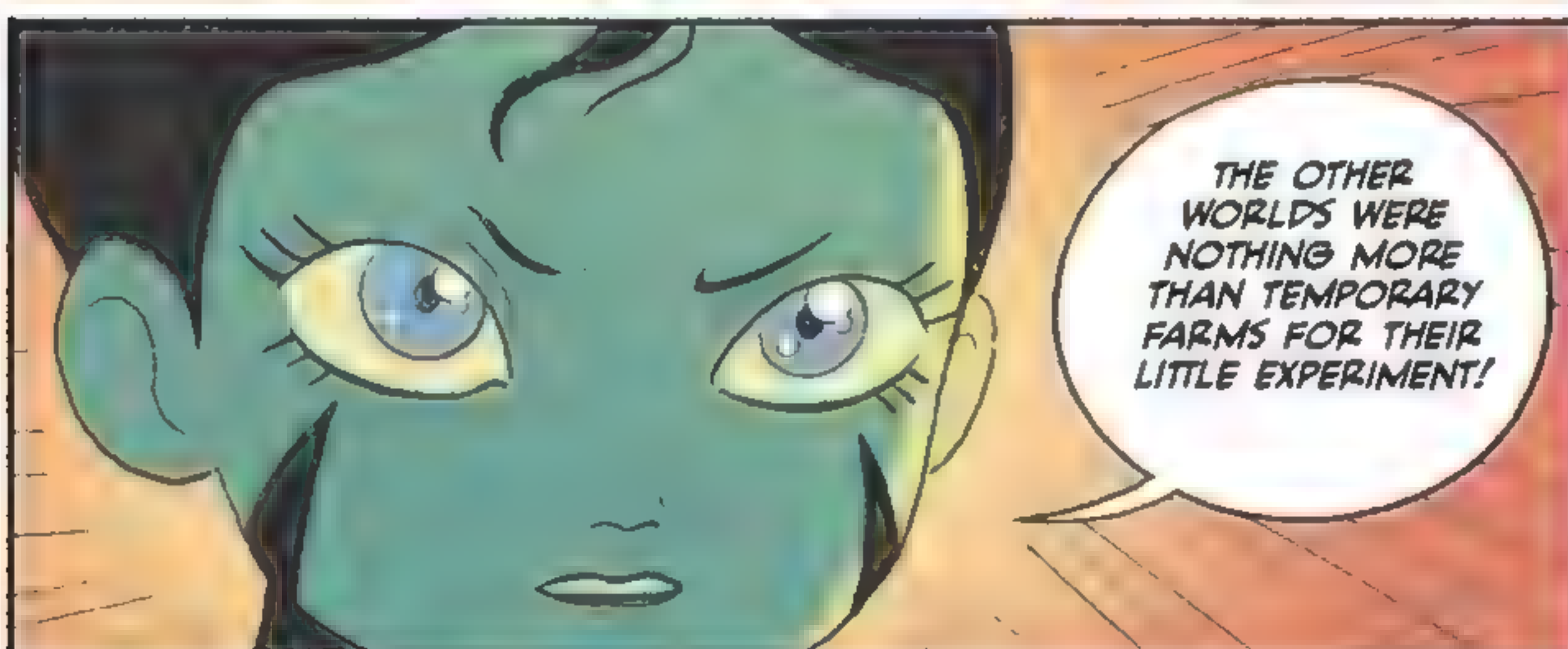
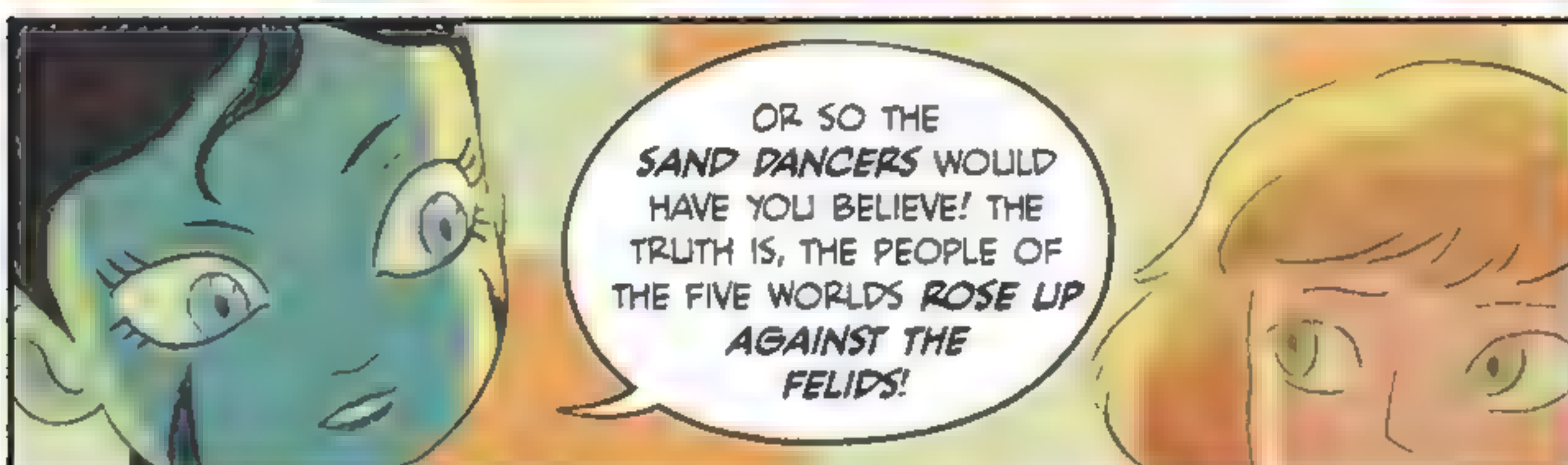
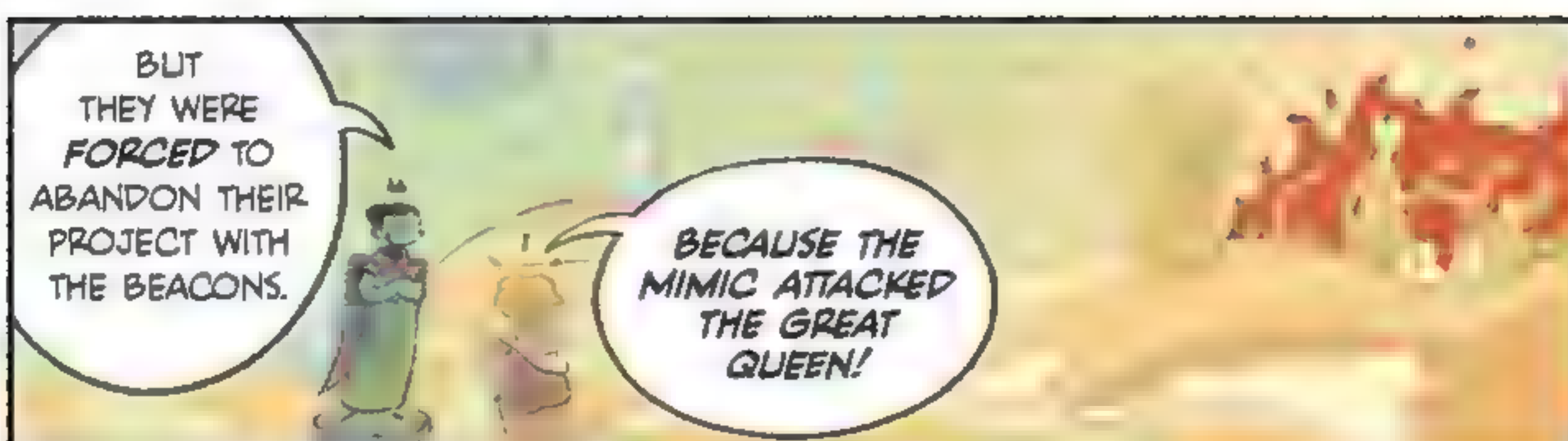
...LIES A  
*COOL PLANET*, A  
WORLD OF *LIVING*  
*SAND* ON WHICH THE  
*FELIDS* DEVELOPED  
MANY ADVANCED  
ARTS.

ARTS THAT  
SEEMED LIKE *MAGIC*  
TO THE MORE *PRIMITIVE*  
RACES THEY ENCOUNTERED  
IN THE UNIVERSE.

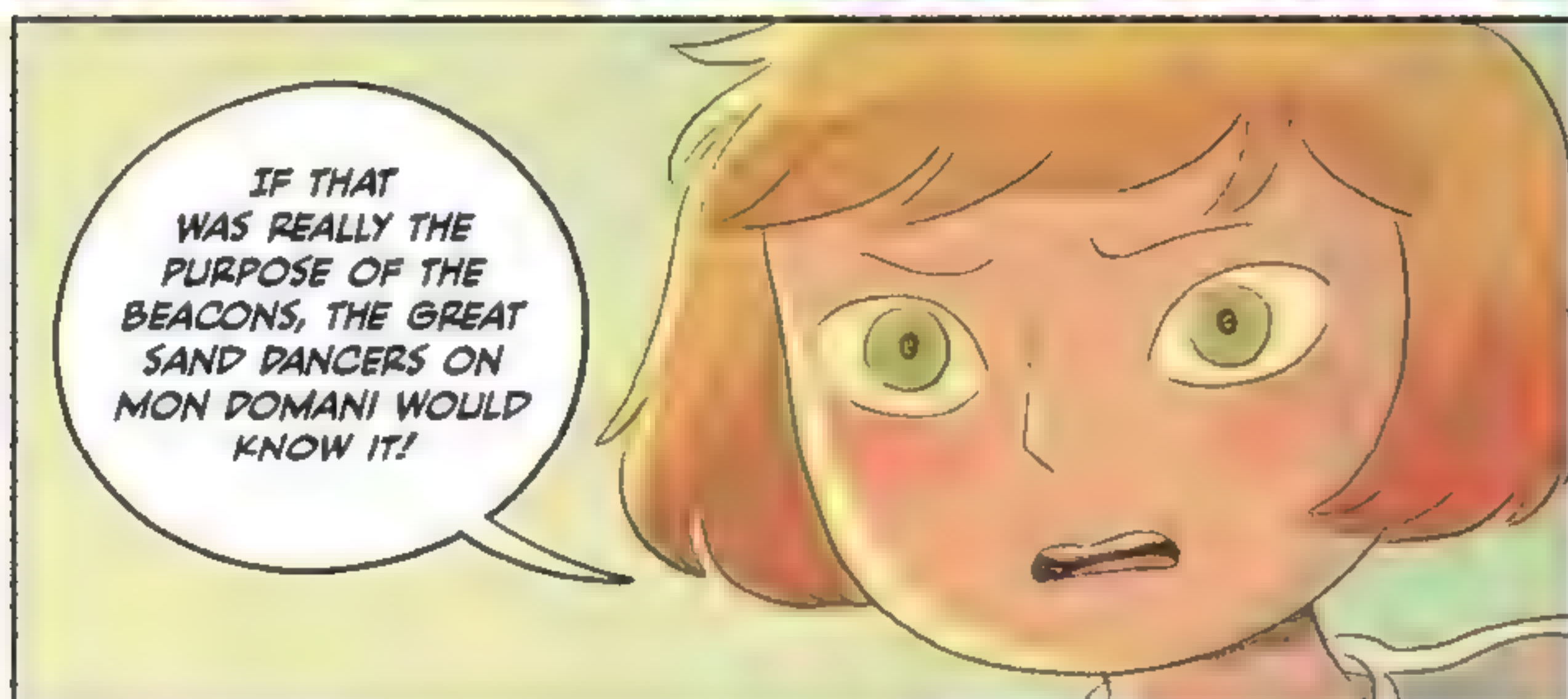
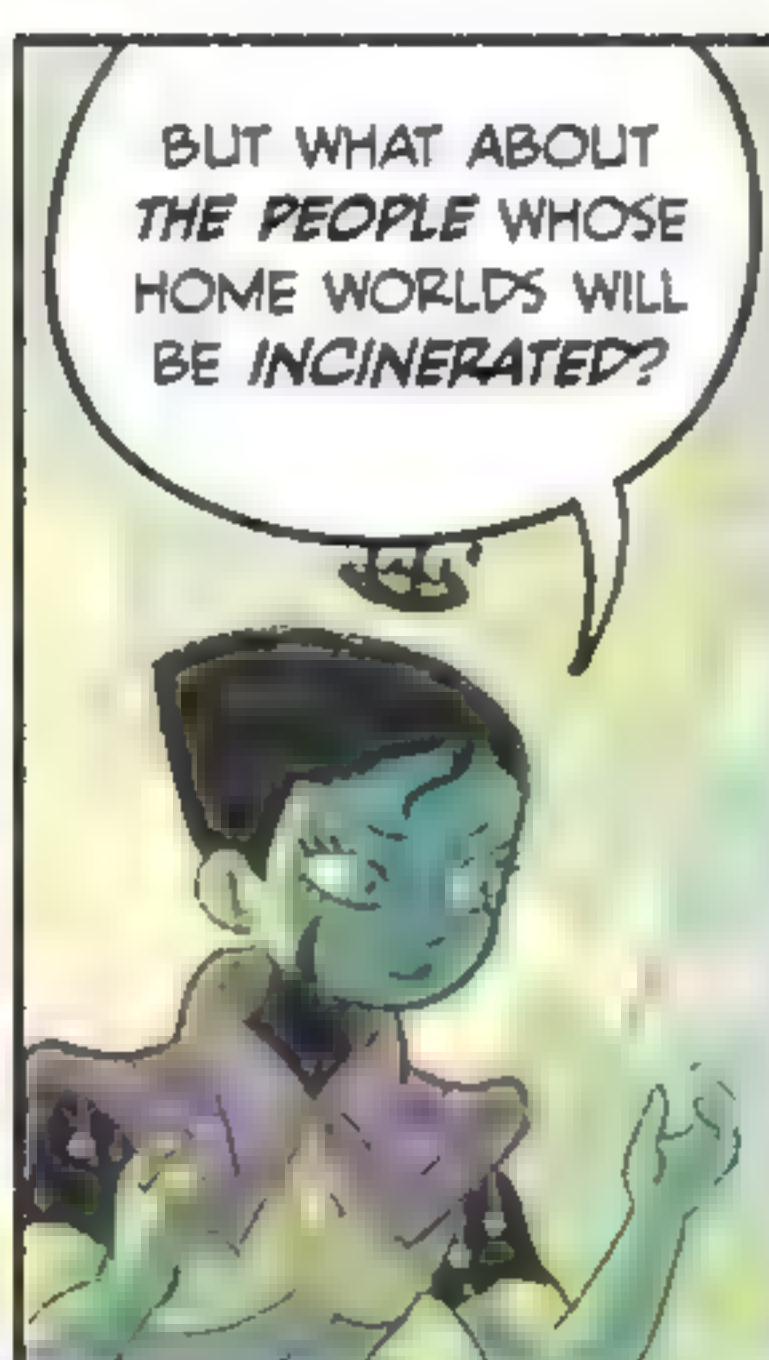
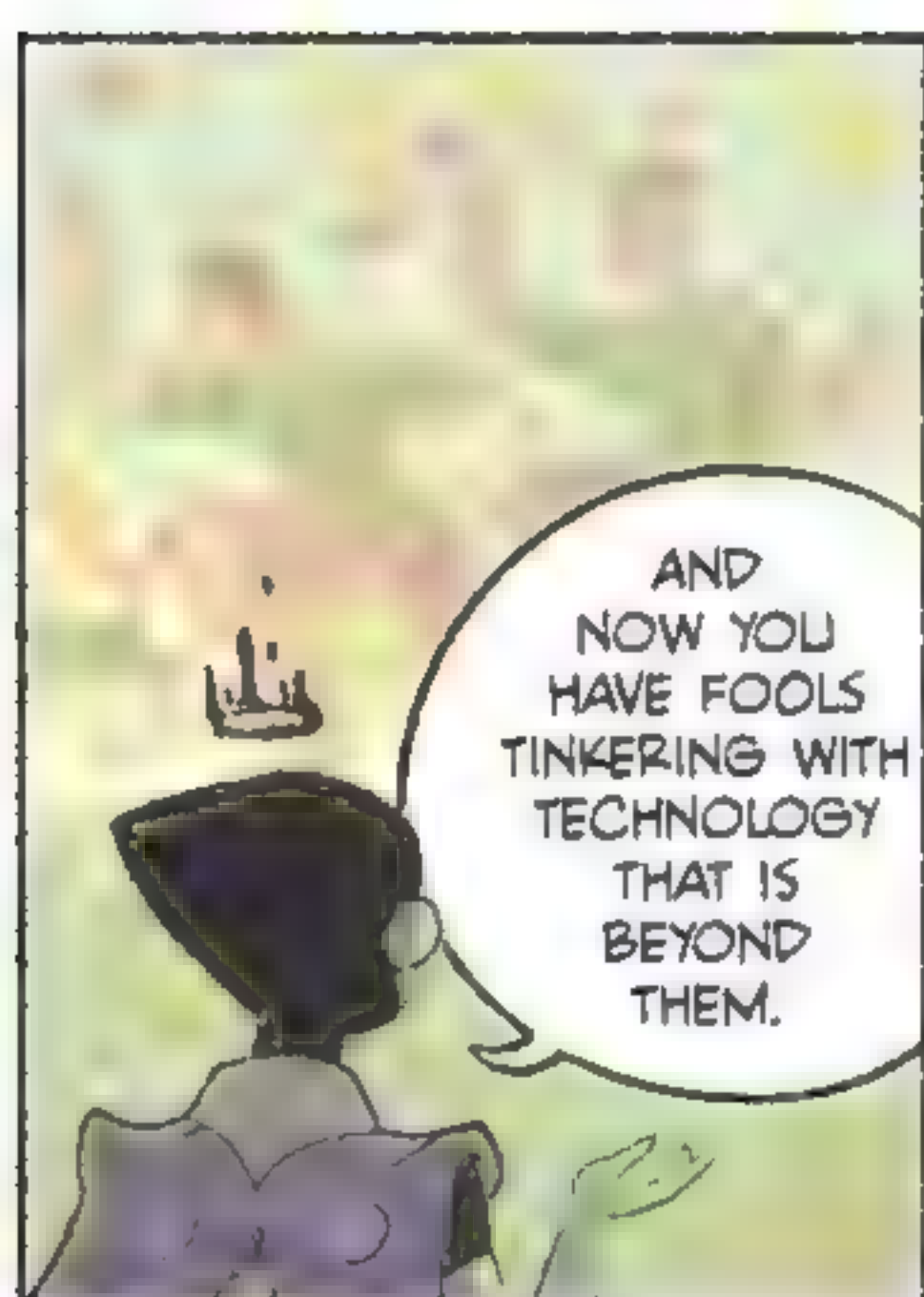




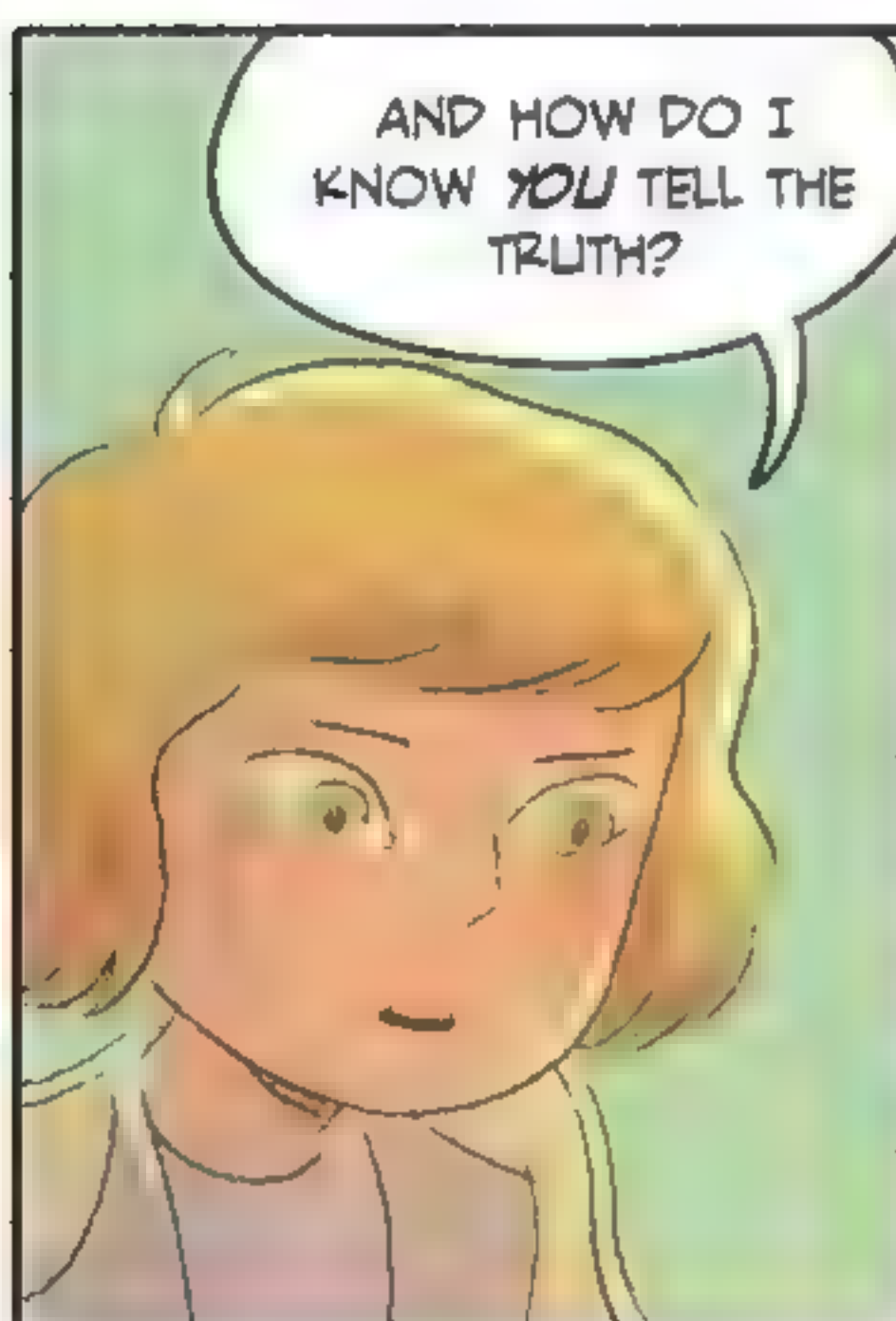




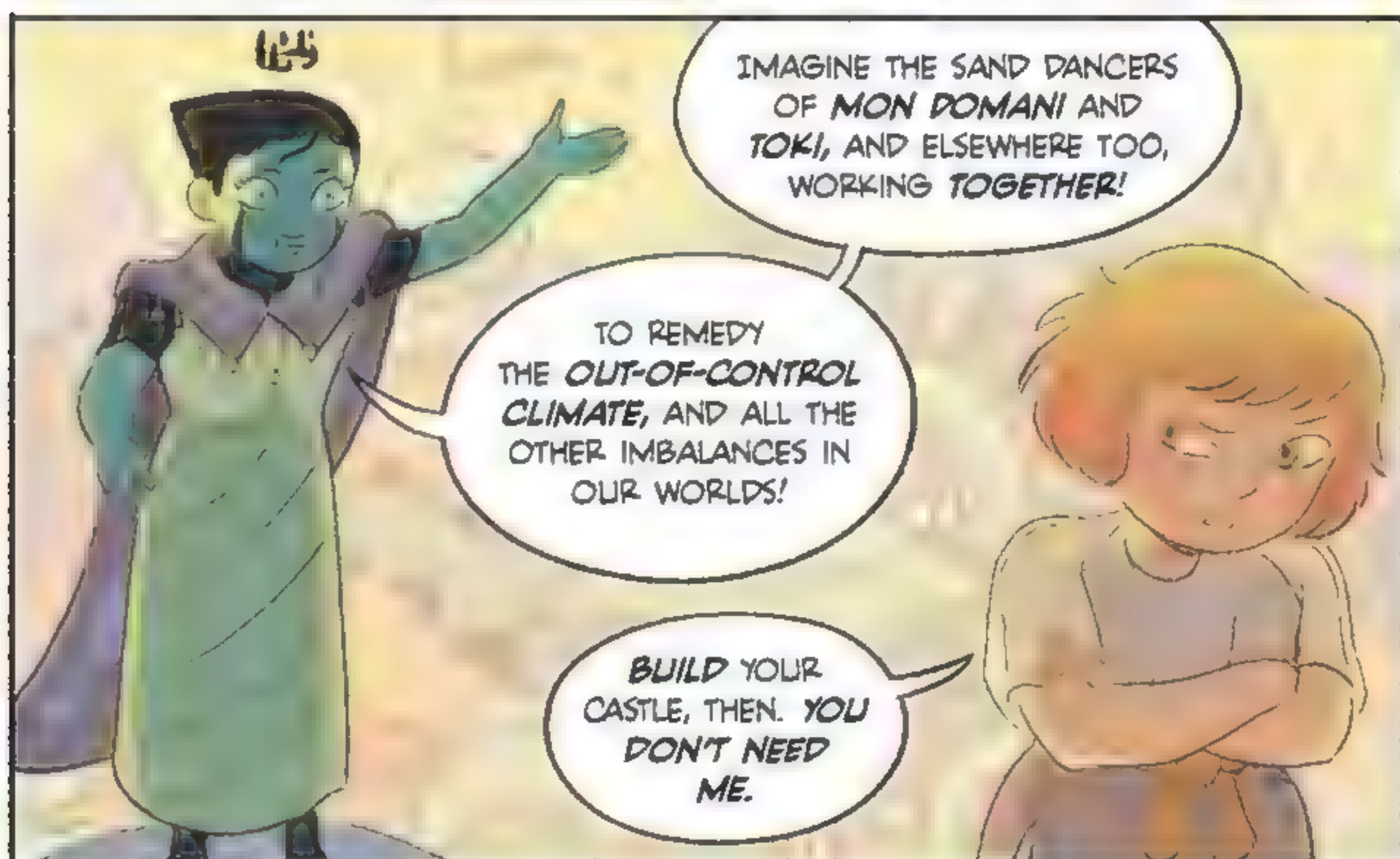
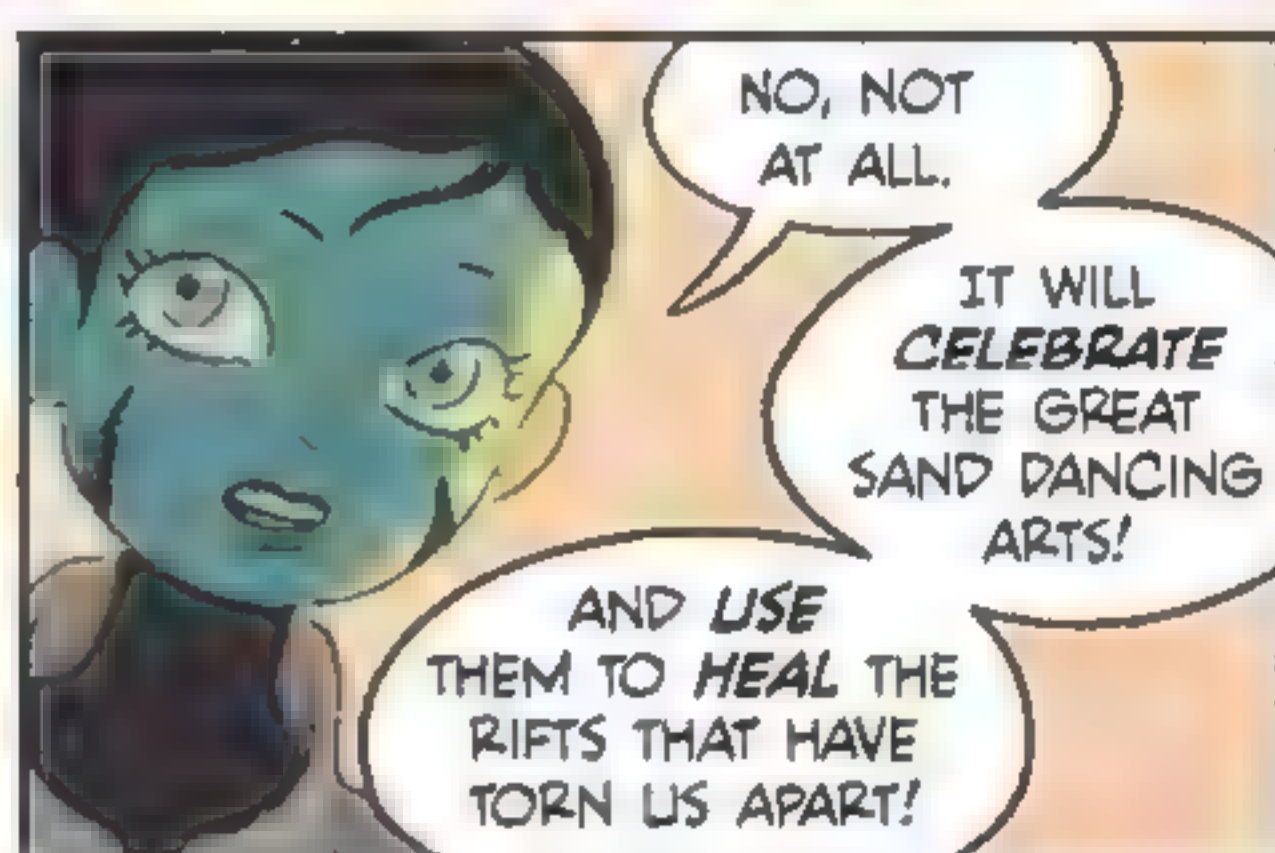
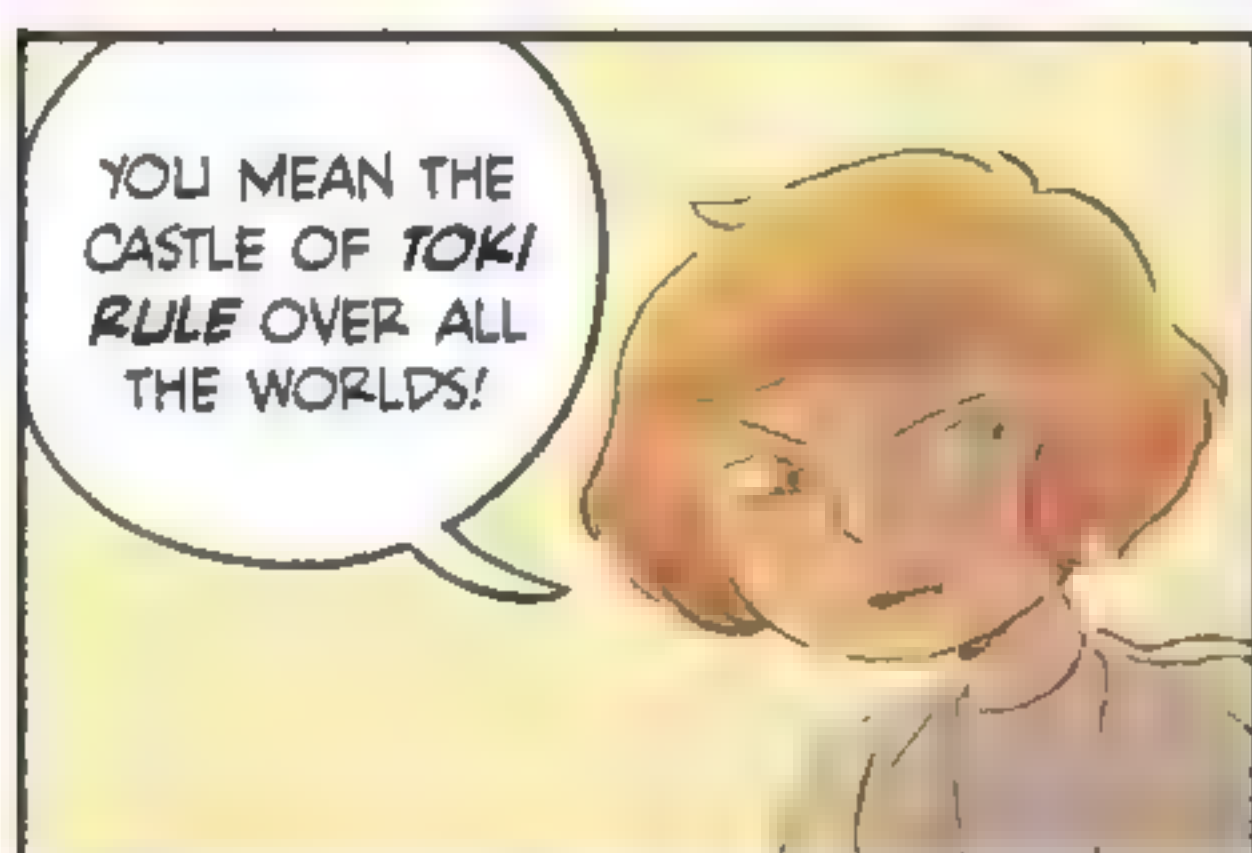
















ONLY *THE QUEEN'S DANCE*, THE GREATEST SAND DANCING FEAT EVER ATTEMPTED, COULD RAISE A TRUE SAND CASTLE.

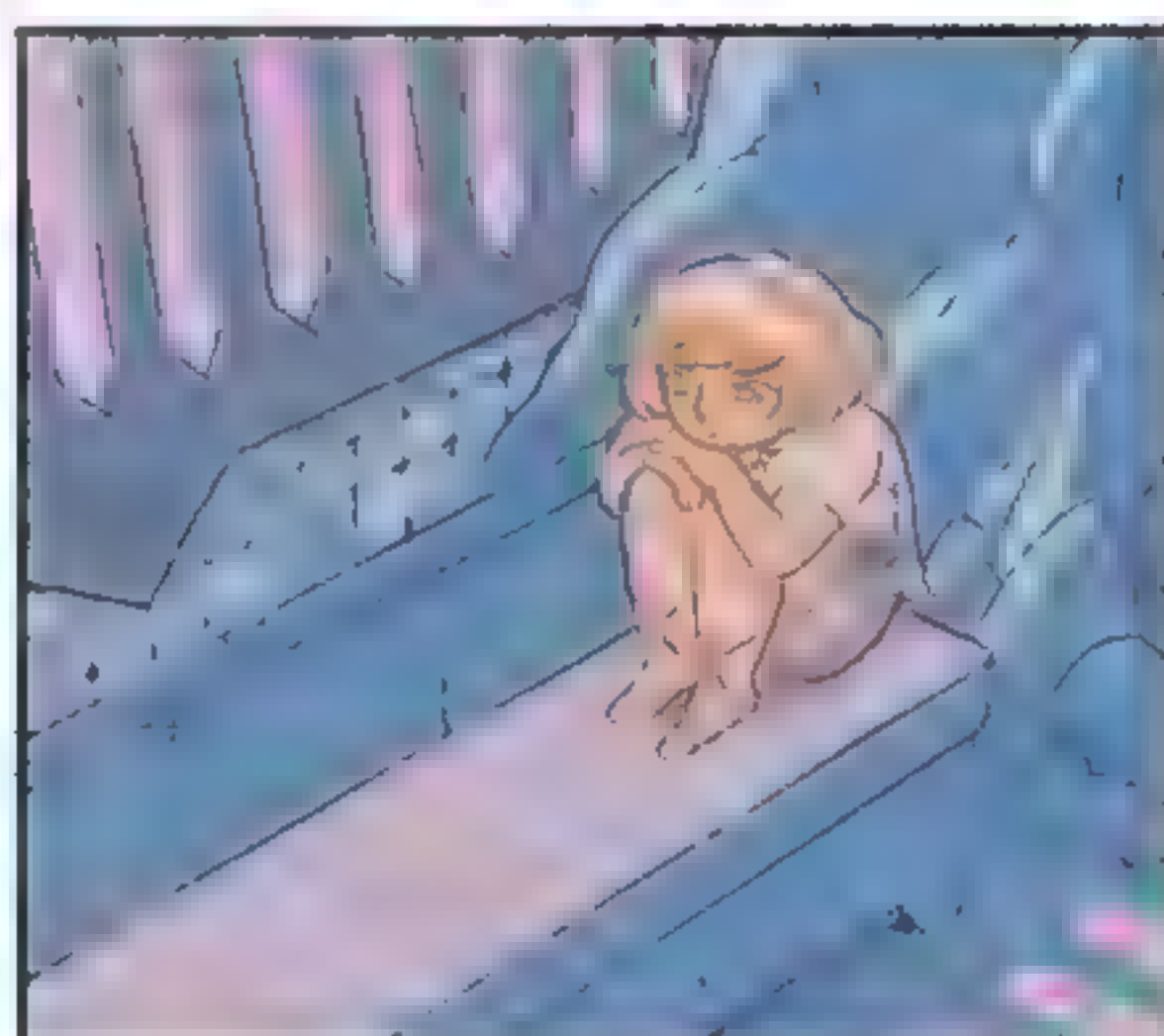
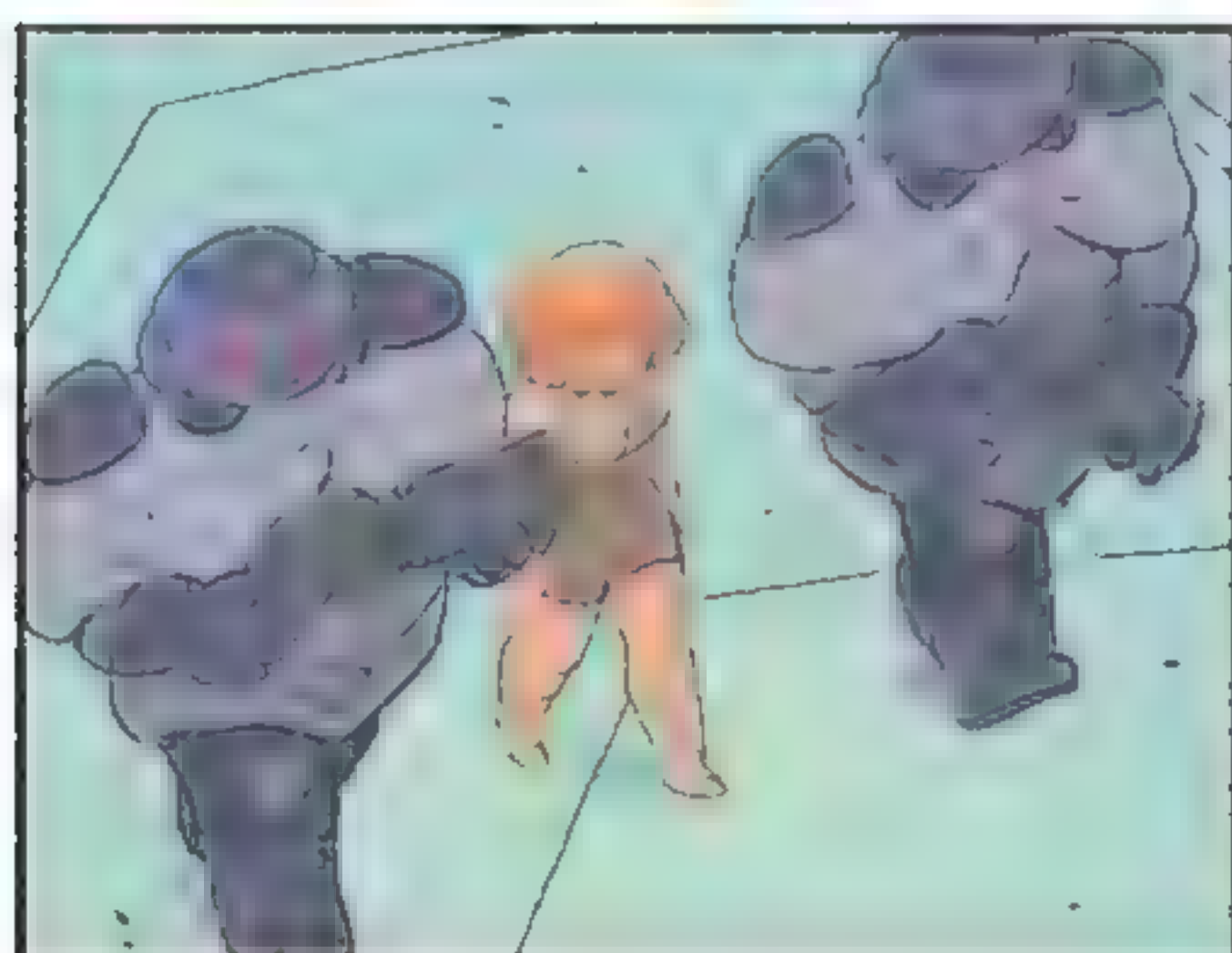
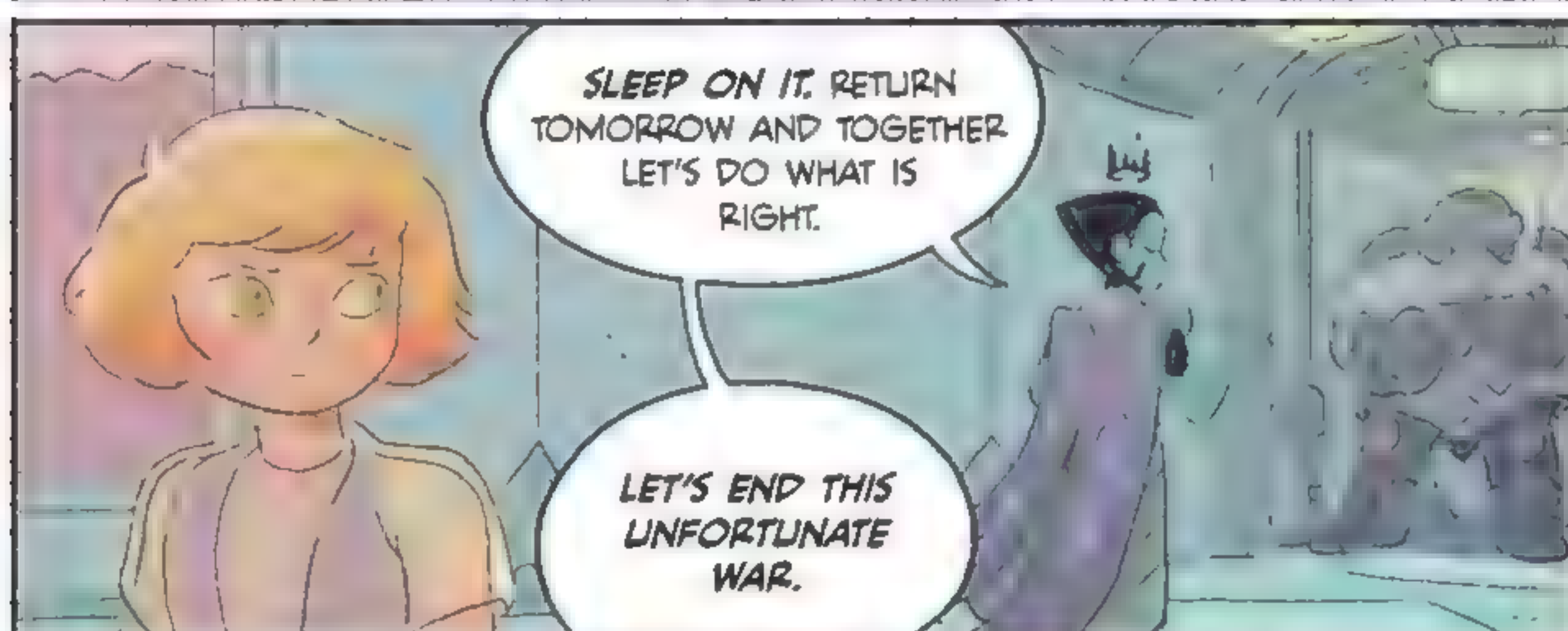
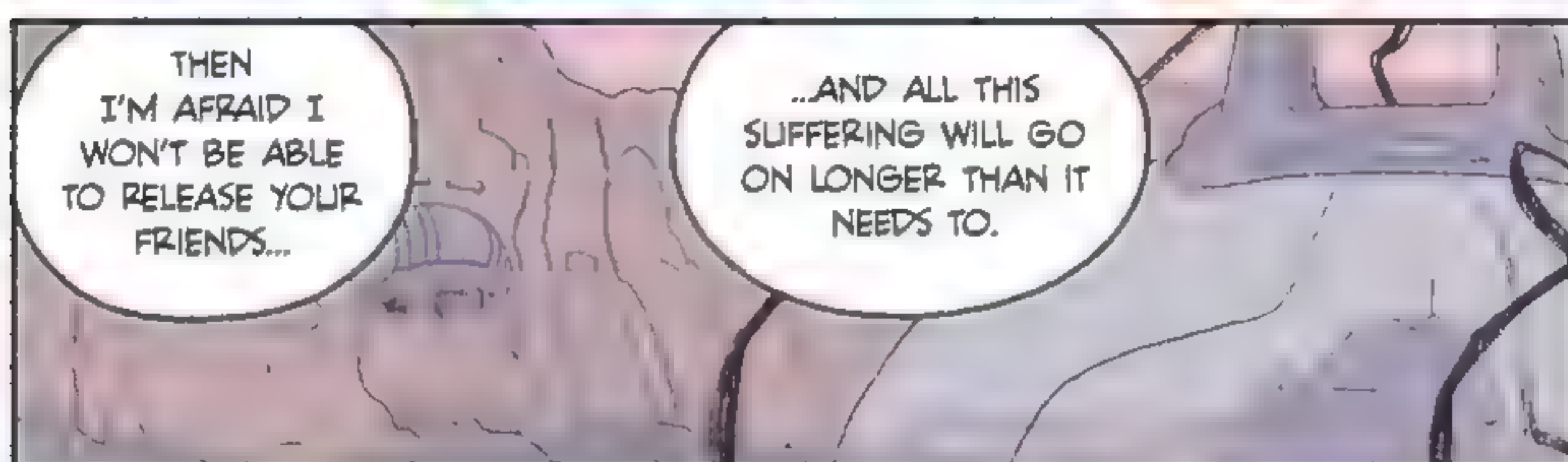
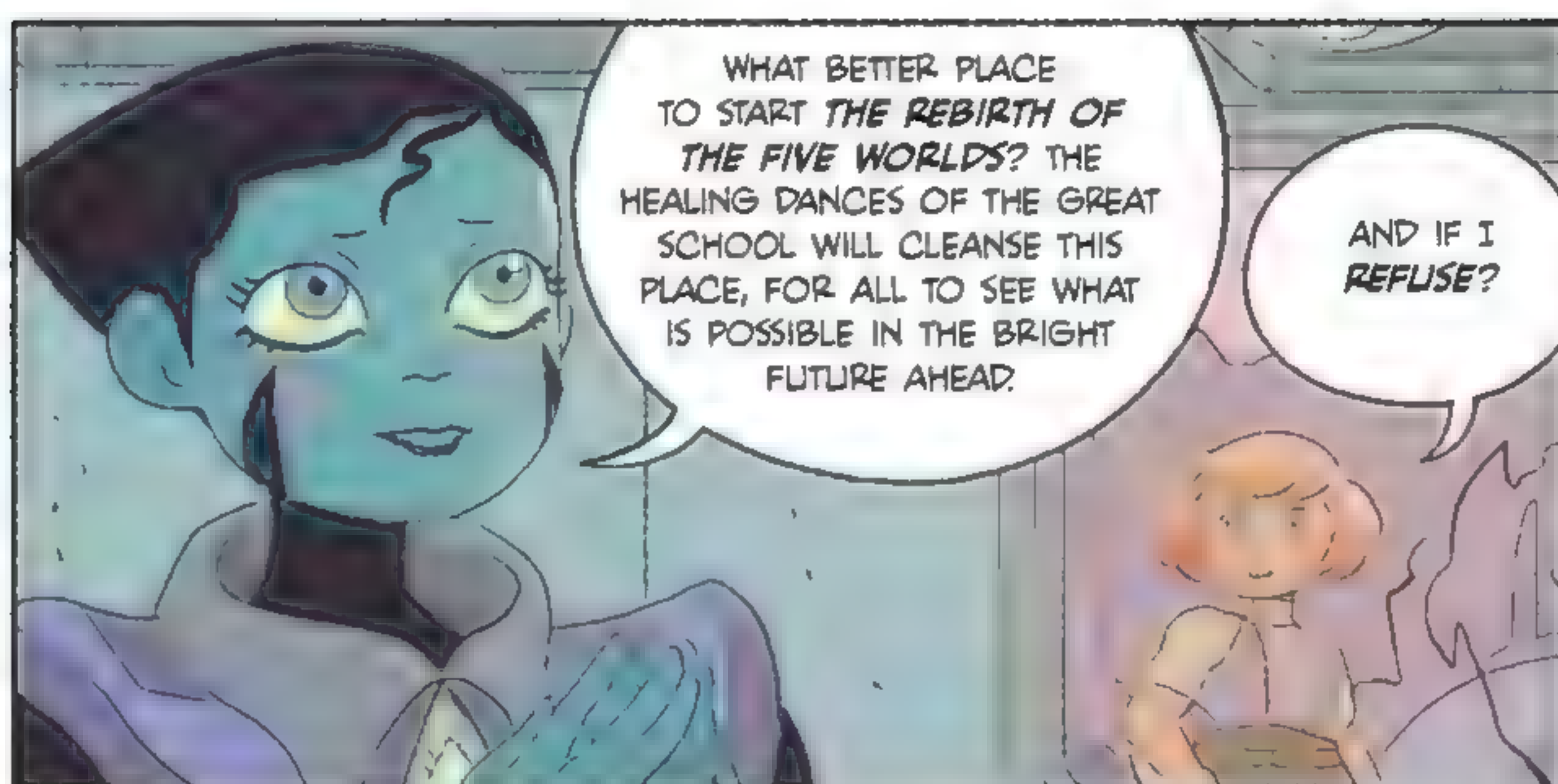
NO ONE HAS EVER *SUCCESSFULLY* DANCED *THE QUEEN'S DANCE*, EXCEPT *THE QUEEN* HERSELF.

NO ONE HAD EVER LIT A *BEACON*, EITHER.

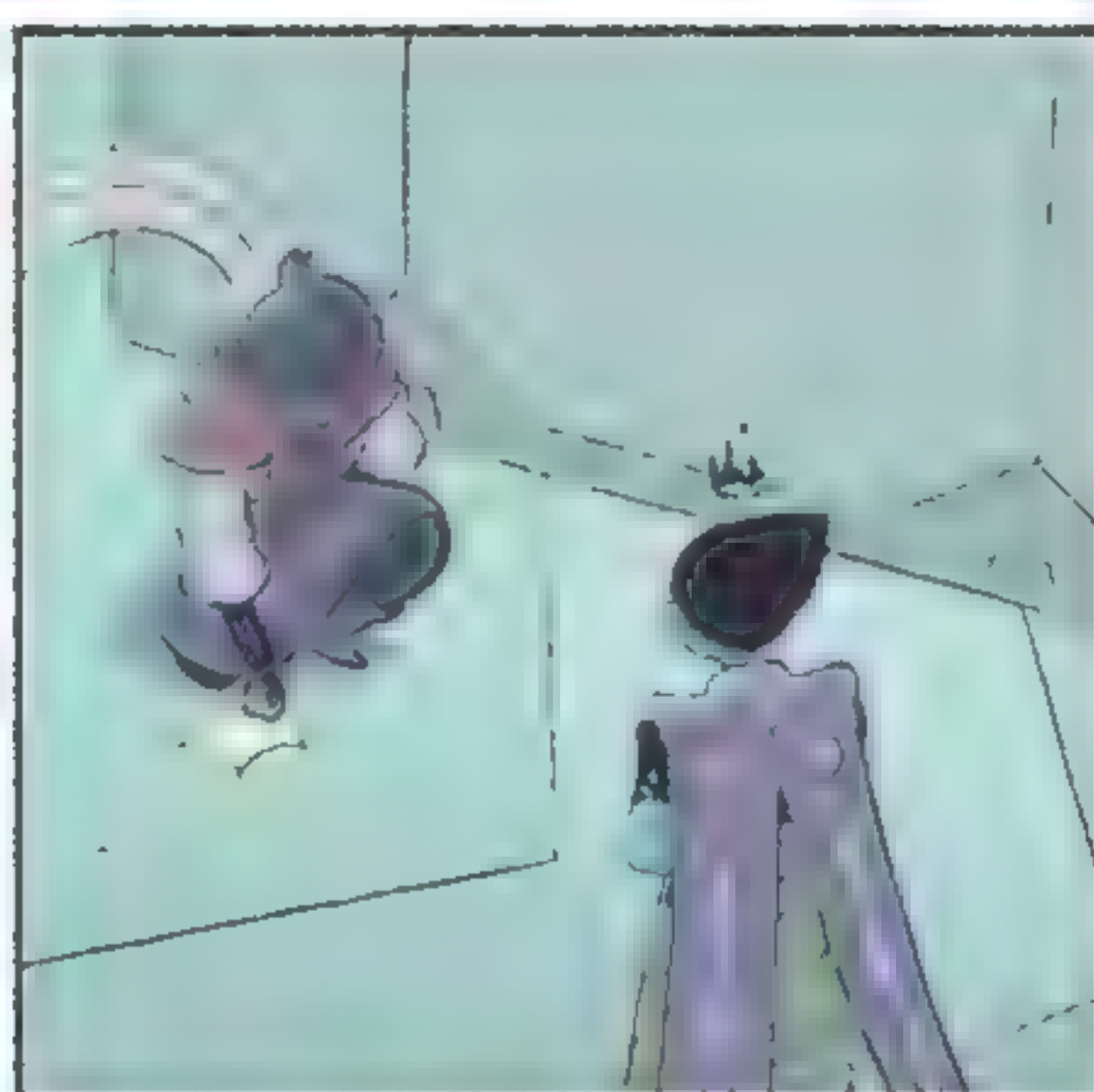
YOU DID THAT DESPITE PLUMB'S ALTERATIONS... *REMOVING THEM* WOULD GIVE YOU FAR GREATER POWER.

AND WHY HERE? WHY IN THE BADLANDS OF *ATBAL-BALAK*?













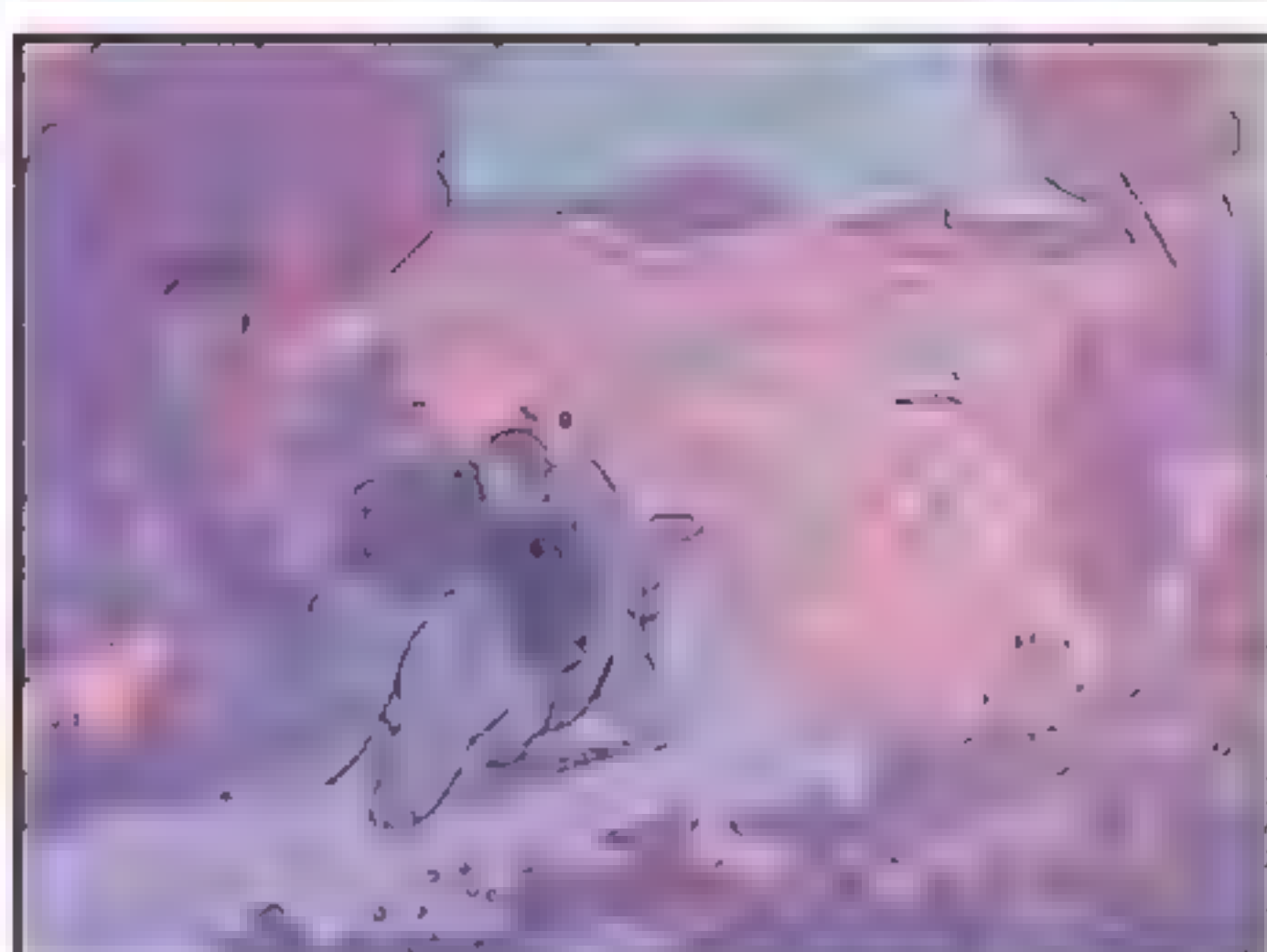
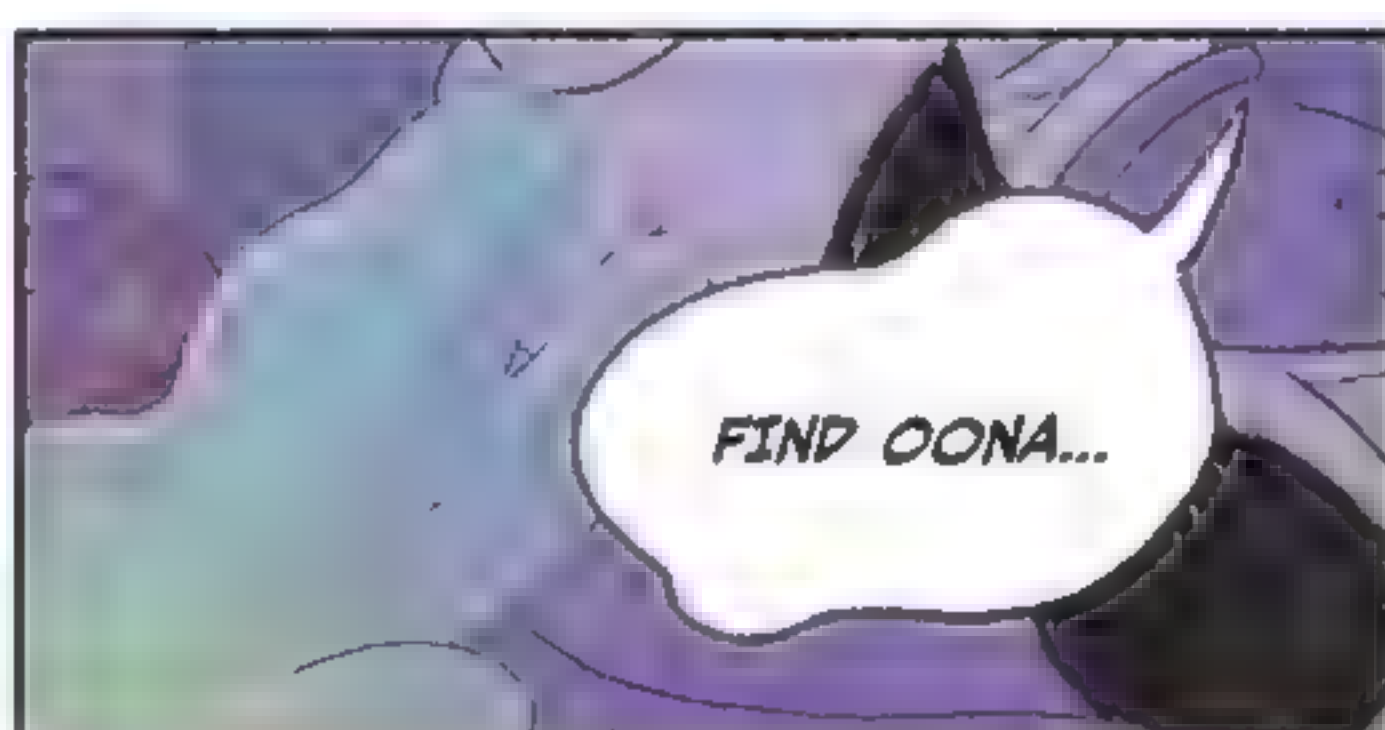
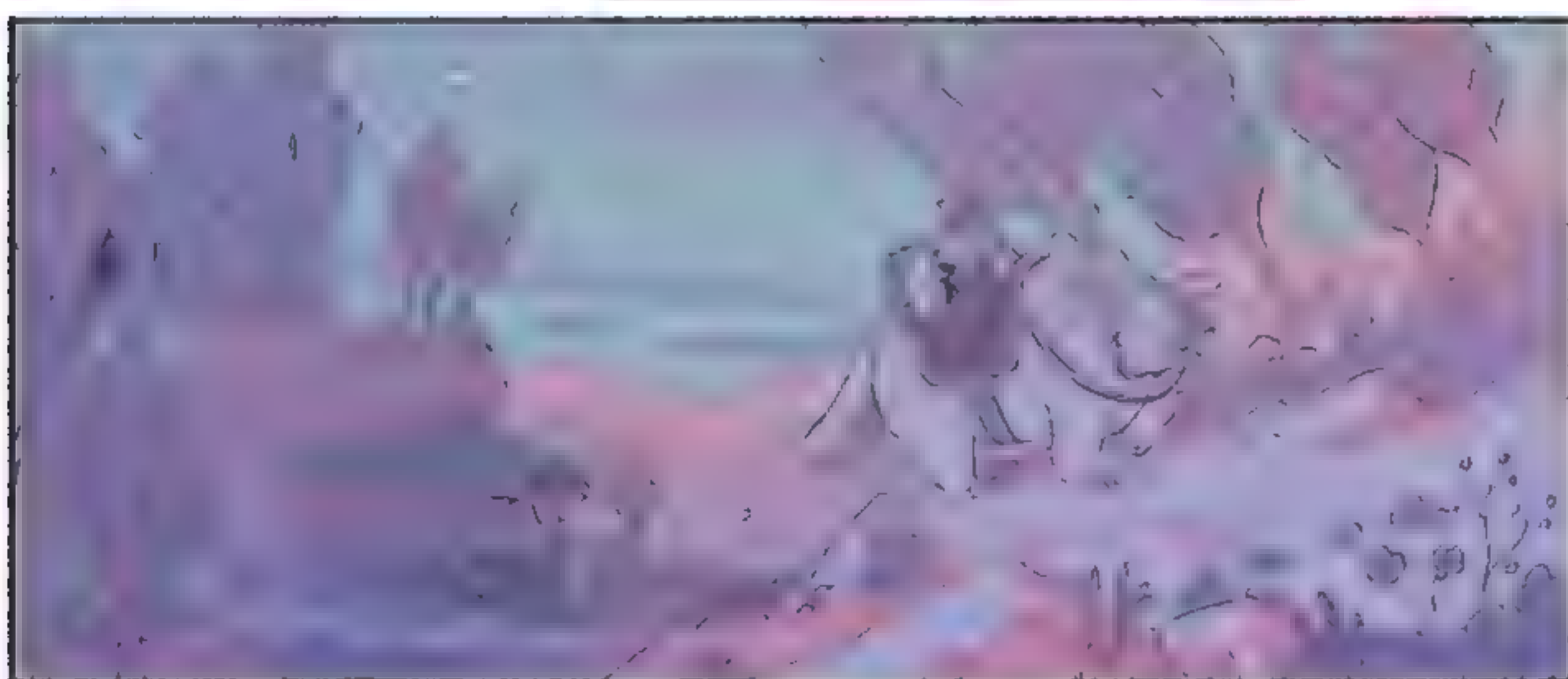
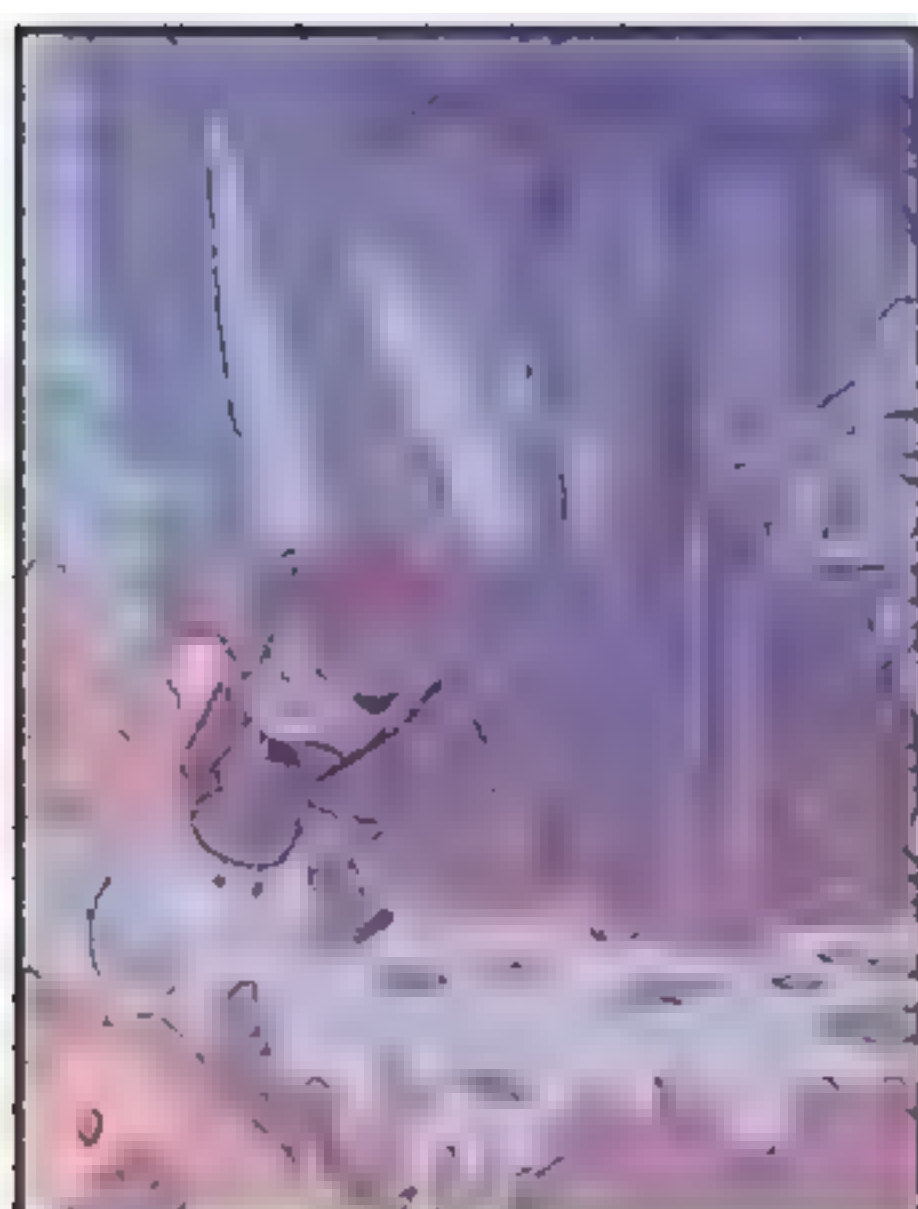


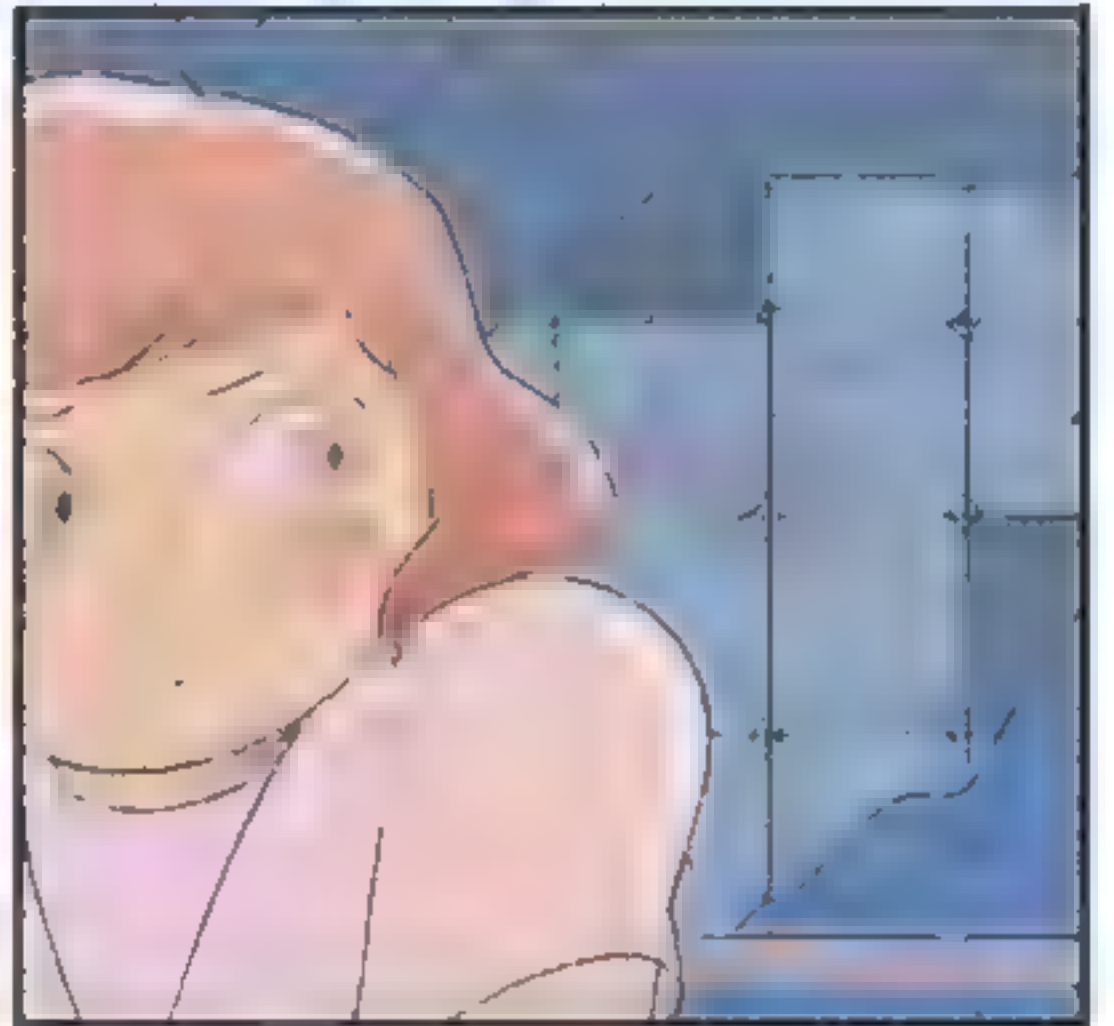
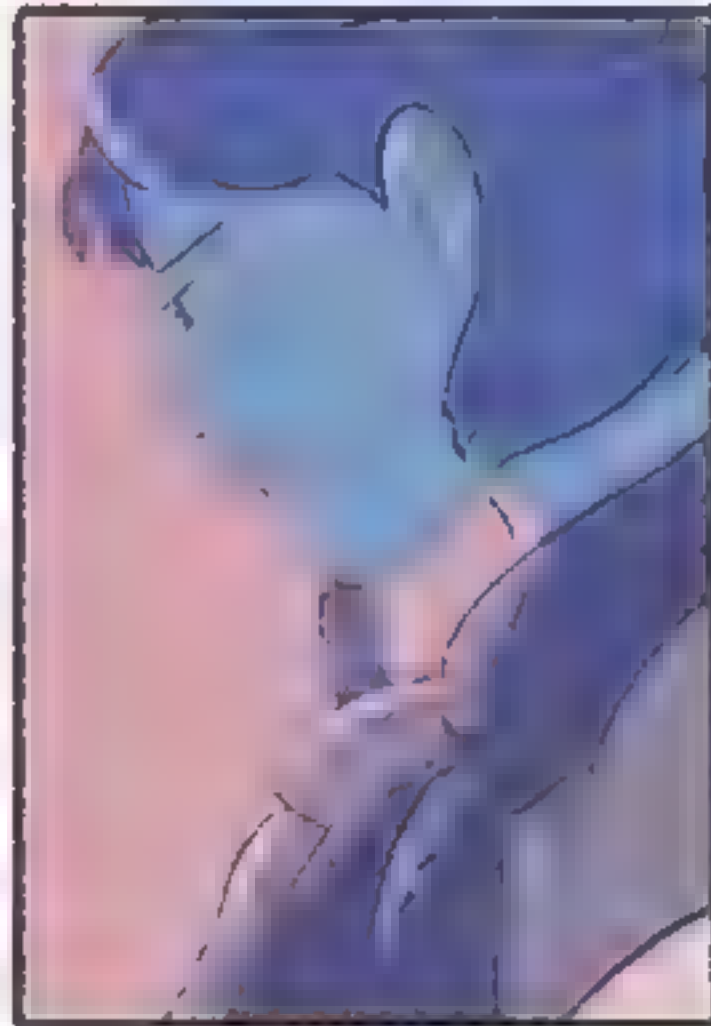
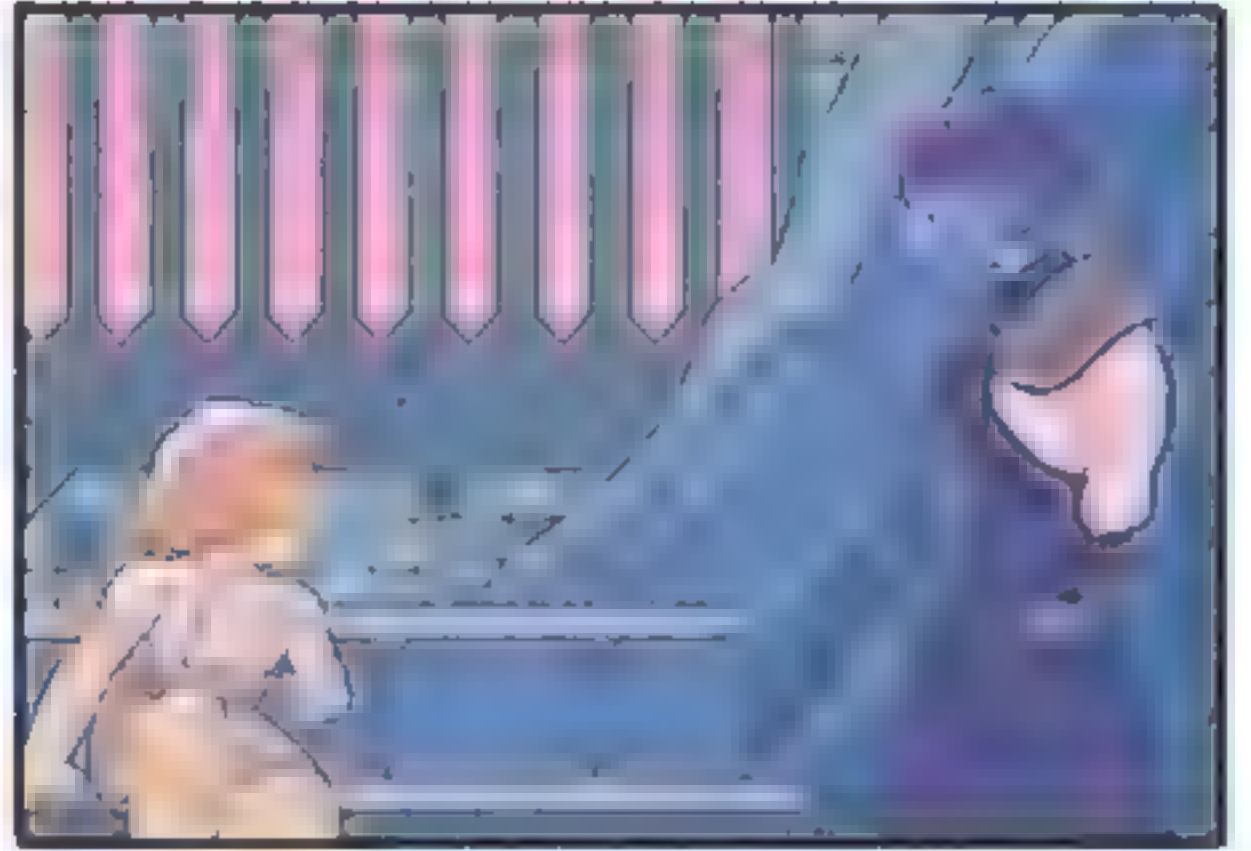
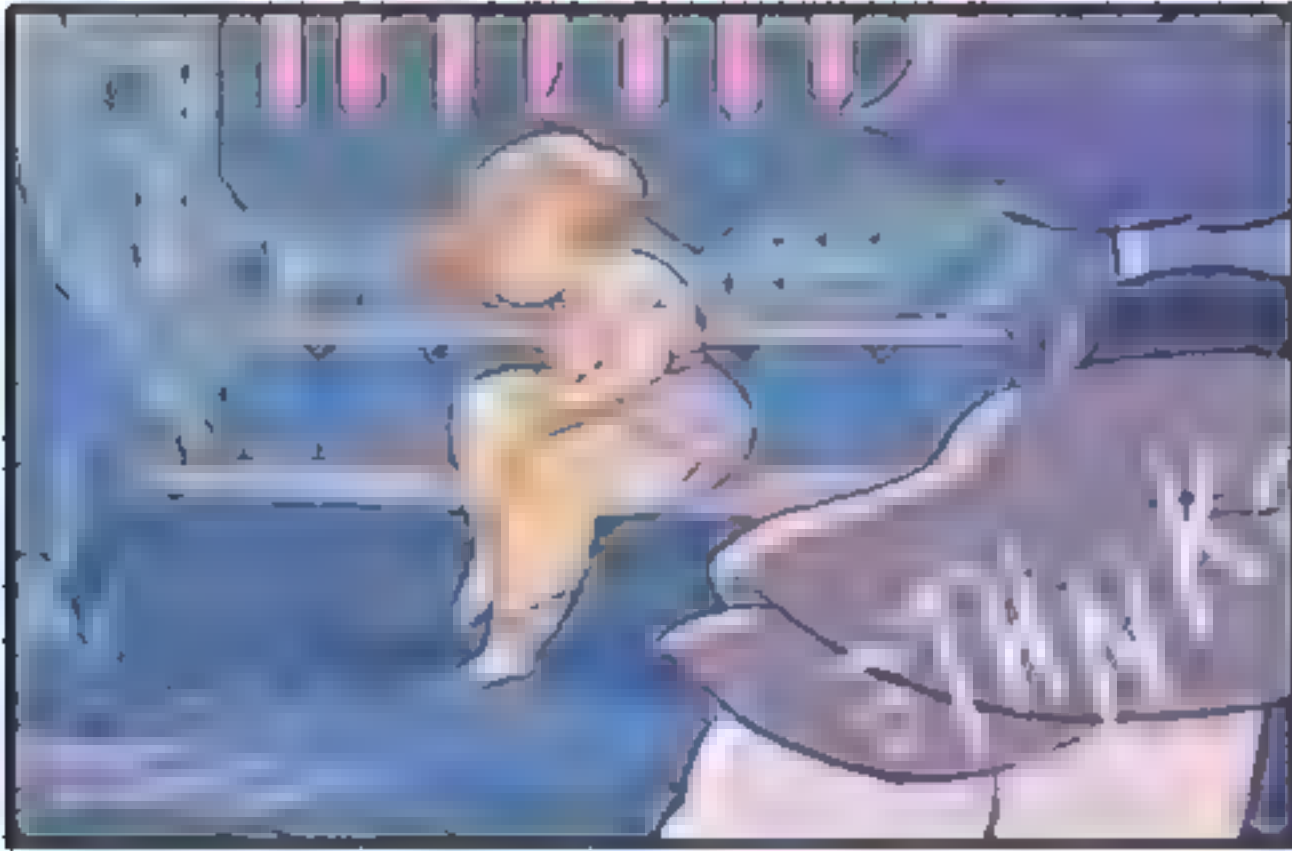
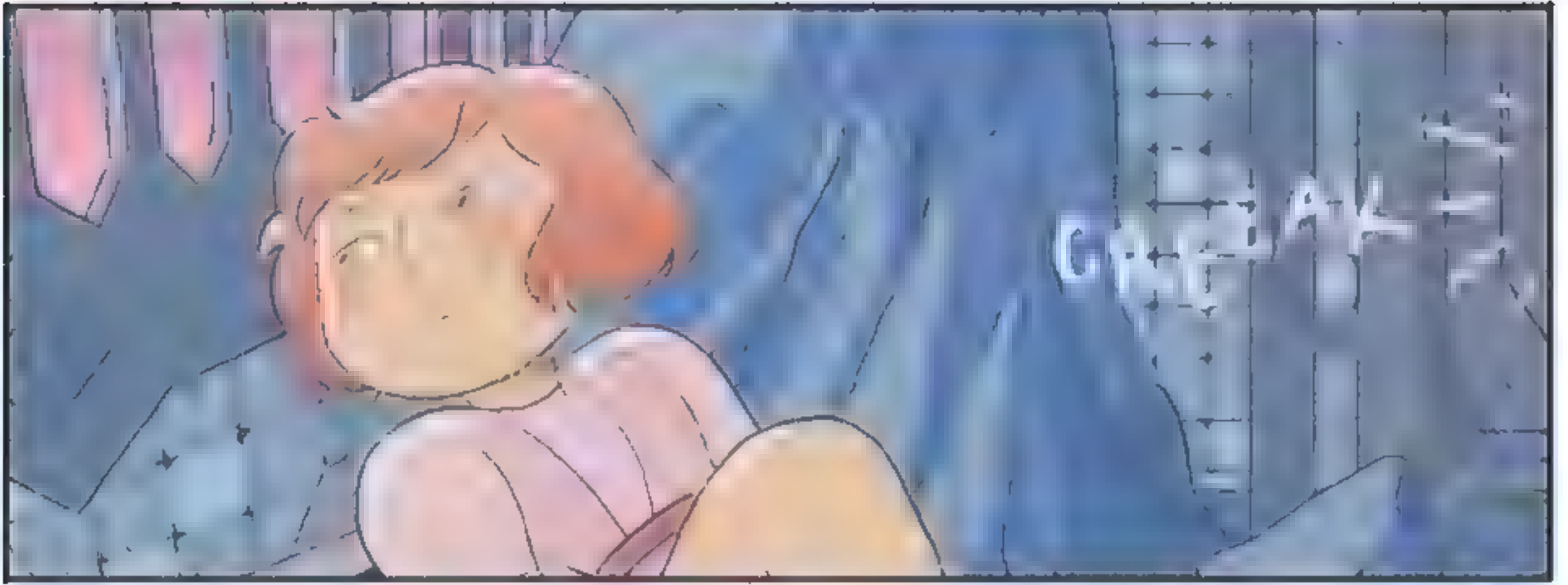
Chapter 7

# THE SECRET OF THE BLUE BEACON









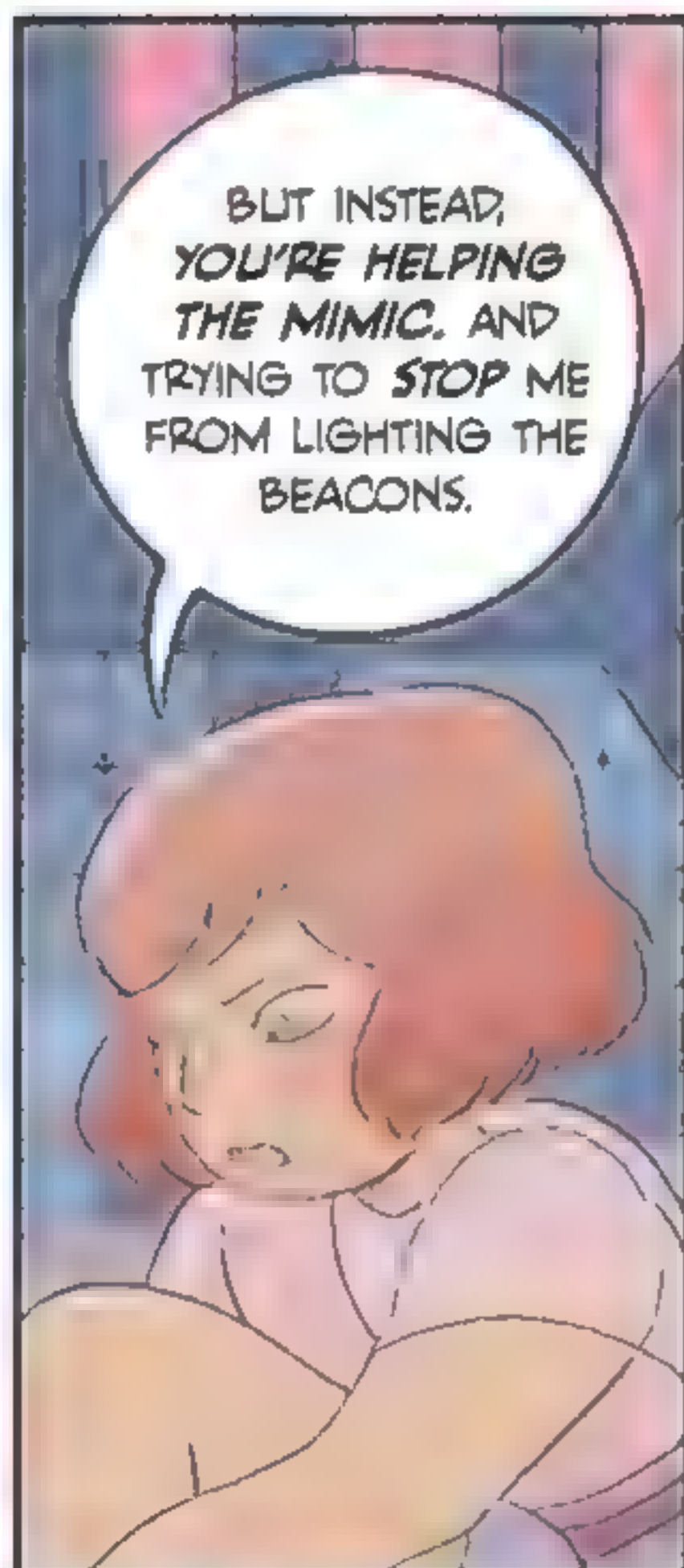




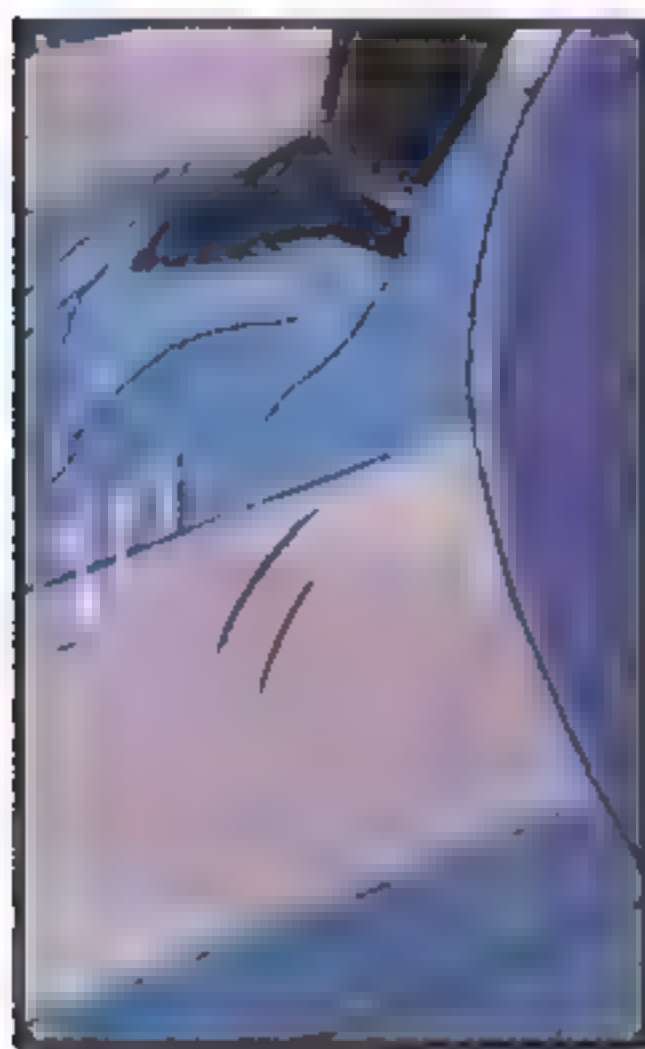
THIS IS  
NOT HOW I  
PICTURED US  
MEETING  
AGAIN.

ALL THOSE  
YEARS AFTER YOU  
ABANDONED ME  
TO GO WORSHIP  
THAT *TOKI PRINCE*  
OF YOURS.

I THOUGHT  
I HAD TO, OONA.  
TO SAVE THE WORLDS.  
TO STOP THE MIMIC.



BUT INSTEAD,  
*YOU'RE HELPING*  
THE MIMIC. AND  
TRYING TO *STOP* ME  
FROM LIGHTING THE  
BEACONS.



YOU MAY  
BE RIGHT,  
OONA.

THE PRINCE  
THINKS I'M HERE  
TO *PERSUADE*  
YOU. BUT I'M  
*NOT*. PLEASE  
HEAR ME  
OUT!



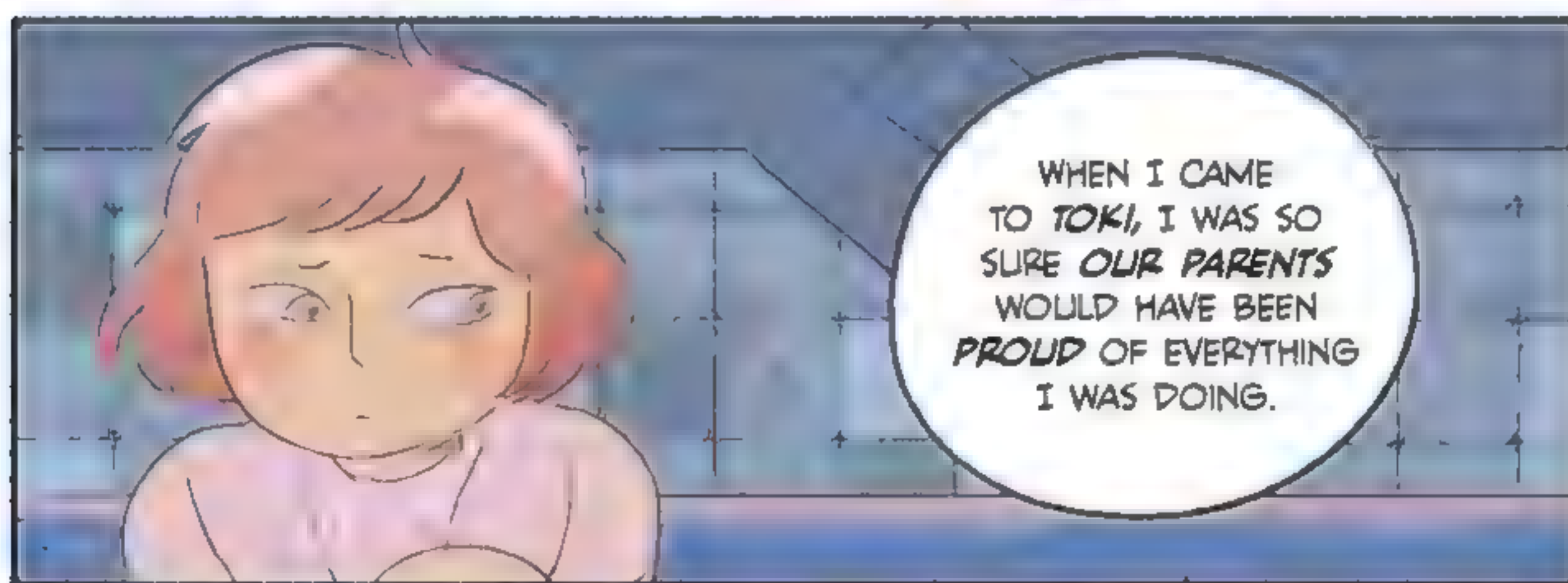
SO YOU  
CAN *BETRAY*  
ME AGAIN?

*GO  
AWAY!*





I **NEVER**  
SHOULD HAVE  
LEFT YOU,  
OONA.



WHEN I CAME  
TO **TOKI**, I WAS SO  
SURE **OUR PARENTS**  
WOULD HAVE BEEN  
**PROUD** OF EVERYTHING  
I WAS DOING.

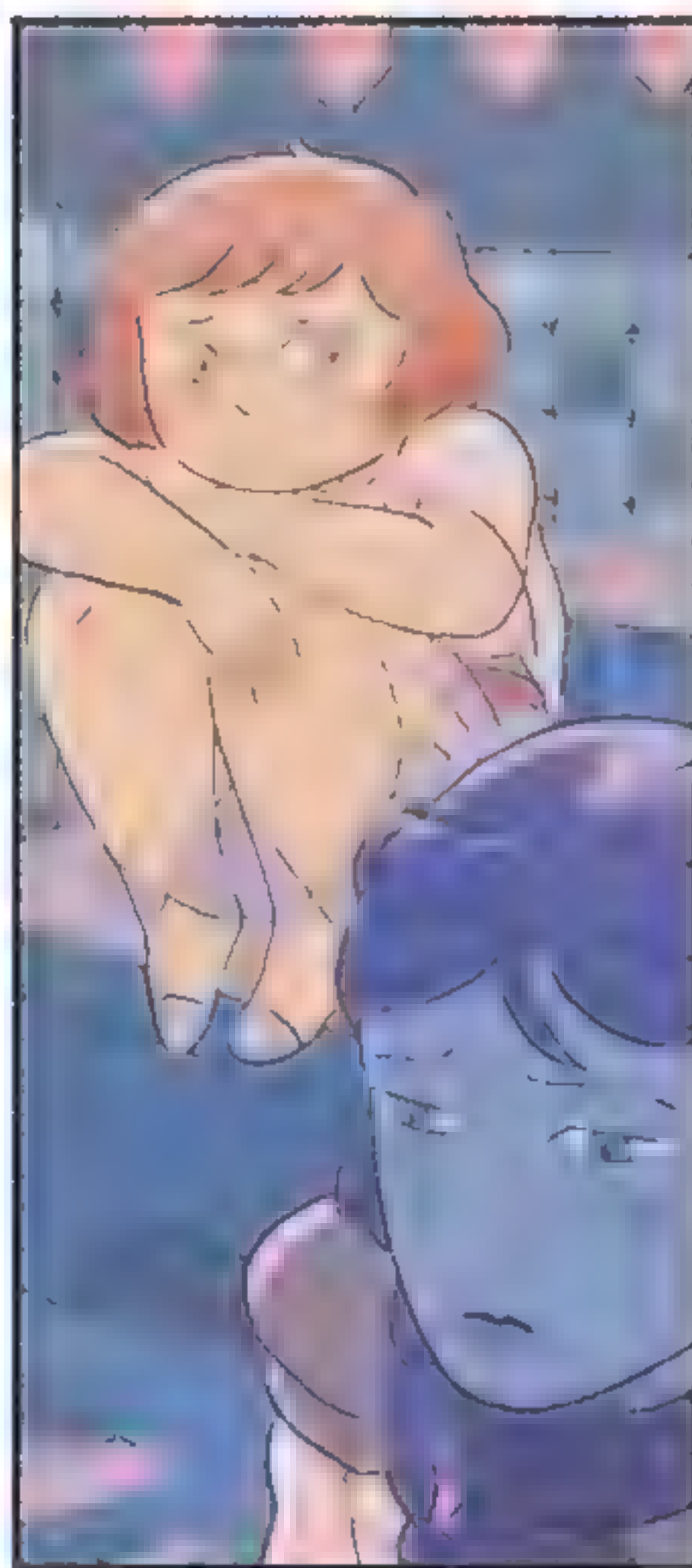


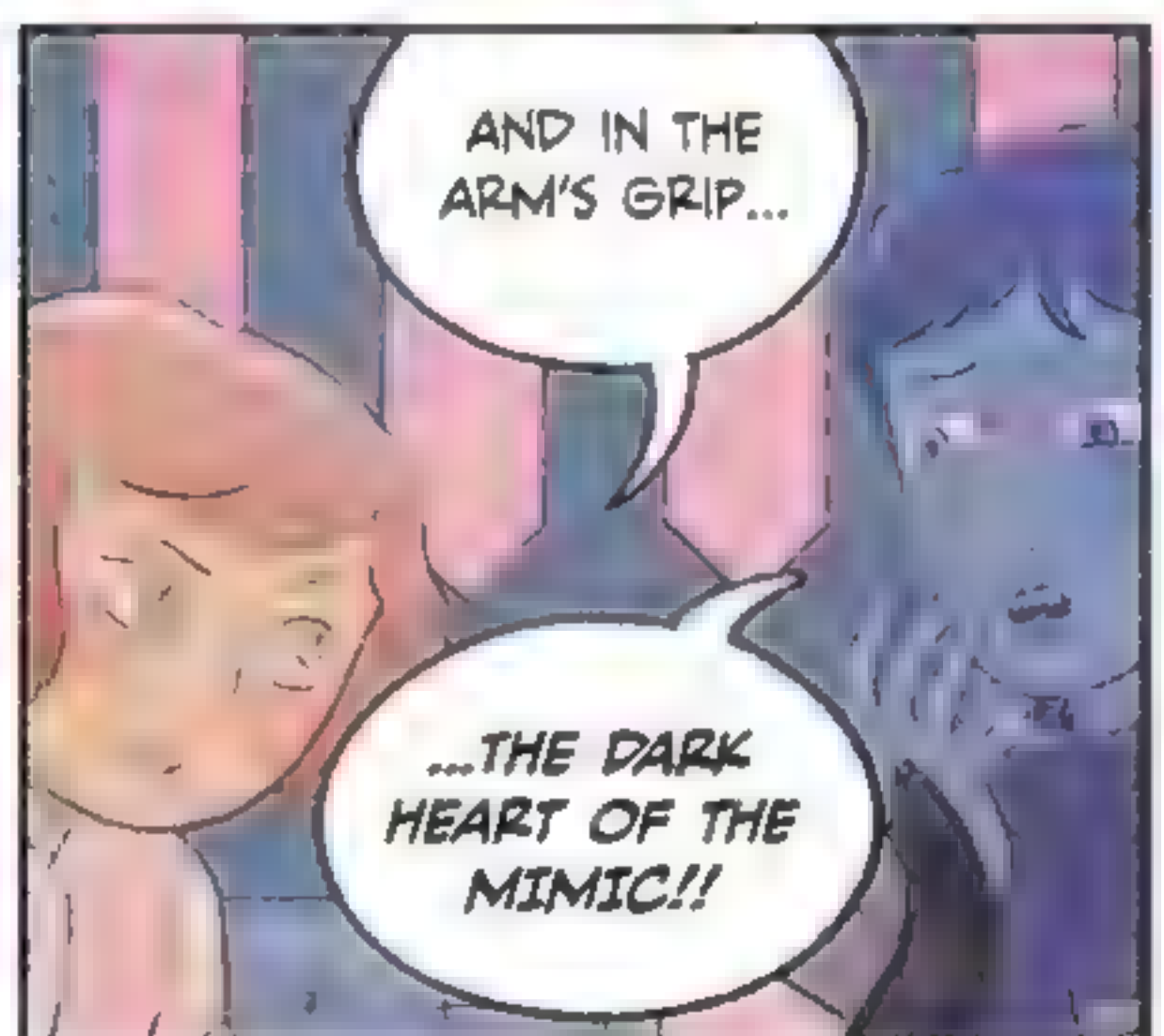
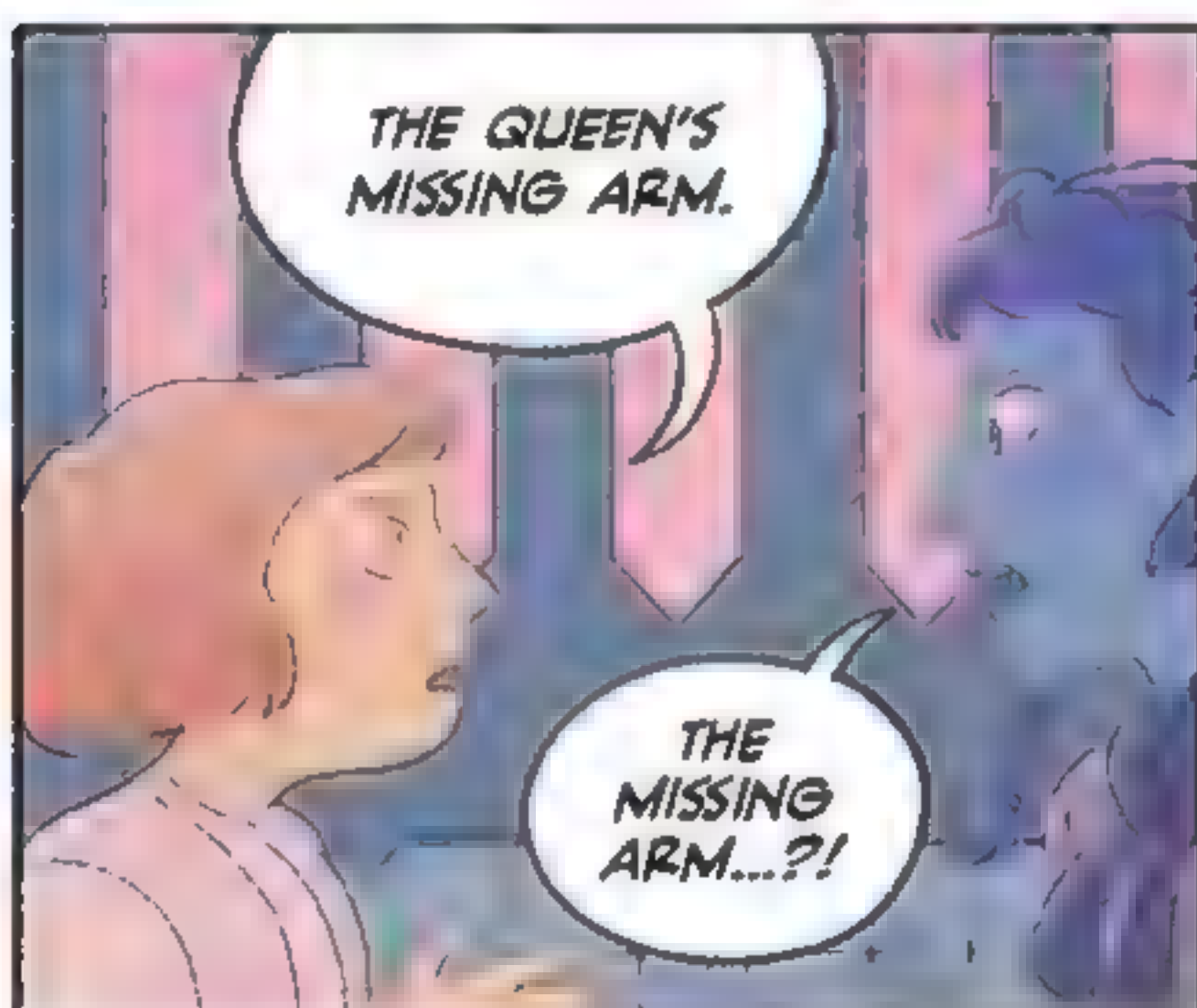
**TELK**  
AND **RIELLA**  
**DANAK**. THEY DIED  
HERE, AT **ATBAL-**  
**BALAK**.



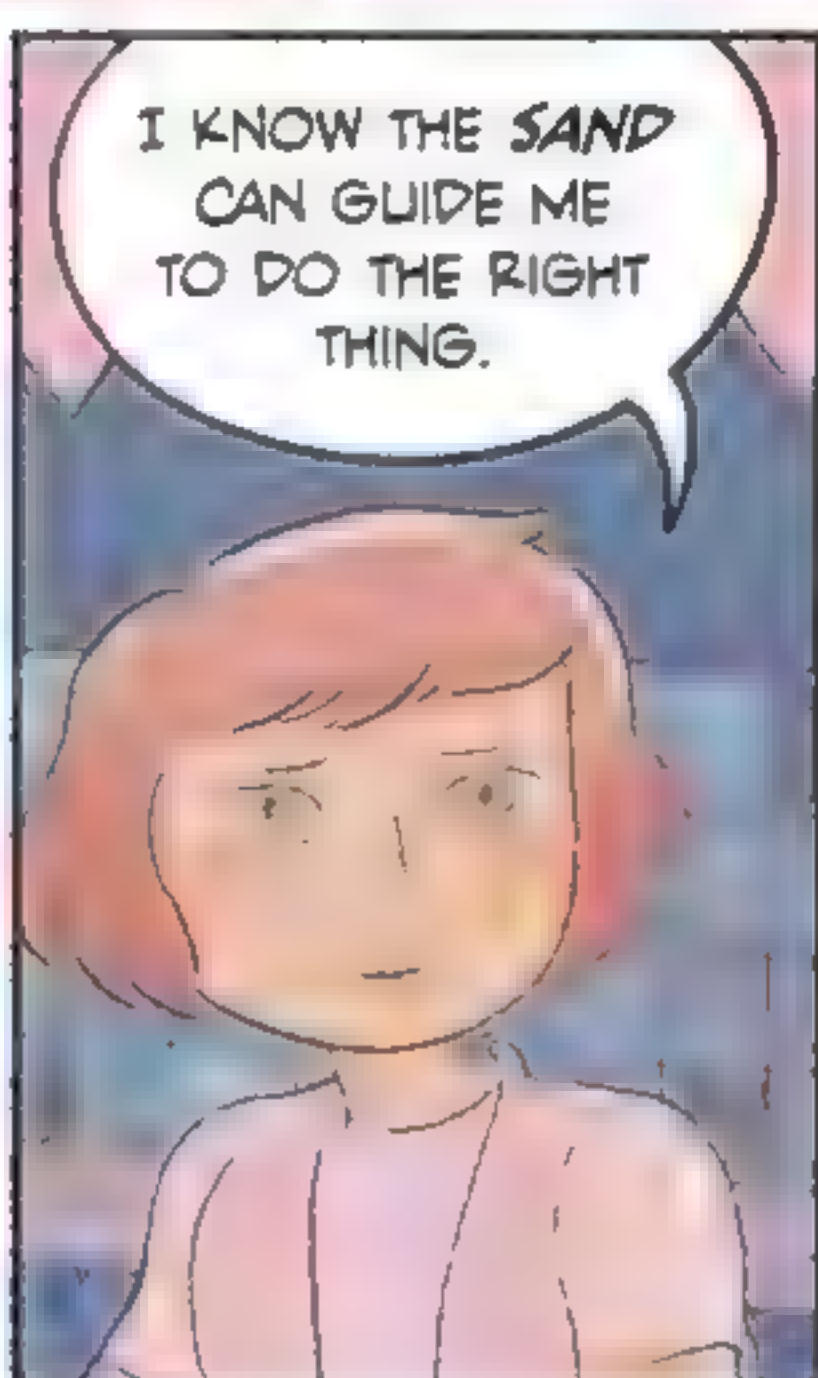
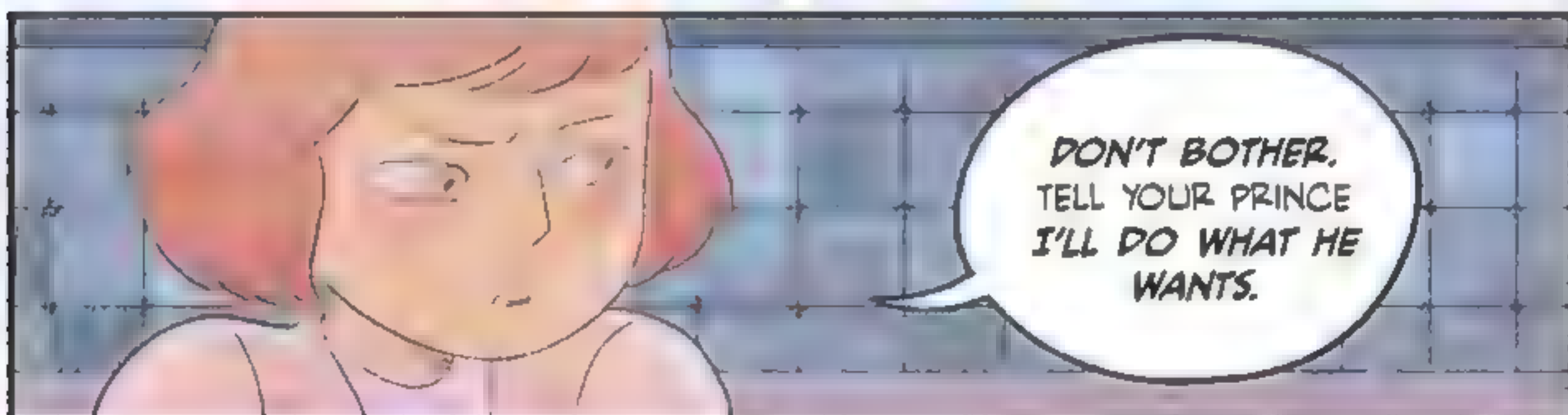
I DON'T  
KNOW WHAT  
TO BELIEVE  
ANYMORE.



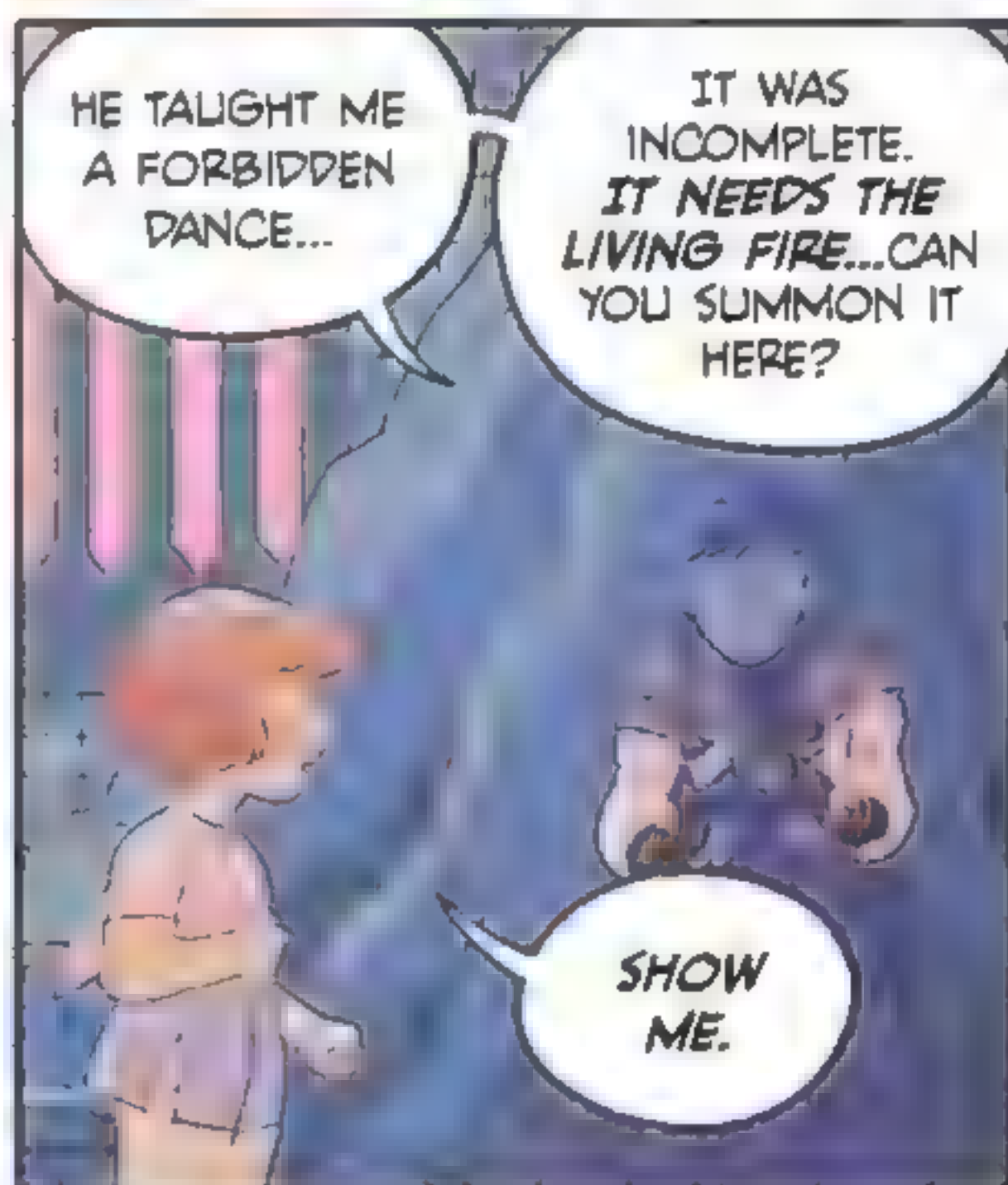
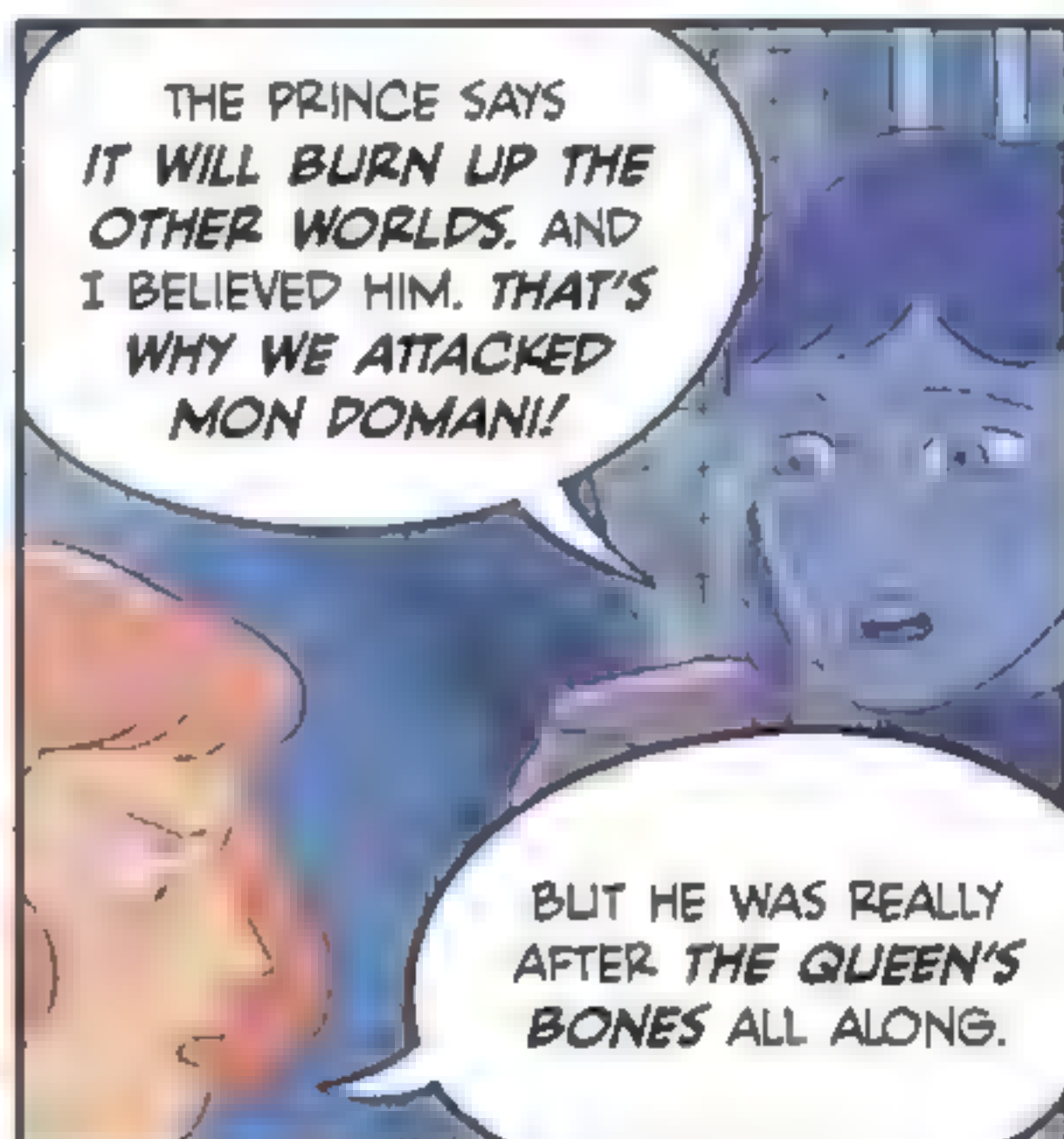




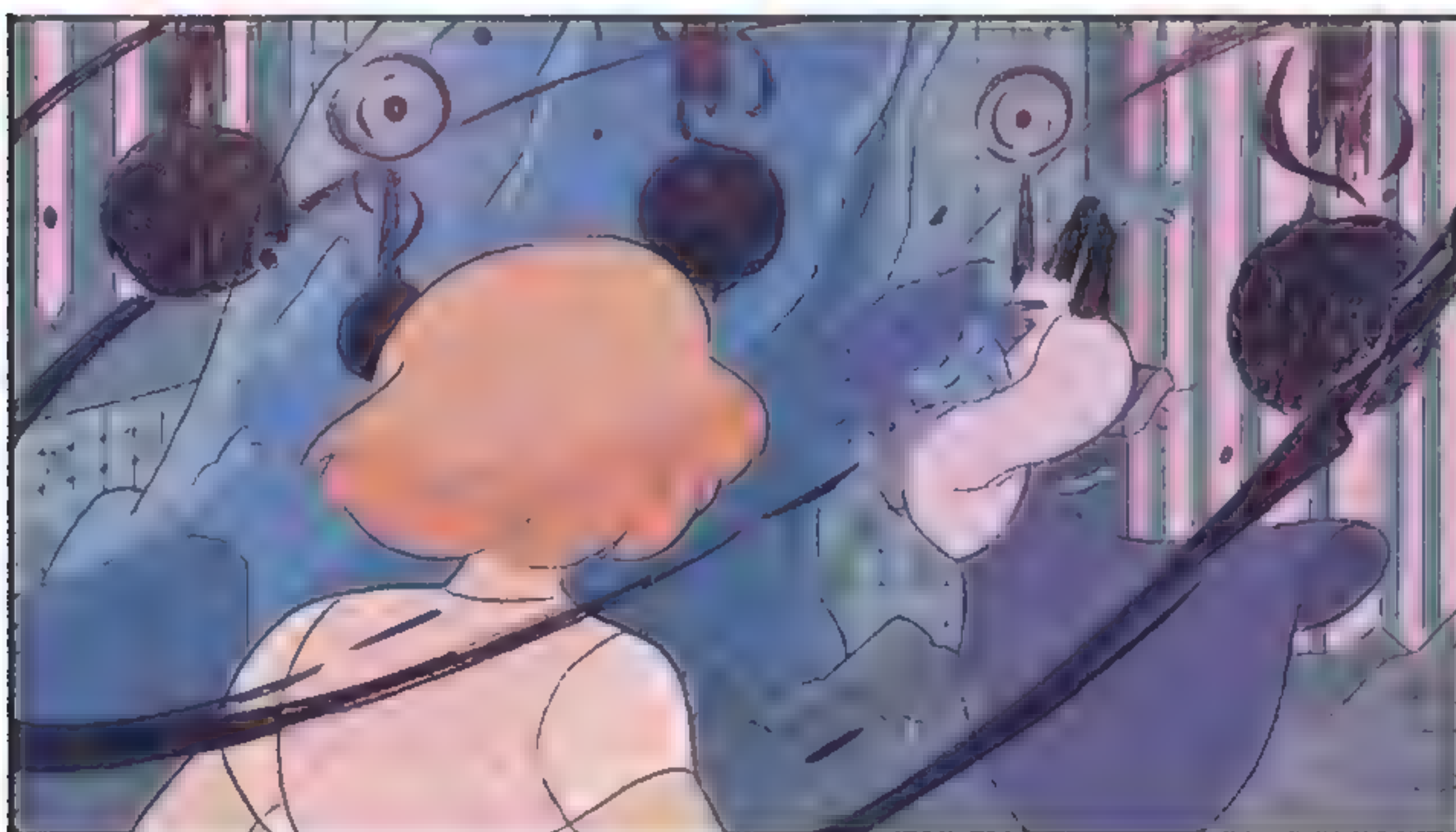
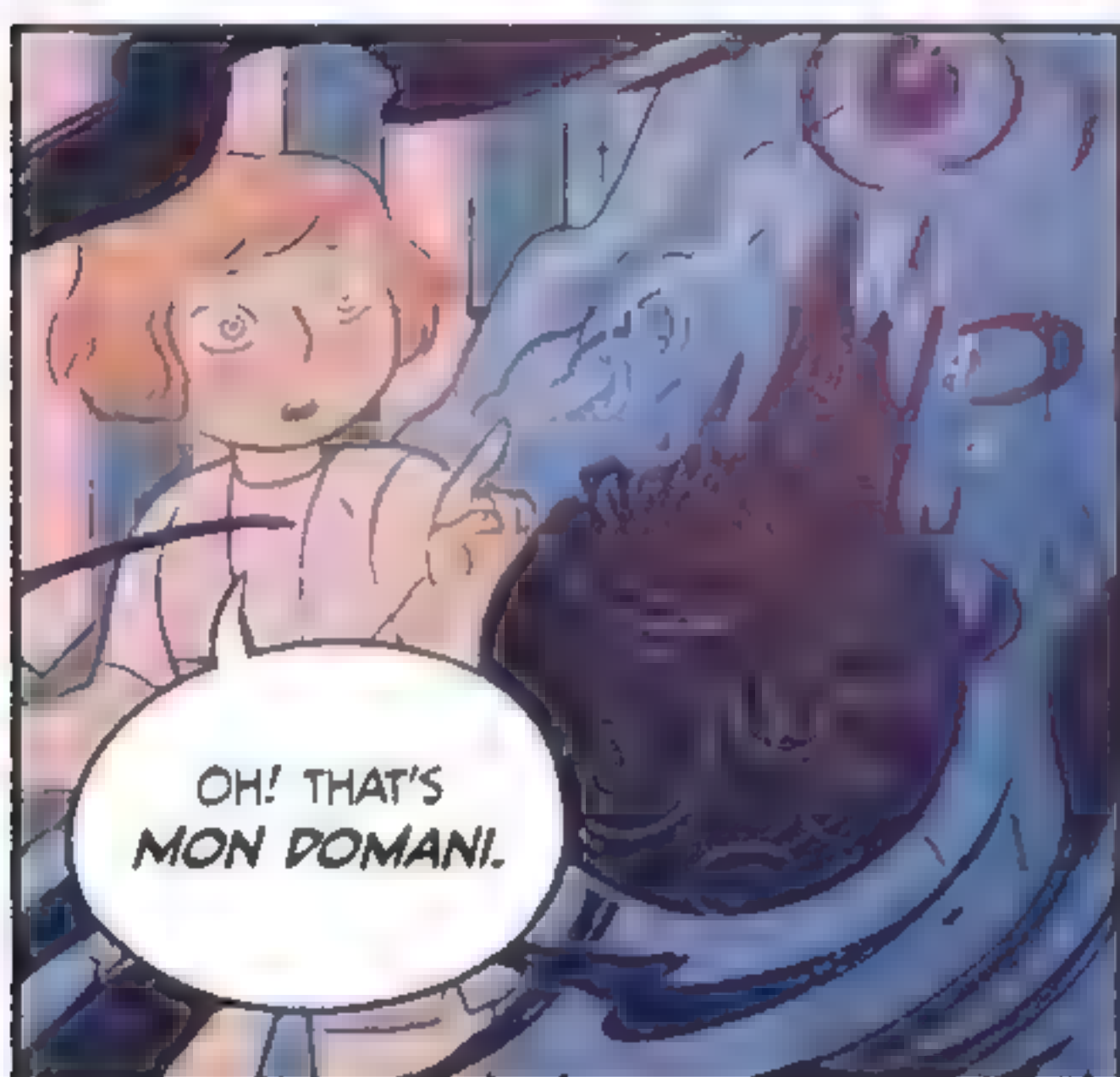
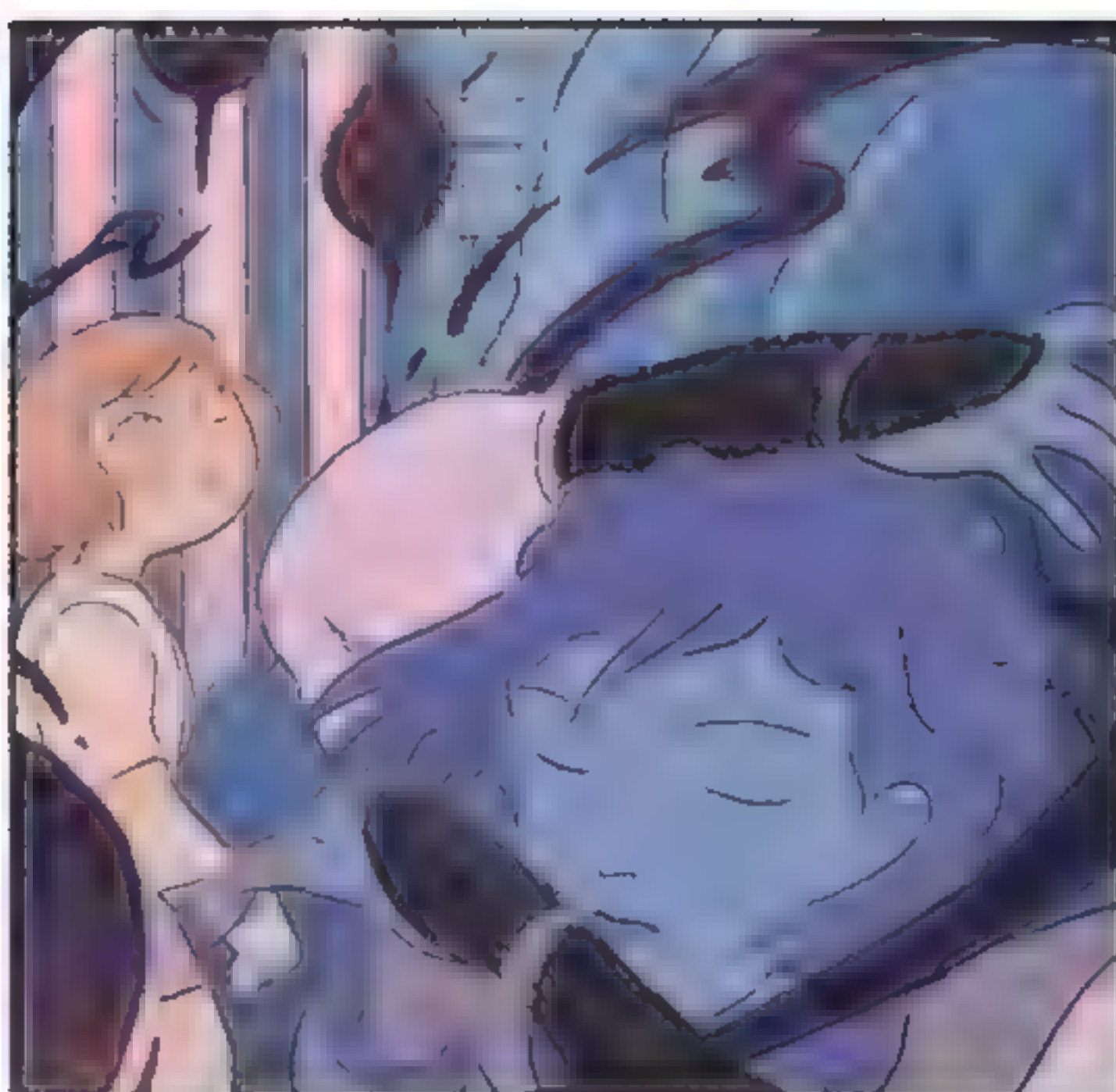
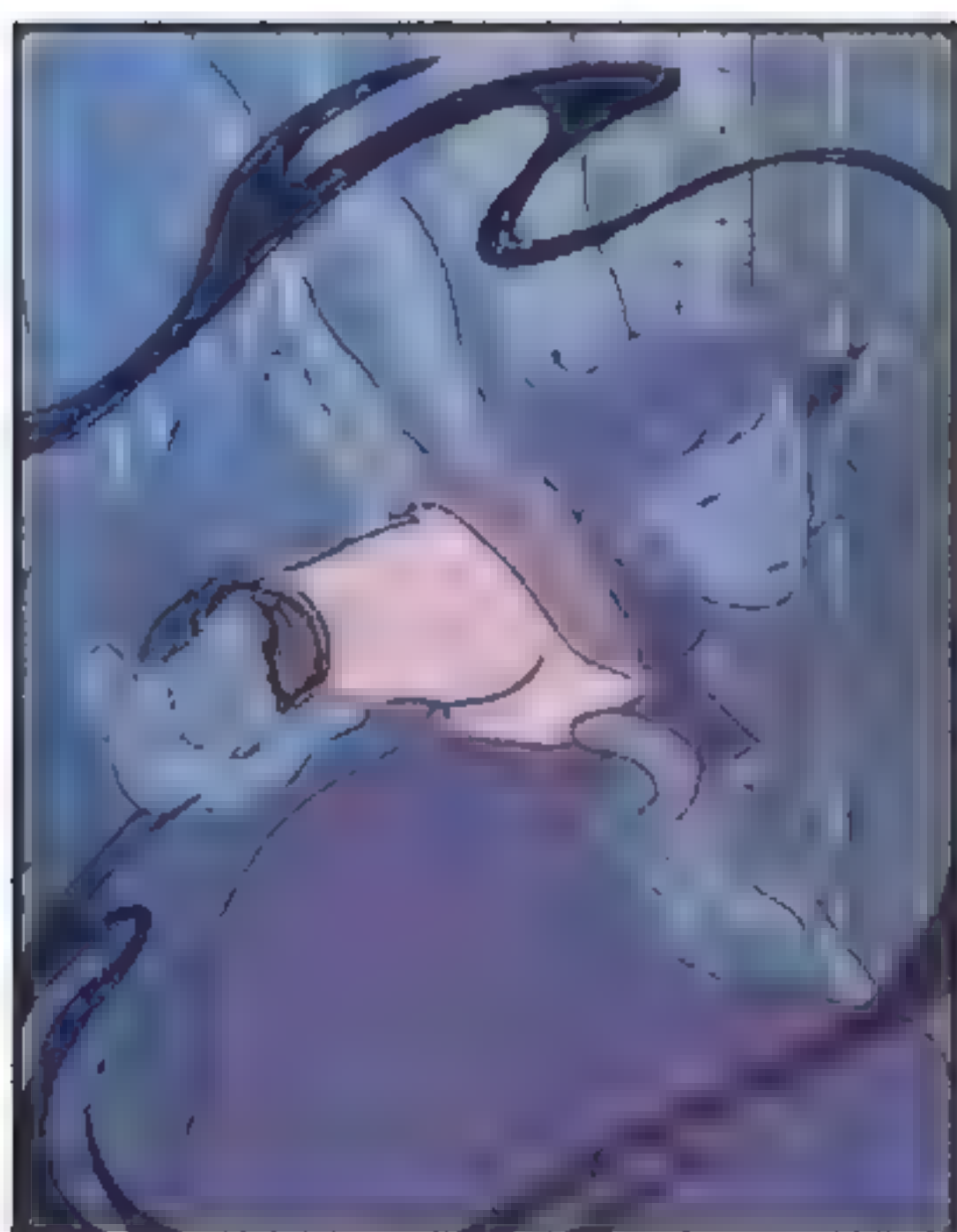




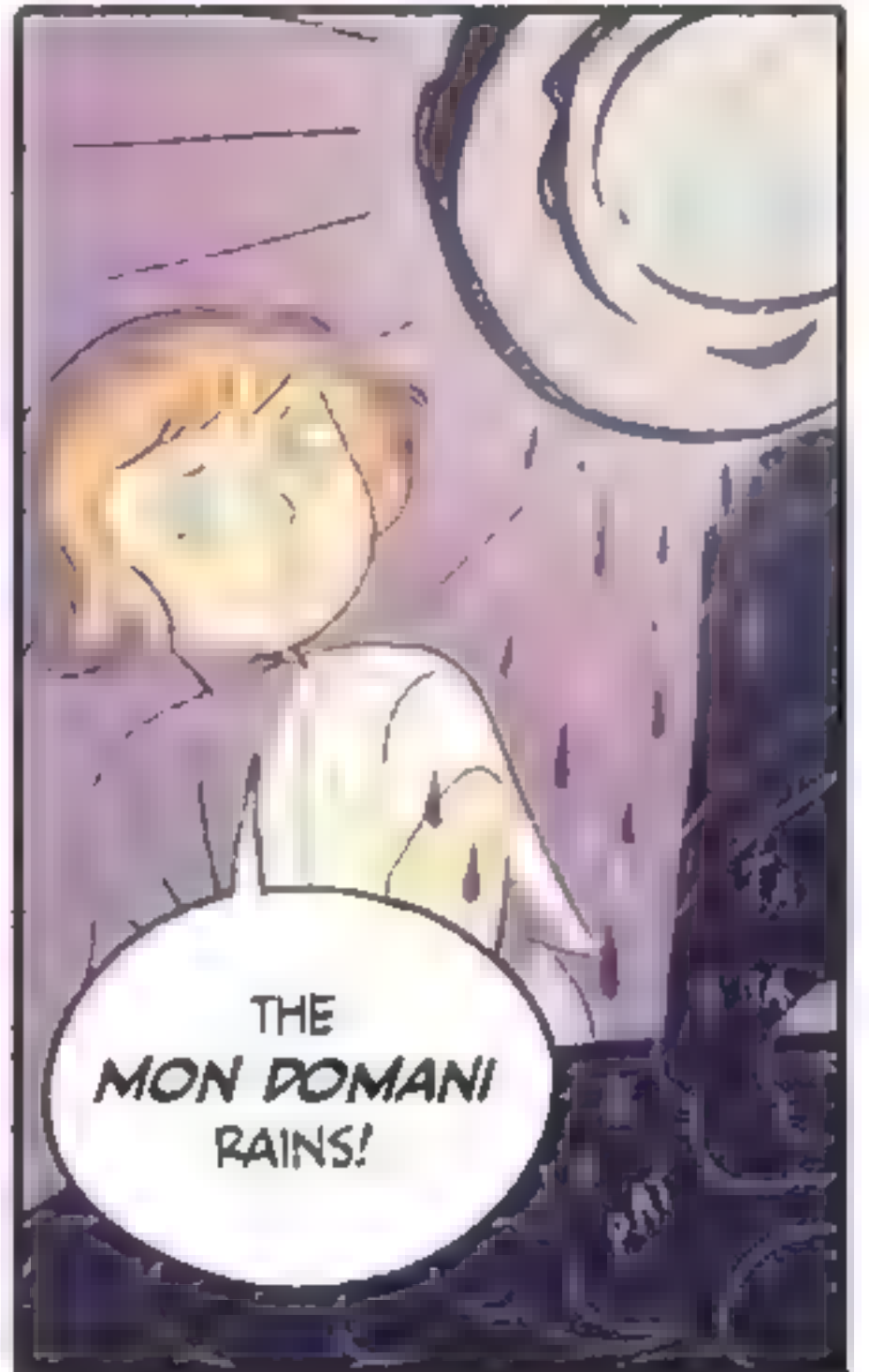
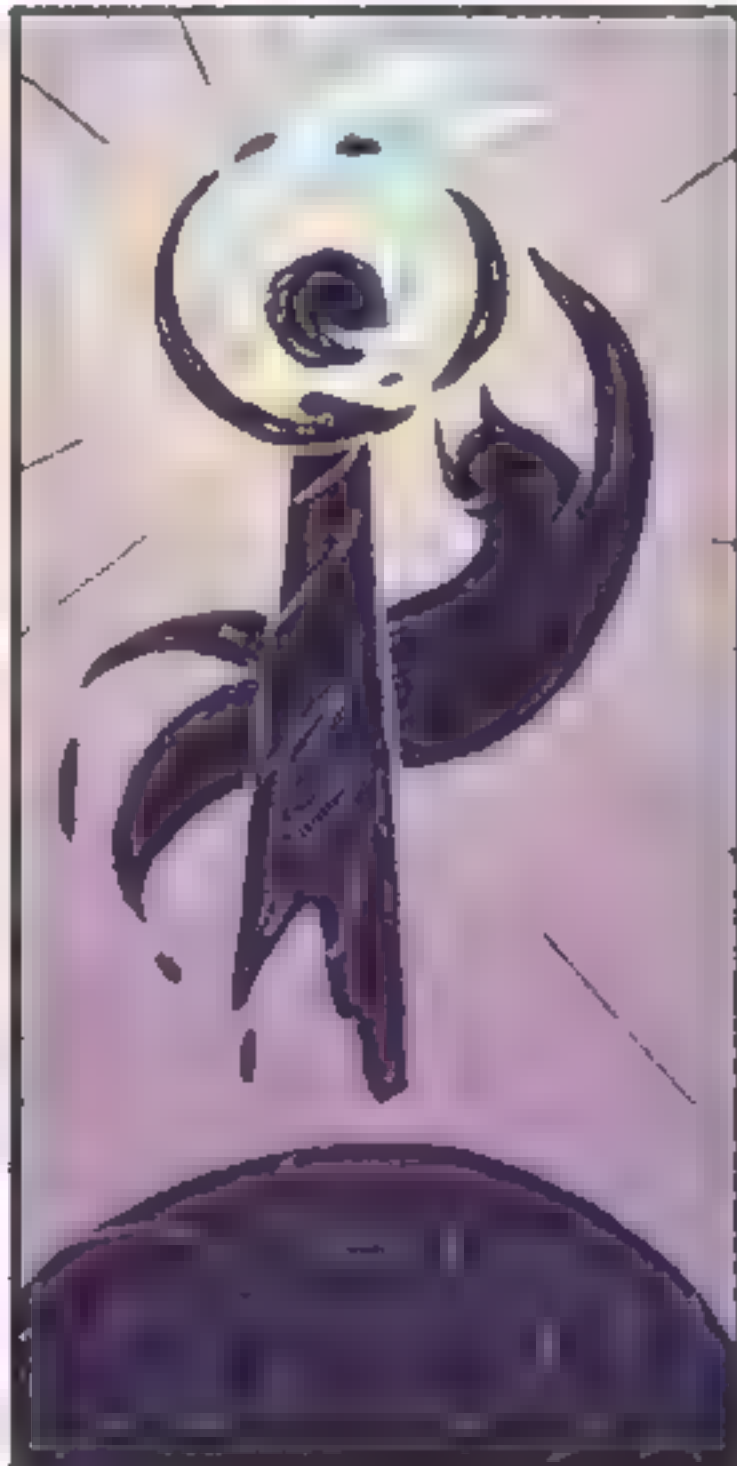
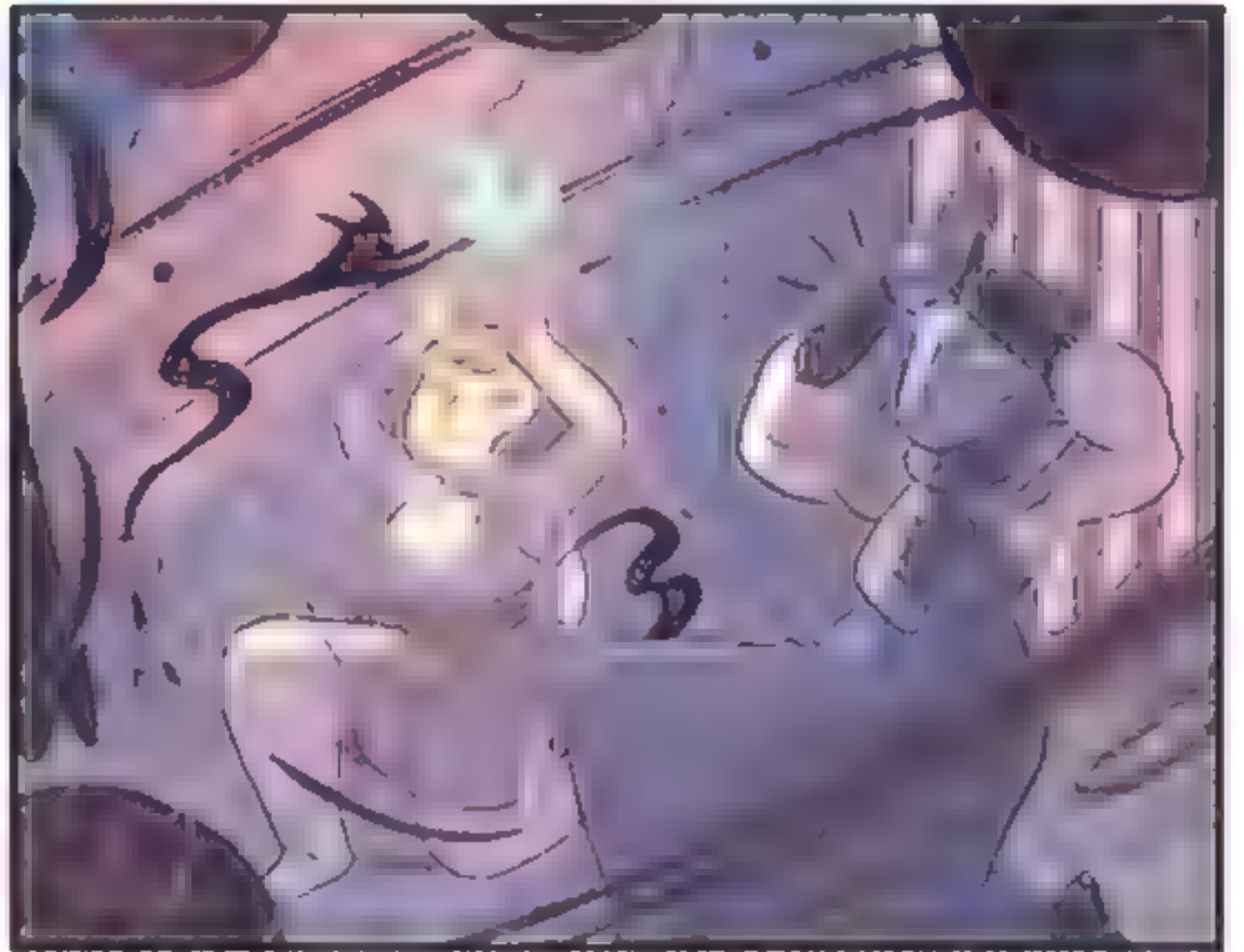
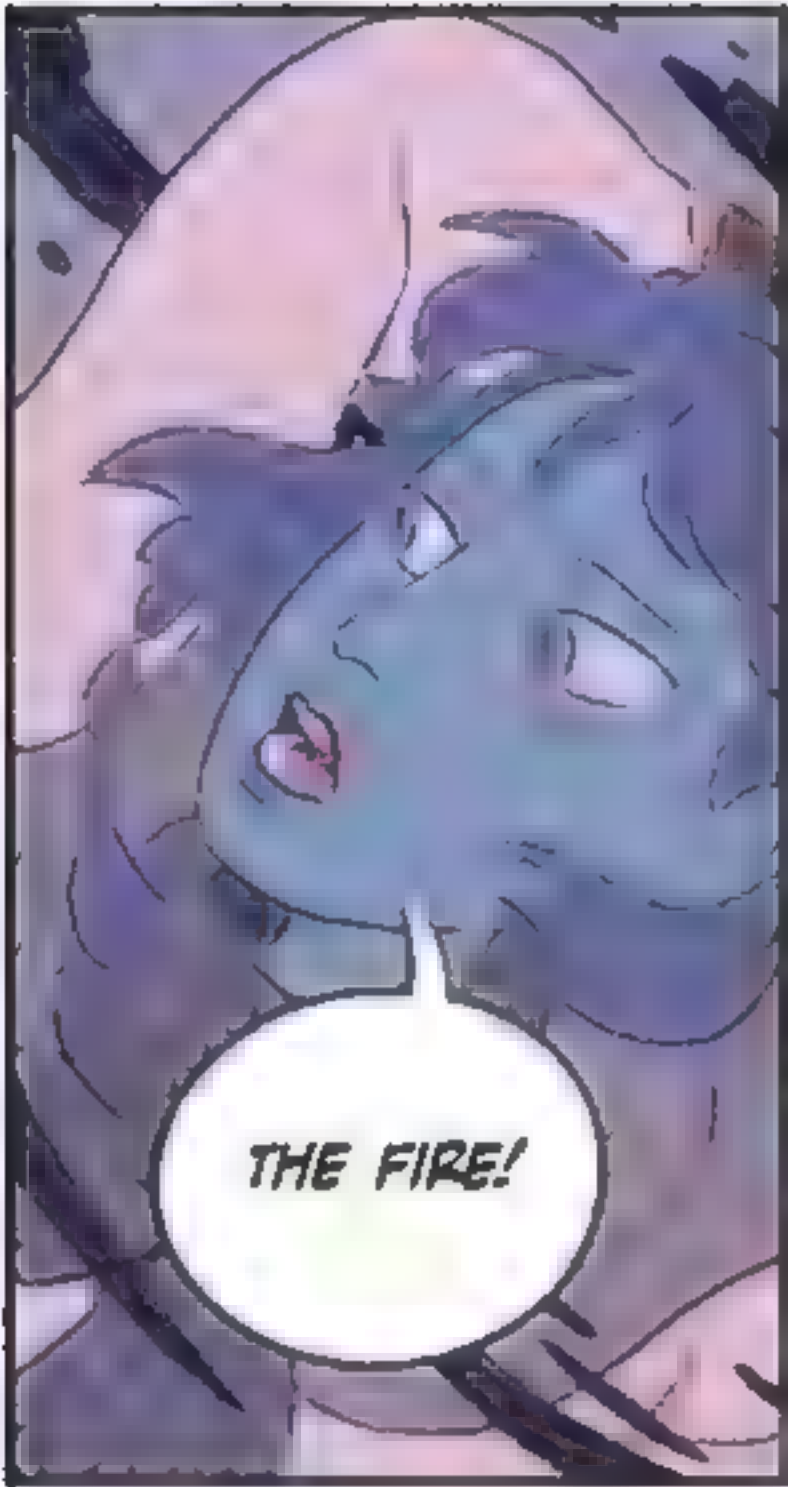




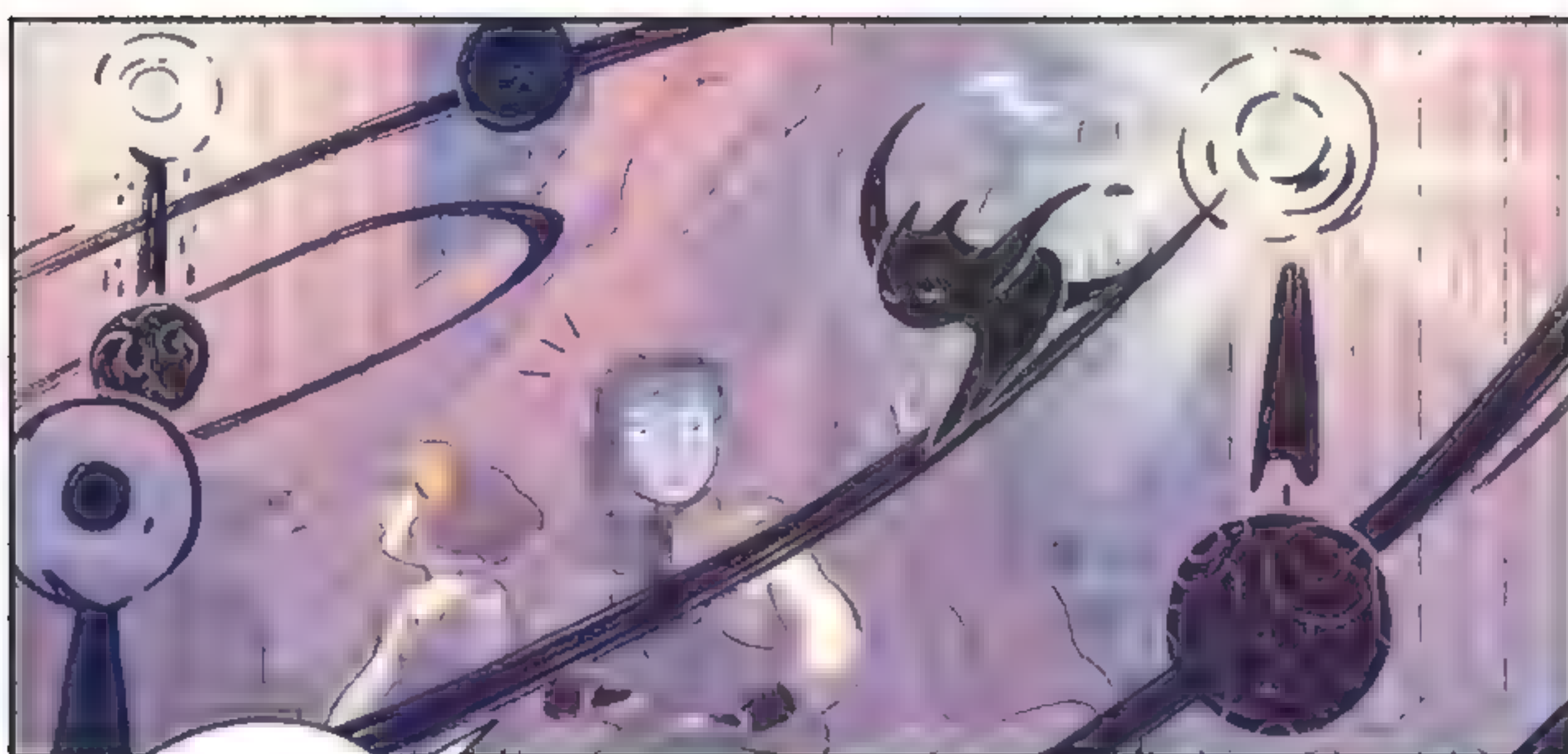




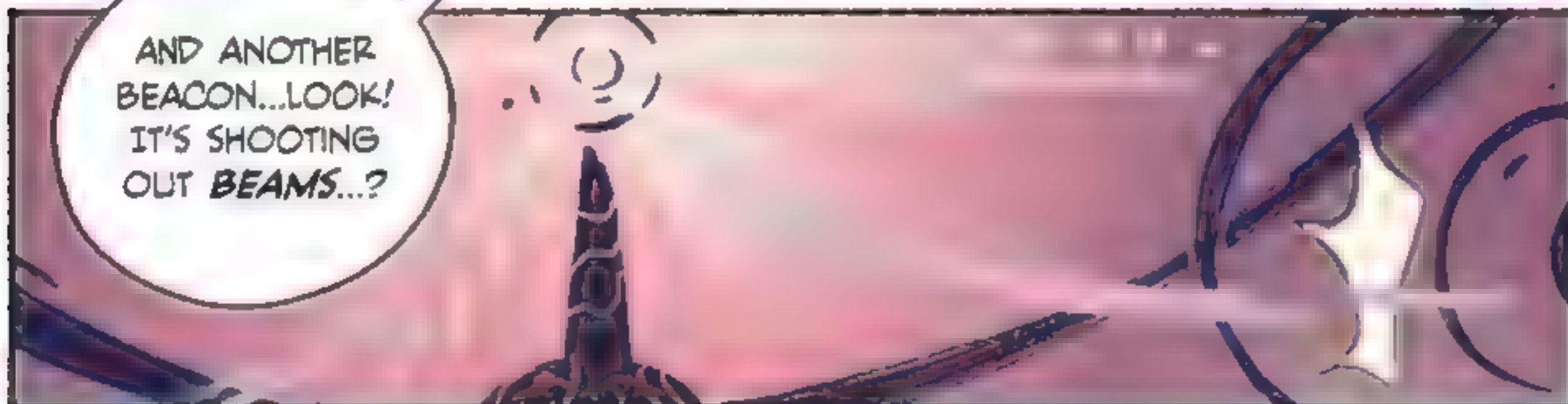








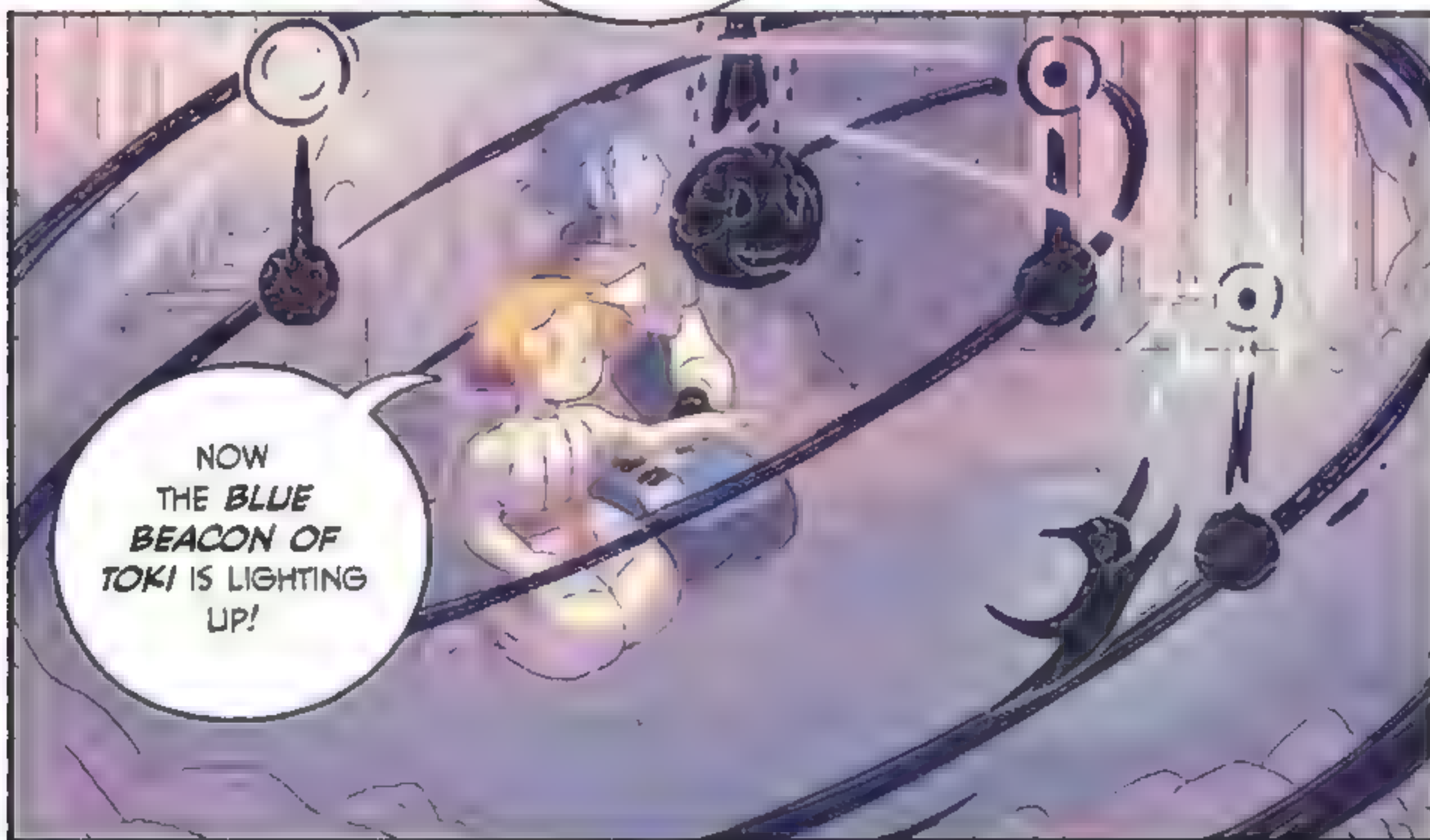
AND ANOTHER  
BEACON...LOOK!  
IT'S SHOOTING  
OUT **BEAMS**...?



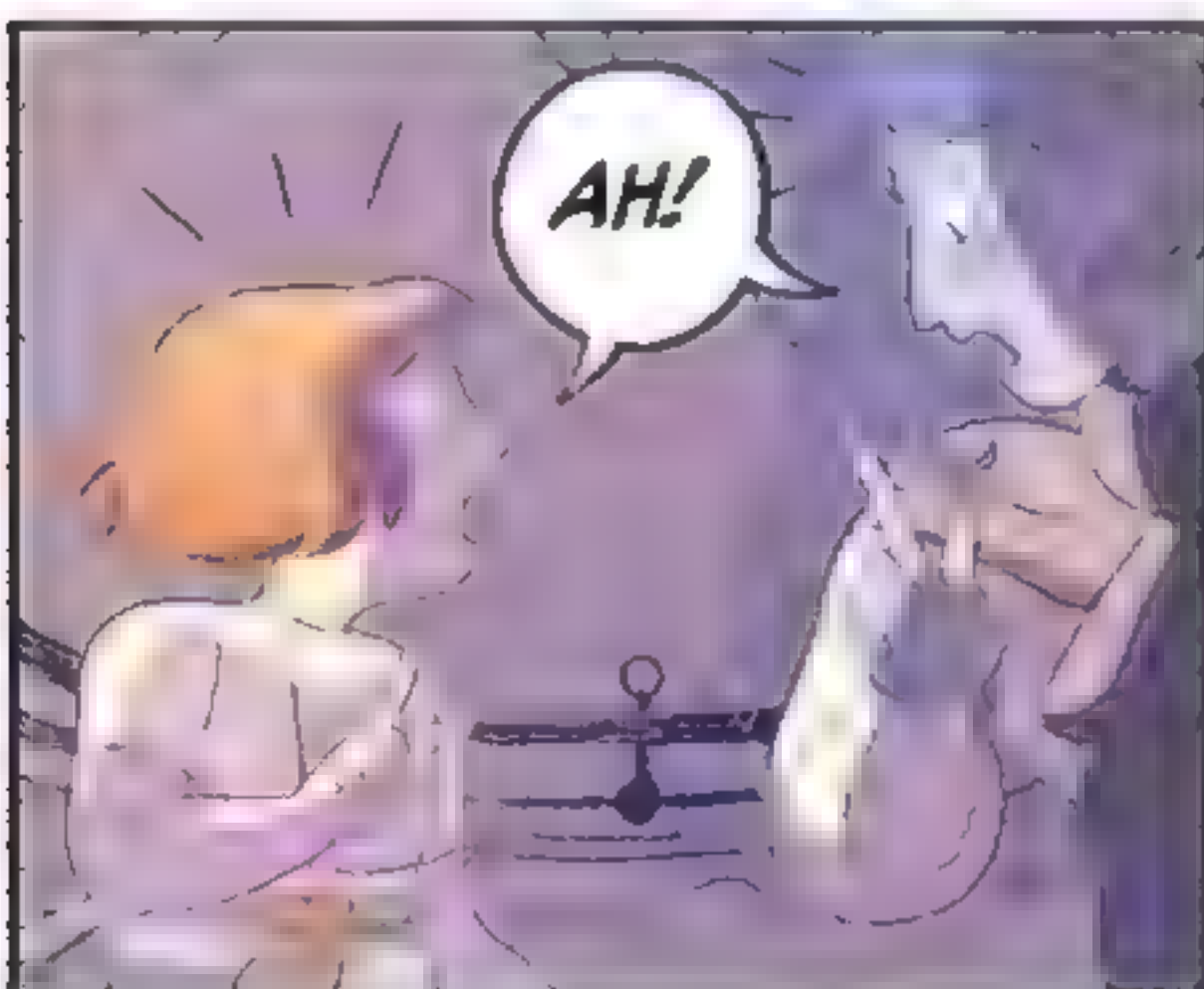
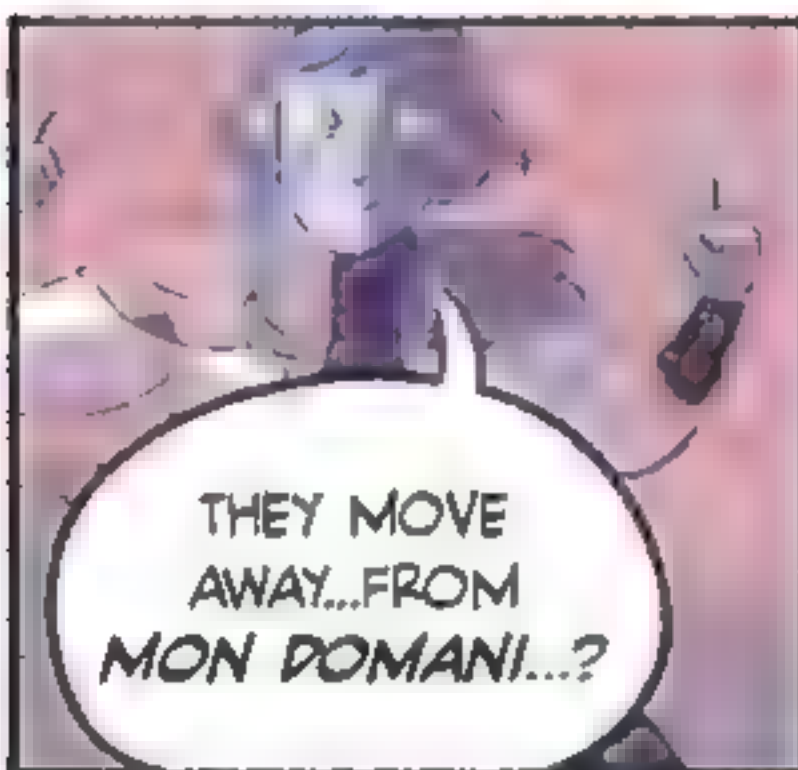
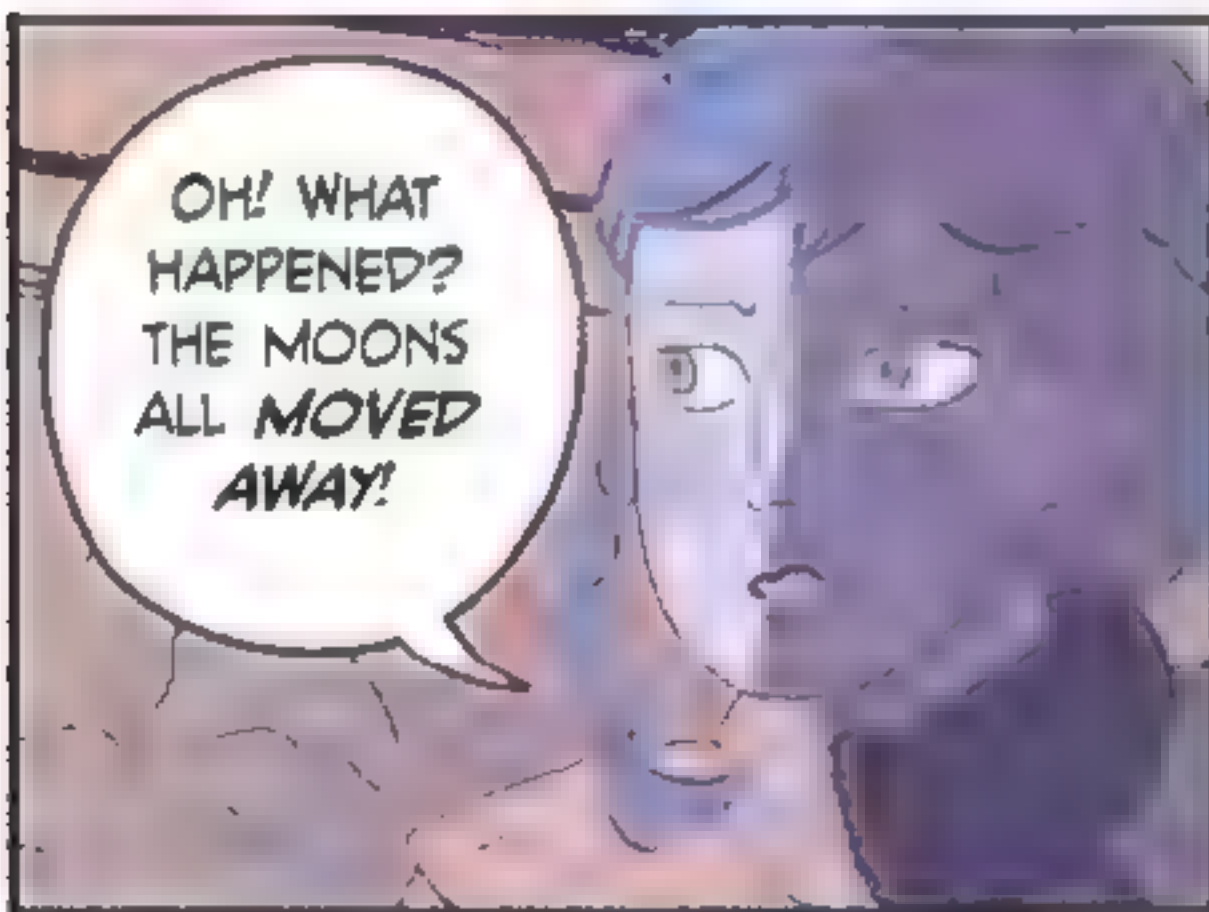
...TO  
THE **OTHER**  
BEACONS?!



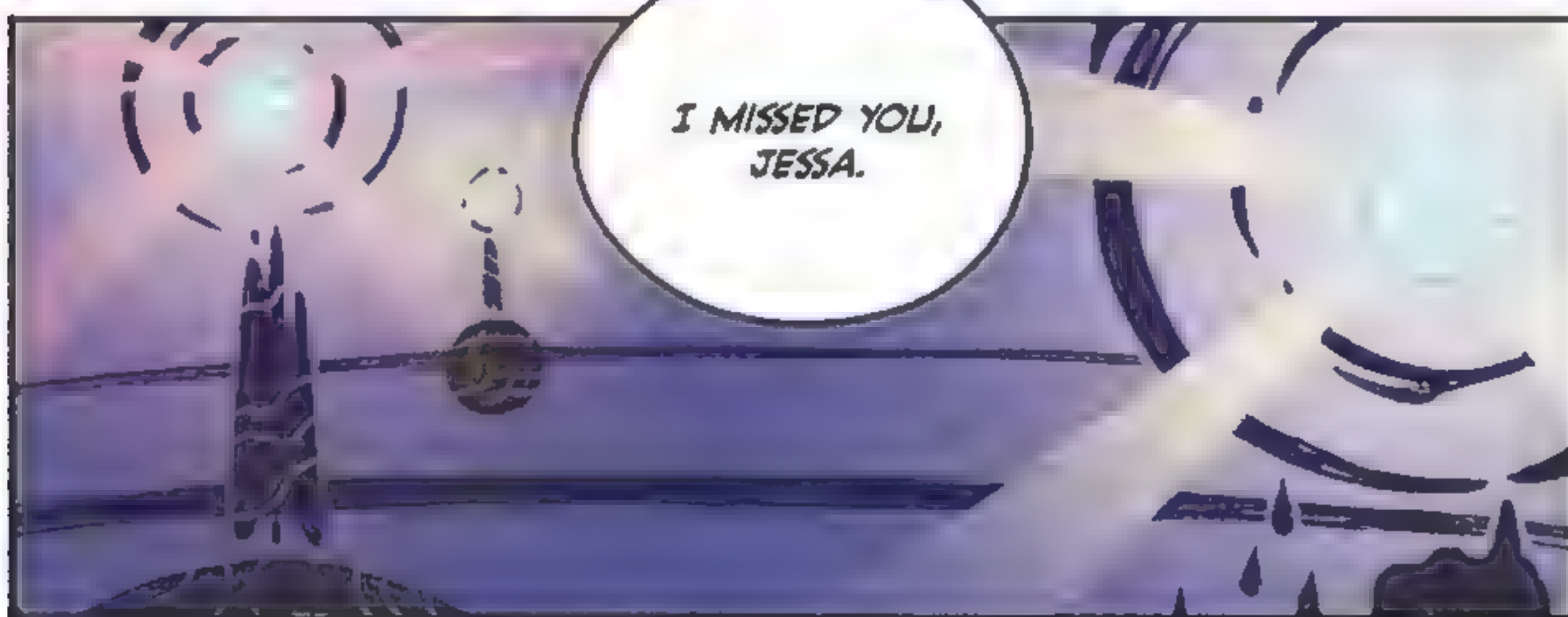
NOW  
THE **BLUE**  
BEACON OF  
TOKI IS LIGHTING  
UP!

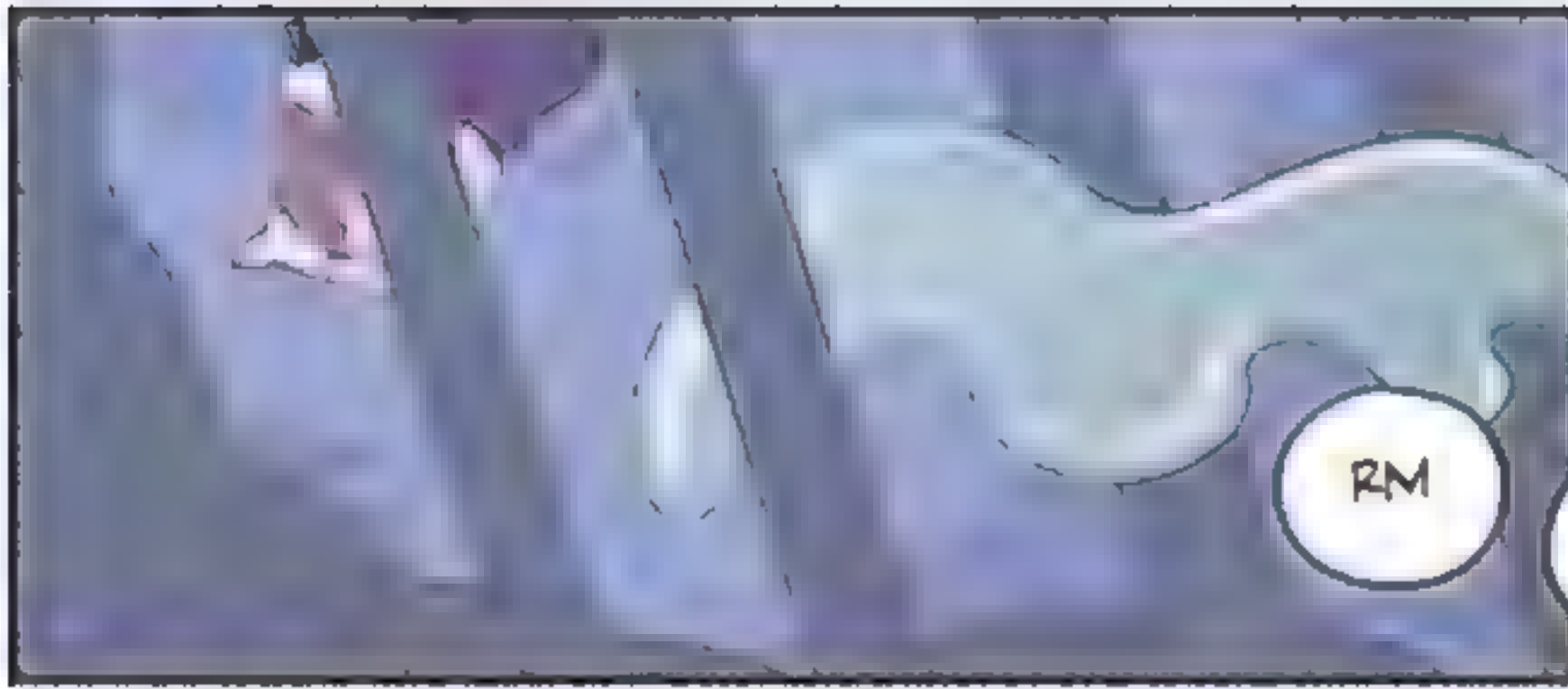




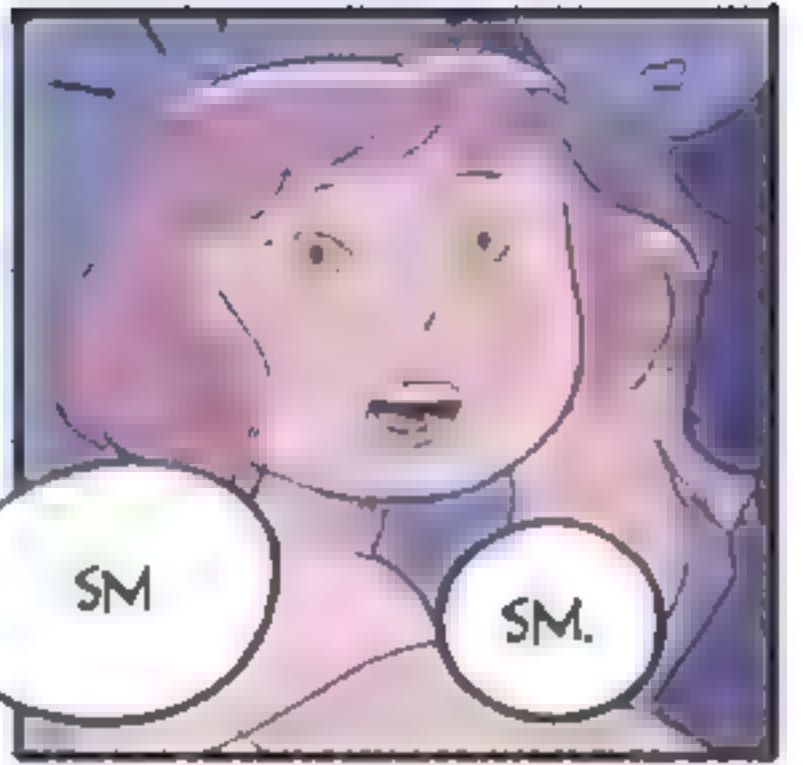






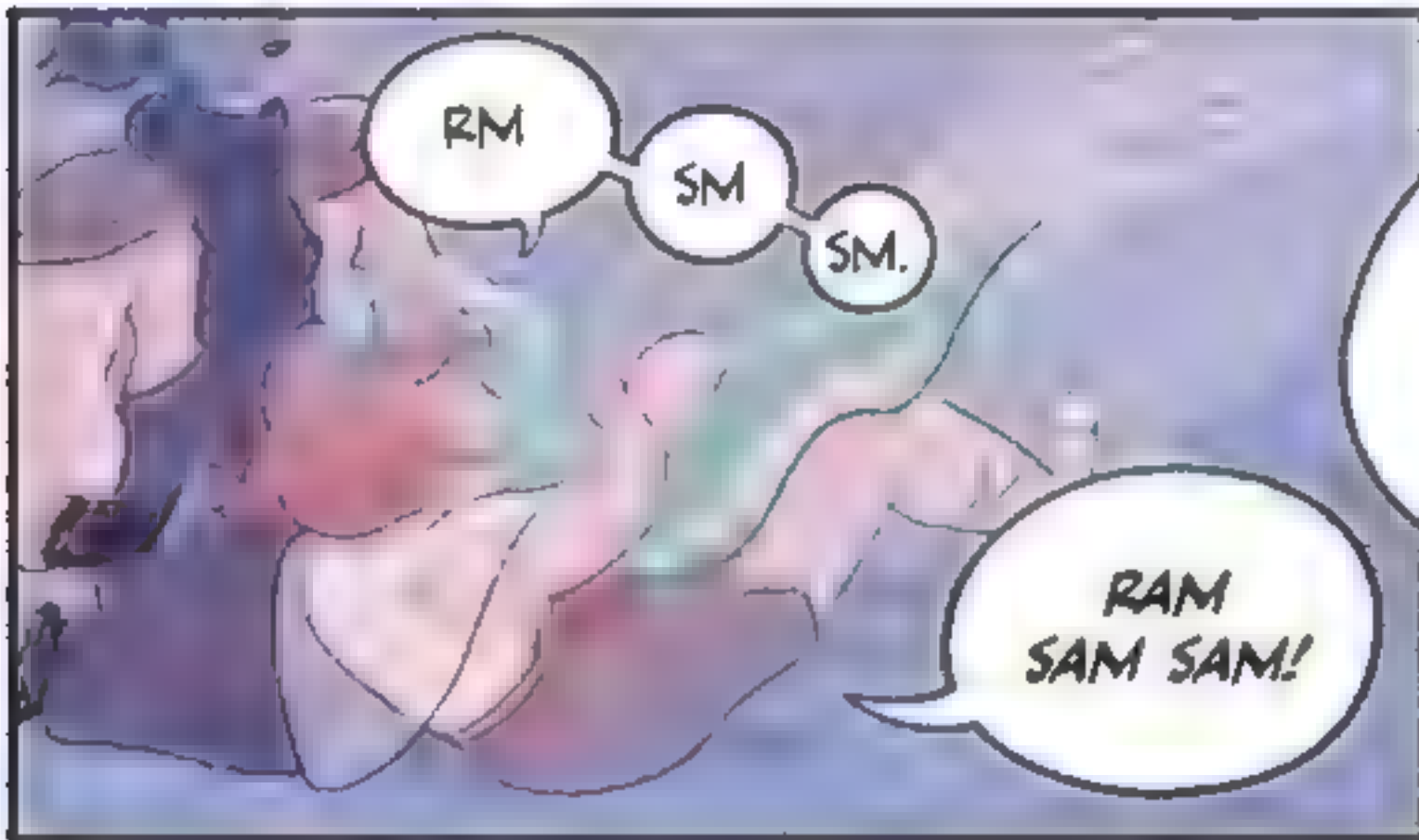


RM



SM

SM.



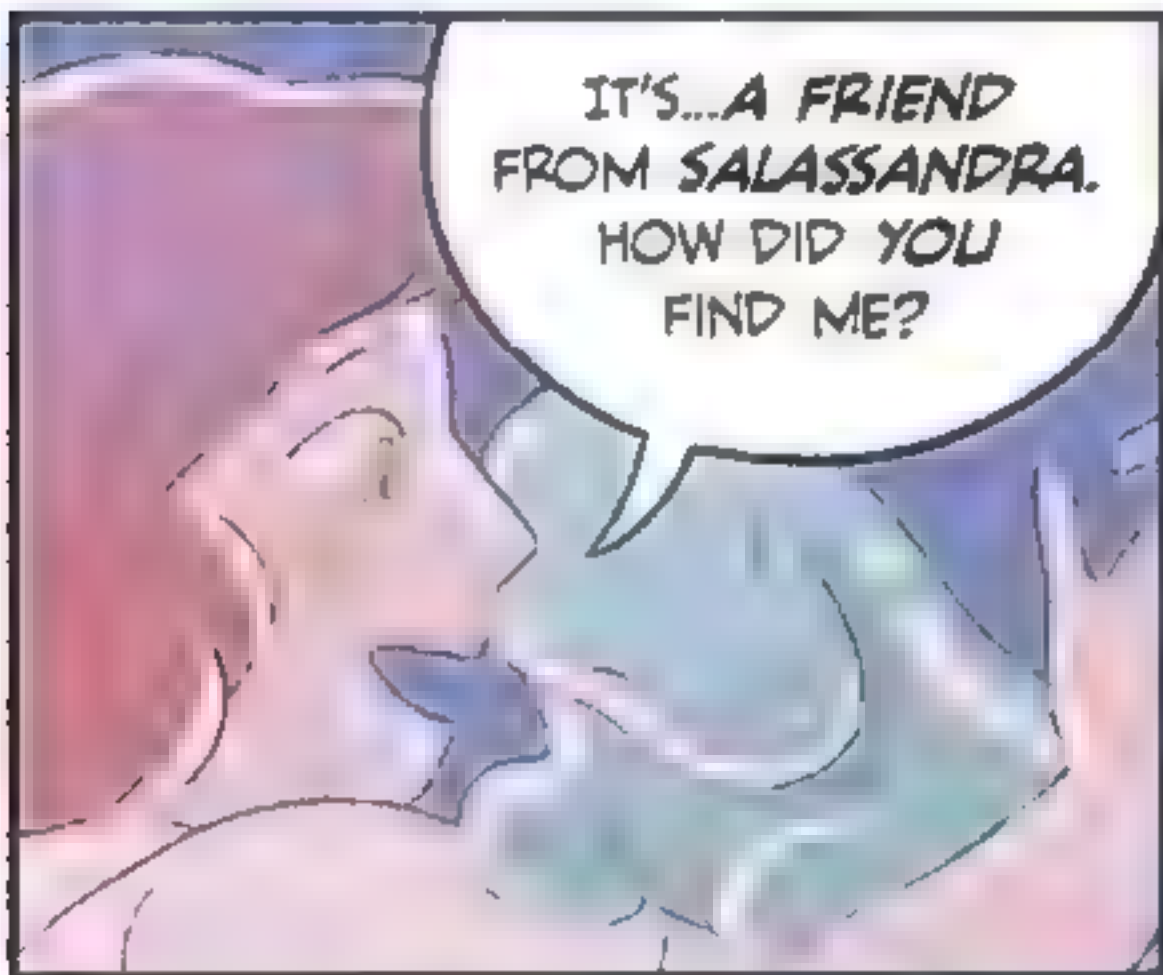
RM

SM

RAM  
SAM SAM!



WHAT'S  
THAT?



IT'S...A FRIEND  
FROM SALASSANDRA.  
HOW DID YOU  
FIND ME?

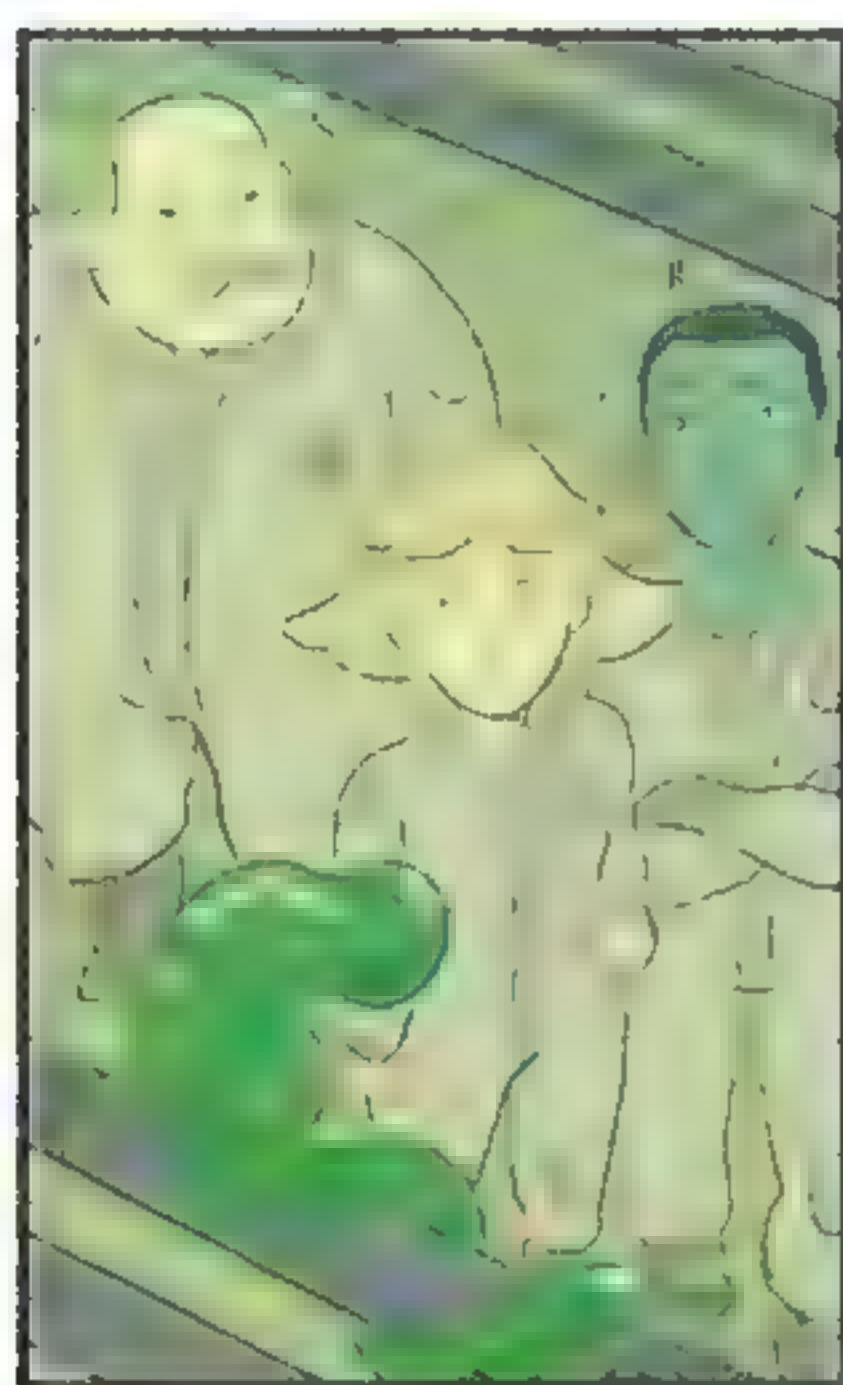
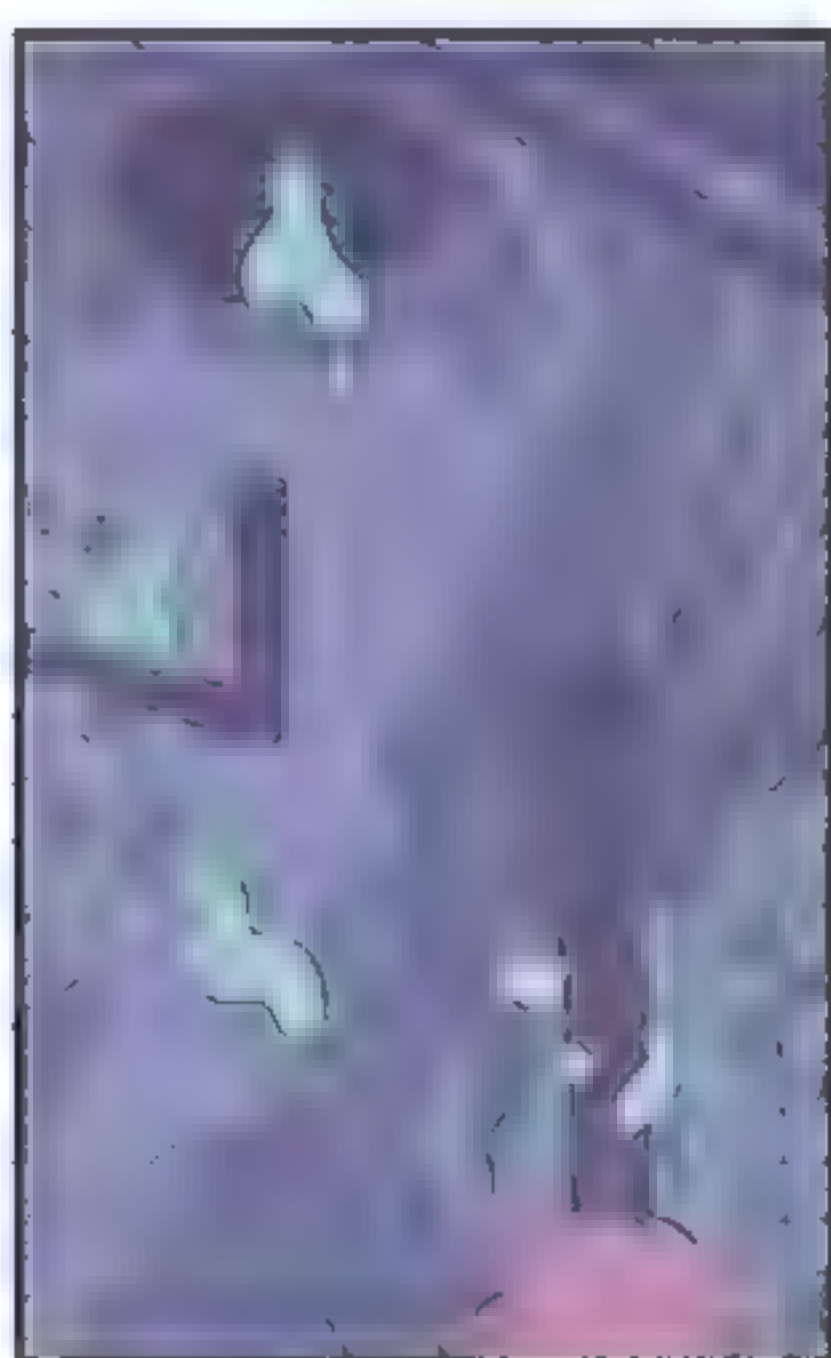
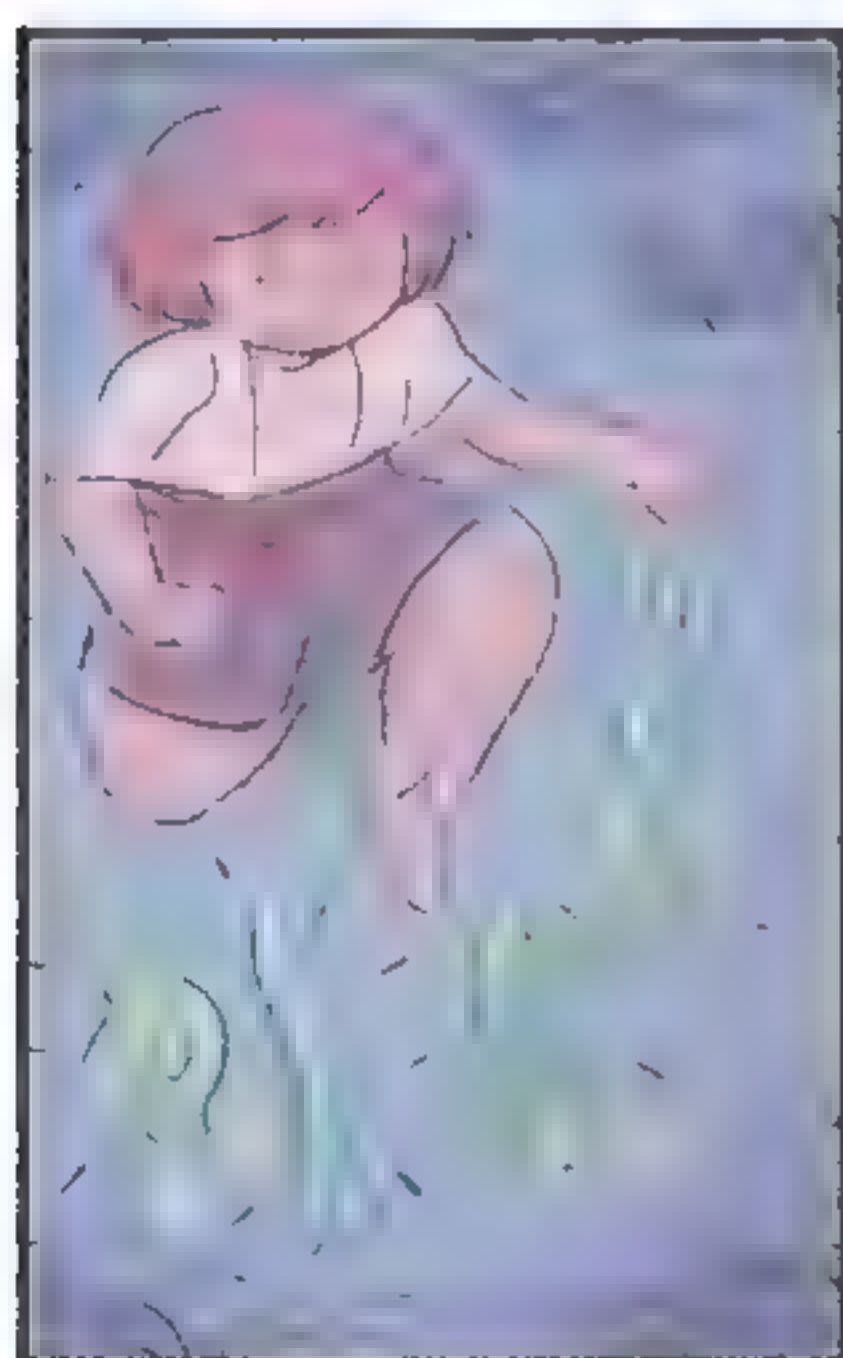
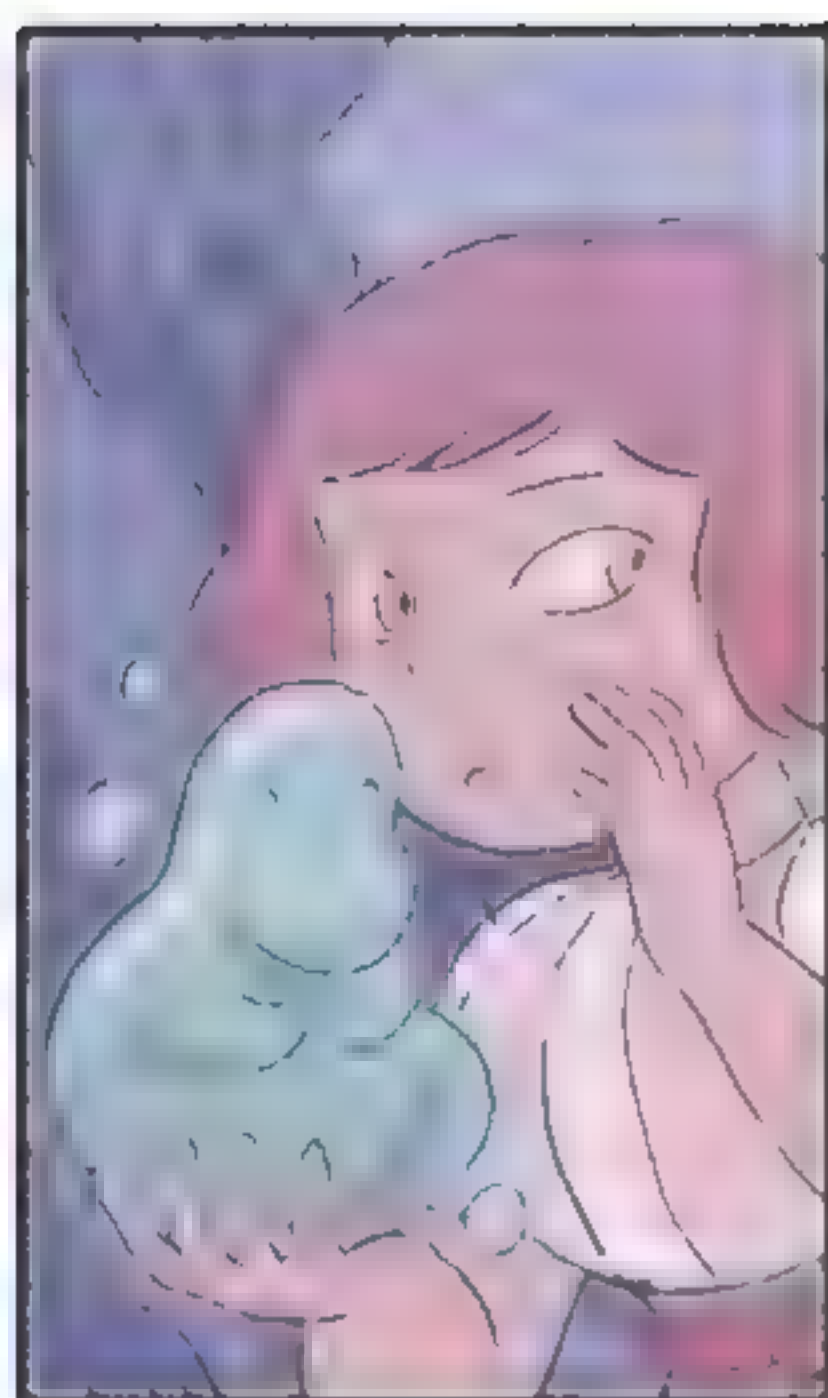
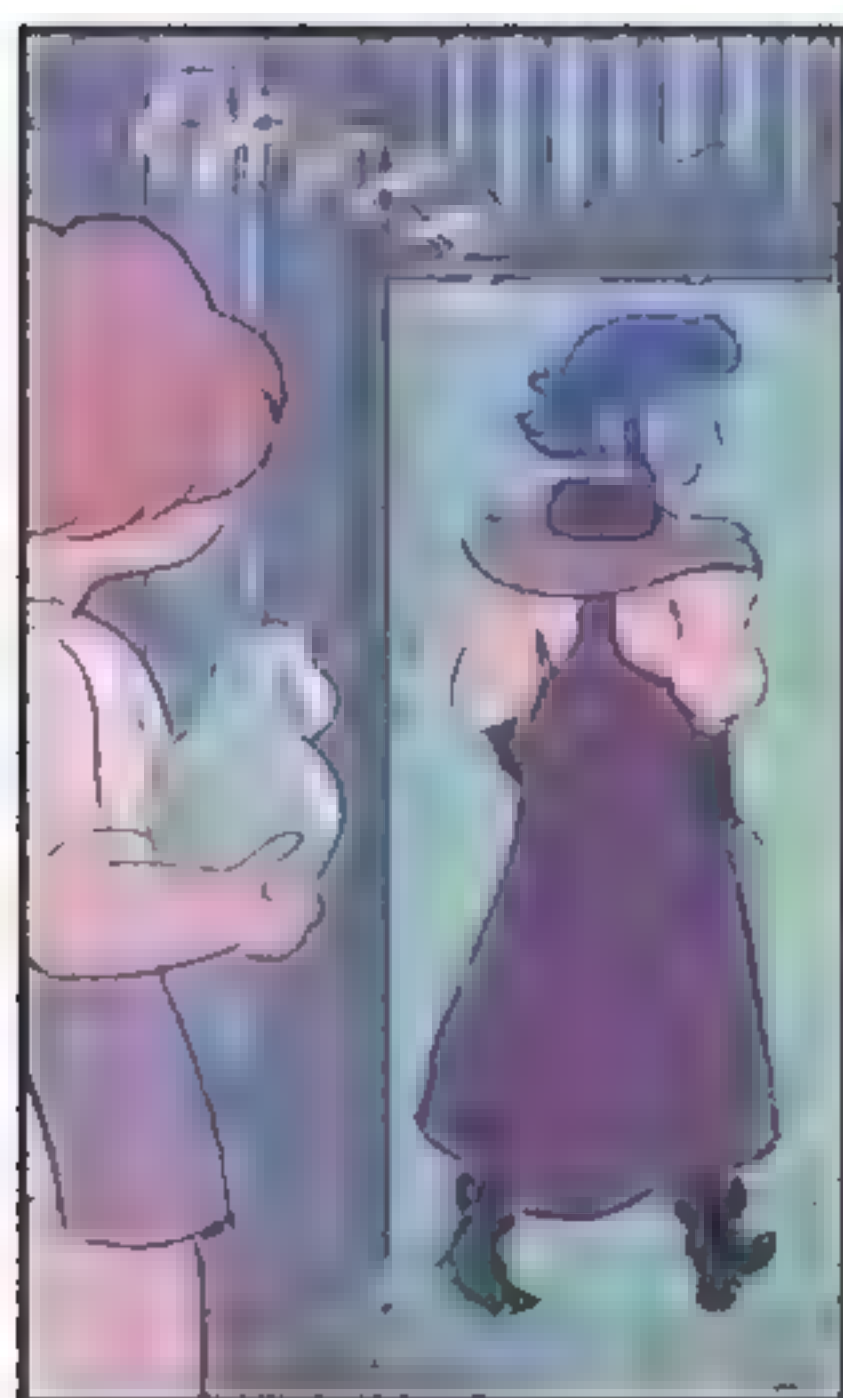


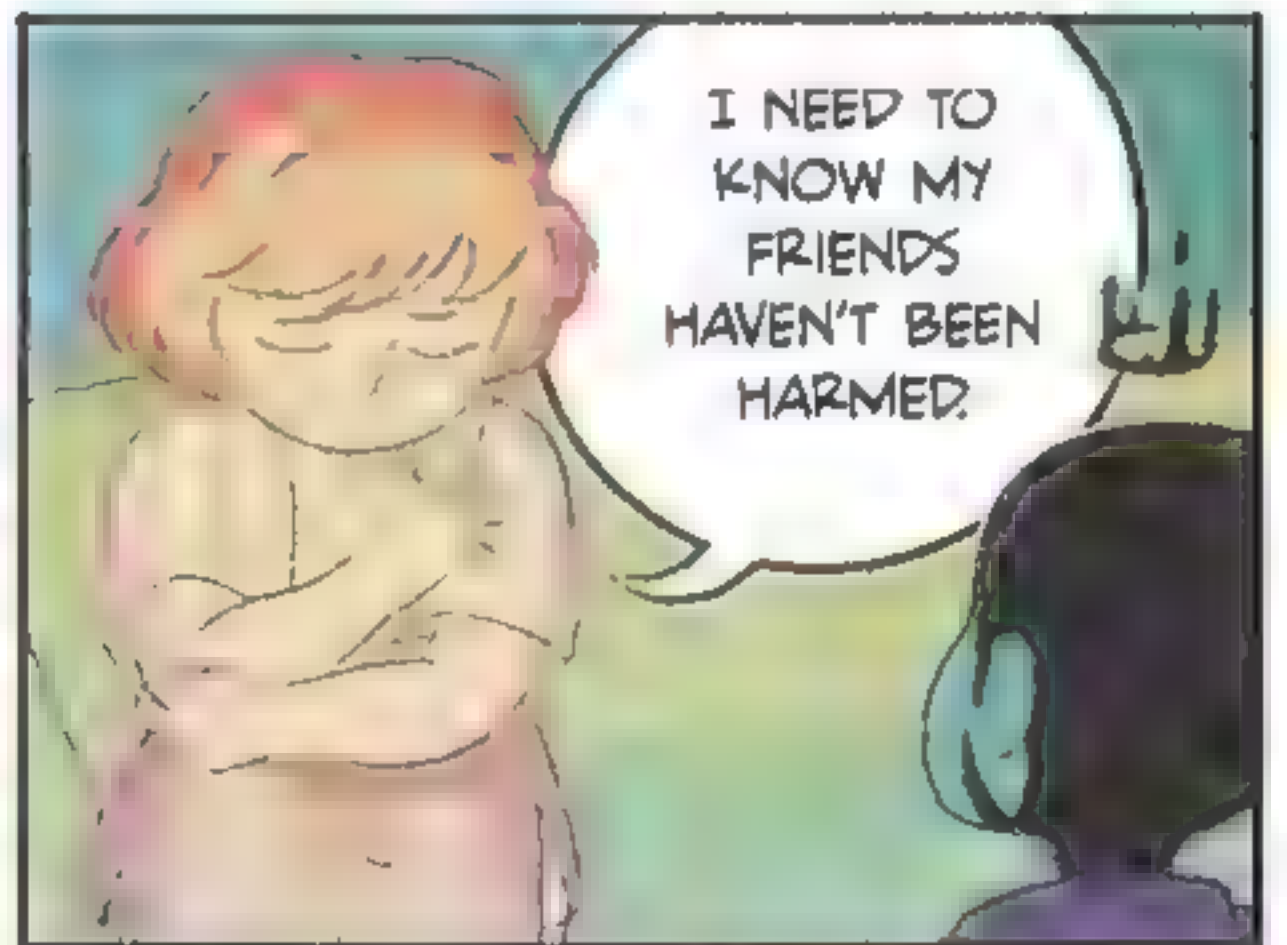
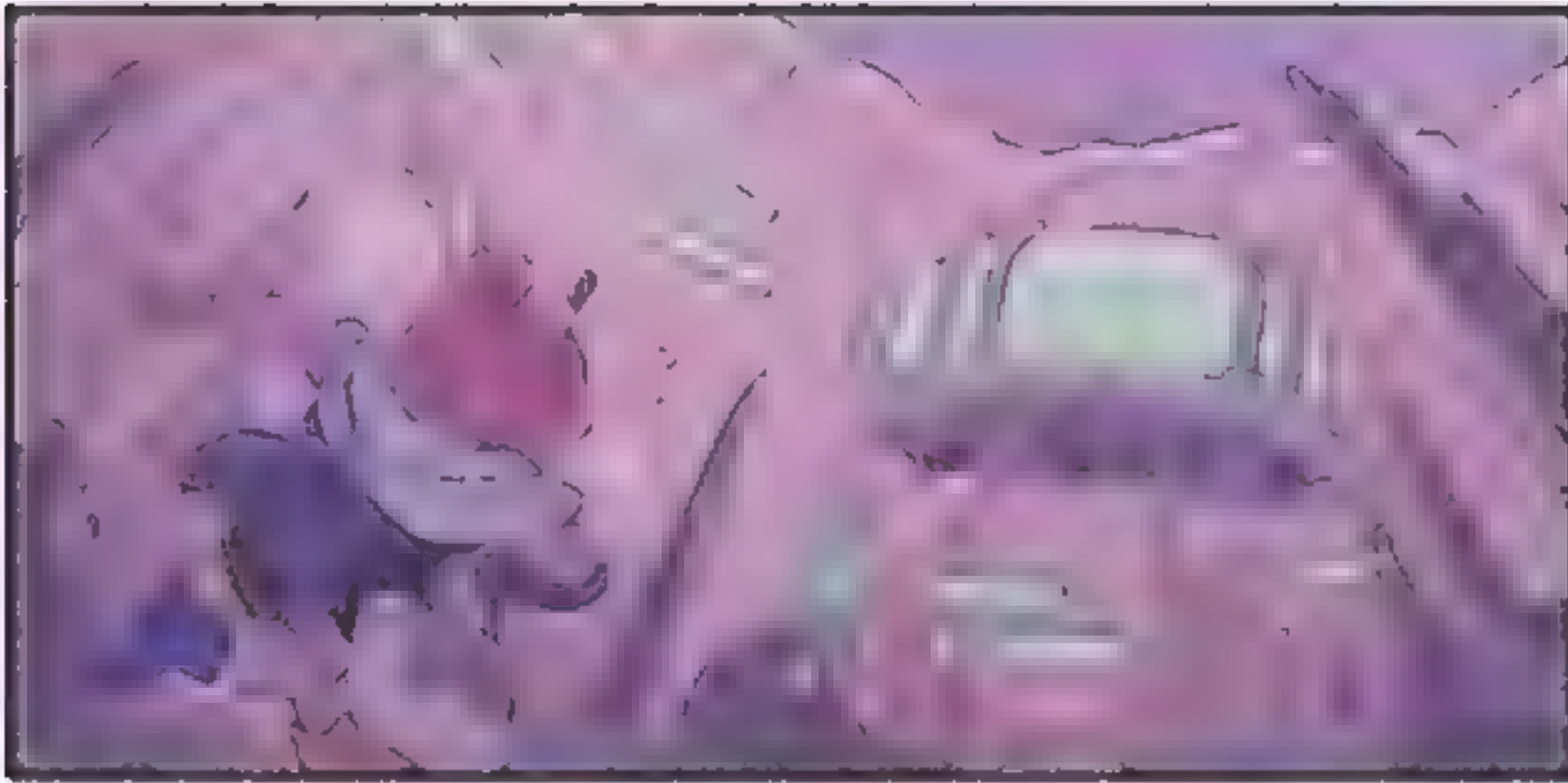
AN TZU?!



YOU JUST  
GAVE ME  
AN IDEA.











THEY CAN'T  
*SEE OR HEAR*  
YOU, I'M AFRAID.

THERE WILL BE  
TIME FOR JOYFUL  
REUNIONS *AFTER*  
YOU HAVE RAISED  
THE GLORIOUS  
*NEW SAND*  
CASTLE.



WILL YOU  
DO IT?



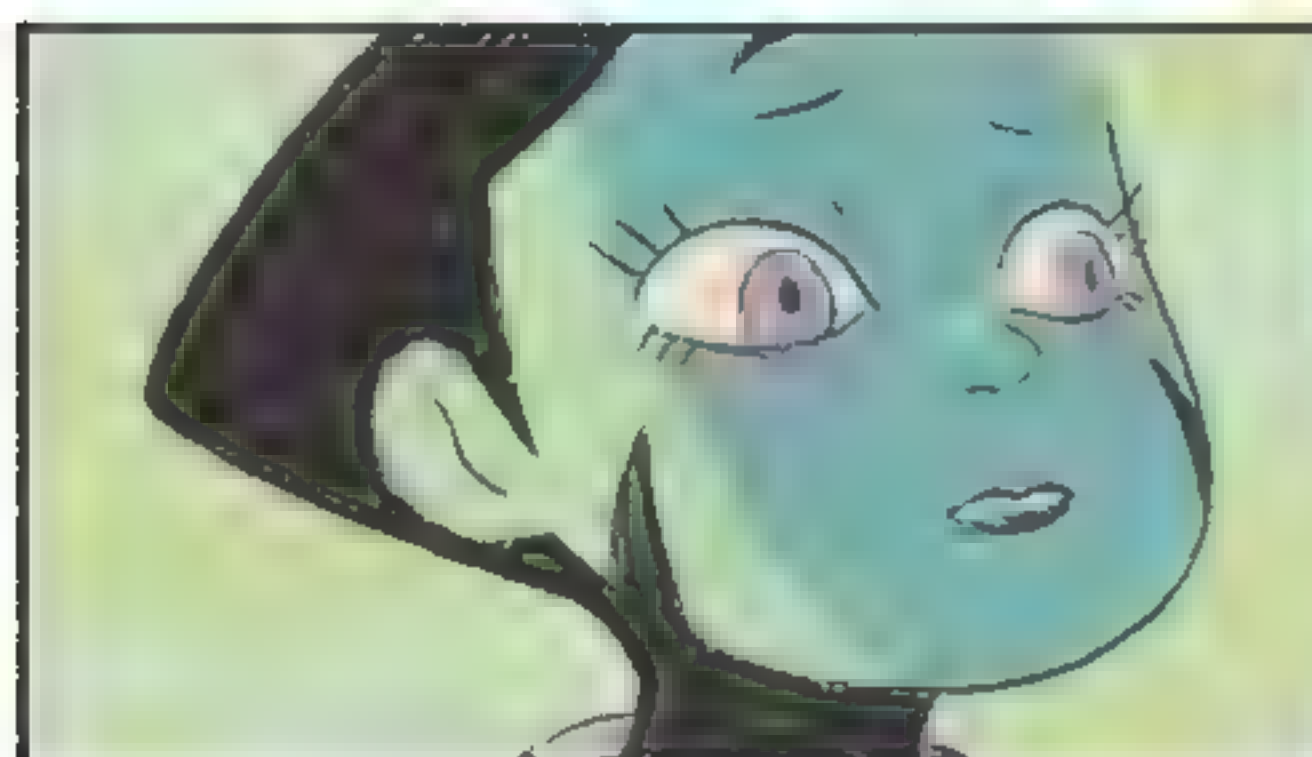
*PROMISE* TO RELEASE  
MY FRIENDS, AND I'LL DO  
MY BEST TO DANCE *THE*  
*QUEEN'S DANCE*.

YOUR FRIENDS  
WILL BE FREED AND WILL  
BE OFFERED *A PLACE*  
*OF HONOR* AT THE  
GREAT SAND CASTLE.



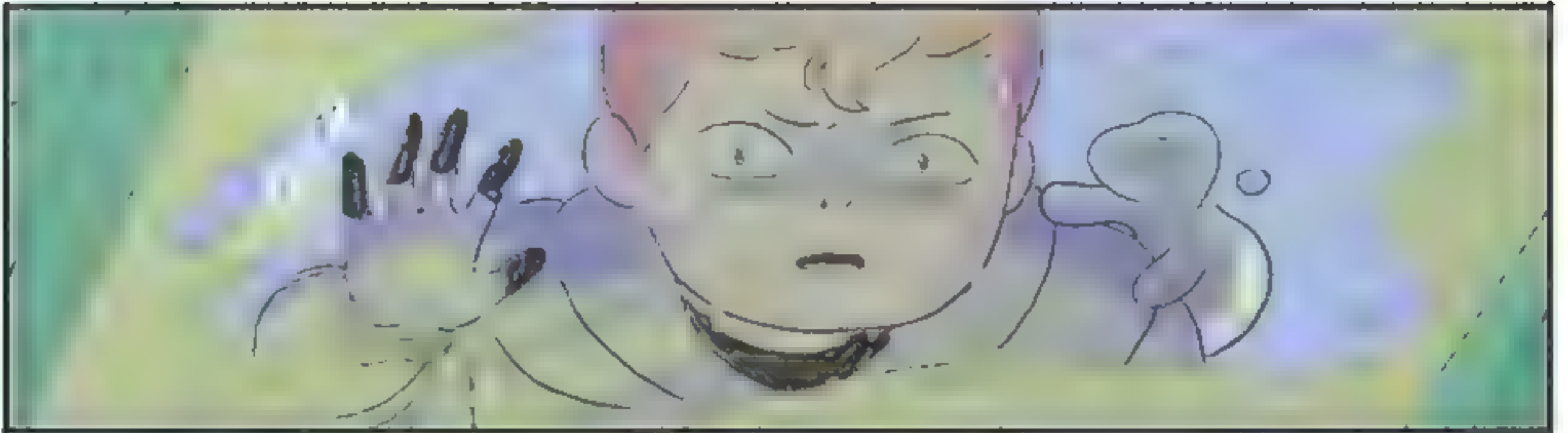
I ONLY KNOW  
*THE QUEEN'S DANCE* FROM  
SEEING *SAND PAINTINGS* AT  
THE ACADEMY.

WHAT IF  
THE DANCE  
*FAILS*?

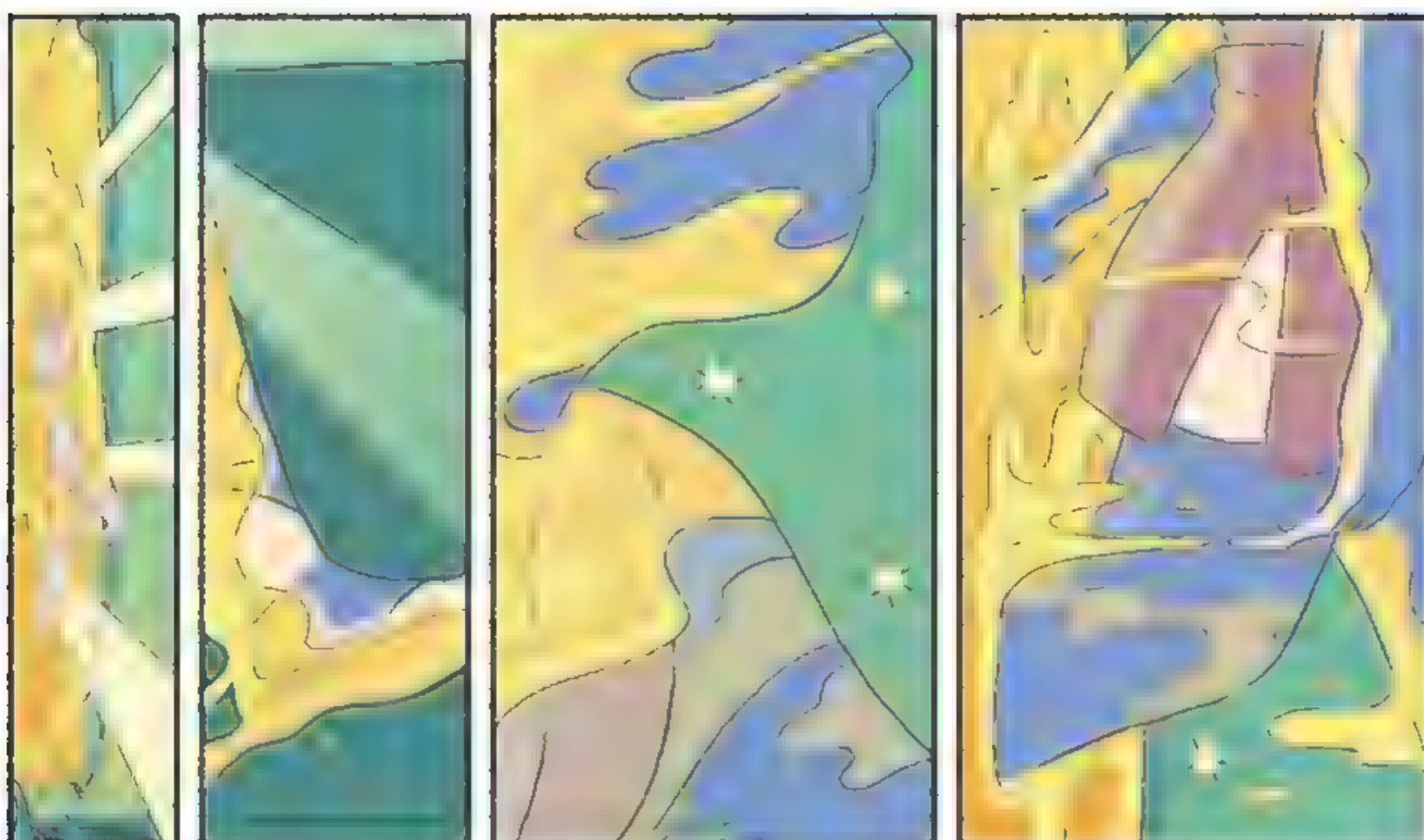


*IT WON'T.*  
WE WILL GO OVER  
THE STEPS TOGETHER  
BEFORE HEADING  
TO *THE SITE*.







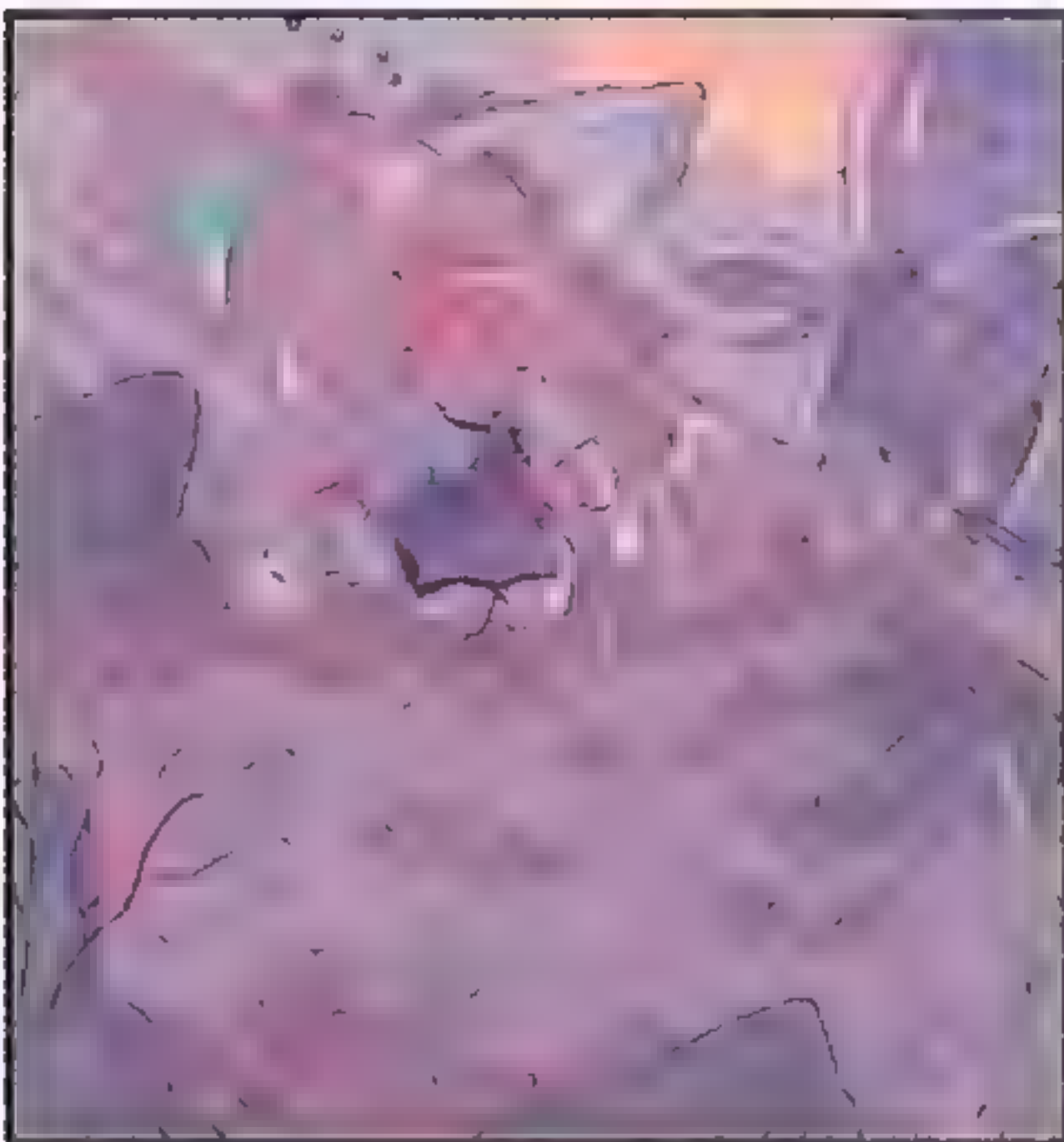


Chapter 8

# DREAMING OF THE GODS





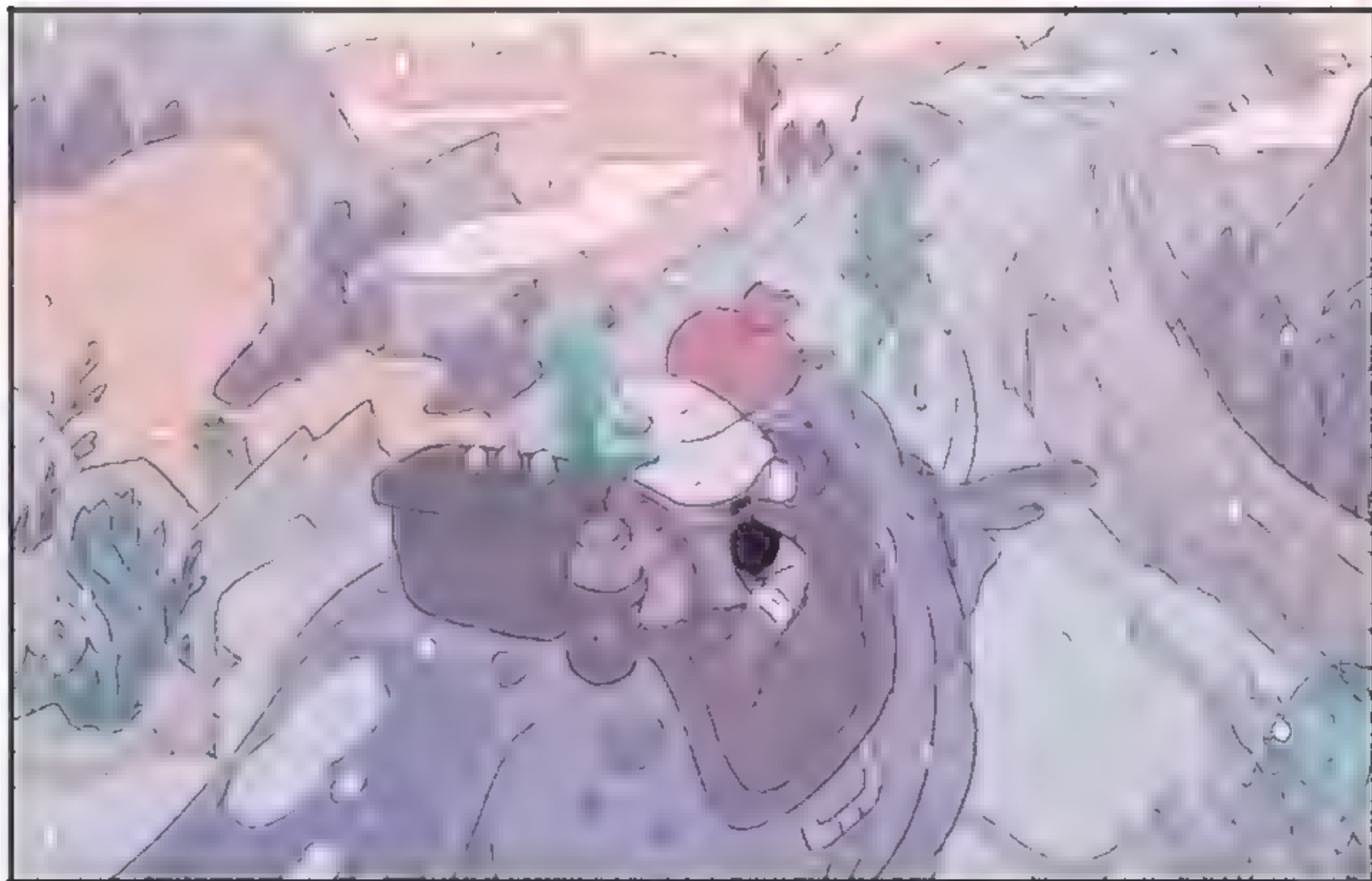
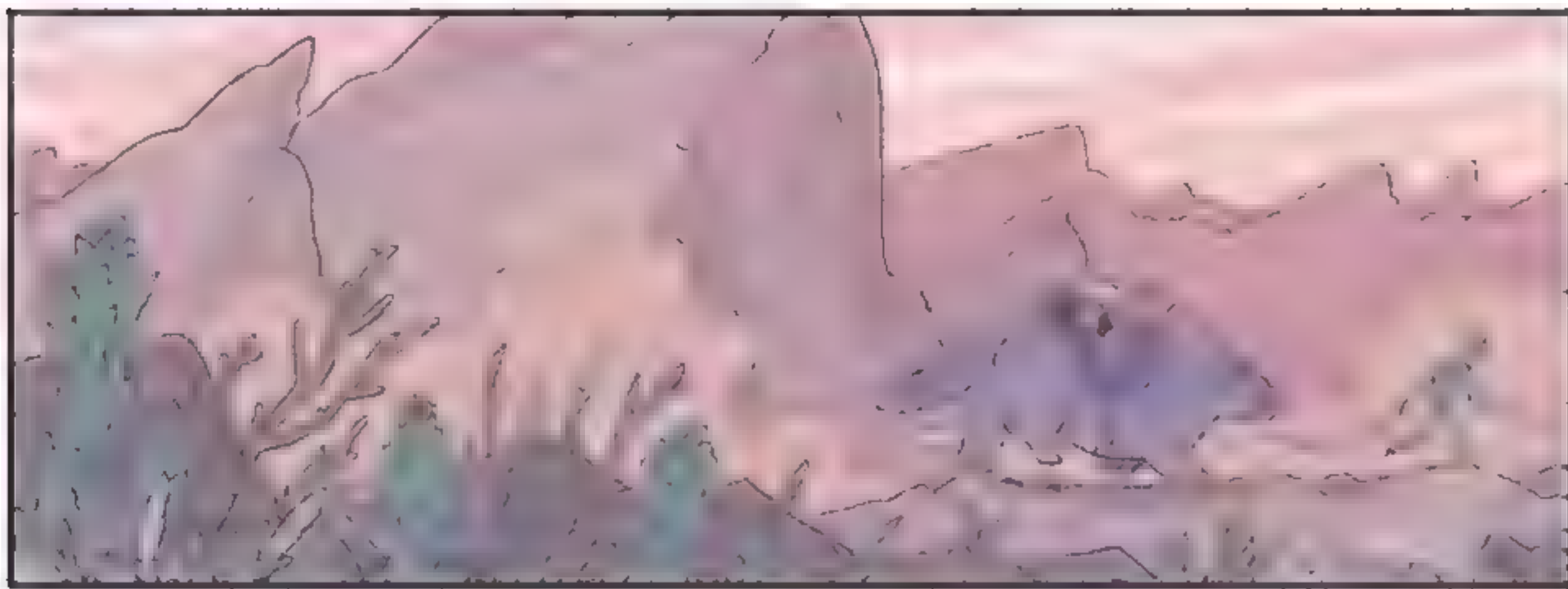
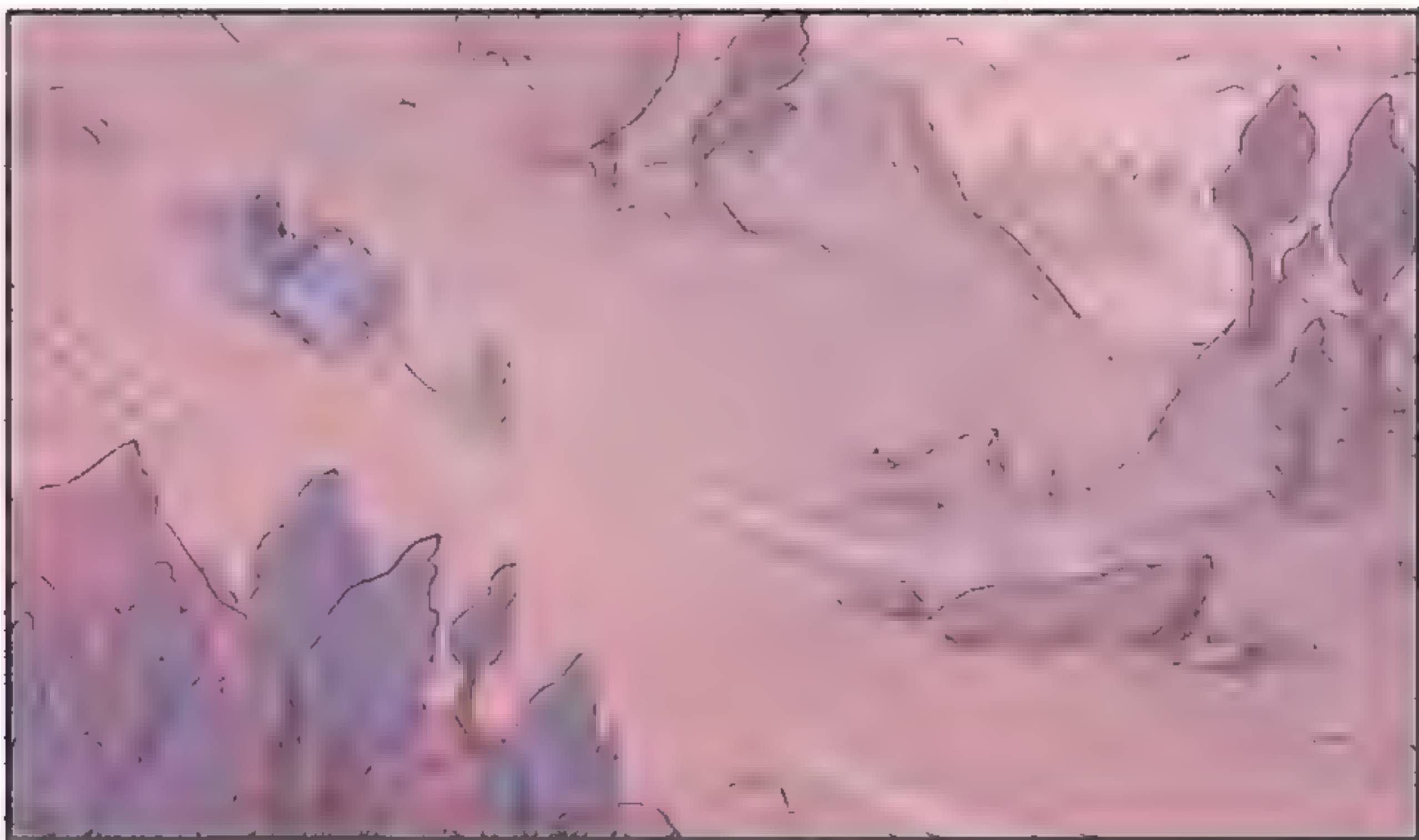




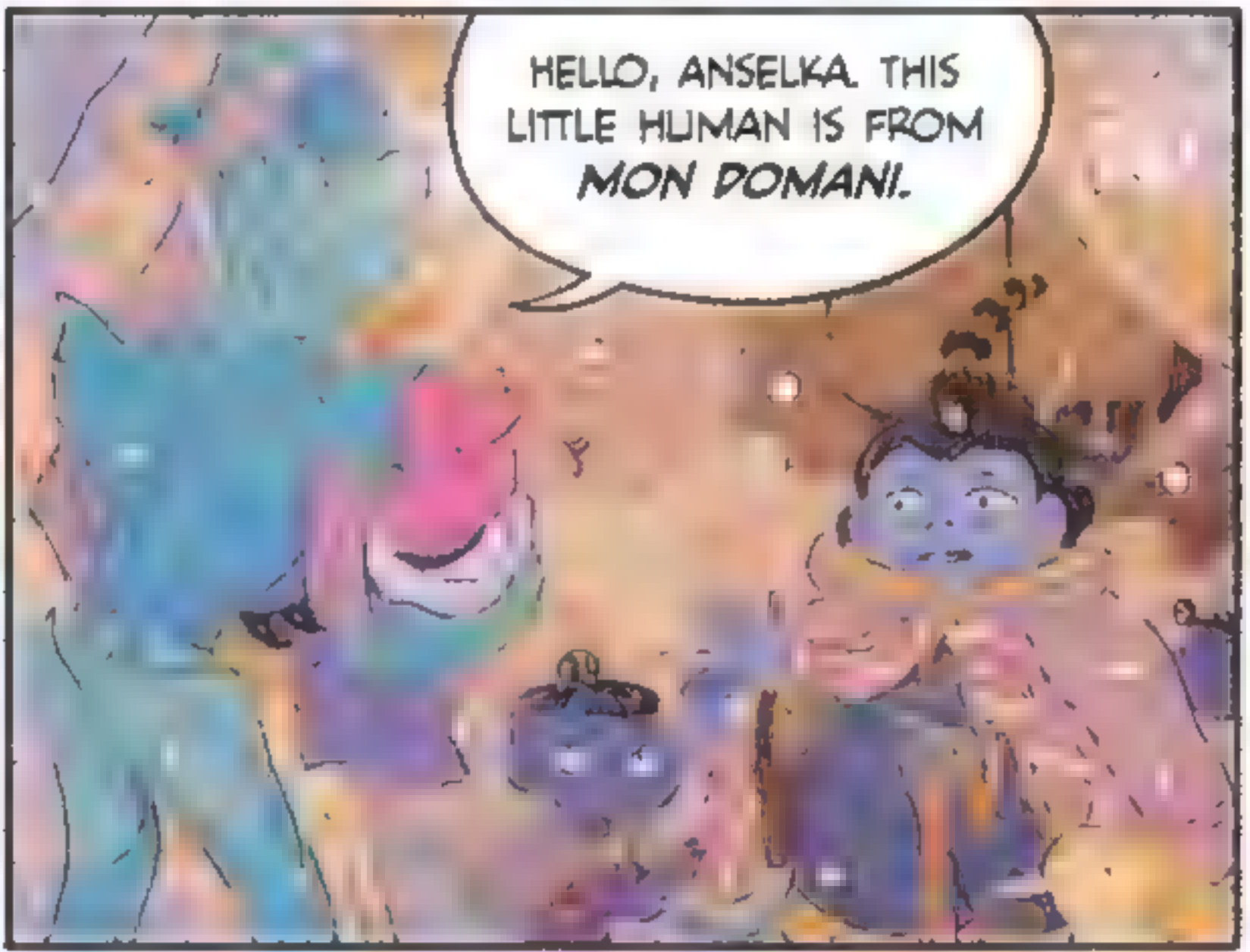
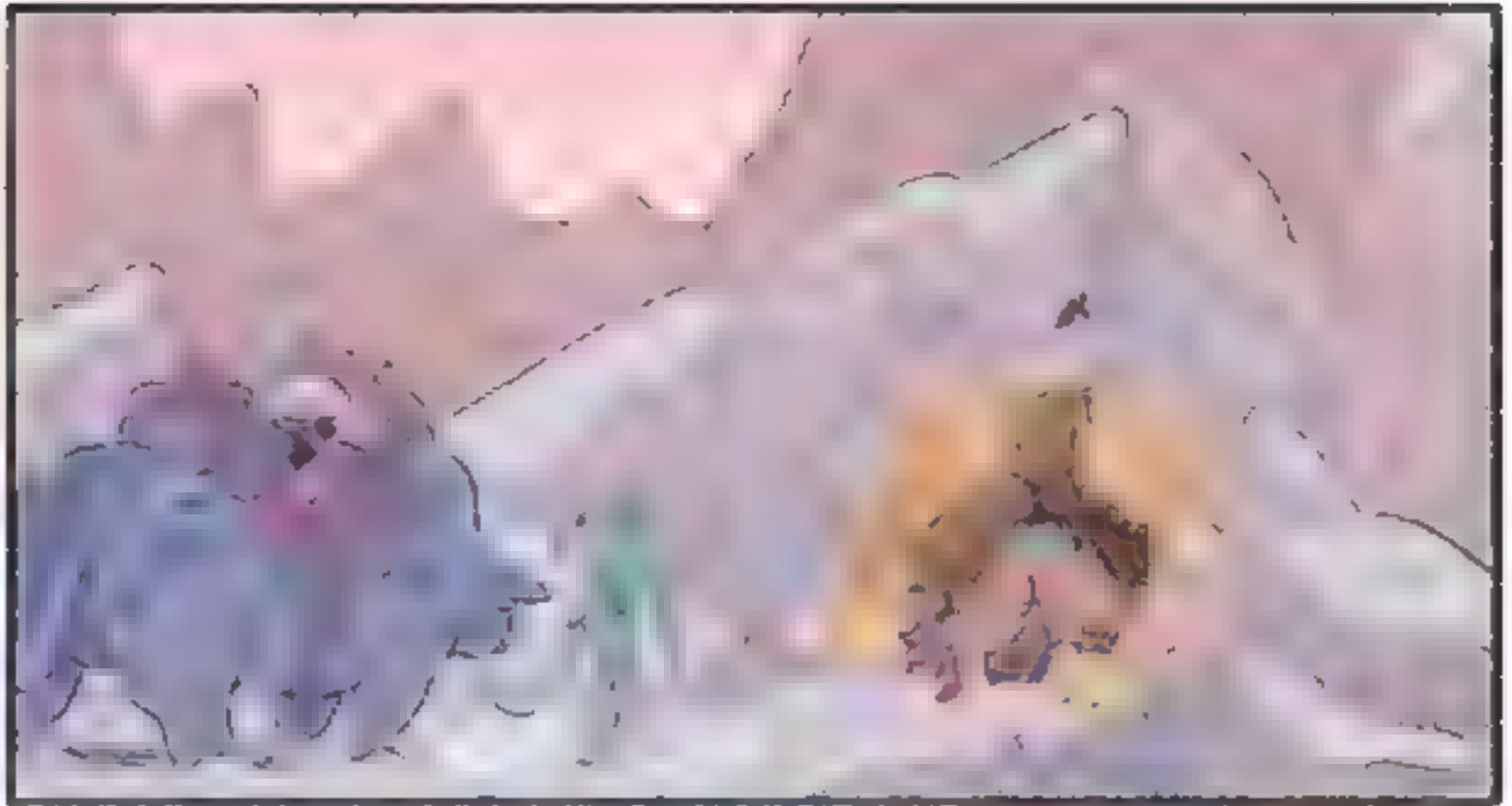
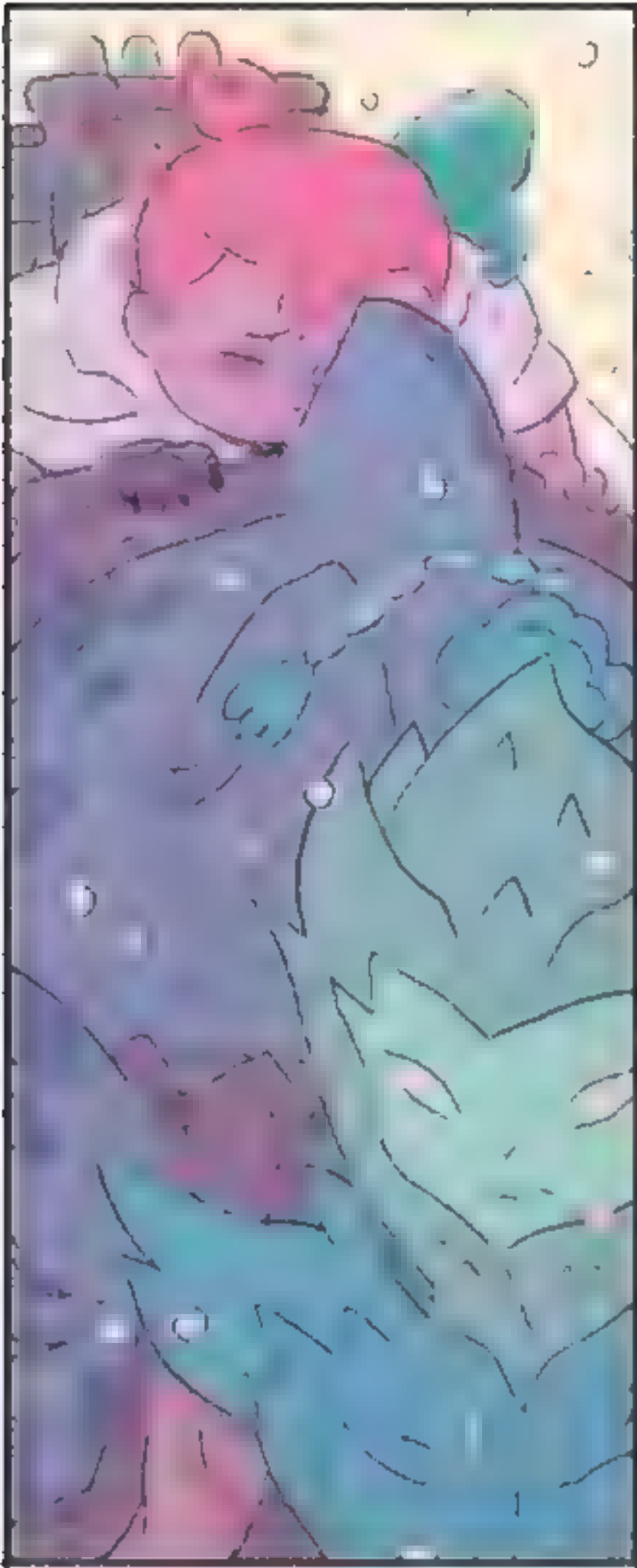


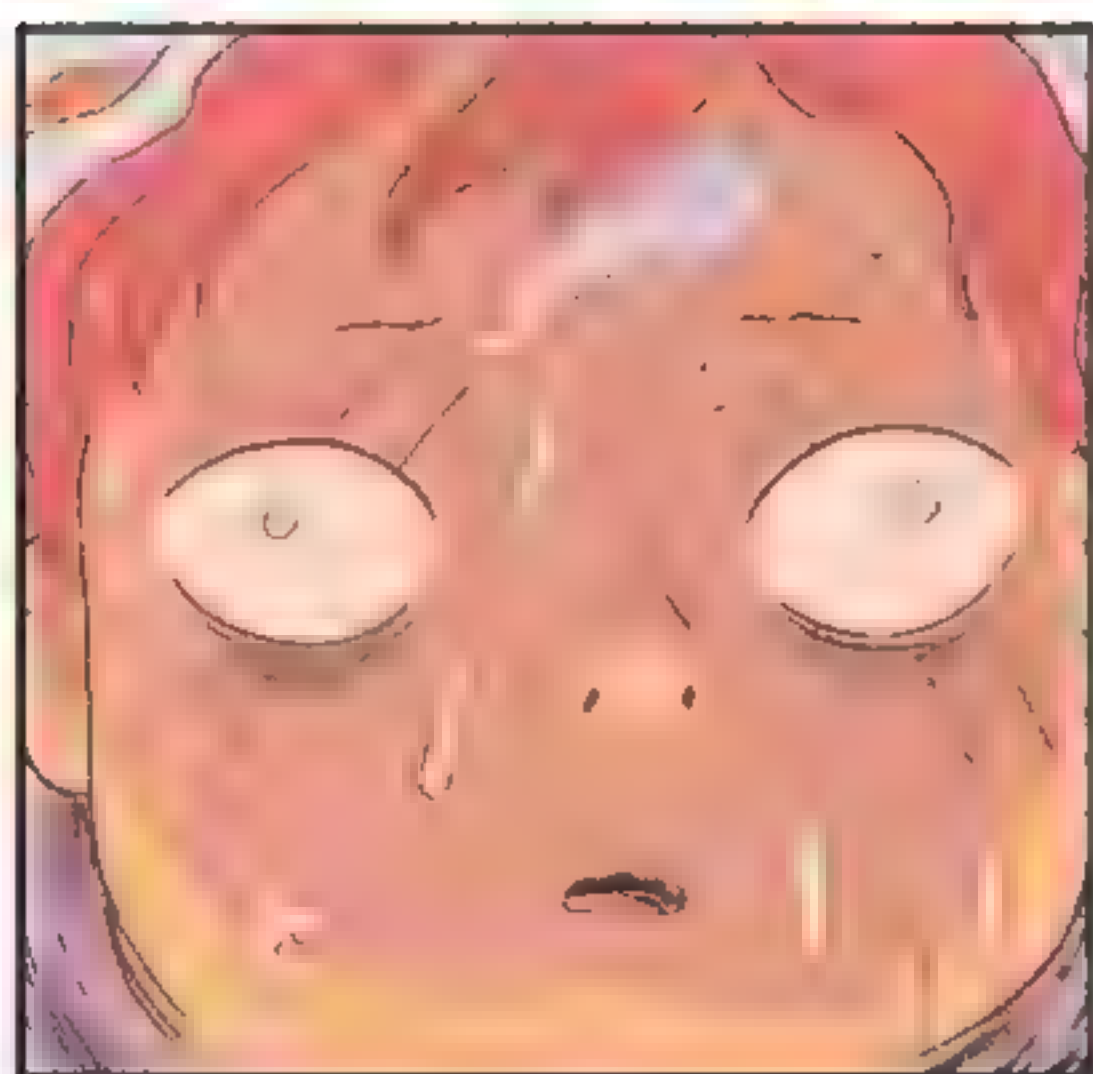
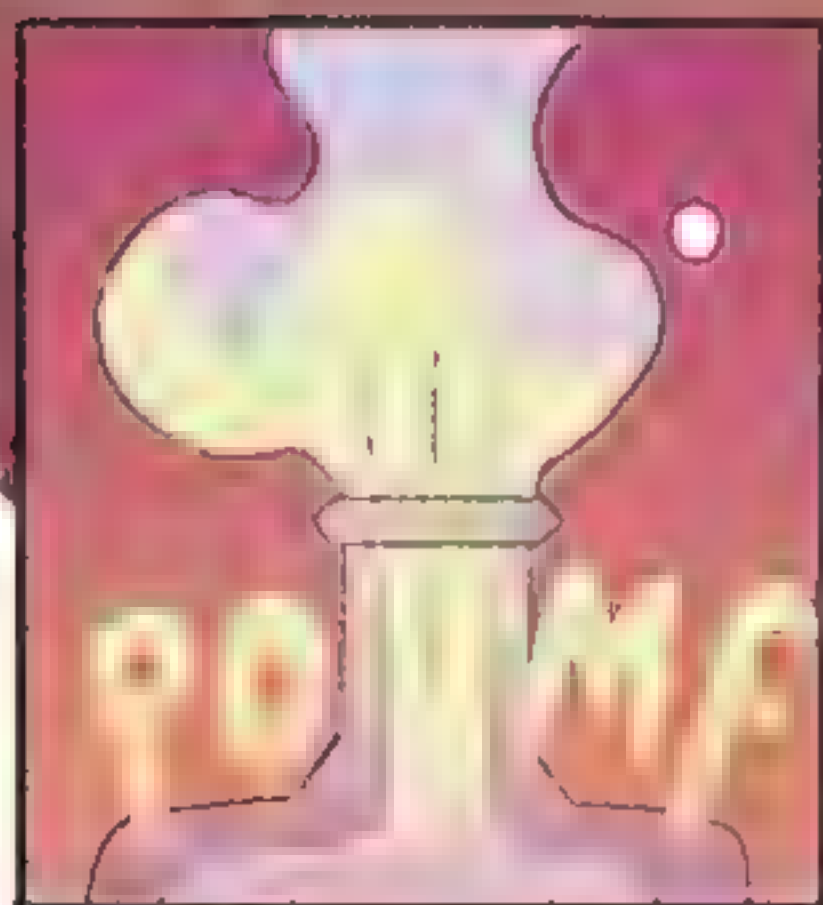
















DO NOT LET  
ANGER BLIND YOU  
TO WHO THE TRUE  
ENEMY IS--

THE  
MIMIC  
ITSELF



NOT THE  
PEOPLE WHO  
HAVE FALLEN  
UNDER ITS  
SWAY.

REMEMBER  
WHY YOU ARE  
THERE. AND  
REMEMBER--  
**TIME.**

TIME IS  
RUNNING OUT.

THE LIGHTER  
OF BEACONS WILL  
BE FACING THE  
MIMIC'S  
POWER...

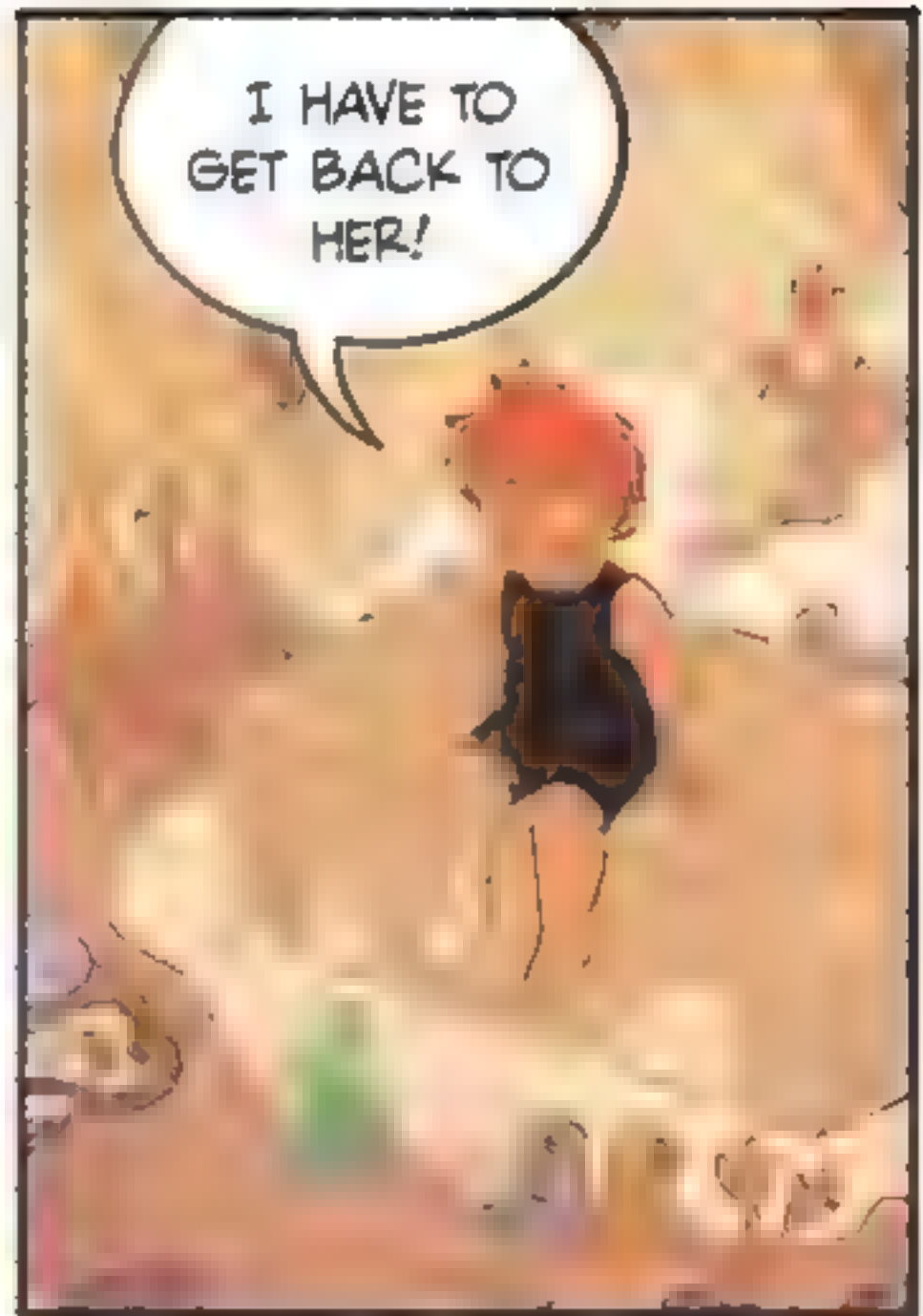
OONA WILL  
FAIL WITHOUT  
THE SUPPORT  
OF HER  
ALLIES.

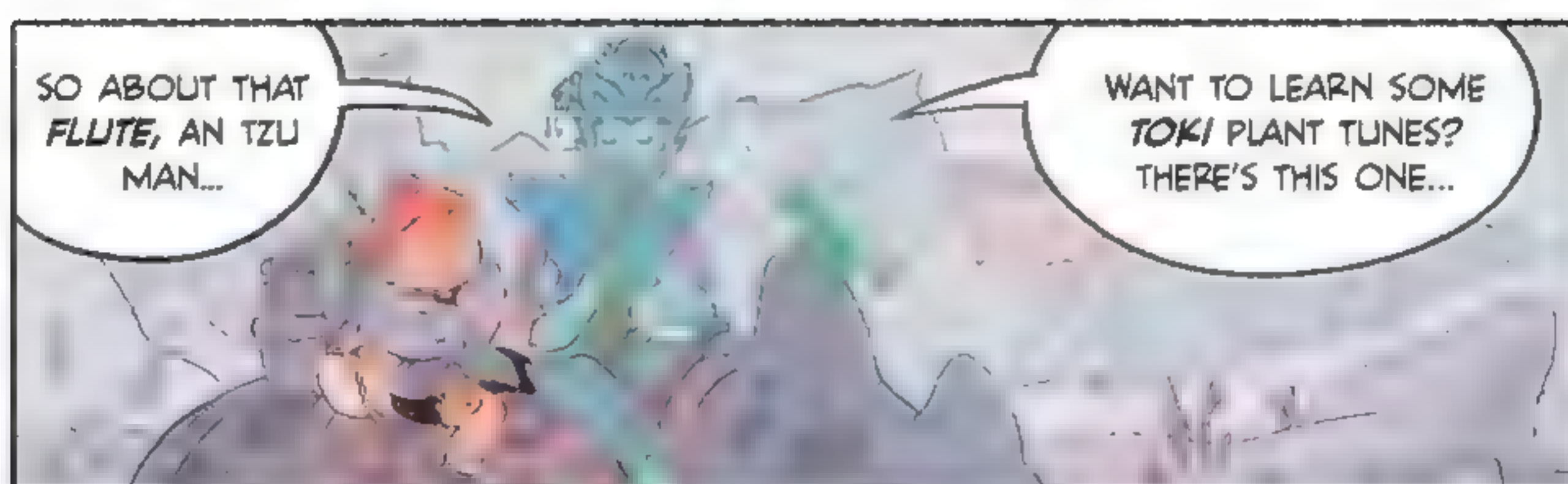
AND ALL WILL  
BE LOST.

SHE NEEDS  
YOU.













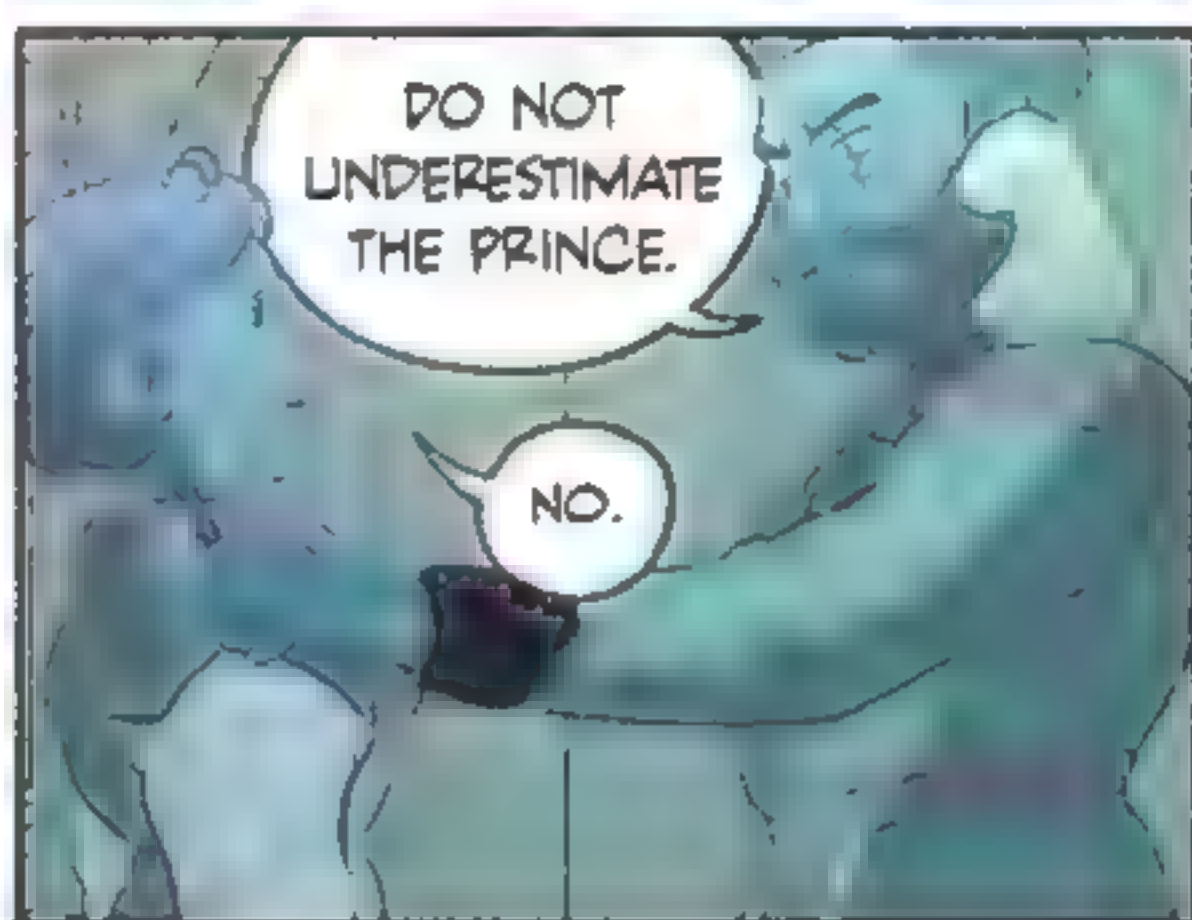
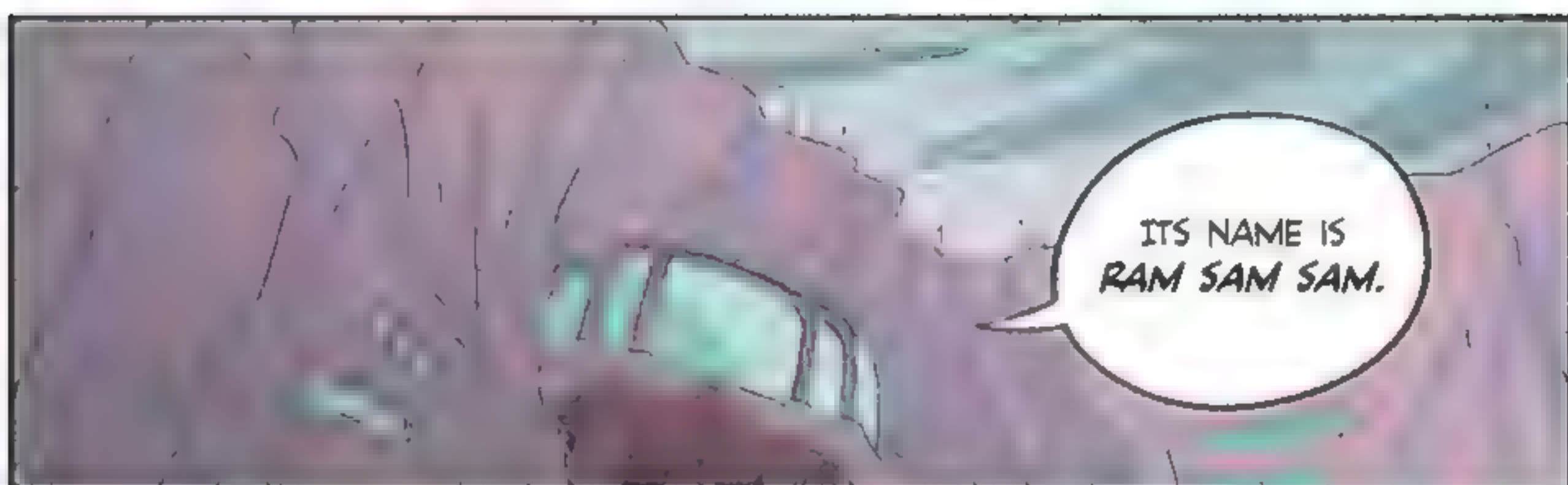
Chapter 9

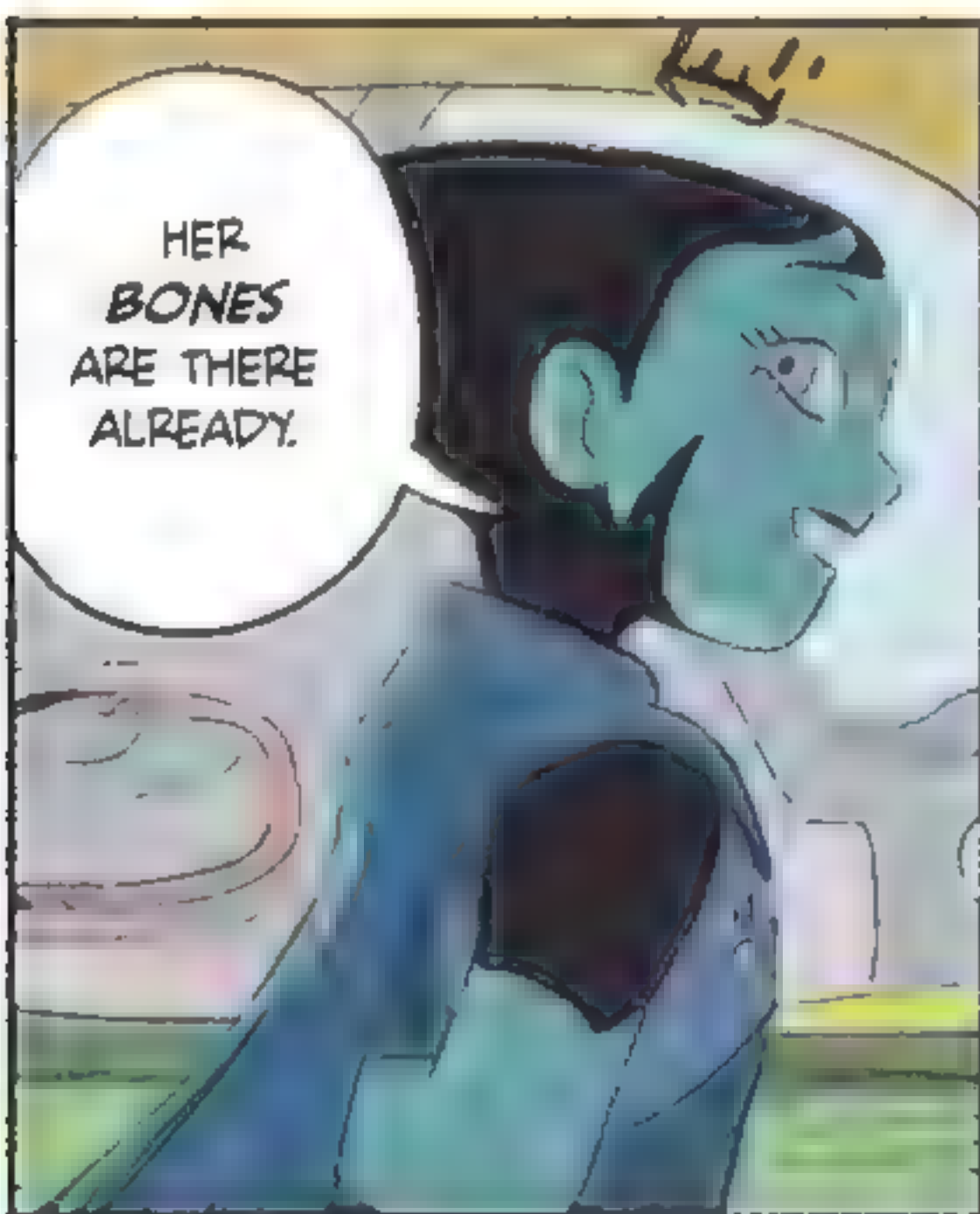
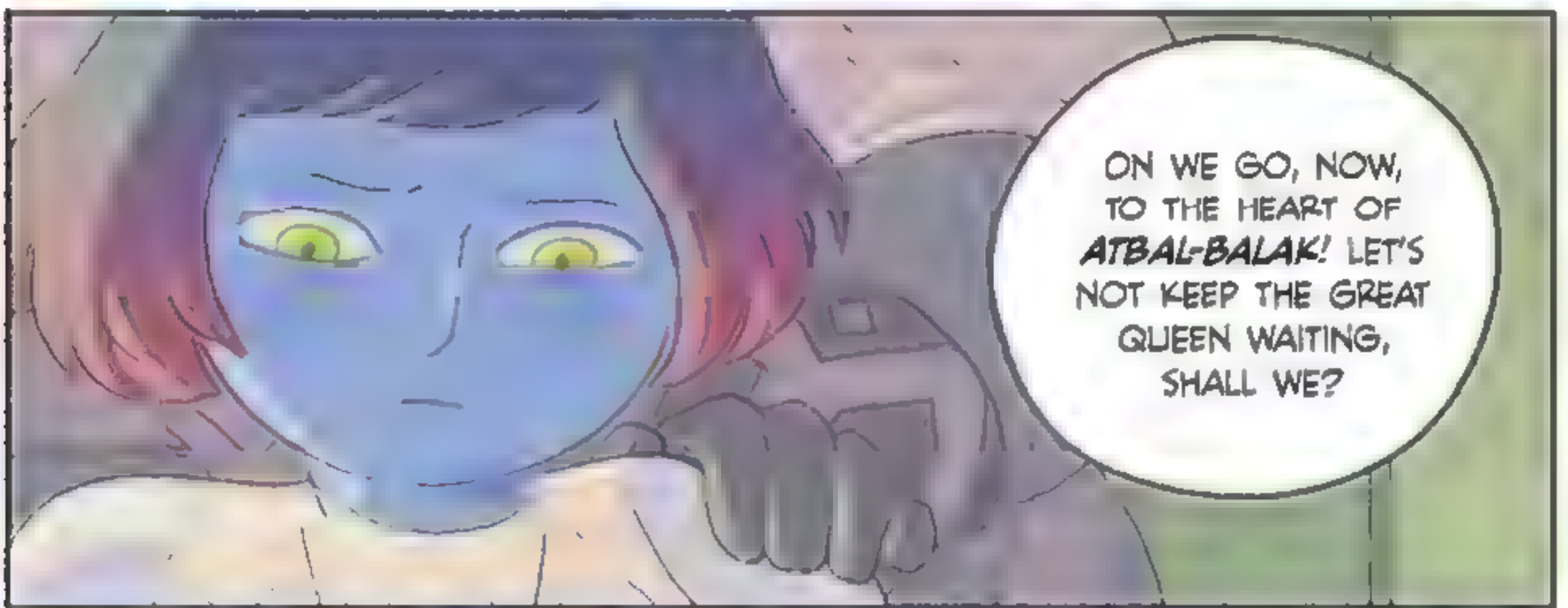
# THE QUEEN'S BONES

ATBAL-BALAK,  
OLD NANOTEX  
MINING COMPLEX

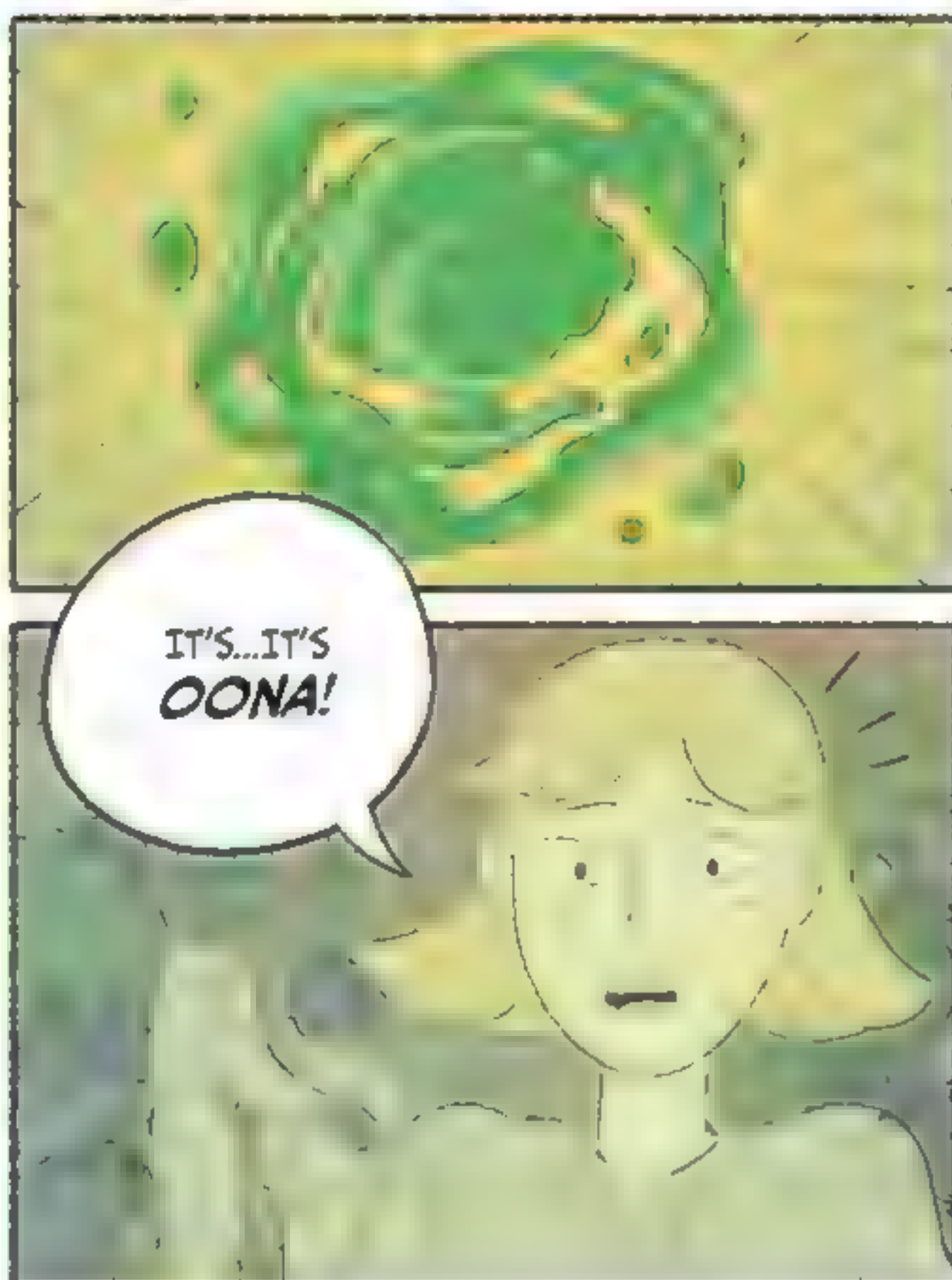
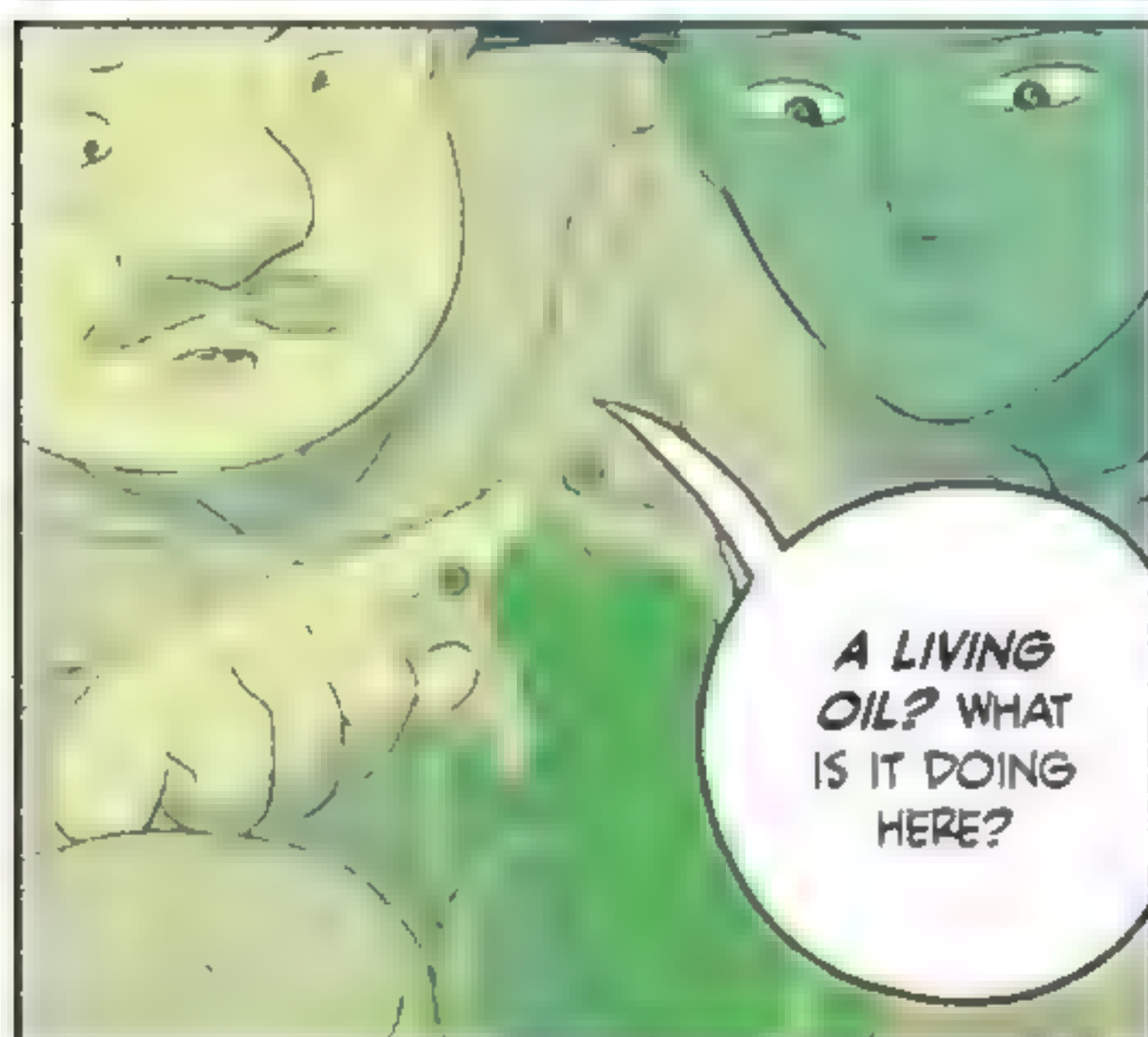






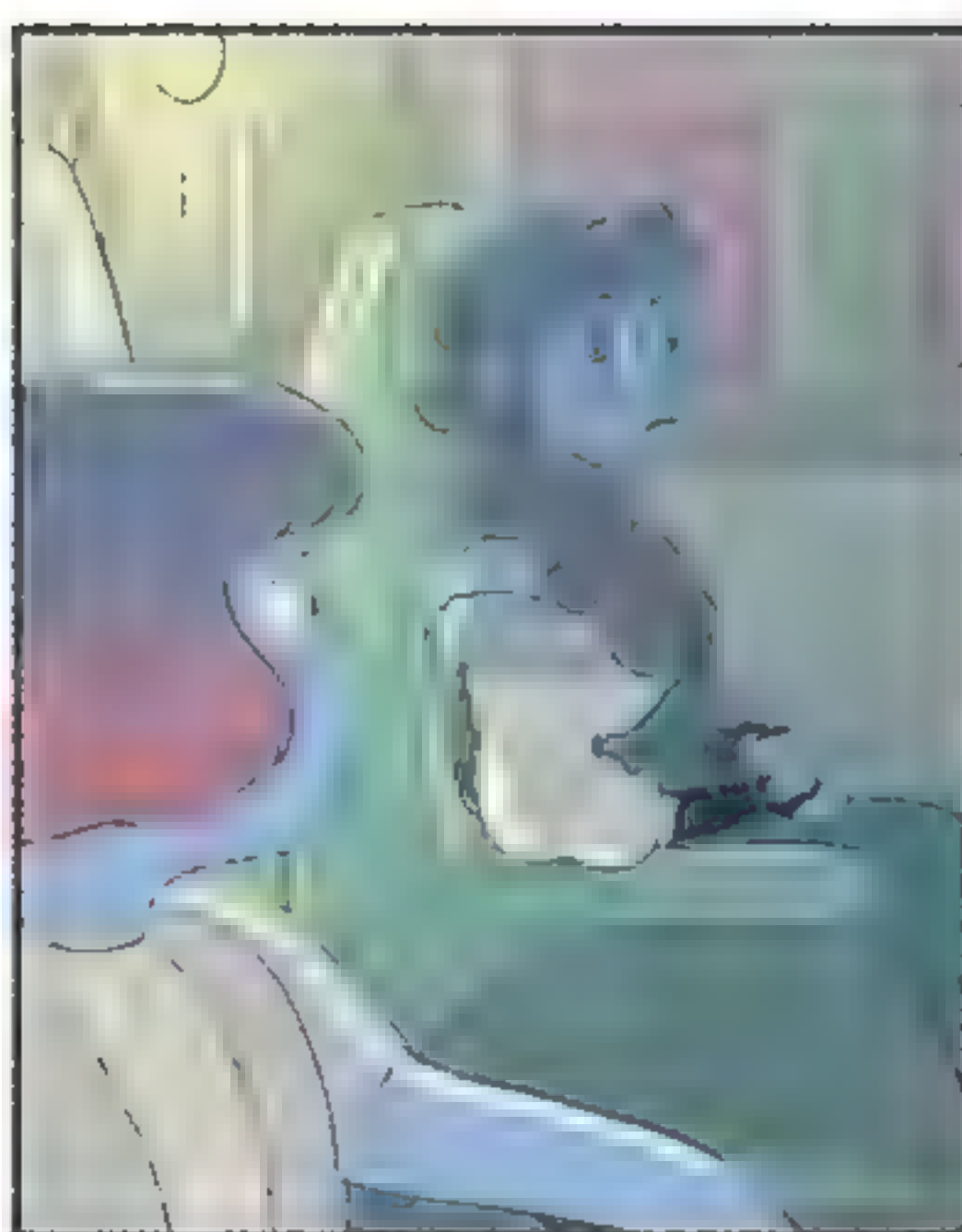












I KNOW,  
I KNOW, **LITTLE  
BEING**. THAT'S  
WHERE WE NEED  
TO GO.

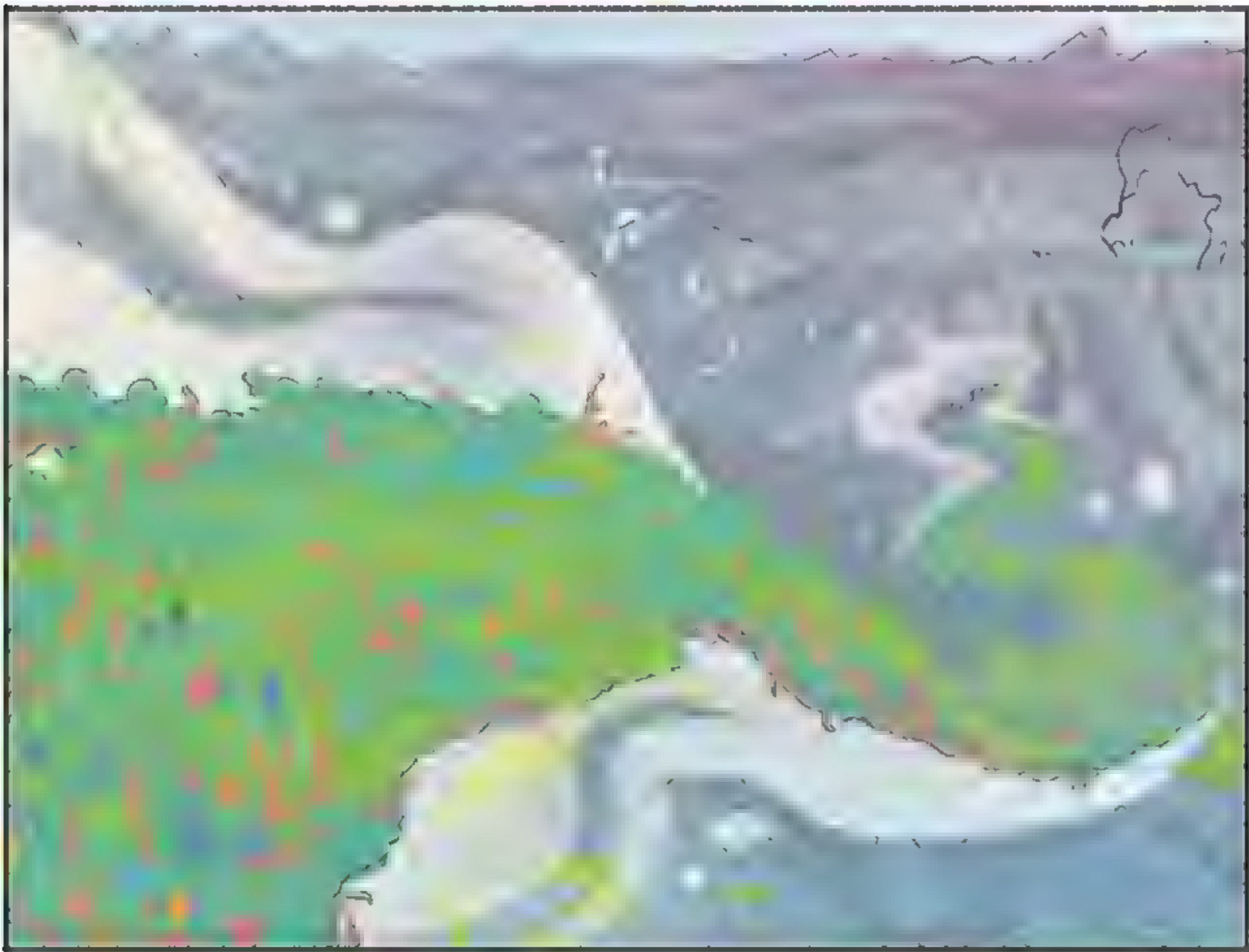
BUT  
WE CAN'T  
SET FOOT IN  
THIS **TOXIC  
WASTELAND**.



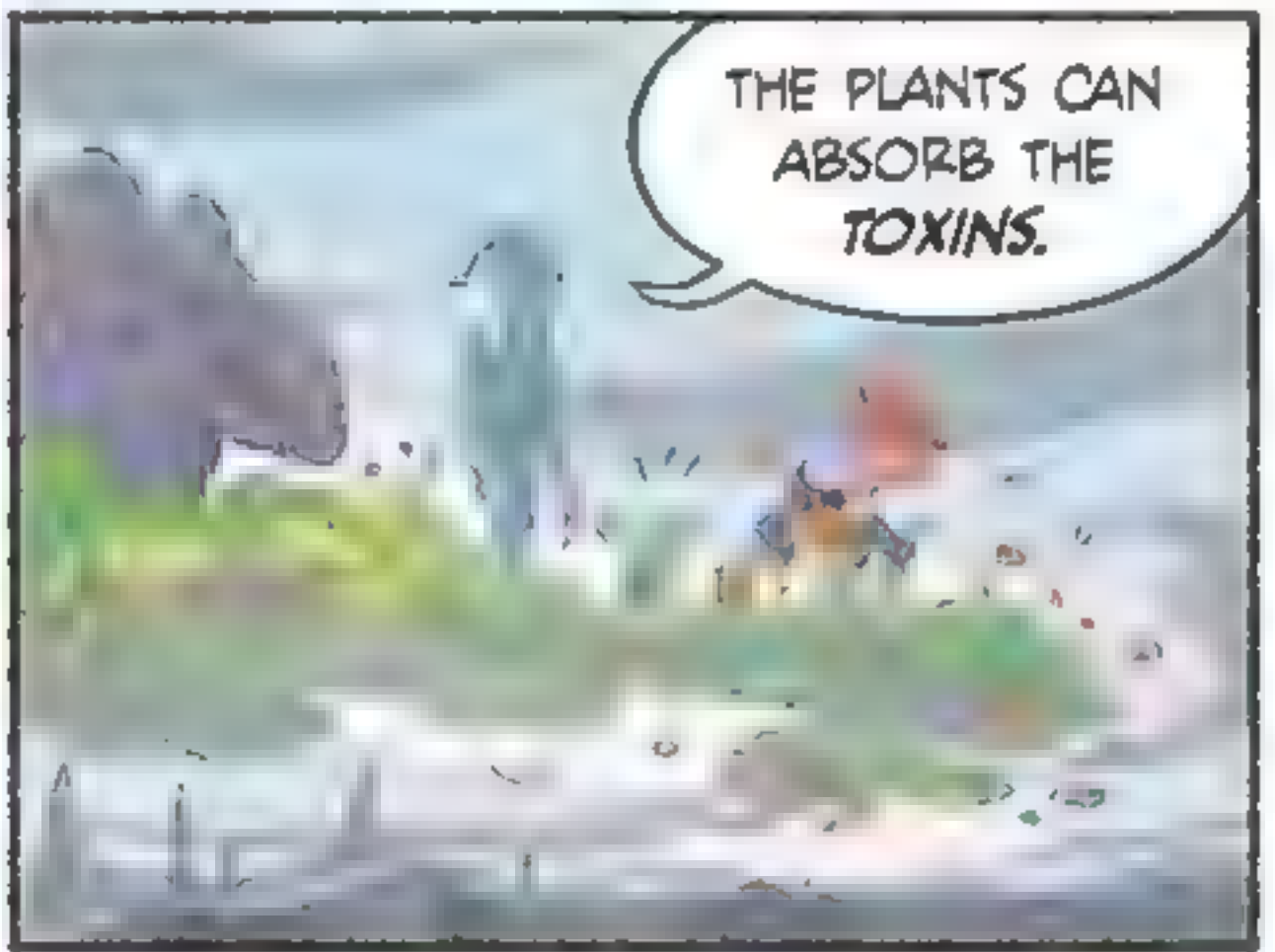
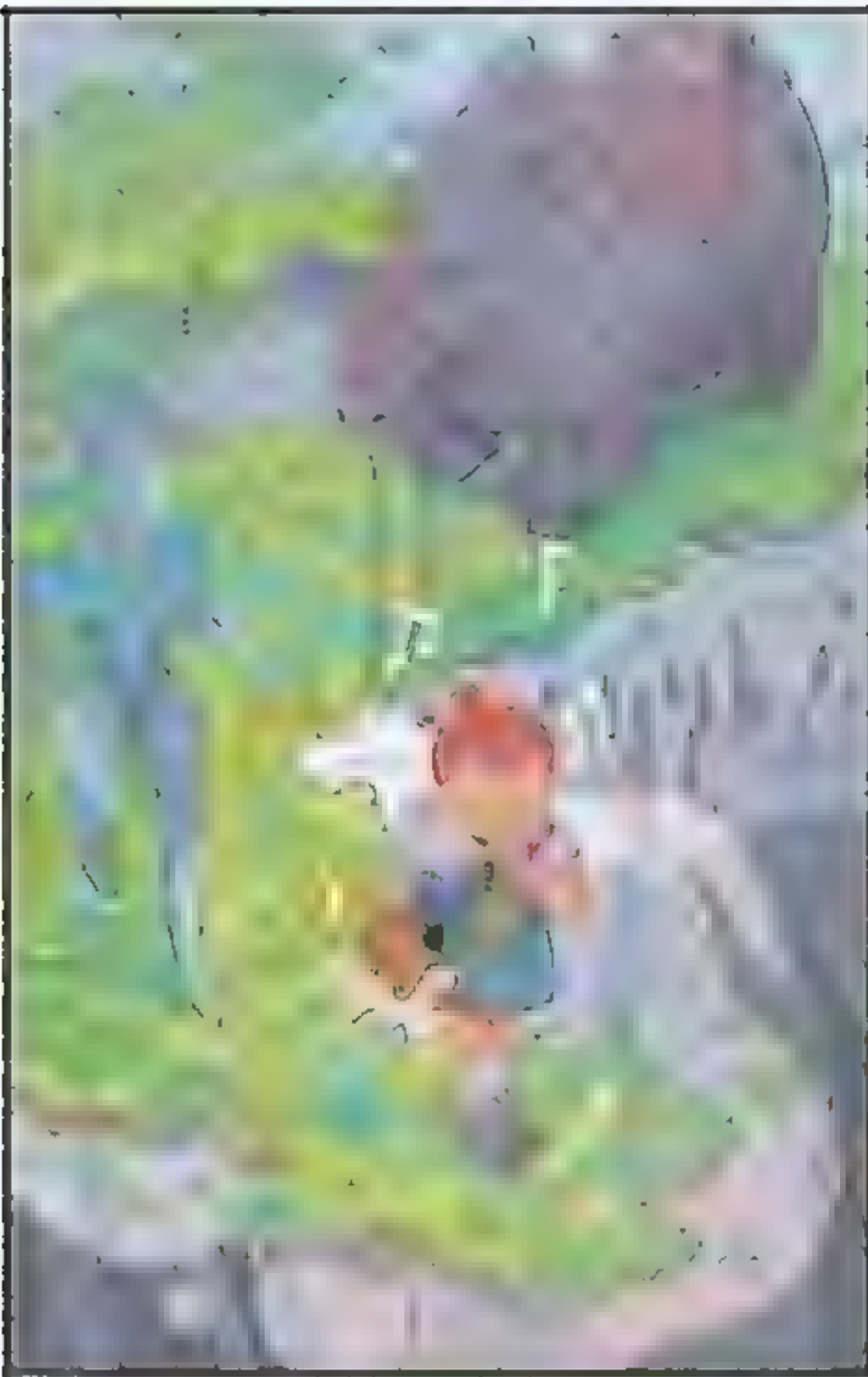
IT WOULD KILL  
US ALL IN A  
SECOND.

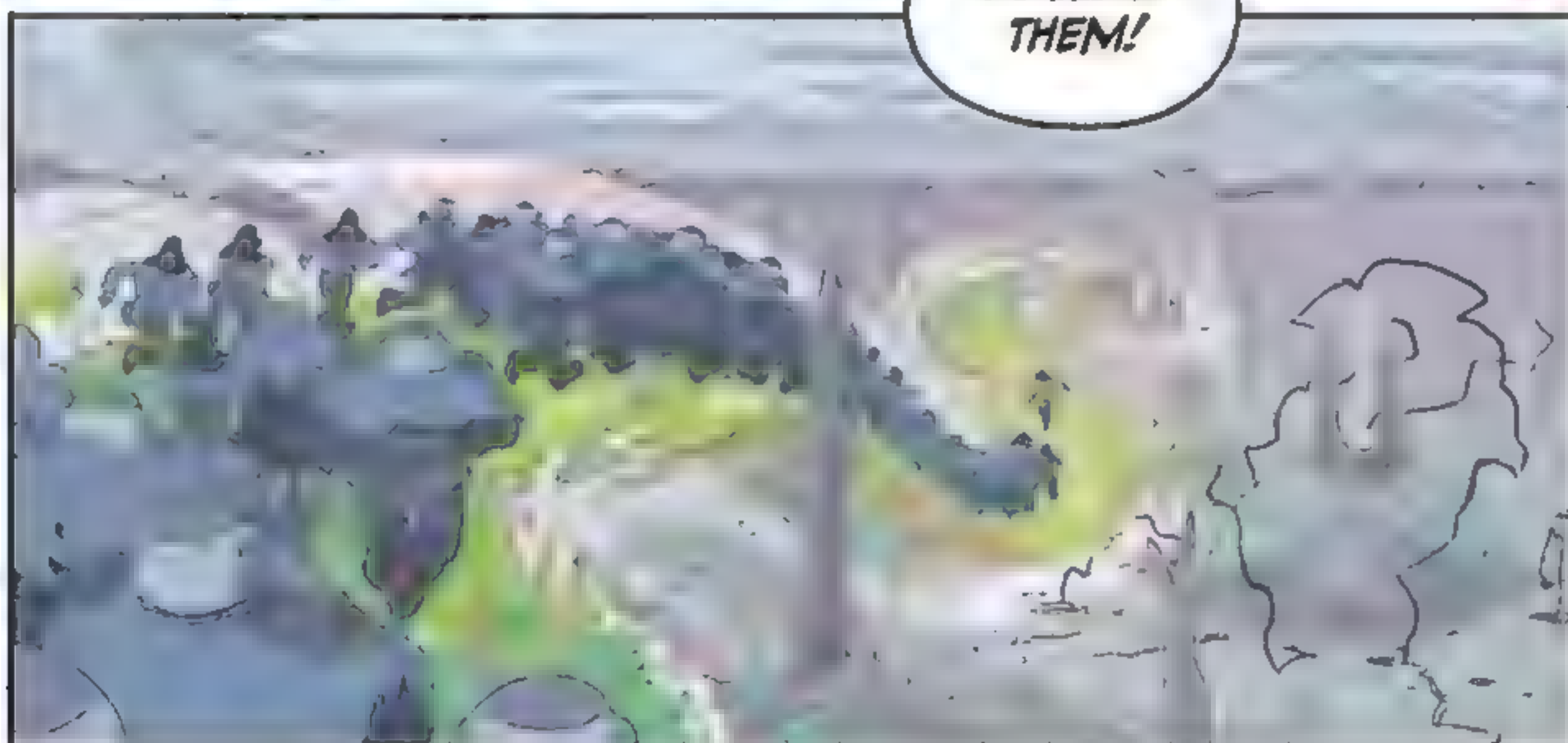
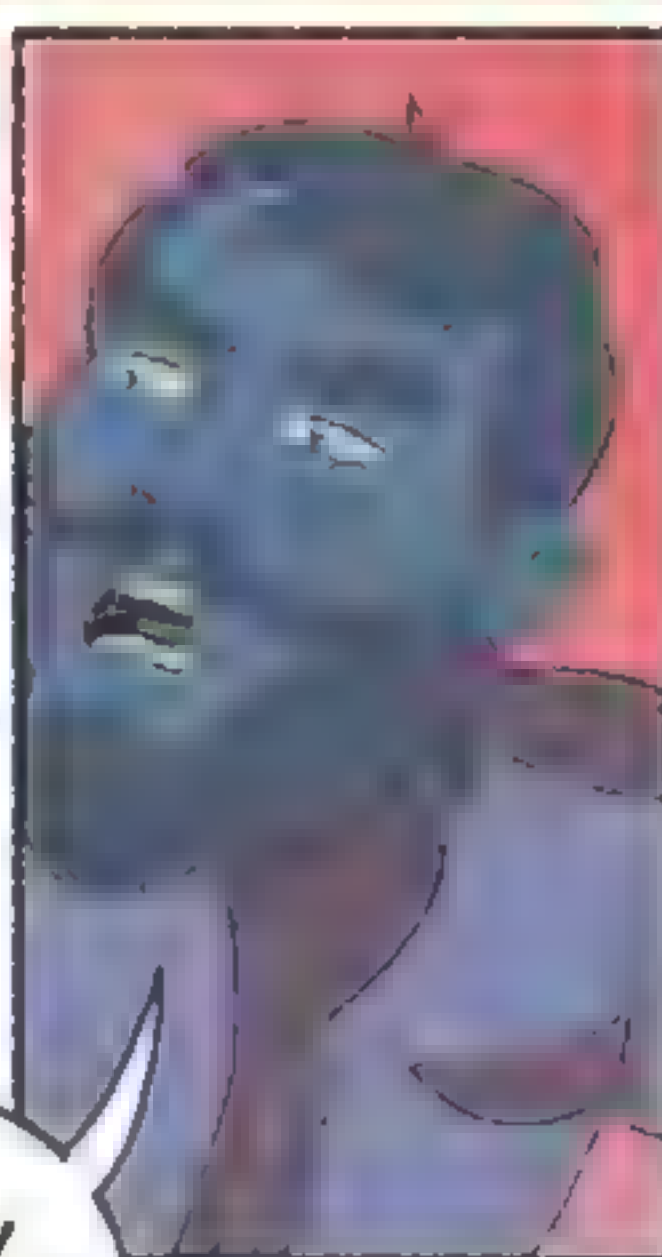
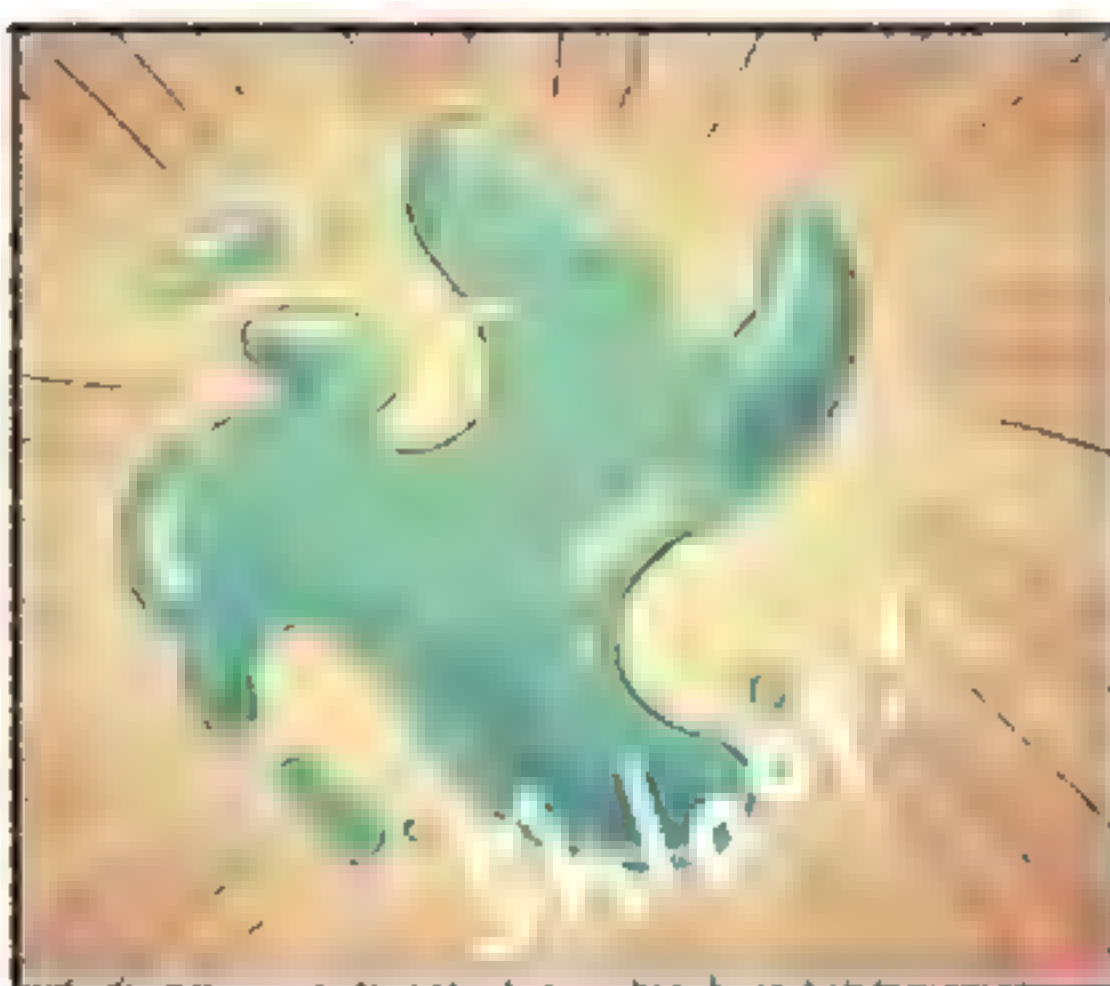
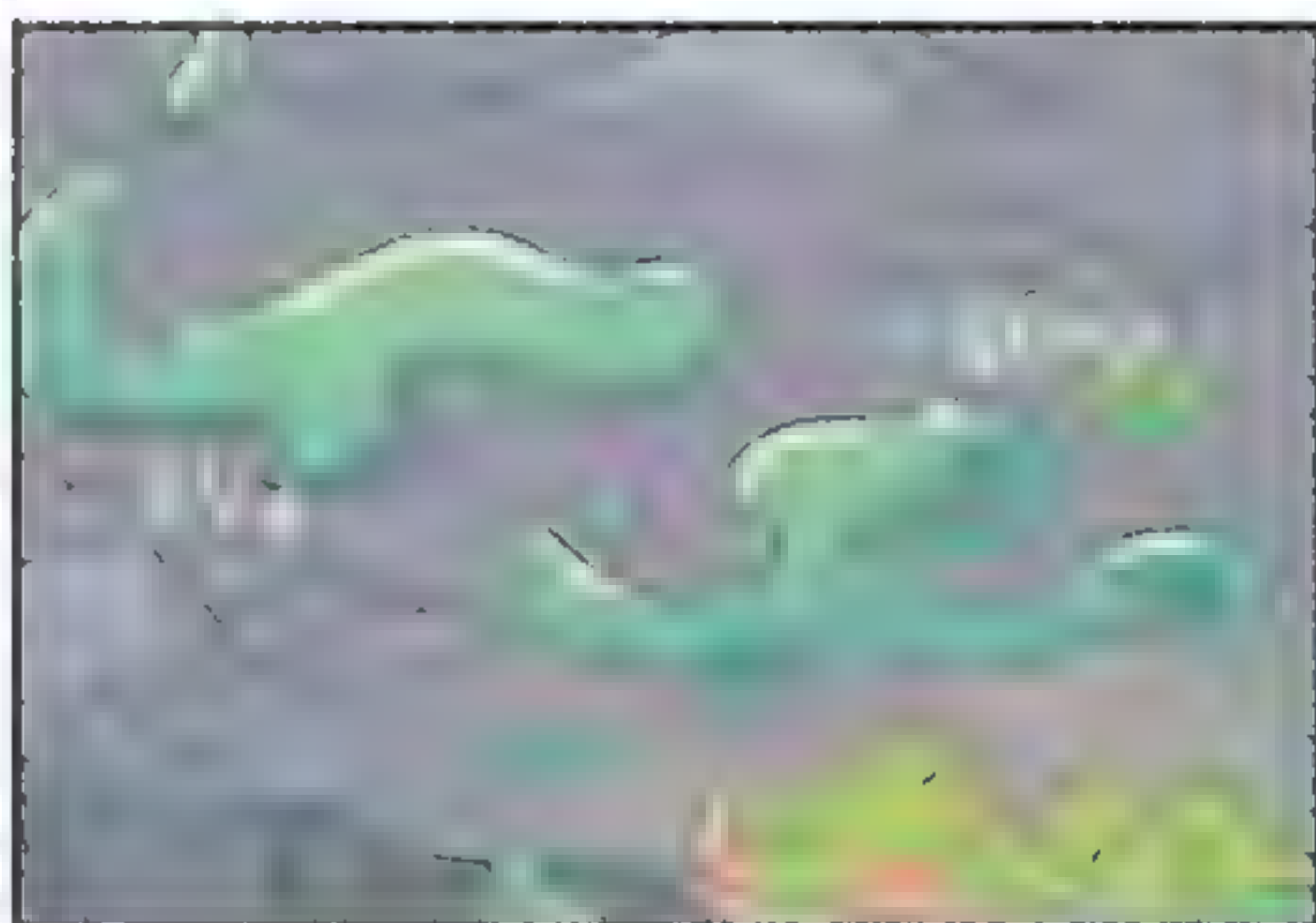


**?!**

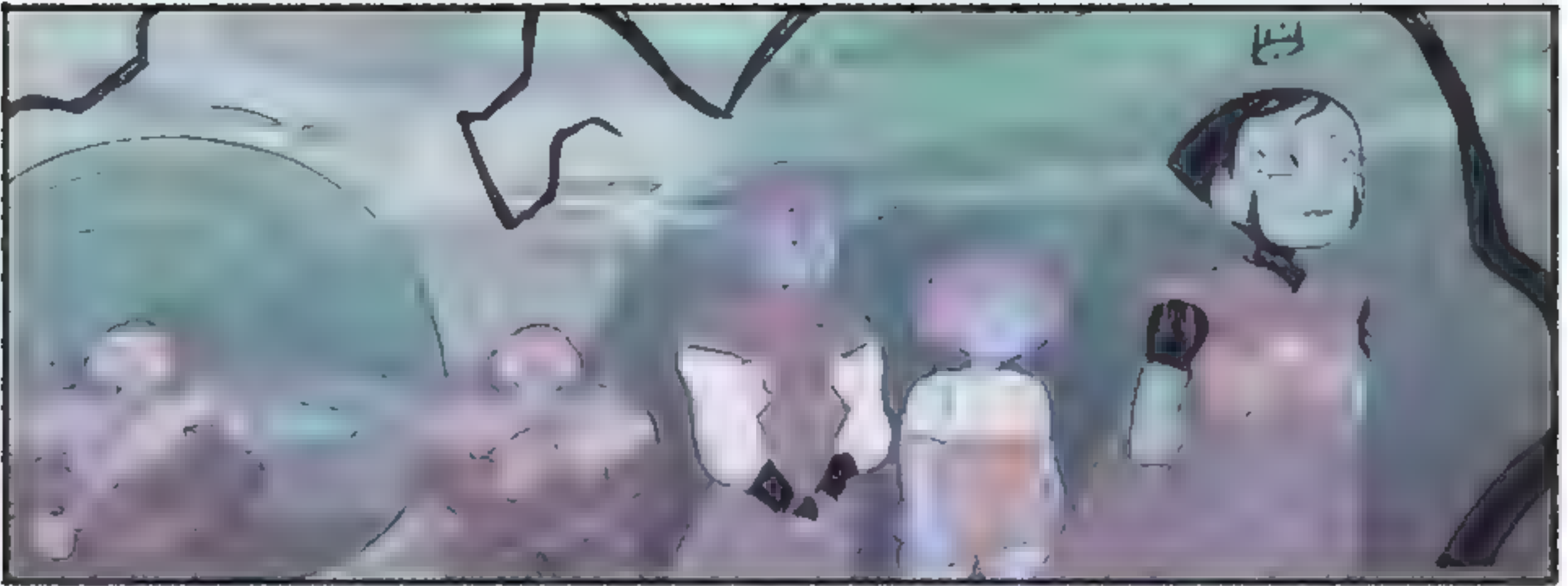


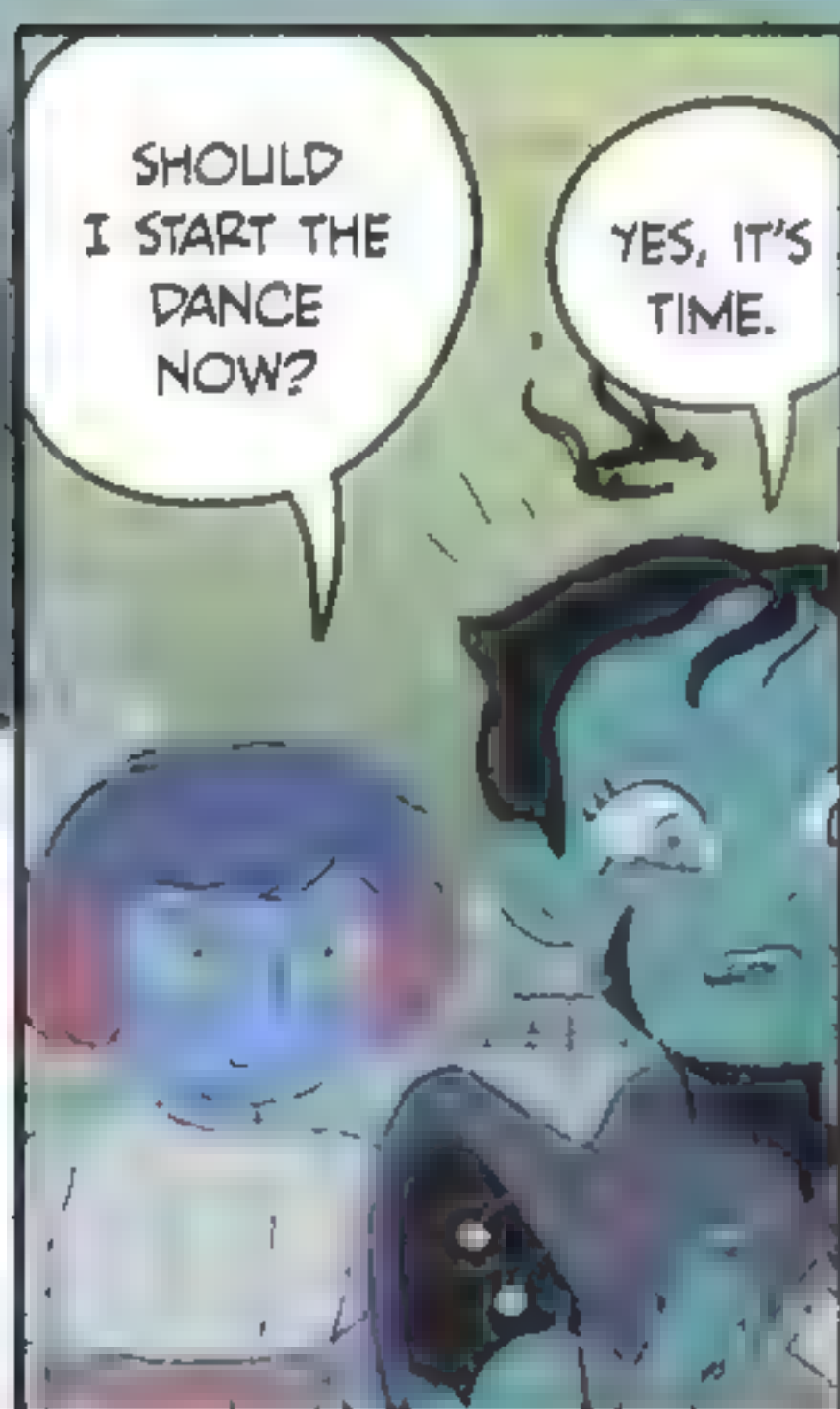






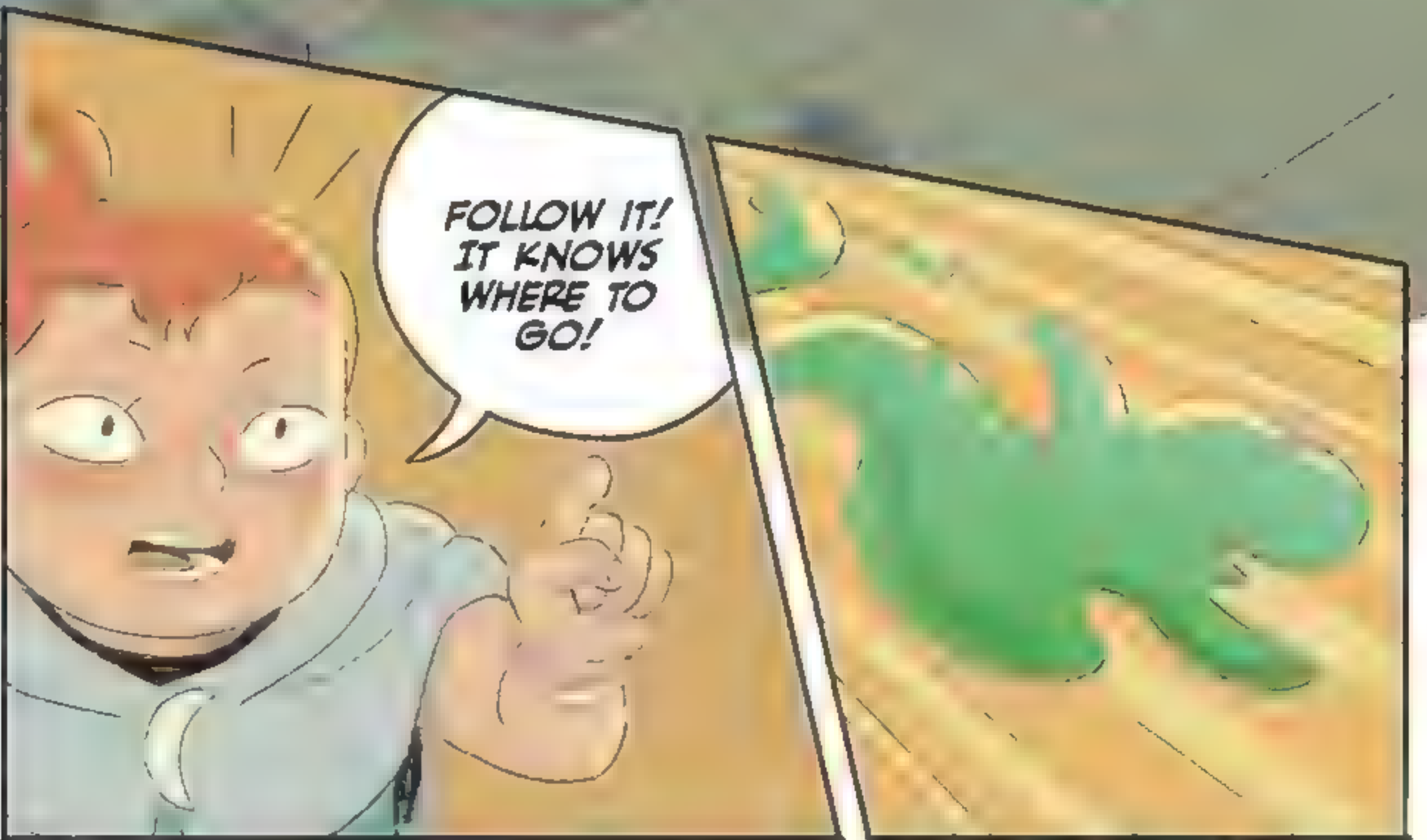
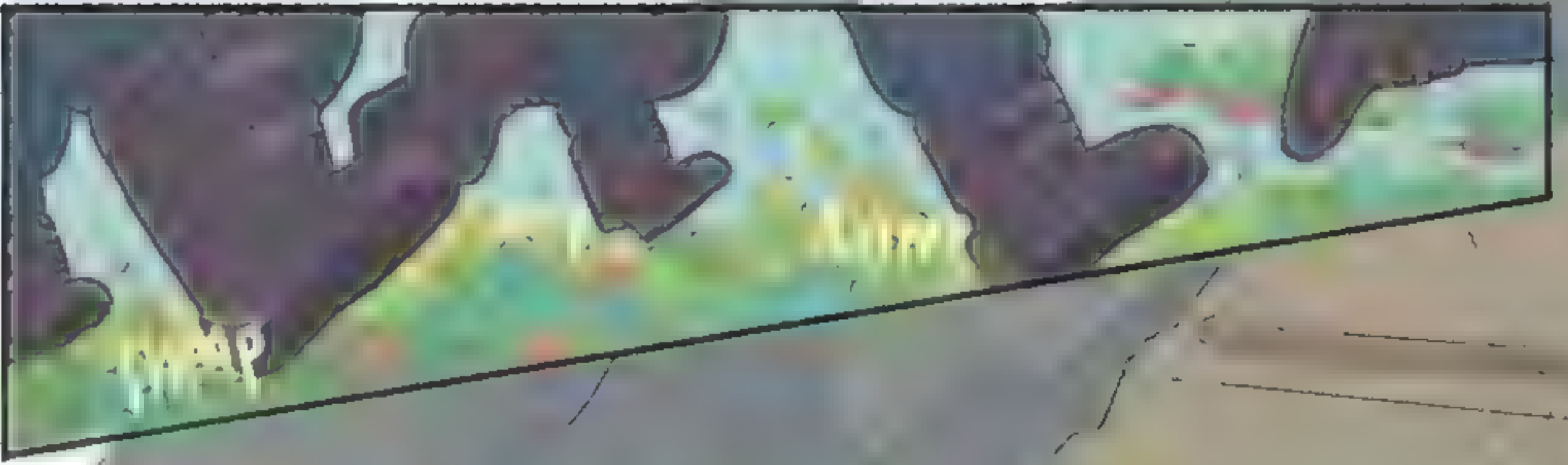




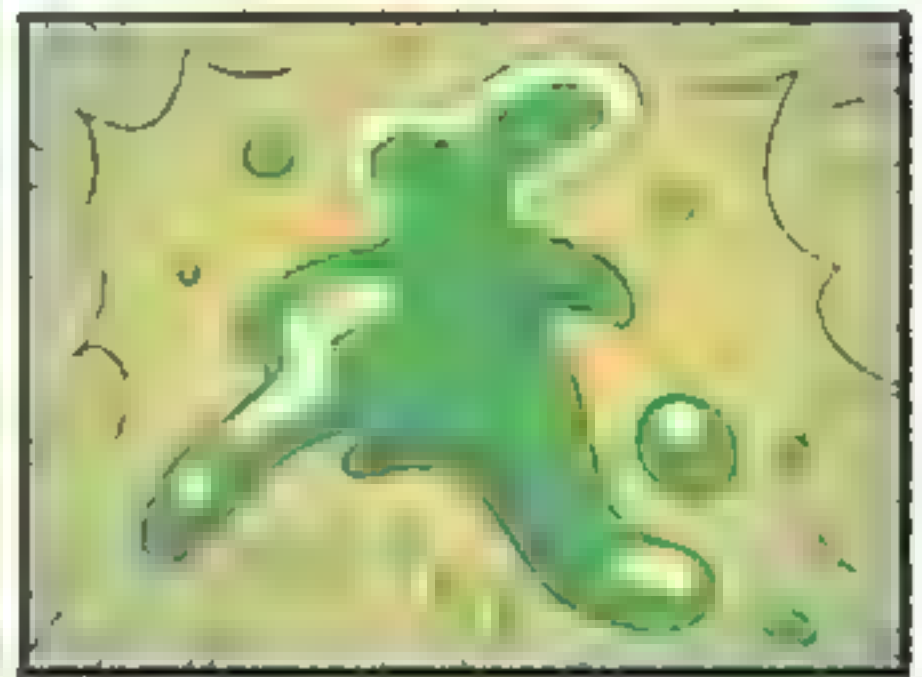
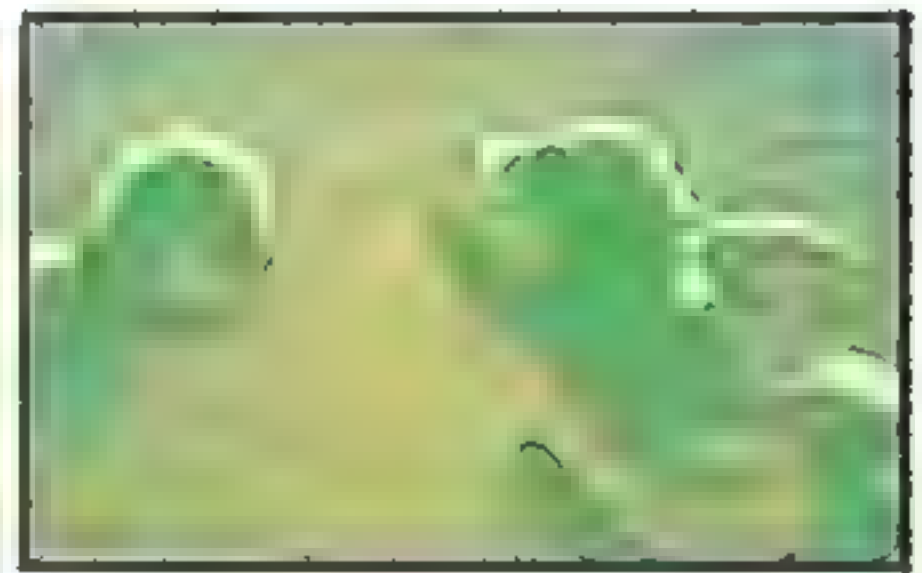
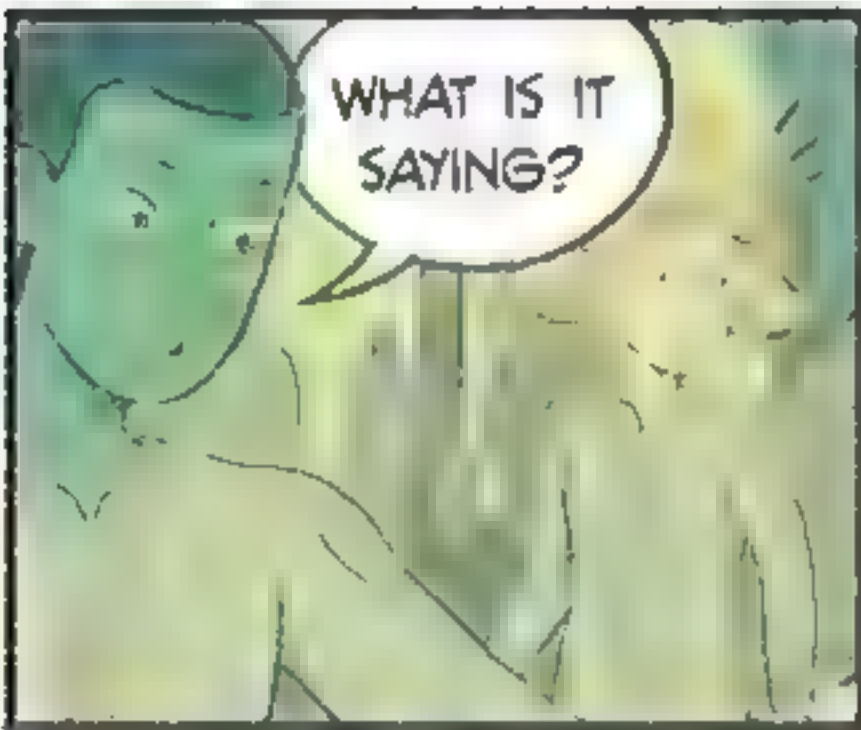












THE MIMIC  
HAS POSSESSED THE  
COBALT PRINCE!  
SOMETHING BAD IS  
GOING TO HAPPEN AT  
THE CONSTRUCTION  
SITE!



THE LIGHTER OF  
BEACONS IS THERE.  
WE NEED TO  
HELP HER.



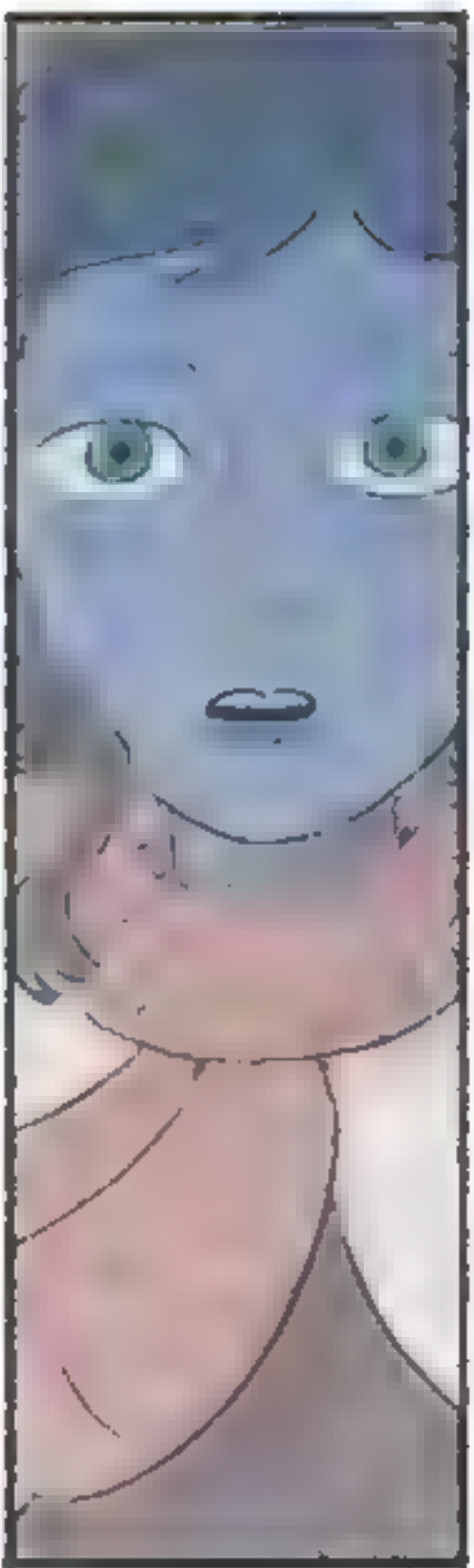
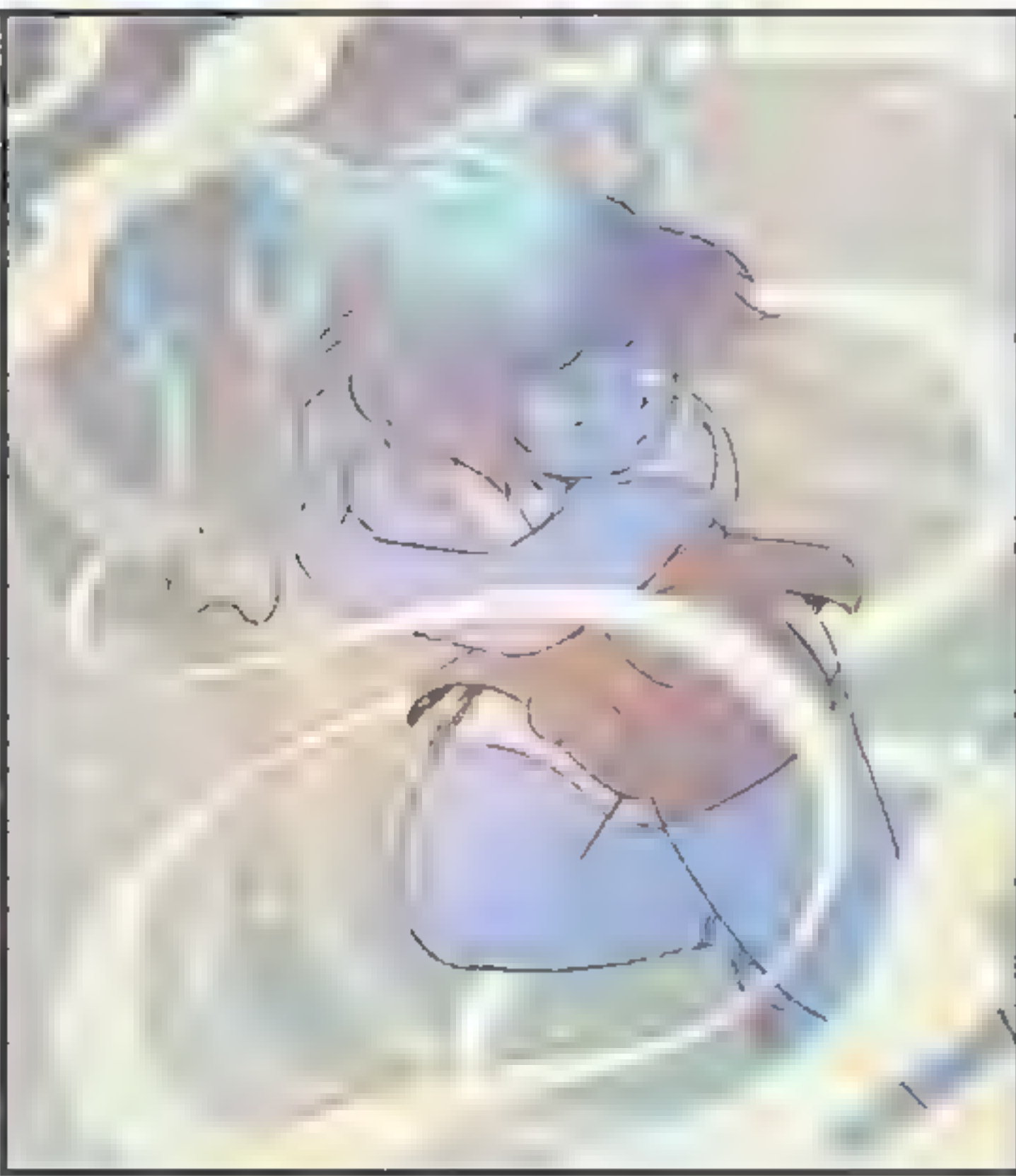
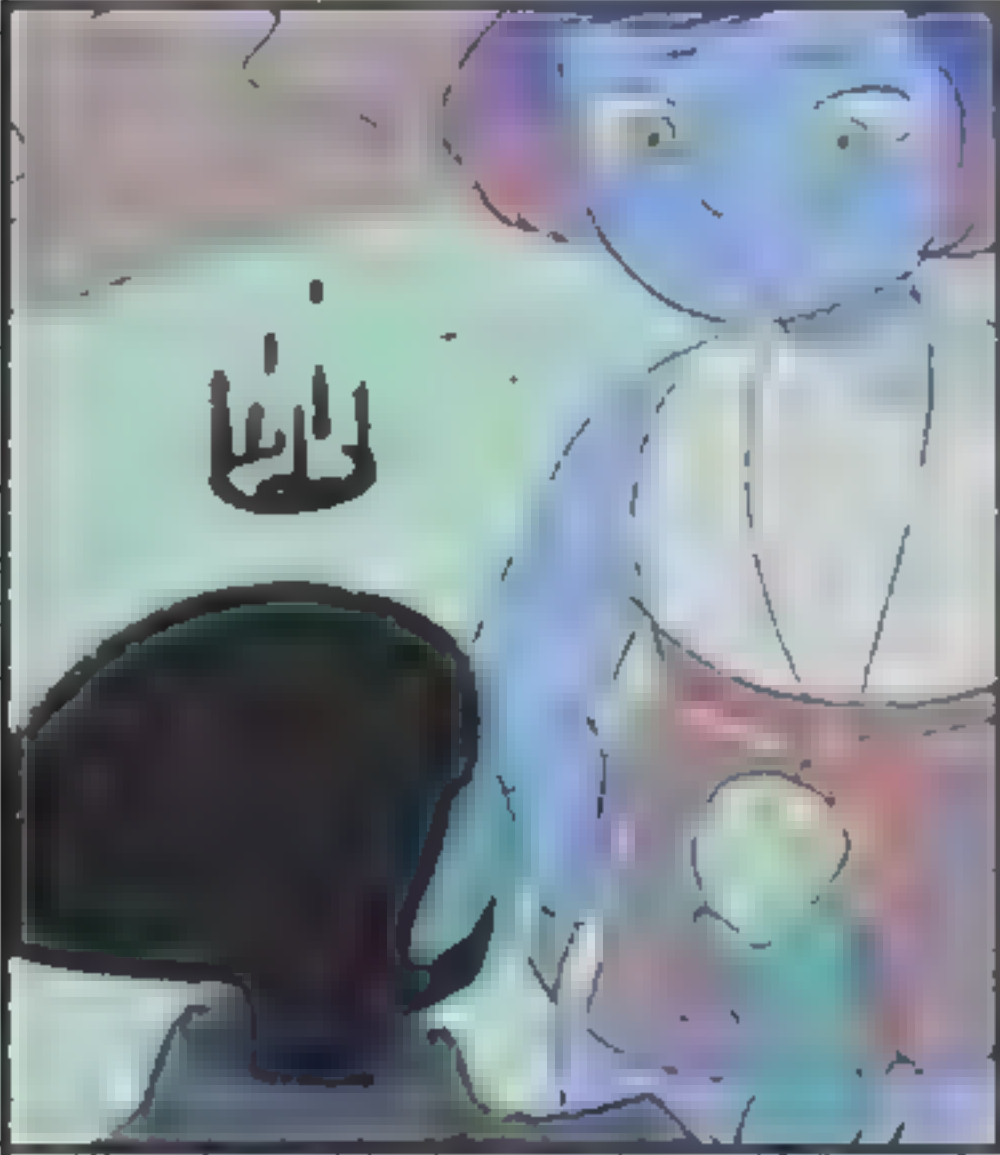
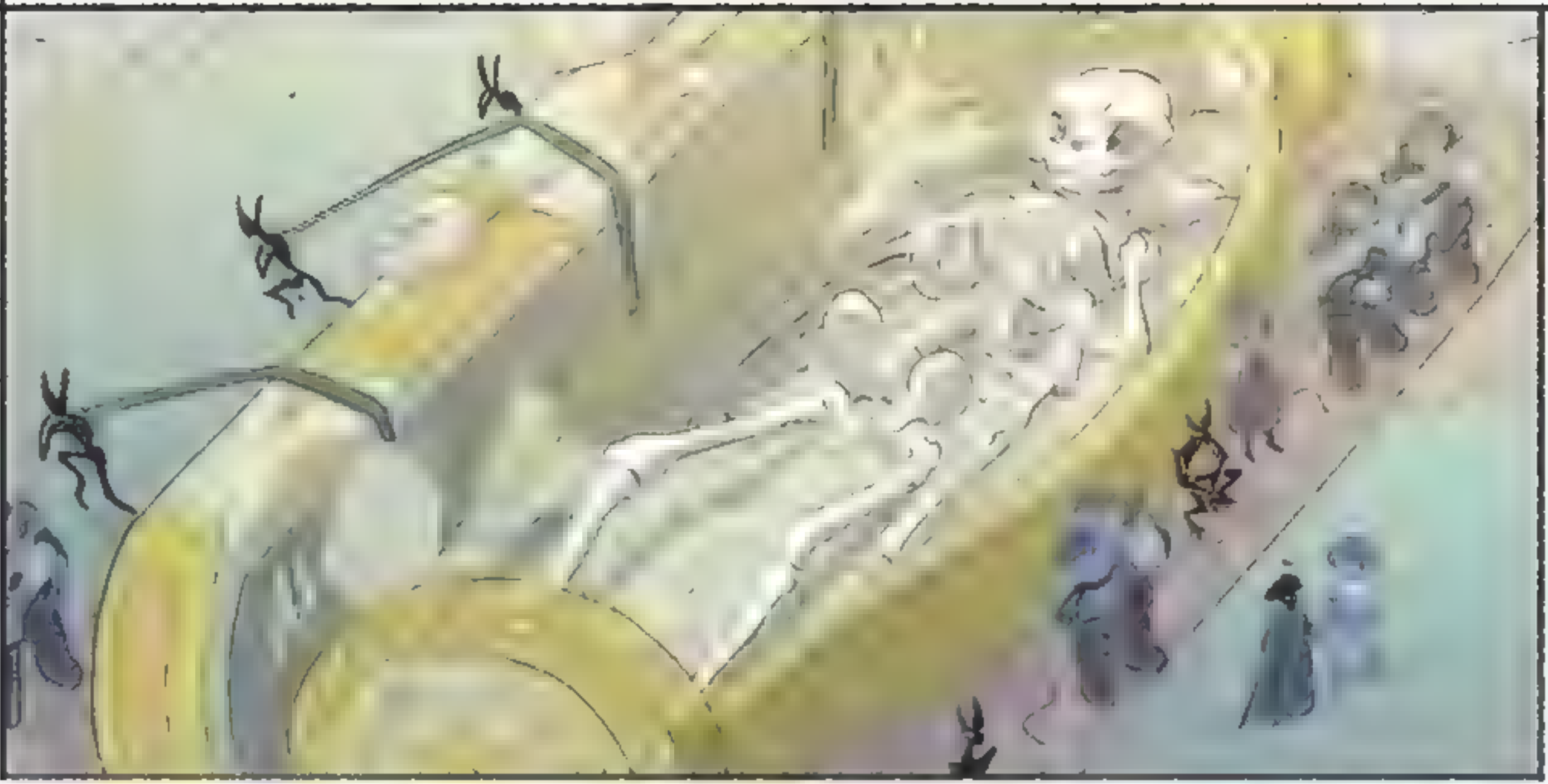
OONA LEE  
NEEDS ALL  
OF US!



LEAD THE  
WAY!

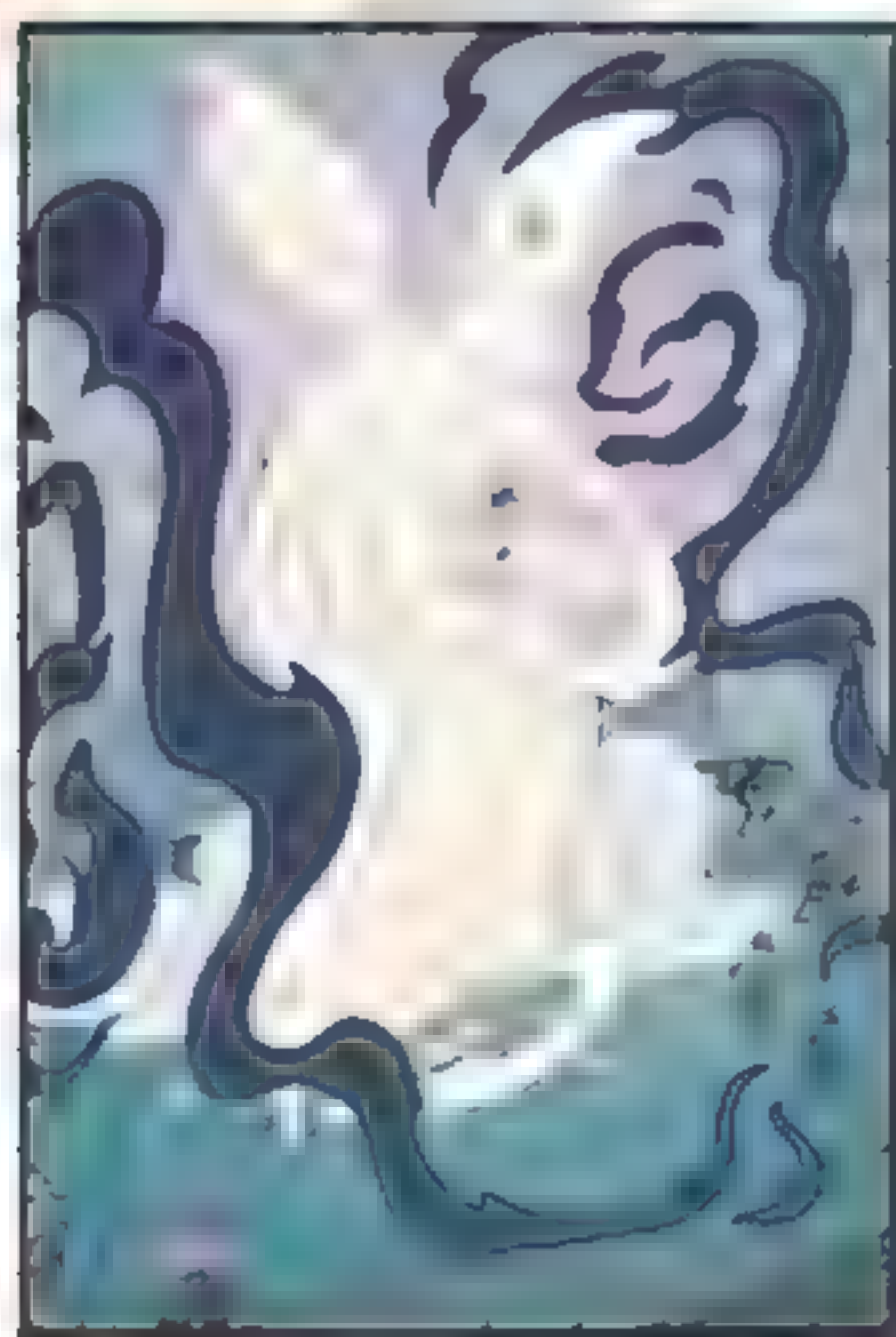




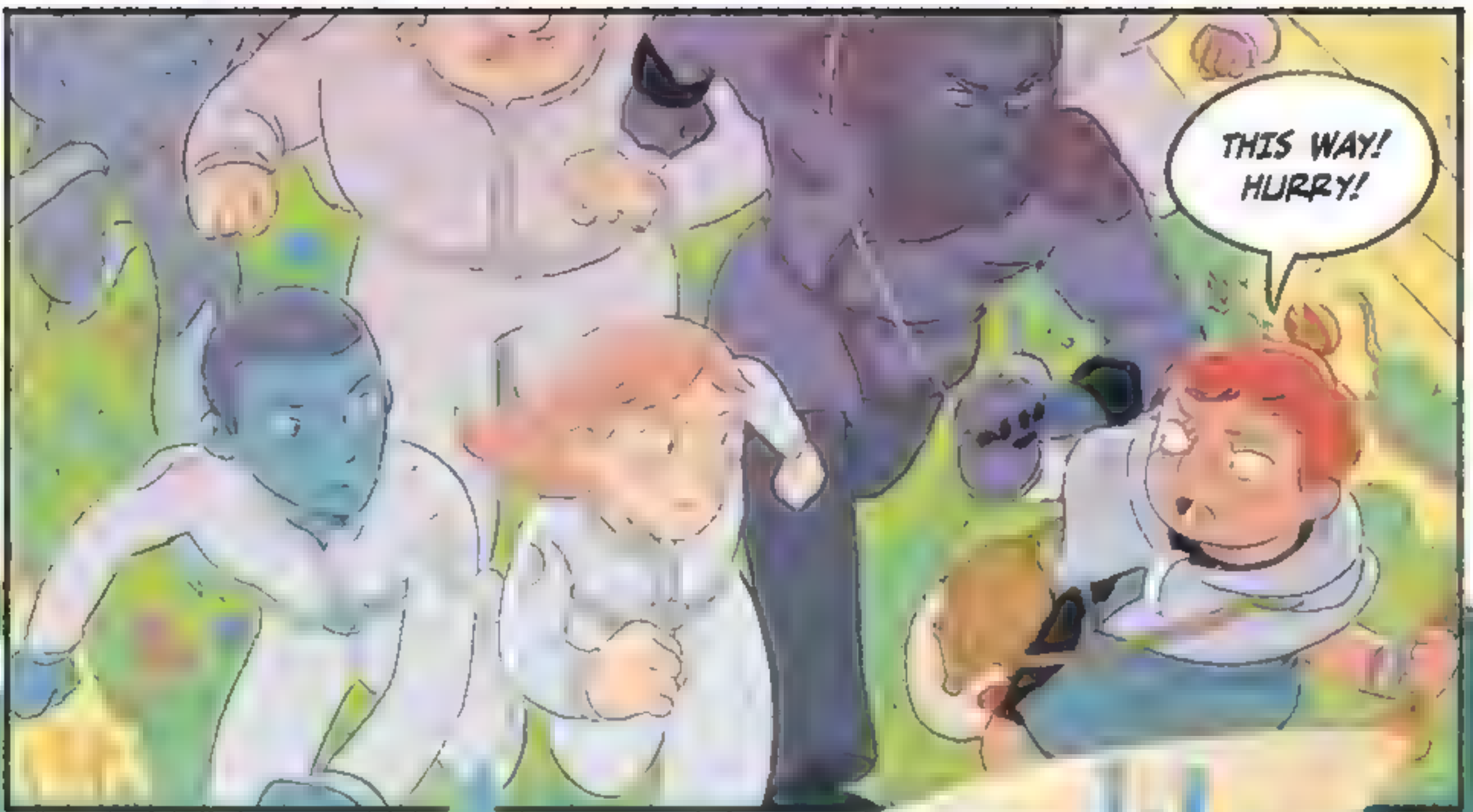




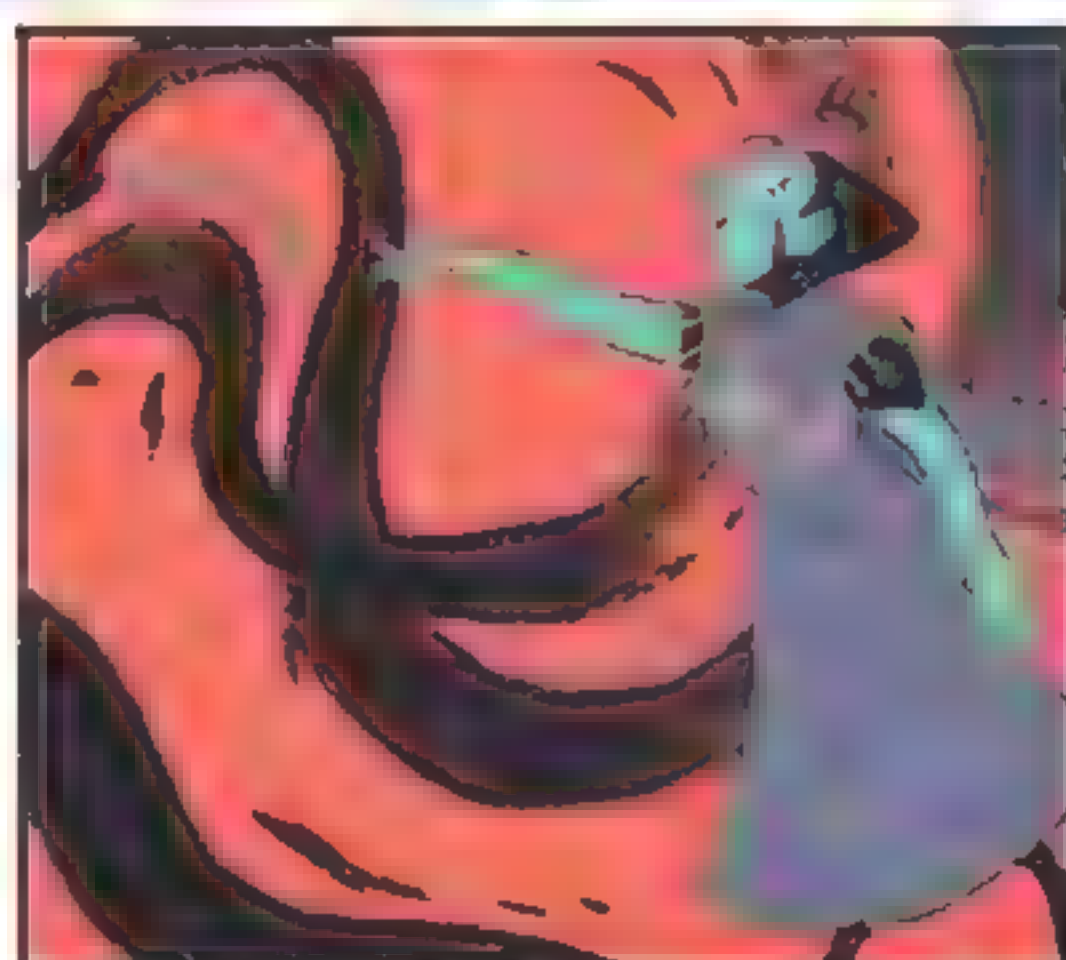
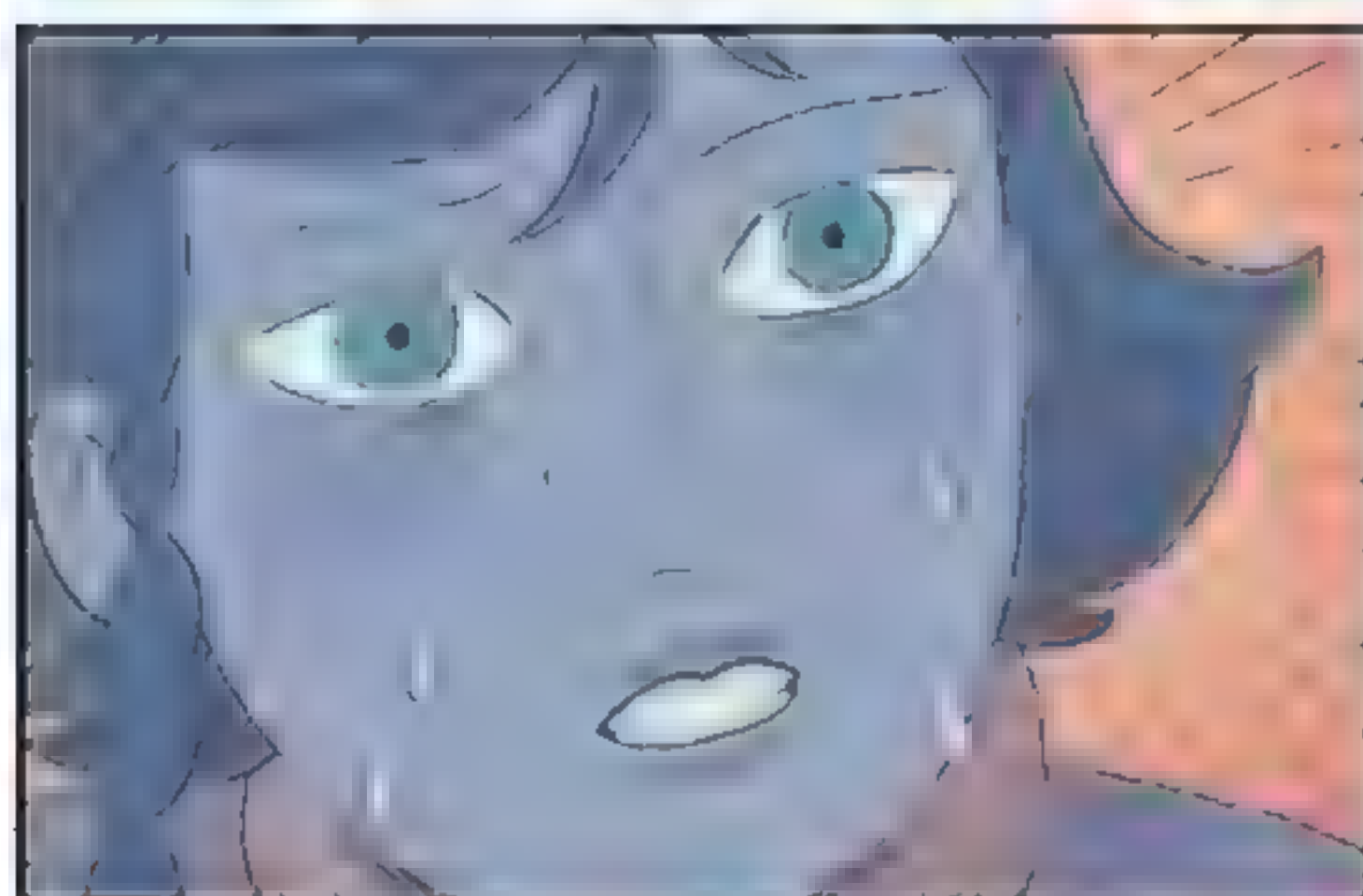




TIME FOR  
ME TO LEND A  
HAND, OONA.













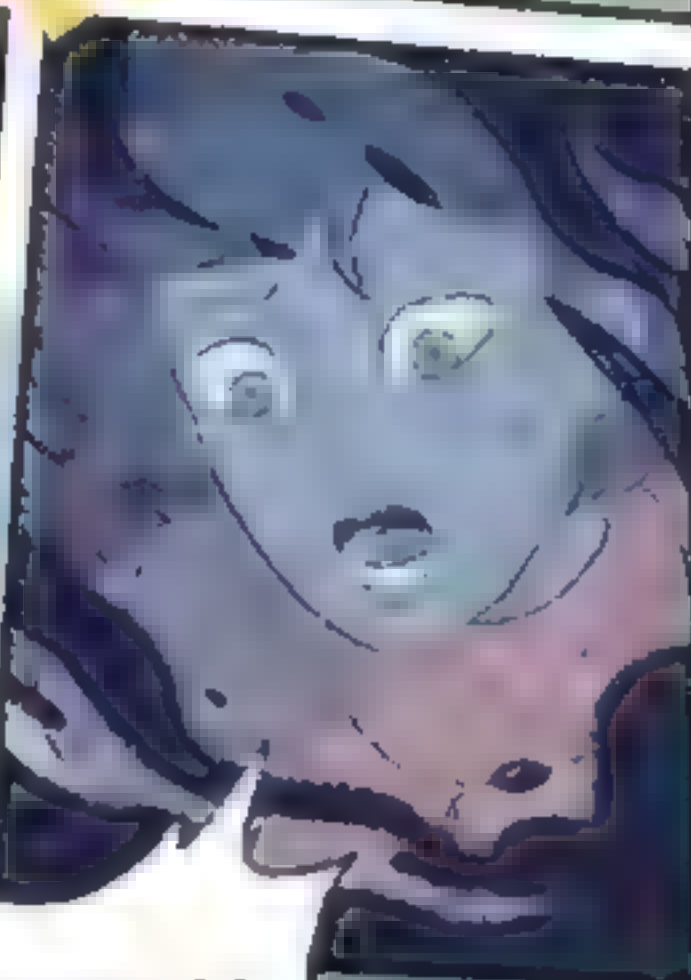
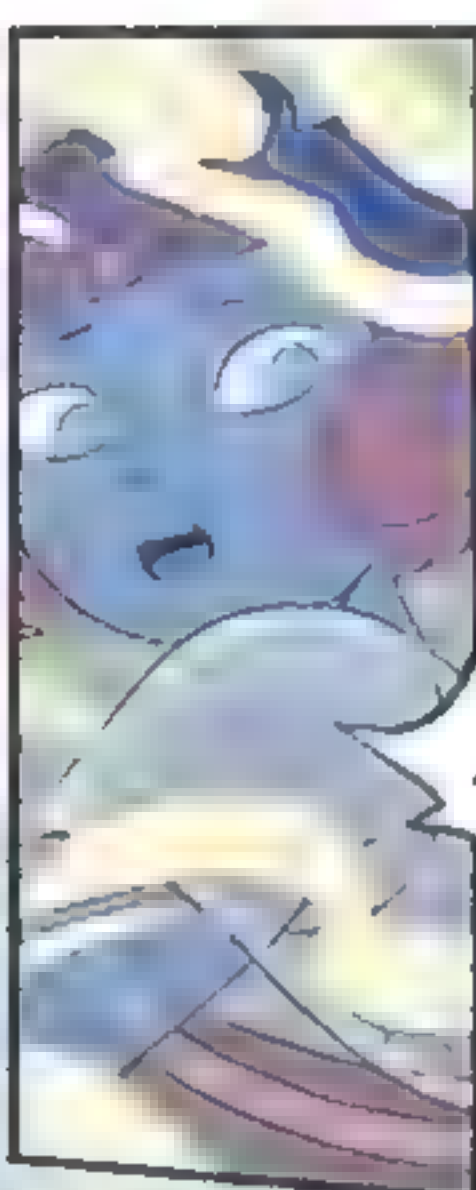


**FEEL  
THE POWER OF  
THE GREAT QUEEN,  
YOU MONSTER!**



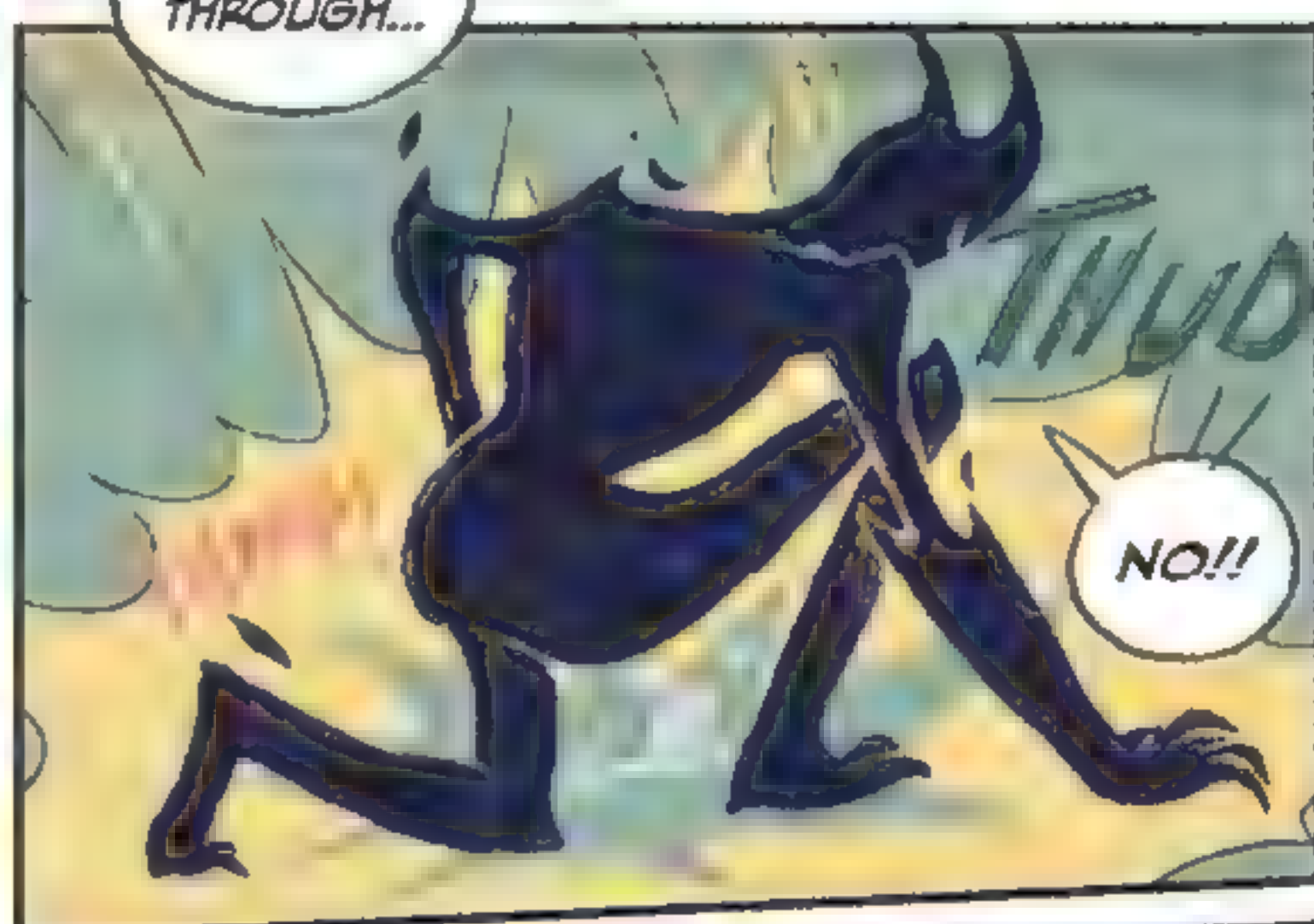
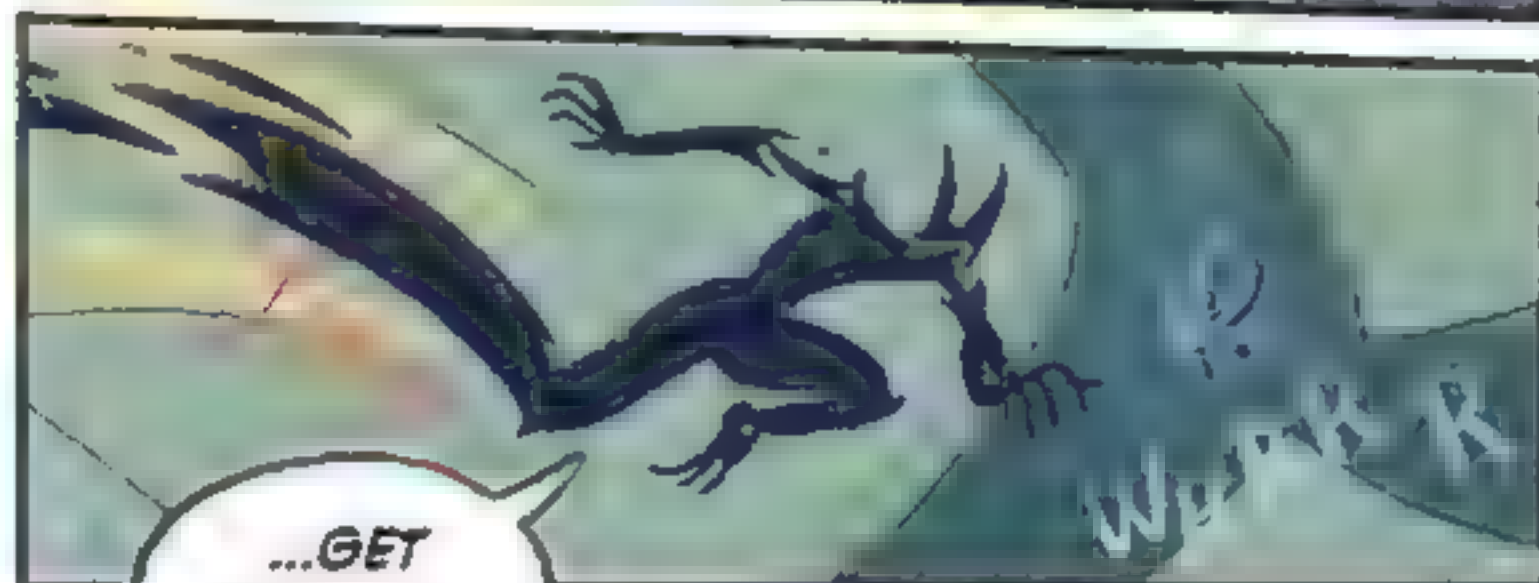
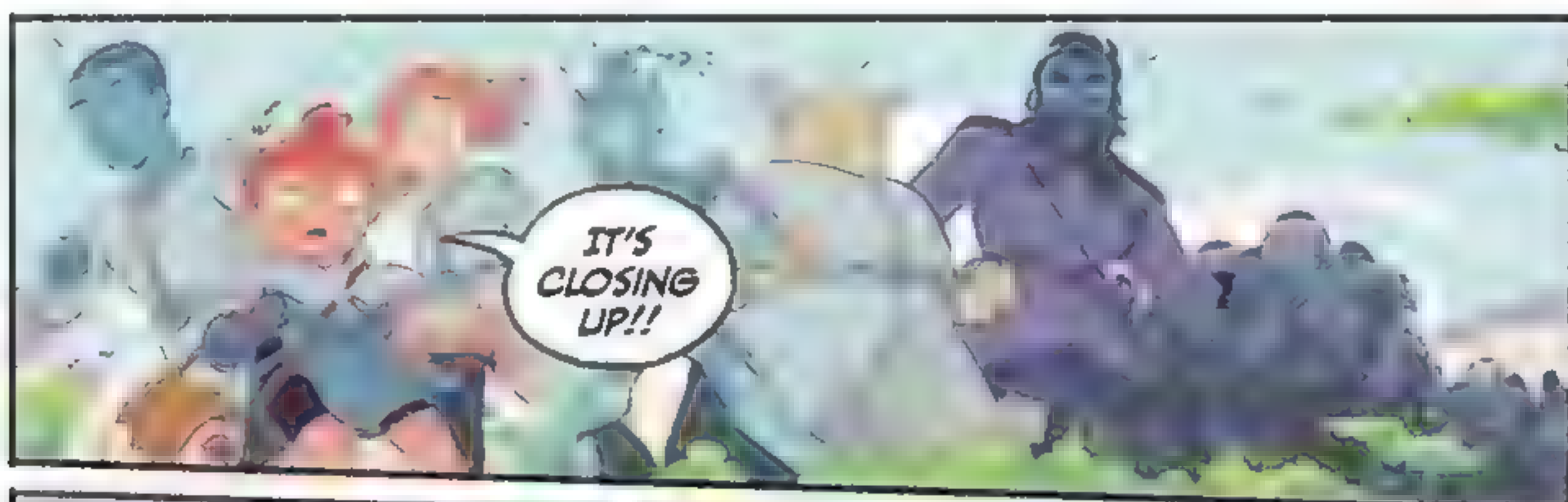
**I'VE BEEN  
PREPARING FOR  
THOUSANDS OF YEARS,  
FOOLISH HUMAN!**



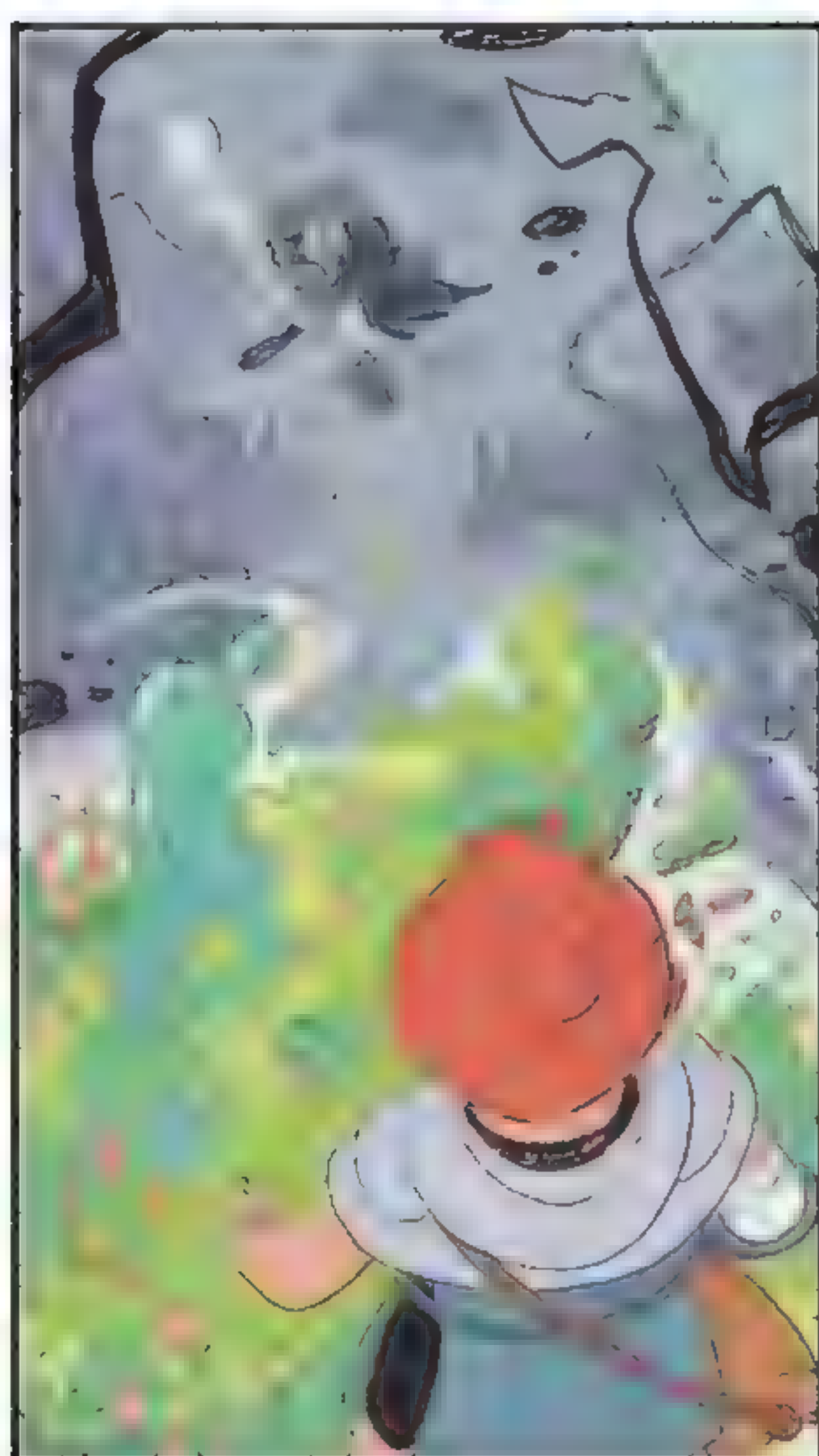
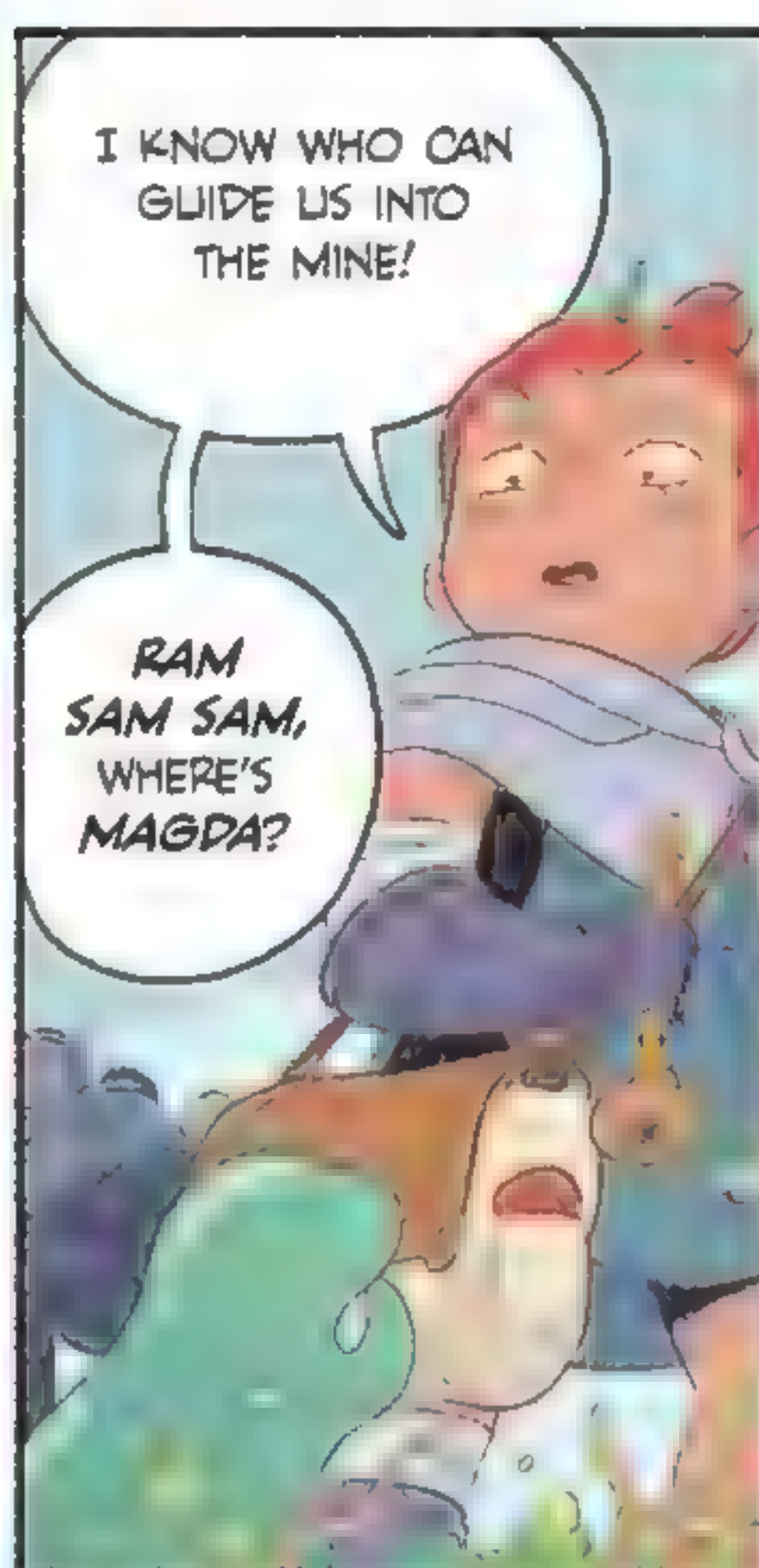


OONA!!

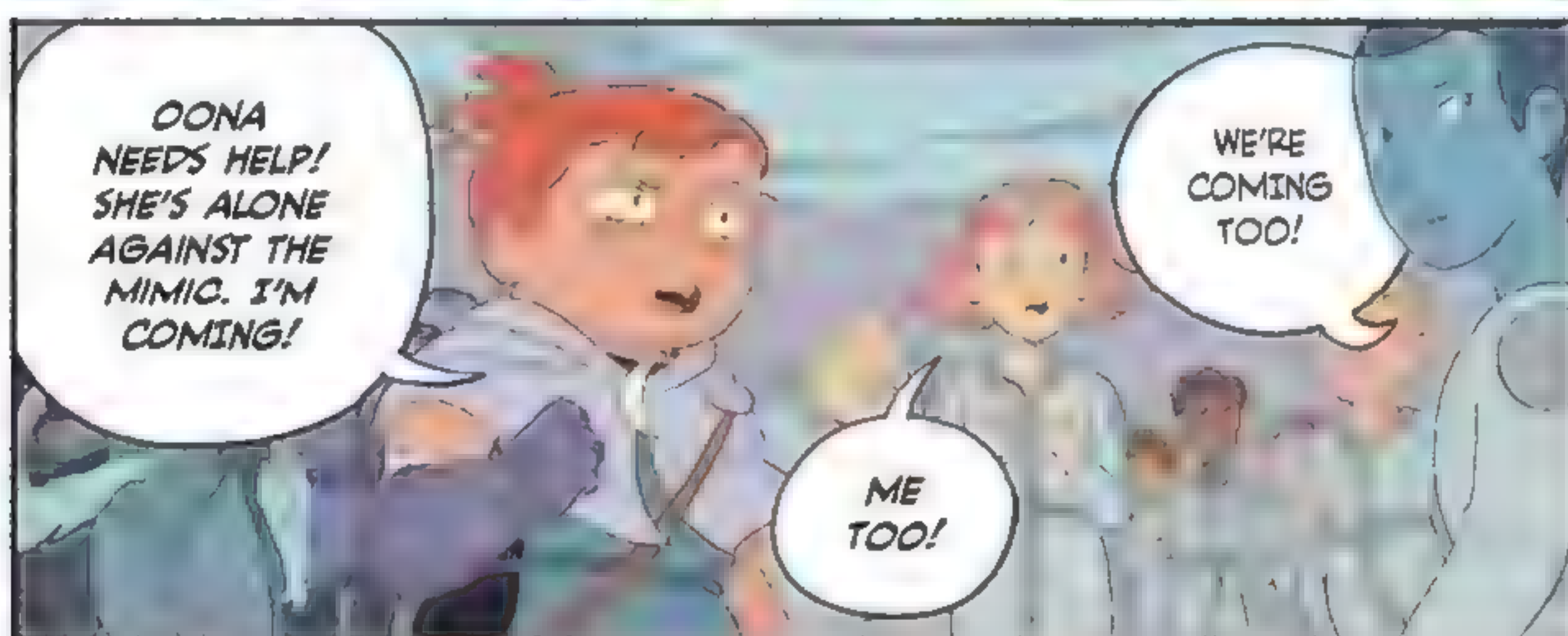




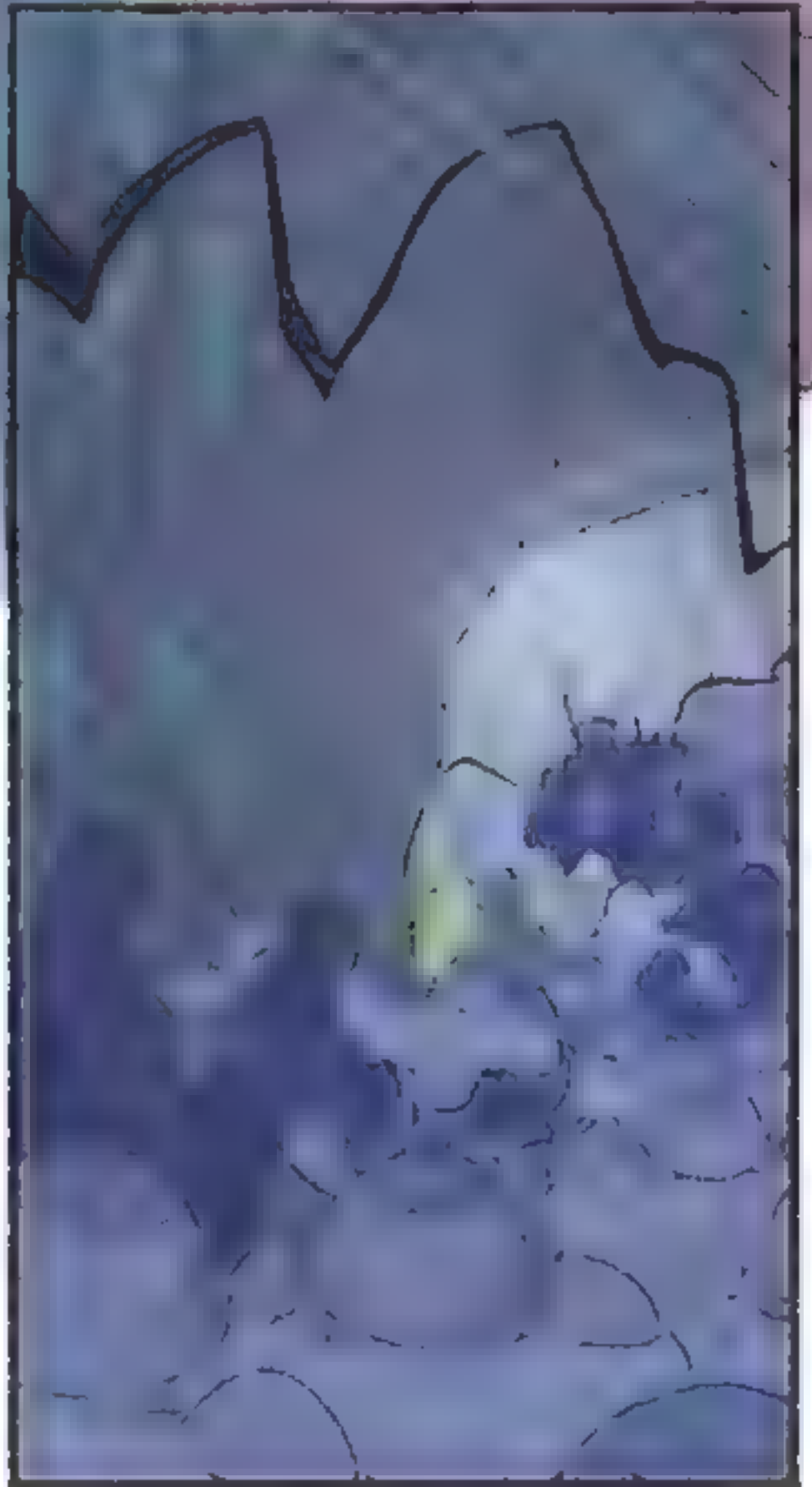
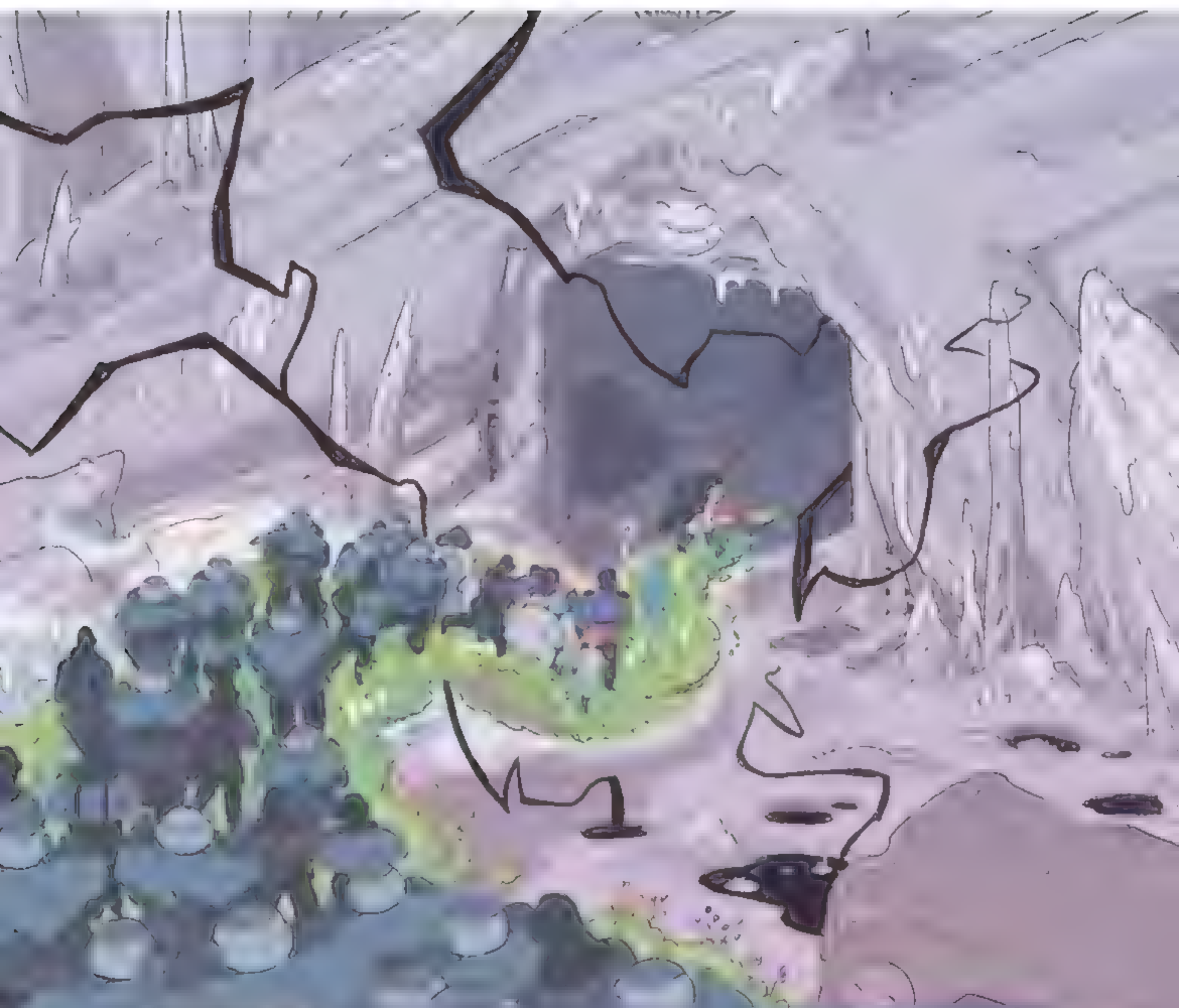


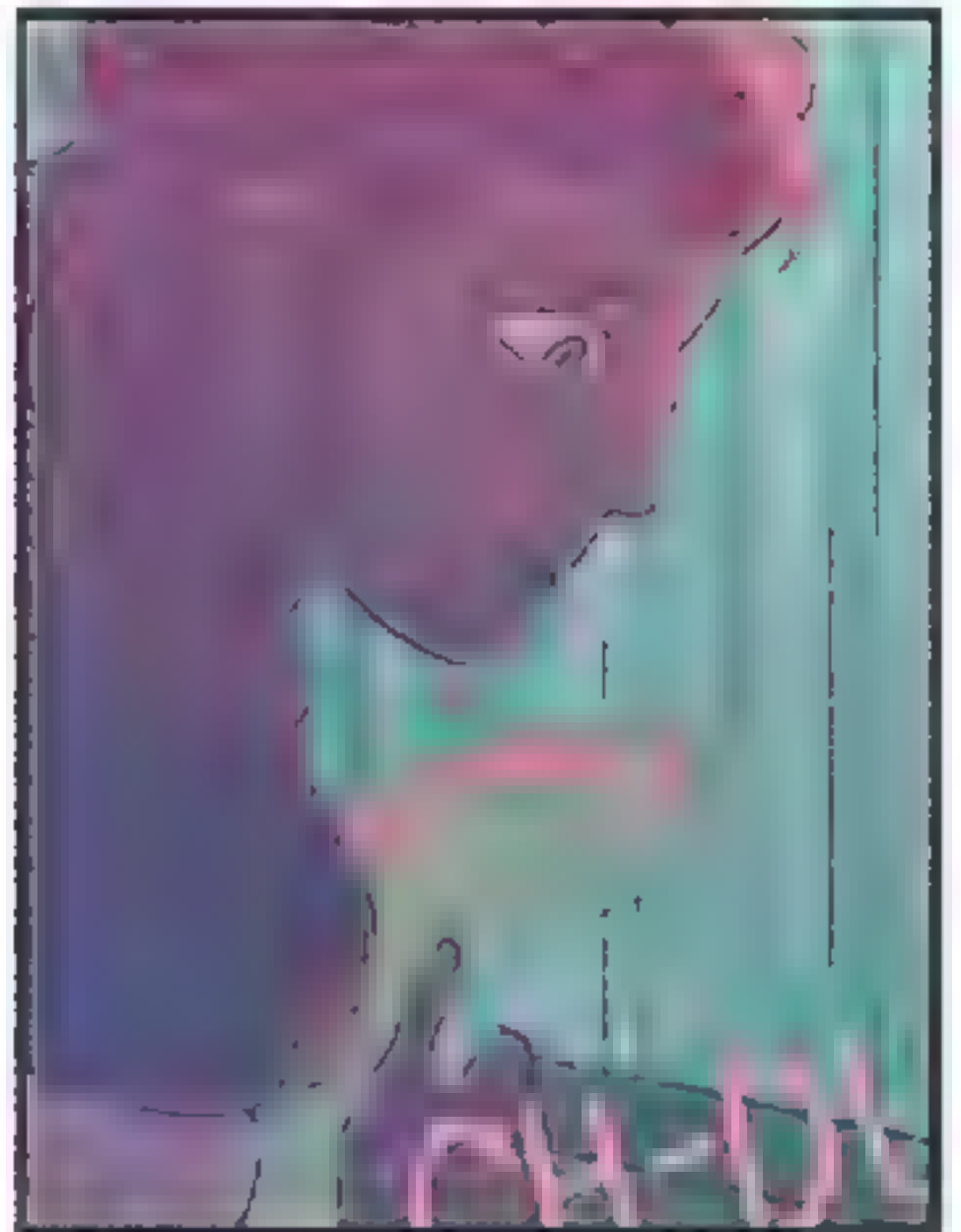
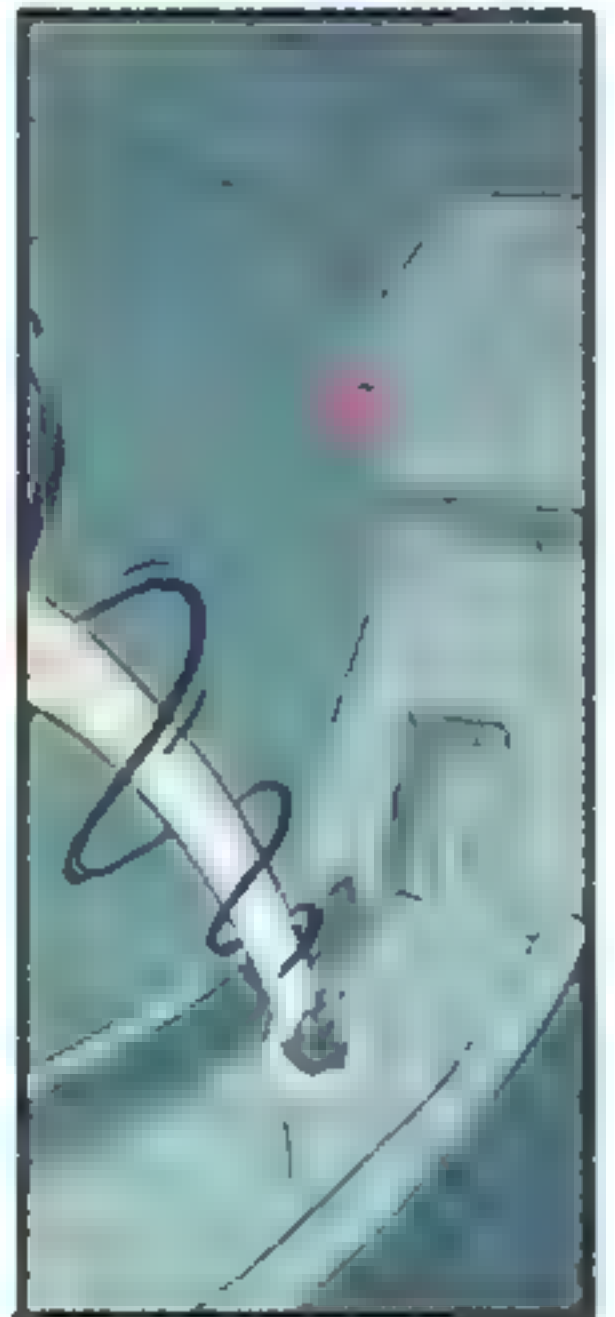
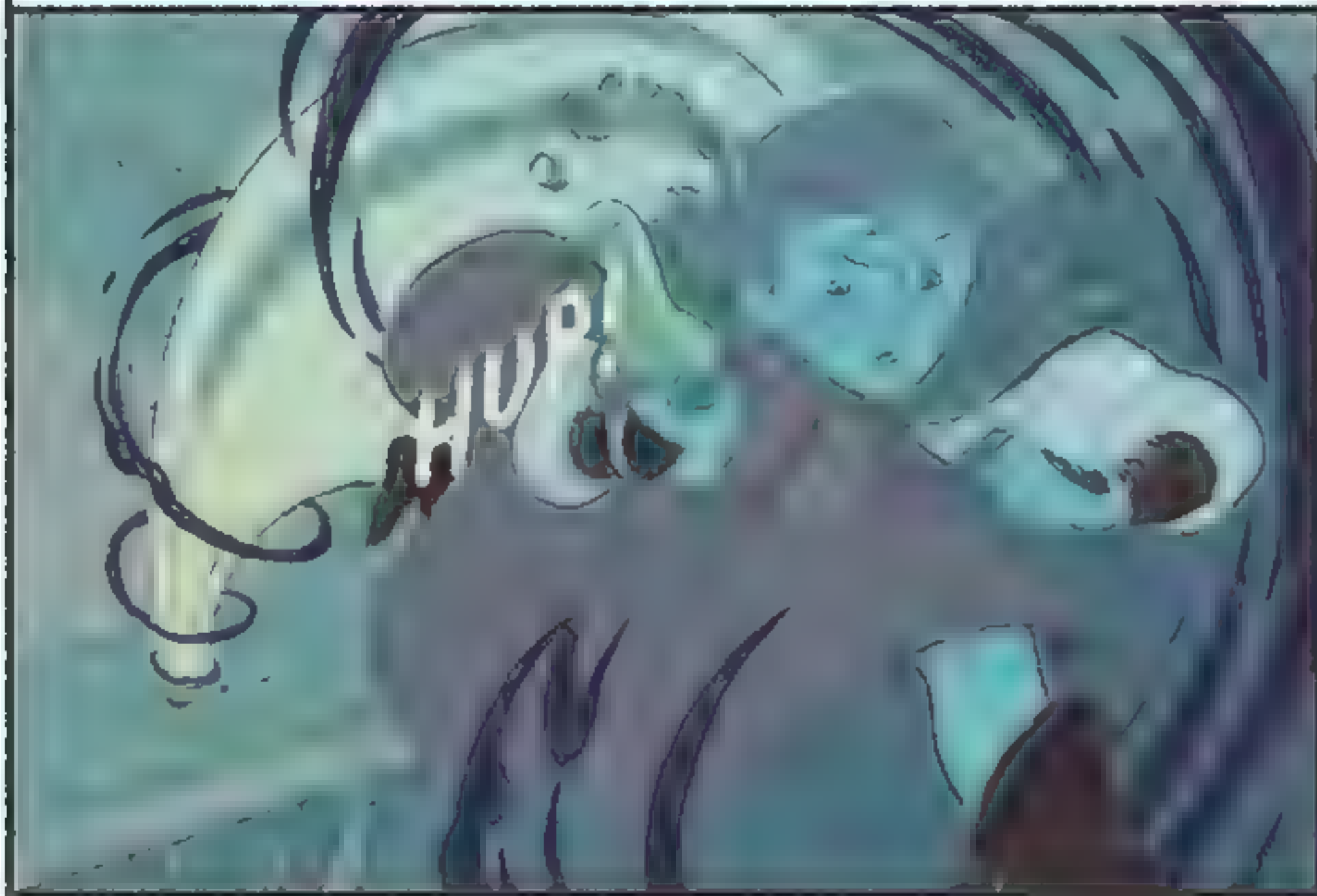
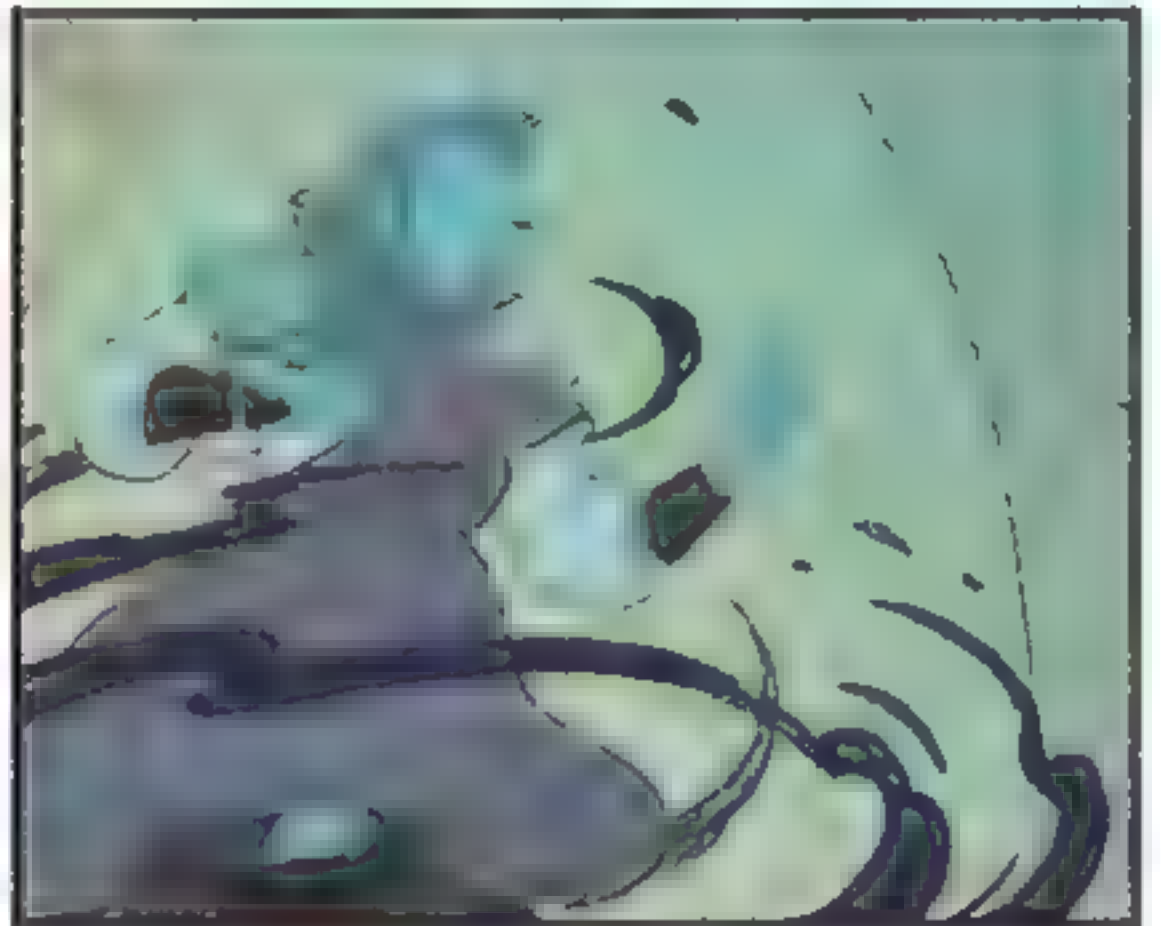
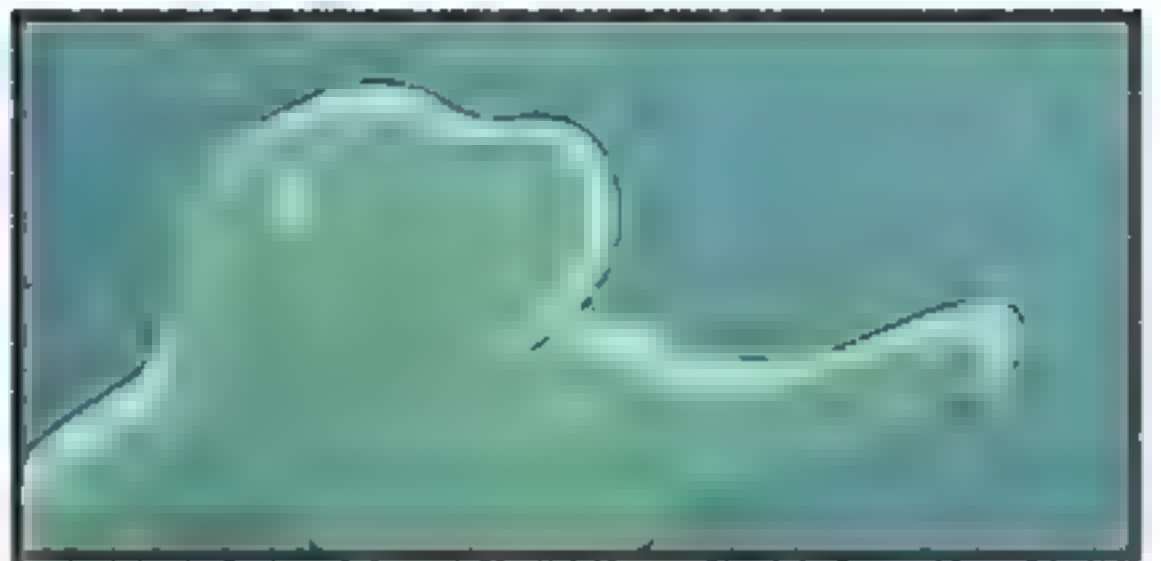




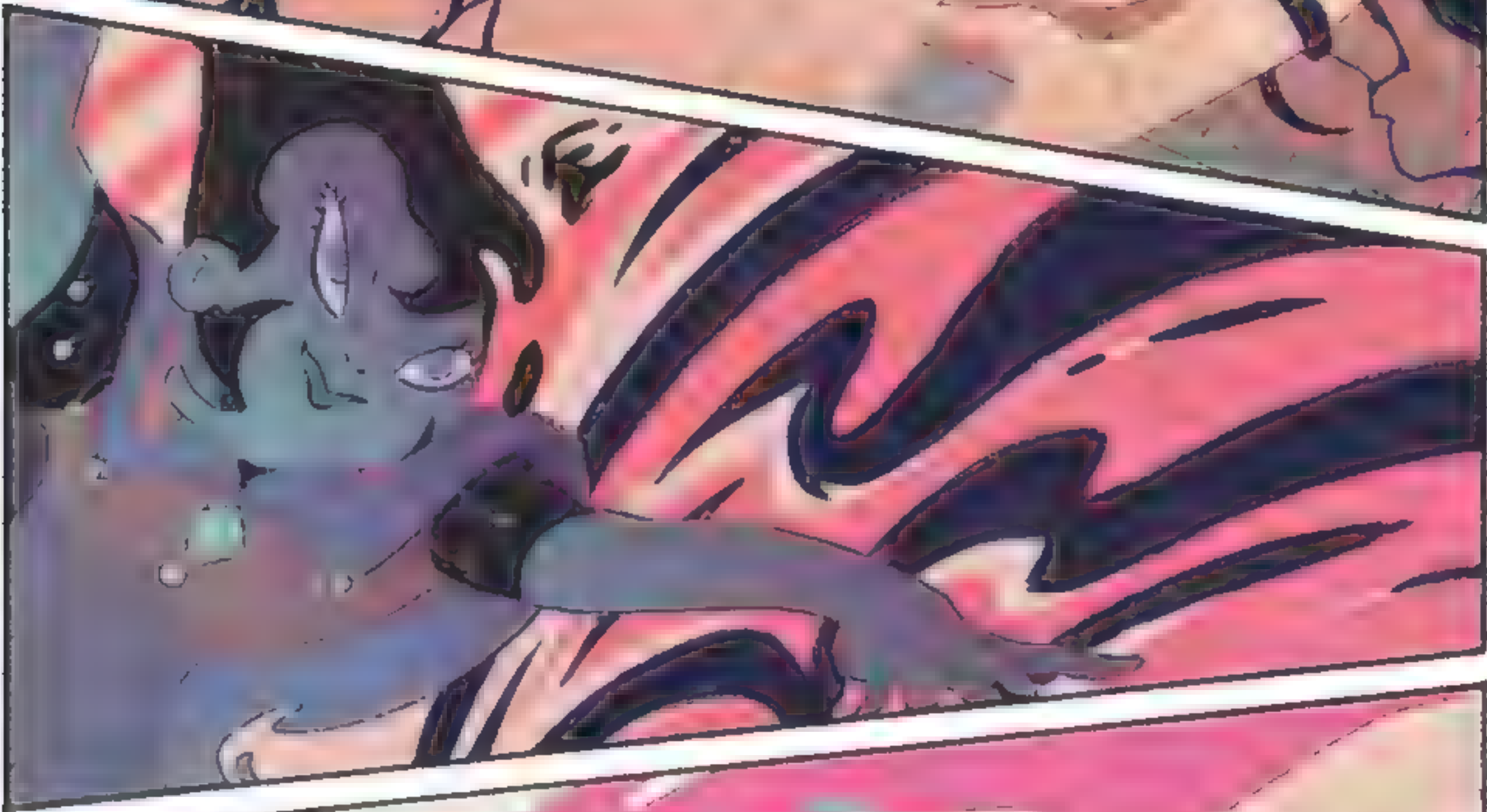










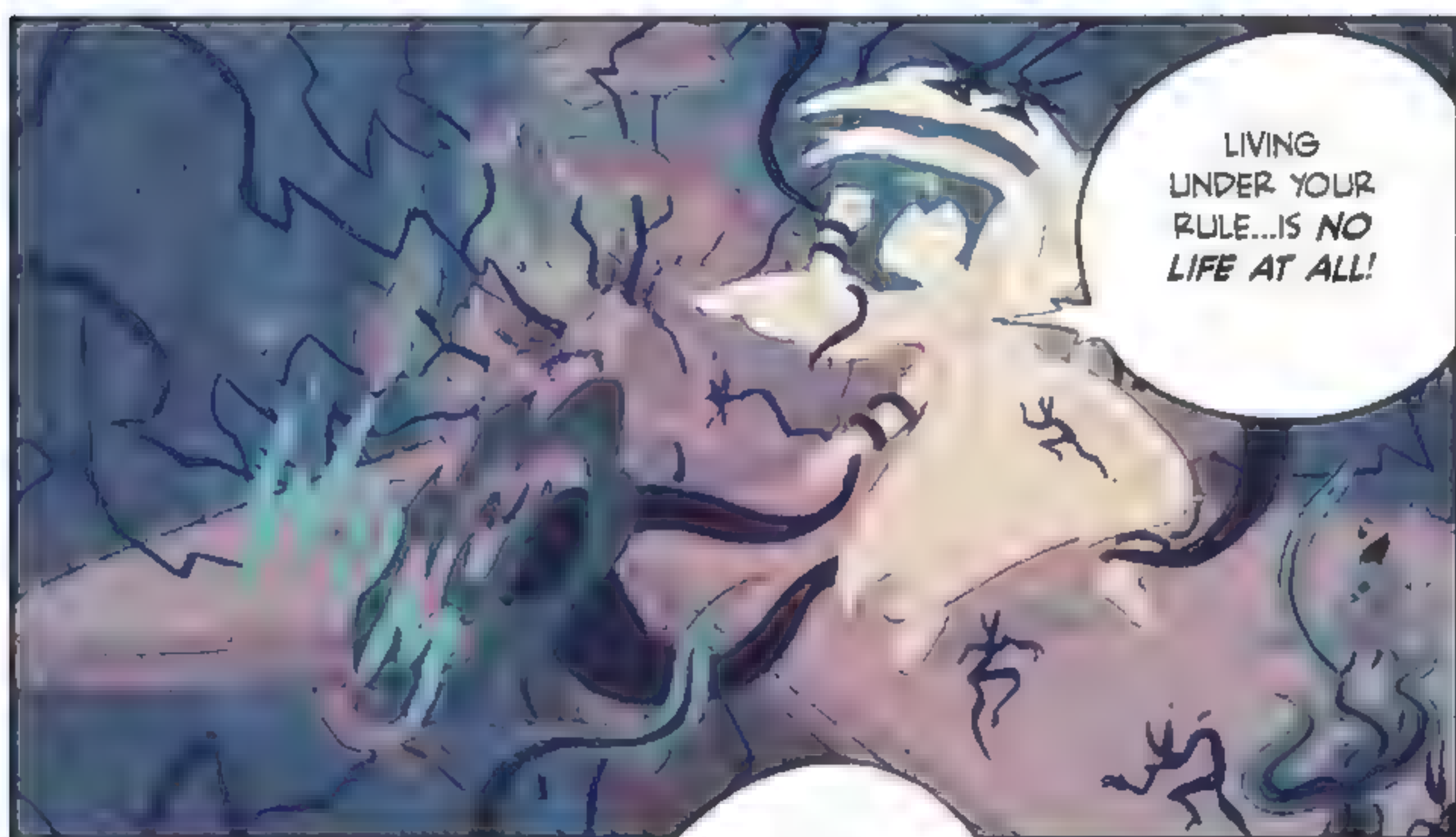




YOU'RE BRAVE, BUT  
YOU CAN'T HOLD OUT  
MUCH LONGER! **GIVE  
ME CONTROL OF THE  
QUEEN'S BONES AND  
YOU CAN LIVE!**



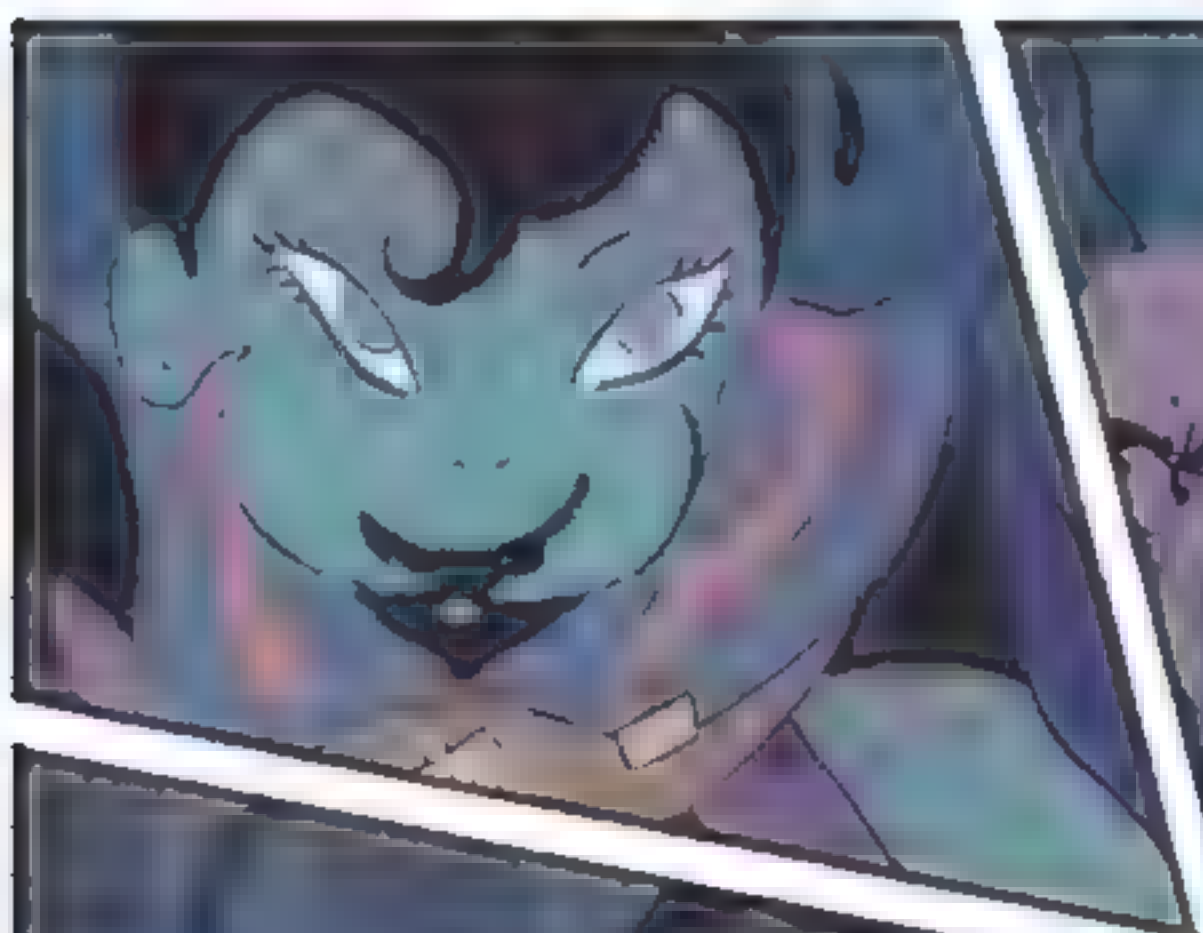
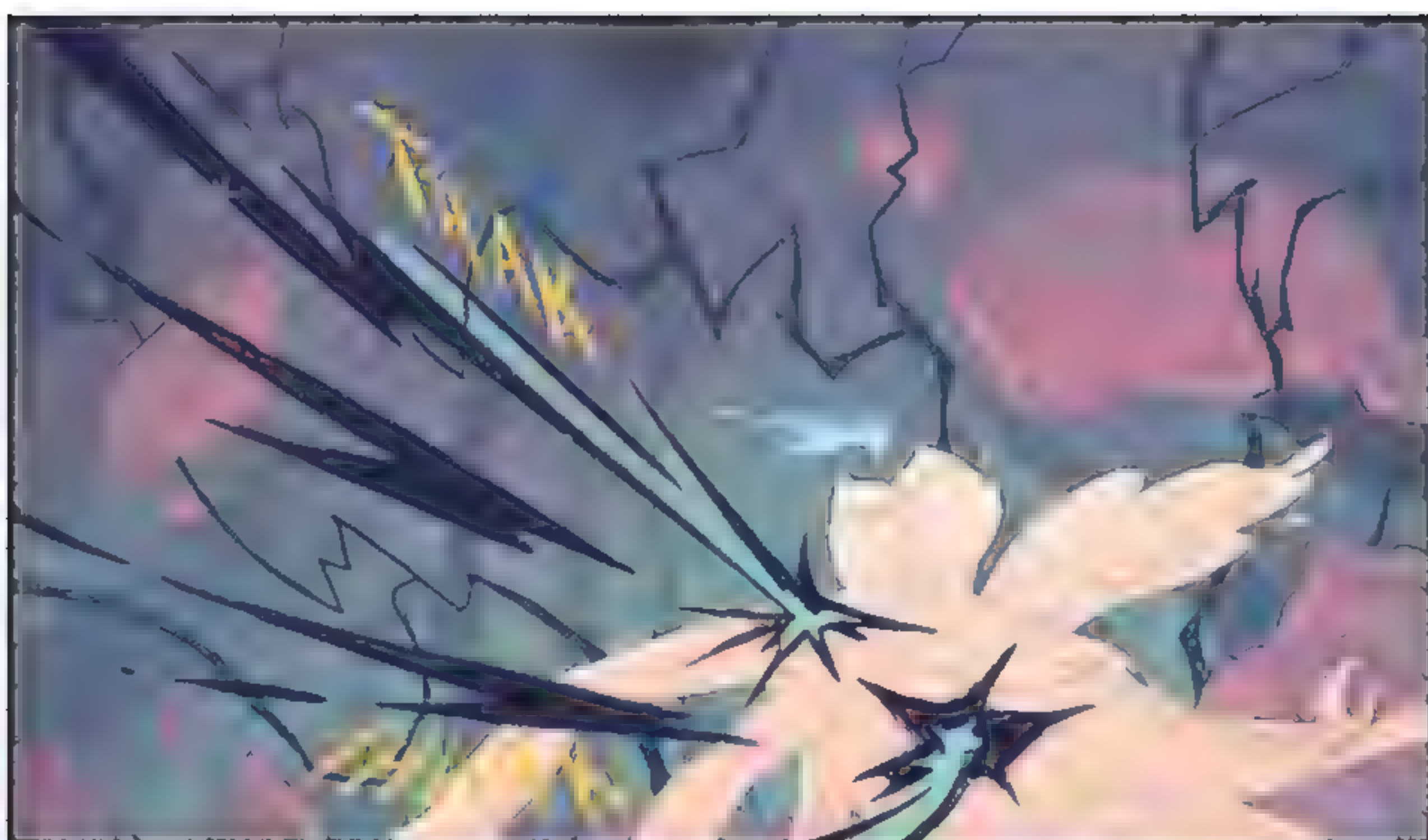
LIVING  
UNDER YOUR  
RULE...IS **NO  
LIFE AT ALL!**



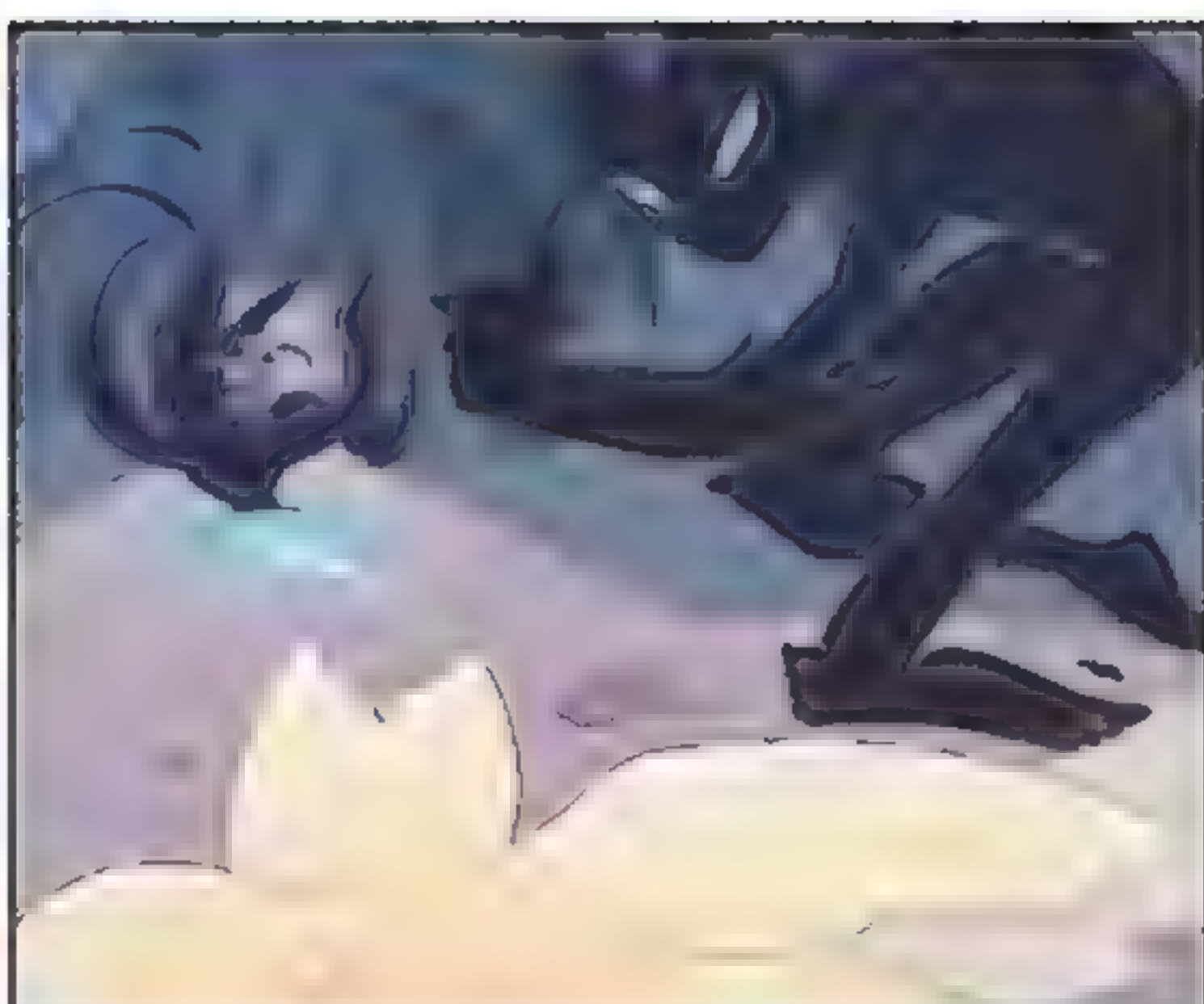
YOU  
WANT TO GIVE  
UP YOUR LIFE  
POINTLESSLY?  
**VERY WELL!**







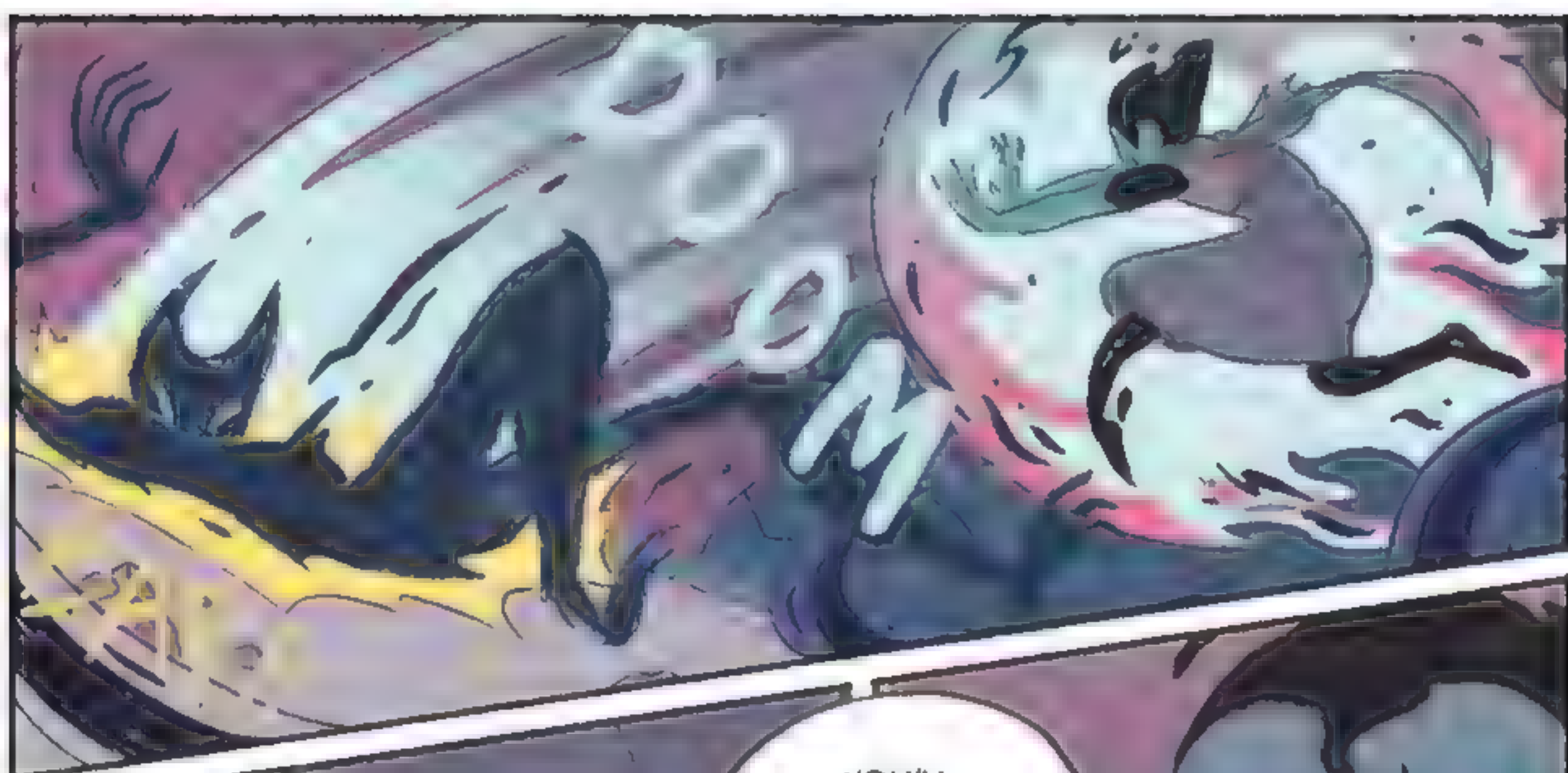












YOUR SKILLS  
HAVE CONTINUED  
TO IMPROVE,  
**JESSA ZAYD!**

YOU'LL  
BE INTERESTED TO  
KNOW THAT I HAVE  
DEVELOPED NEW  
WEAPONRY  
TOO.



**NOW  
ATTACK!**





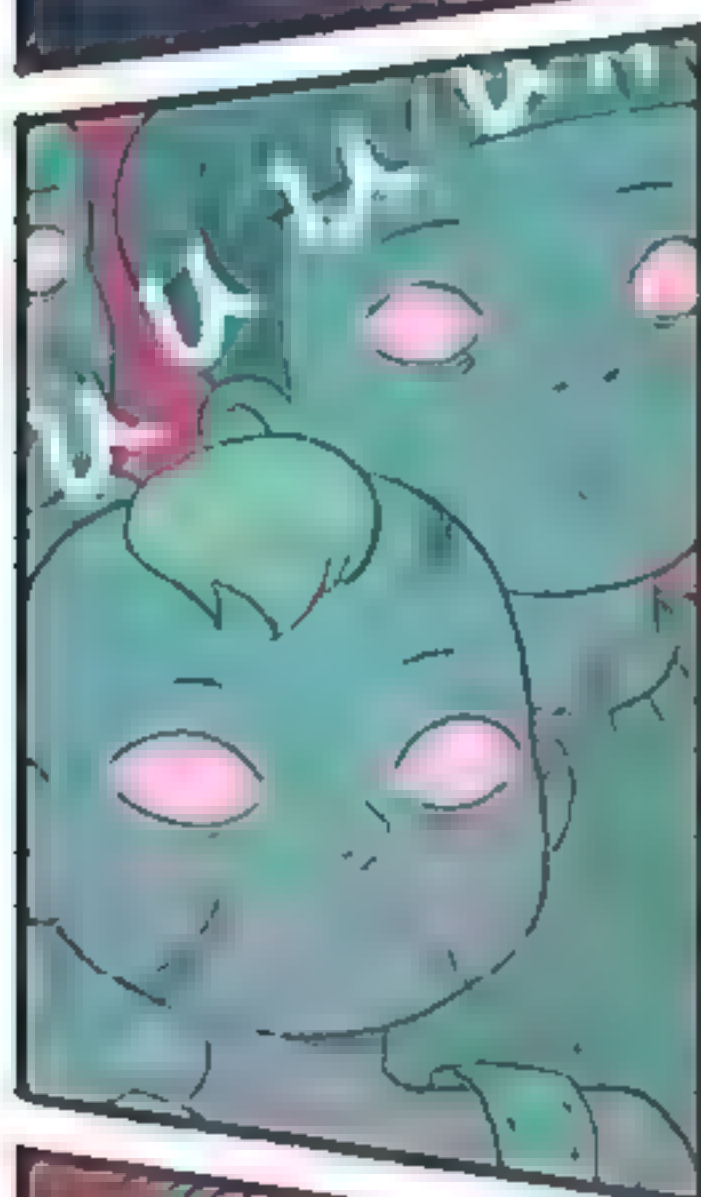
WHO ARE THOSE  
CHILDREN? WHAT  
HAPPENED TO  
THEM?





THEY'VE BEEN *TAKEN OVER*,  
JUST LIKE THE PRINCE.  
THEY'RE THE KIDS WHO'VE  
BEEN DISAPPEARING!

YES, IT'S *SO MUCH  
EASIER TO MOLD  
THEM* WHEN THEY'RE  
YOUNG! GO ON, MY  
YOUNG WARRIORS!  
BRING ME THE  
QUEEN'S BONES!

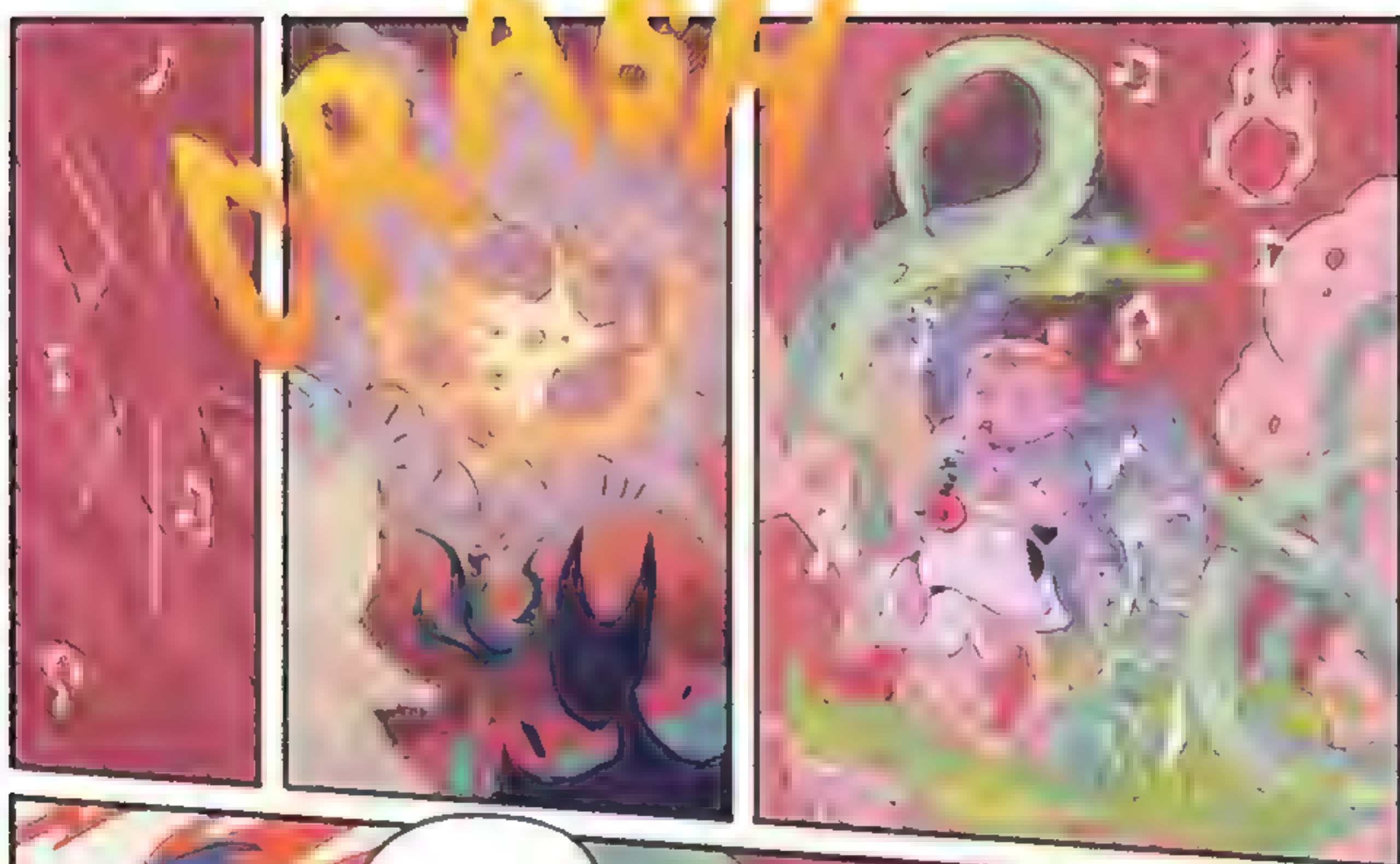


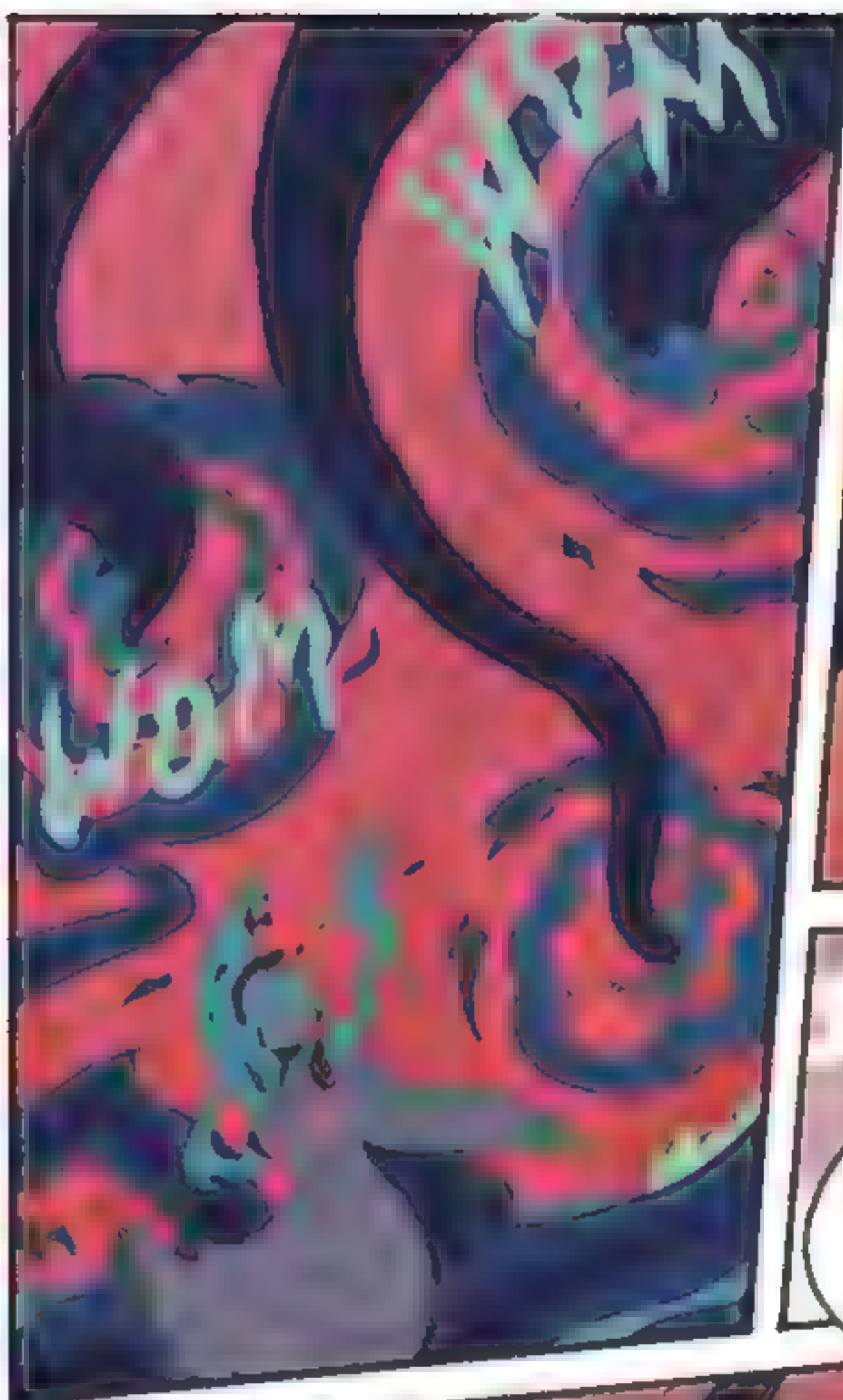
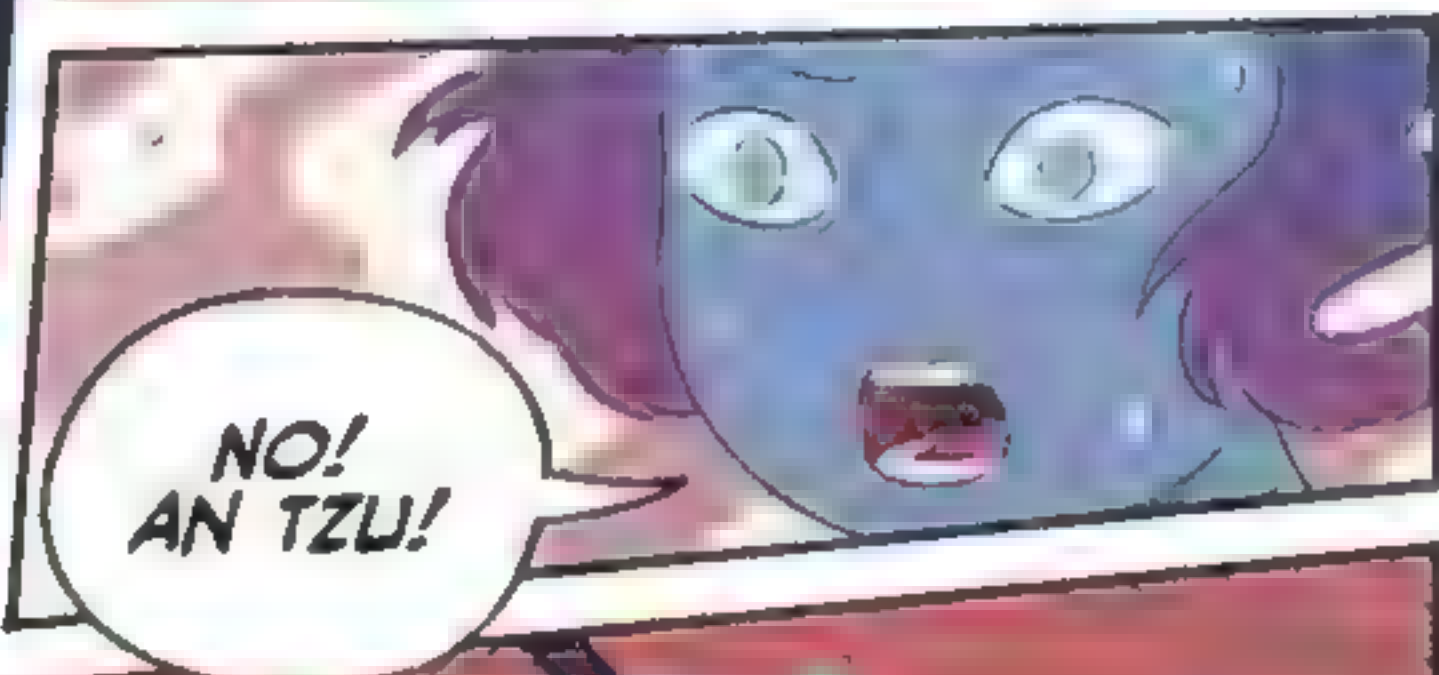
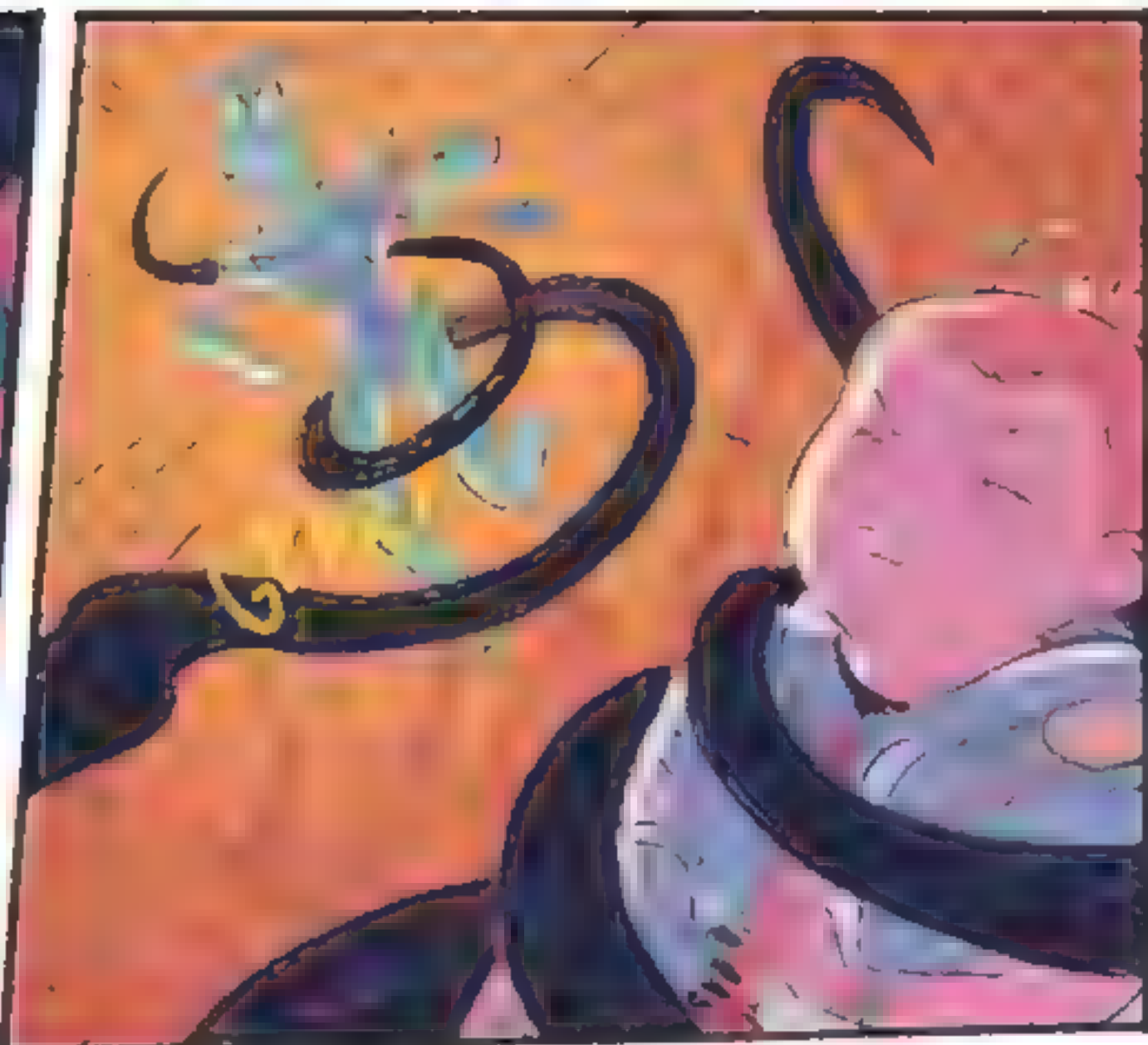
WE CAN'T FIRE  
BACK AT THEM!  
THEY'RE JUST  
KIDS!

THERE'S  
YOUR UNDOING,  
LIGHTER OF  
BEACONS!

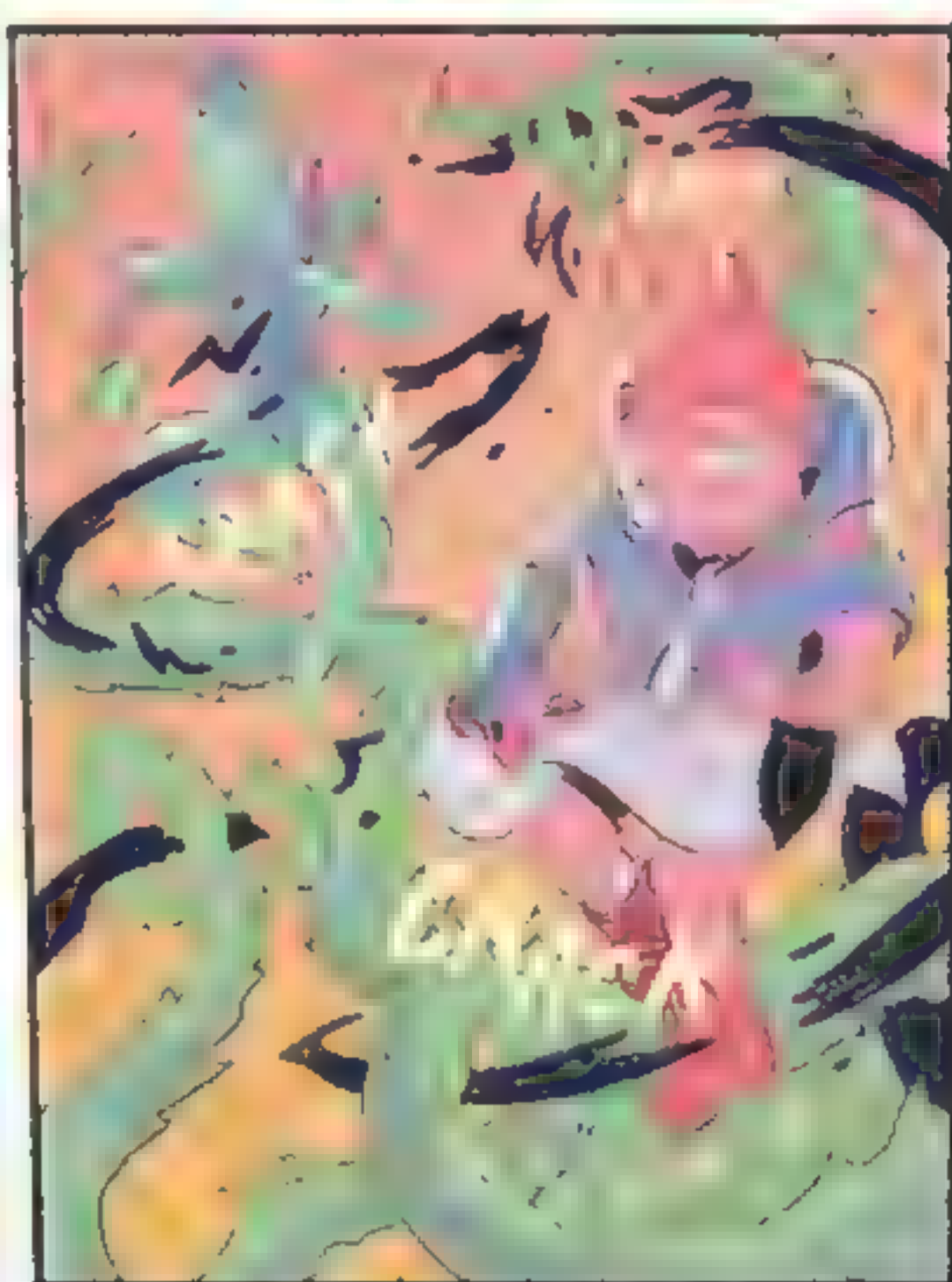
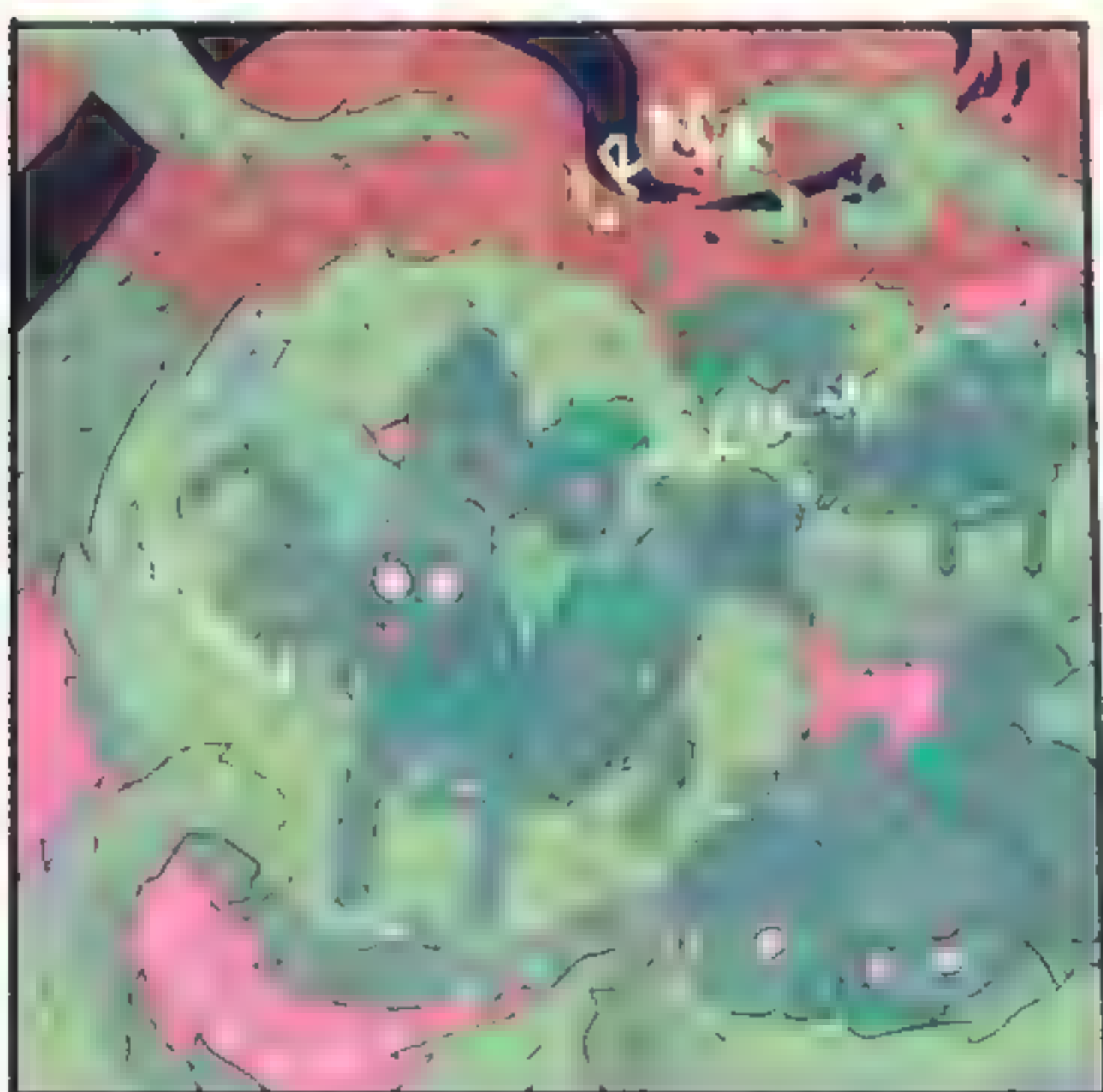
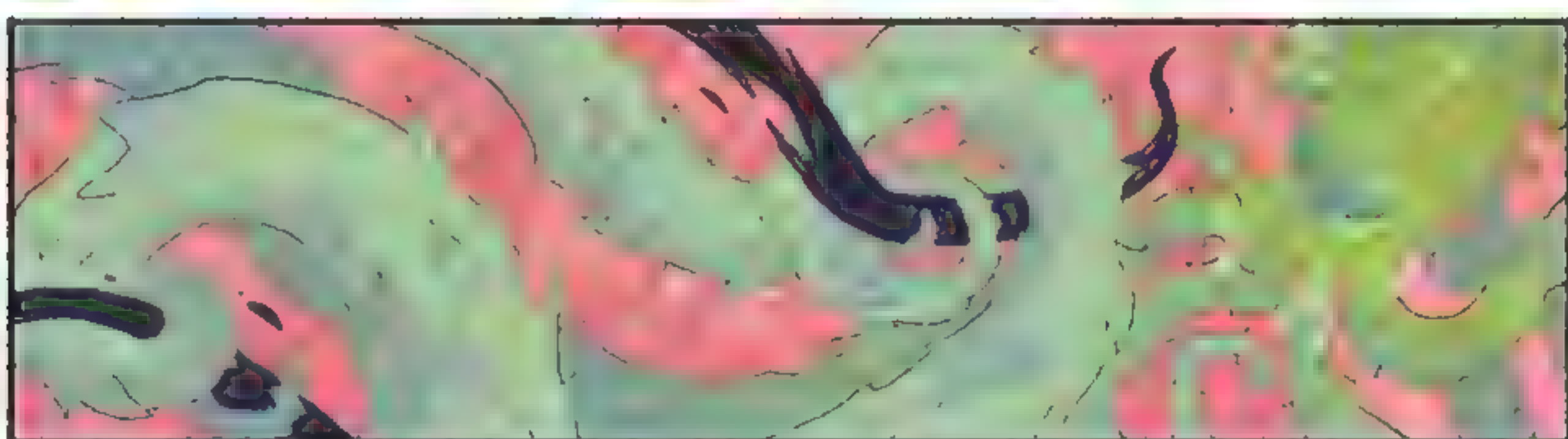
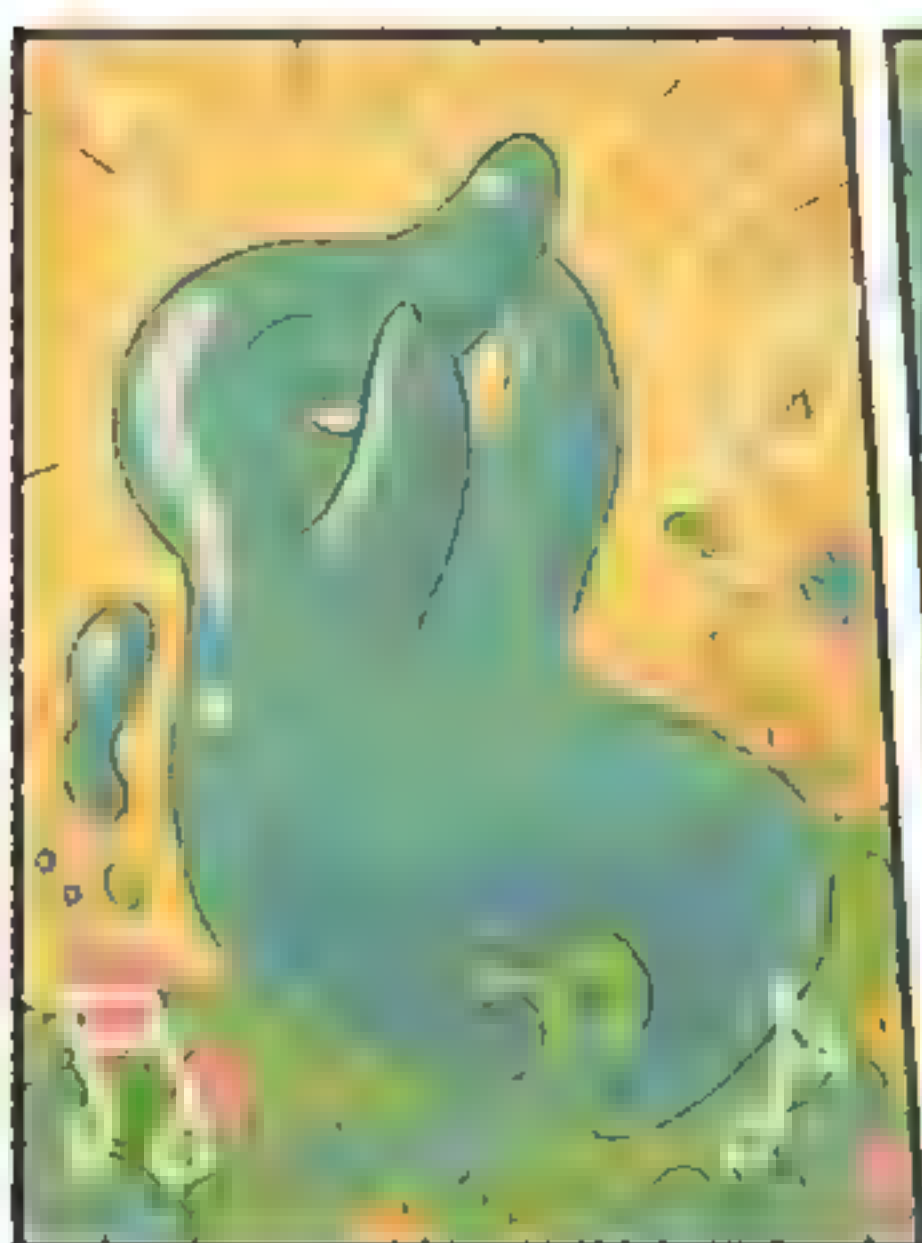
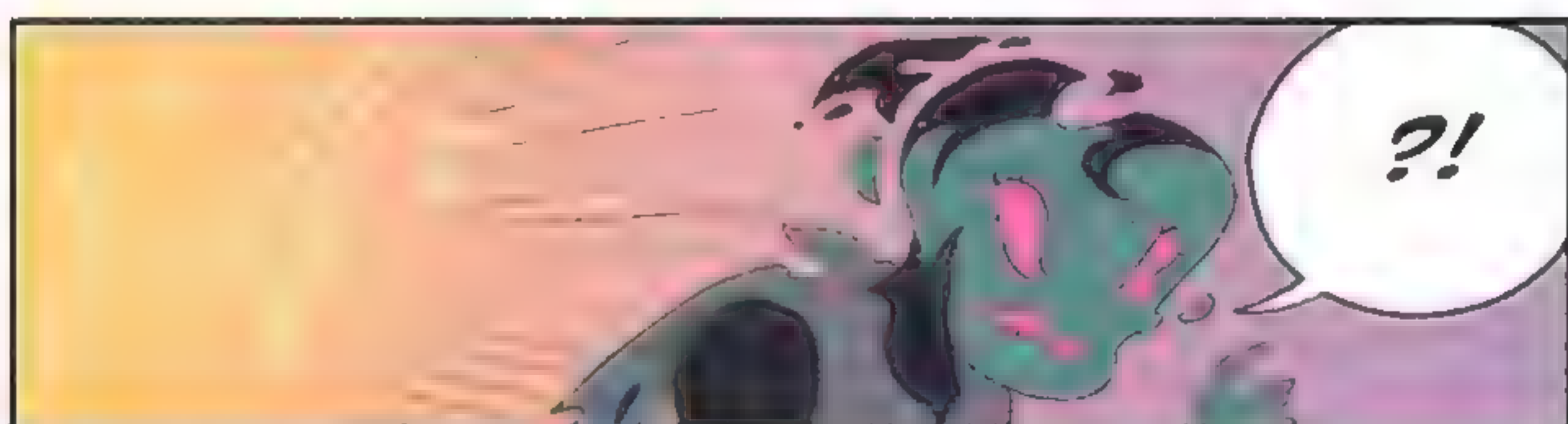


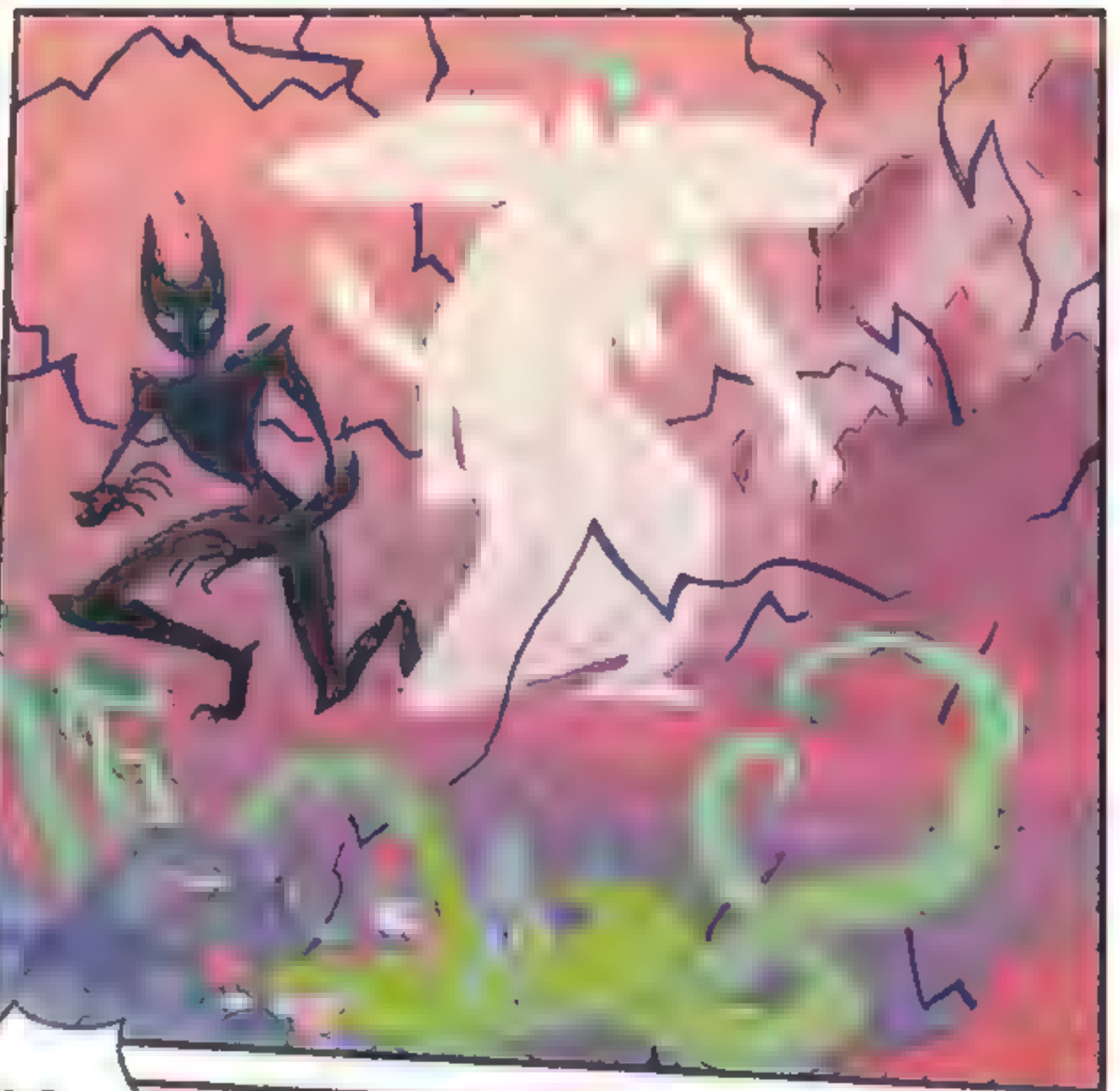










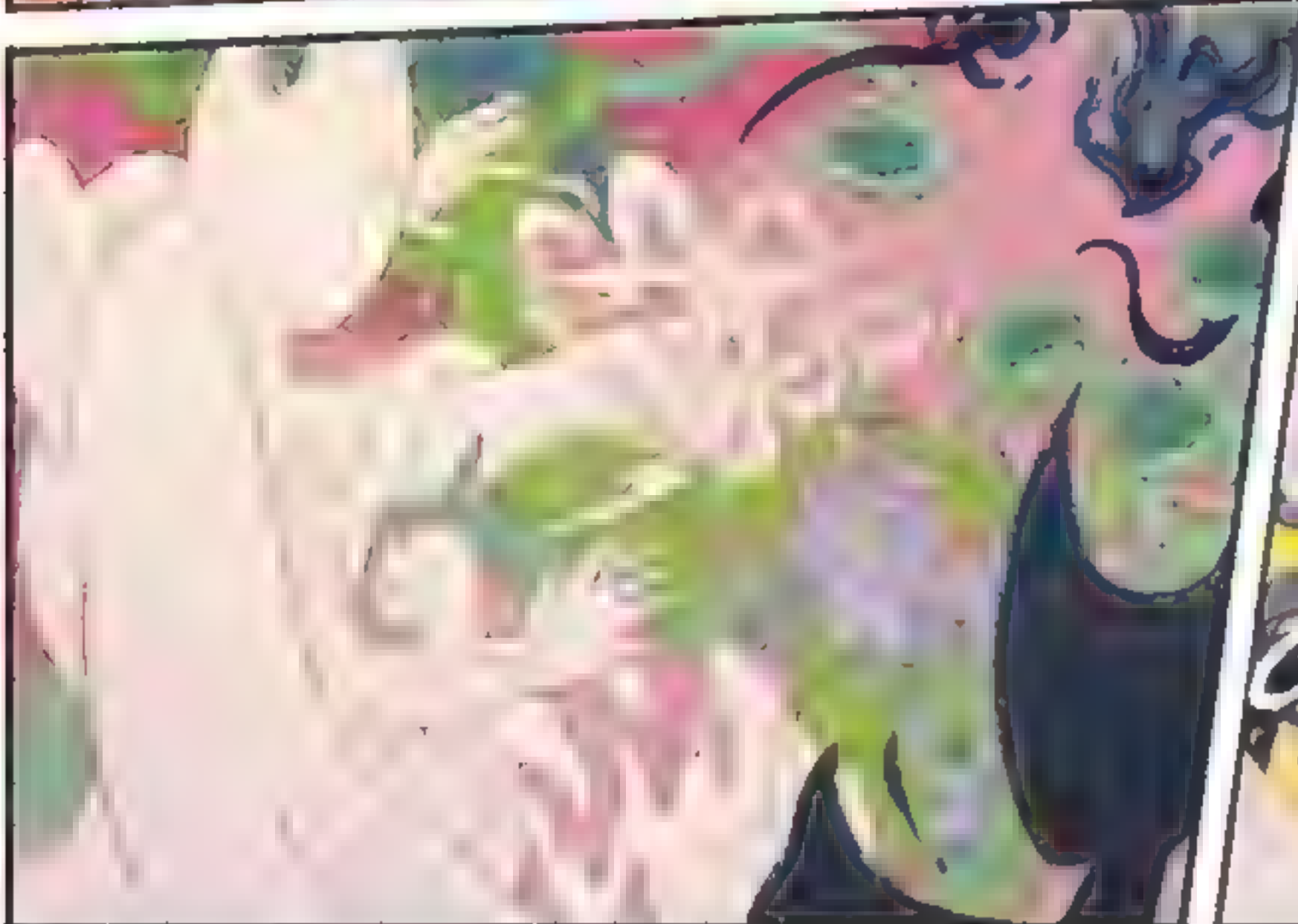


FOR  
TOKI!

FOR  
THE FIVE  
WORLDS!!



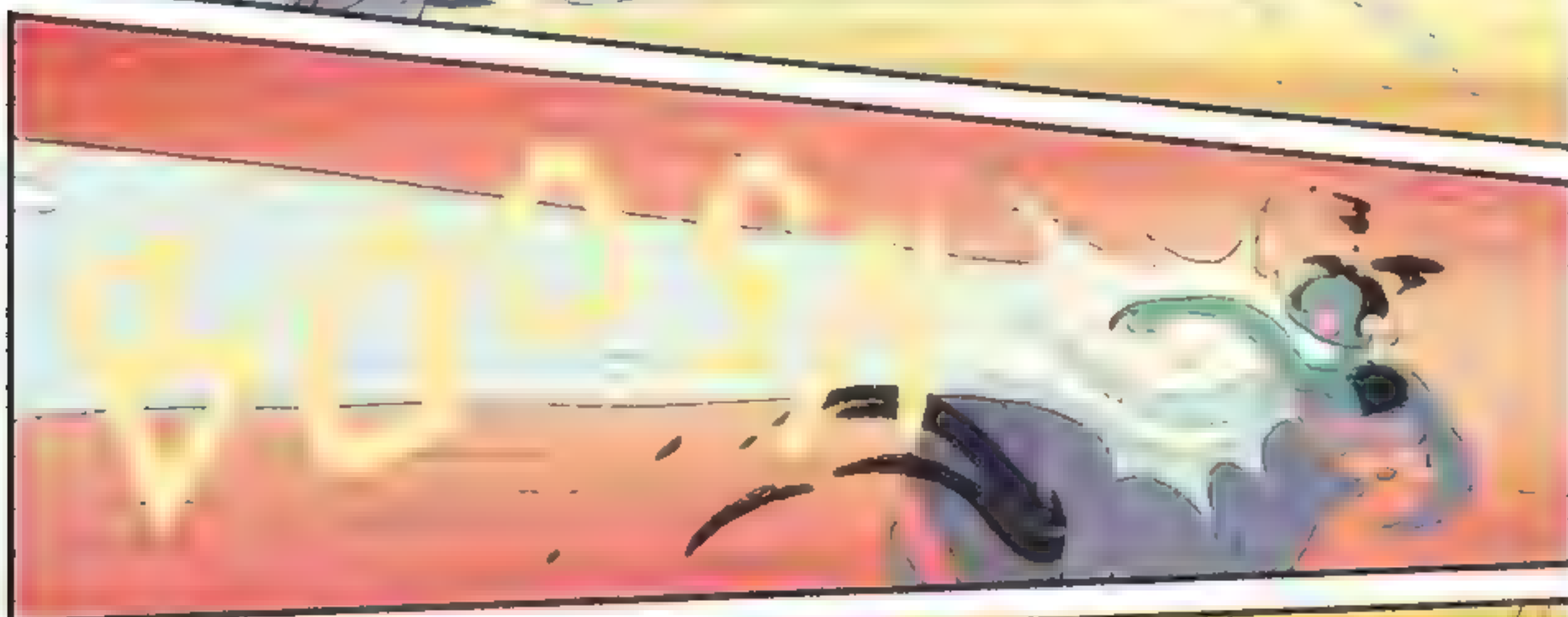
FOR  
OONA!



SLUF

GAH!  
UGH!





BEGONE,  
MIMIC!







NO, IT  
CAN'T BE!



EAGER  
YOUNG JESSA,  
SO DEVOTED,  
WITH SUCH PURE  
INTENTIONS!



WHEN YOU  
COULD NO LONGER  
SUMMON THE LIVING FIRE,  
YOU THOUGHT IT WAS  
BECAUSE YOU WERE NOT  
TRAINING HARD ENOUGH!

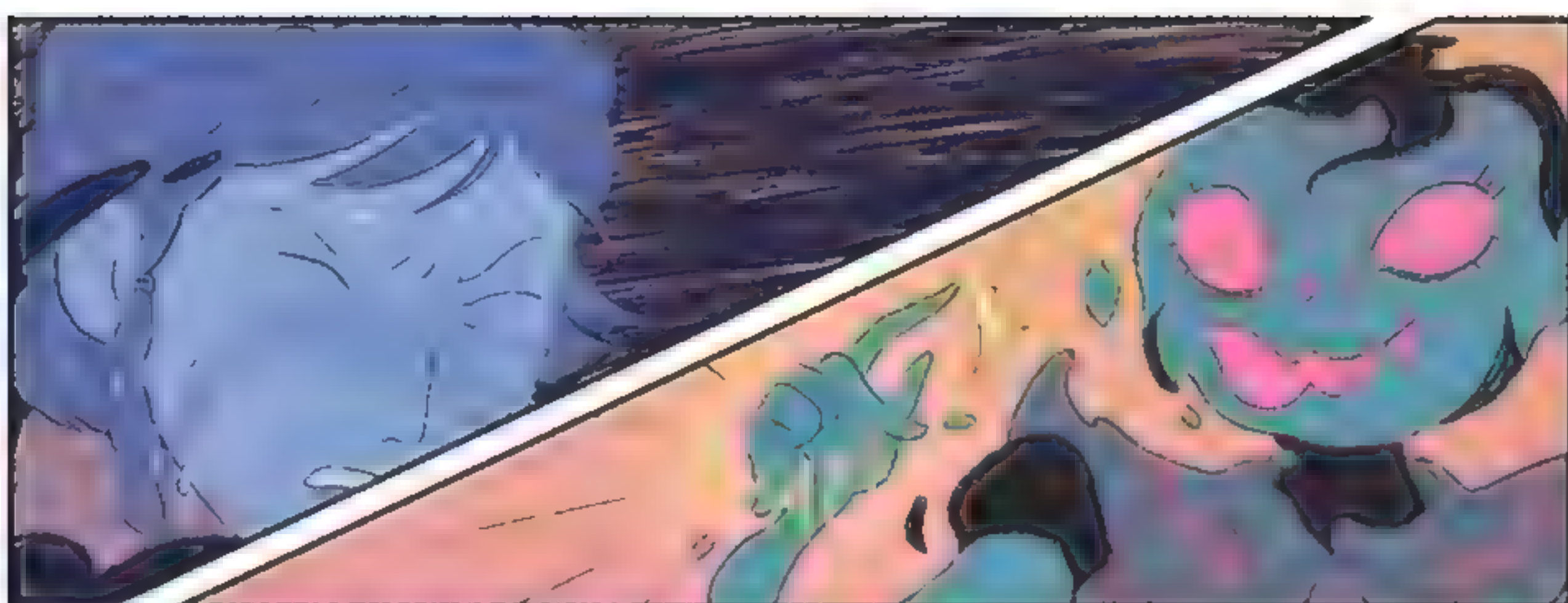


RONAK!  
OONA!  
KILL ME!  
NOW!!!

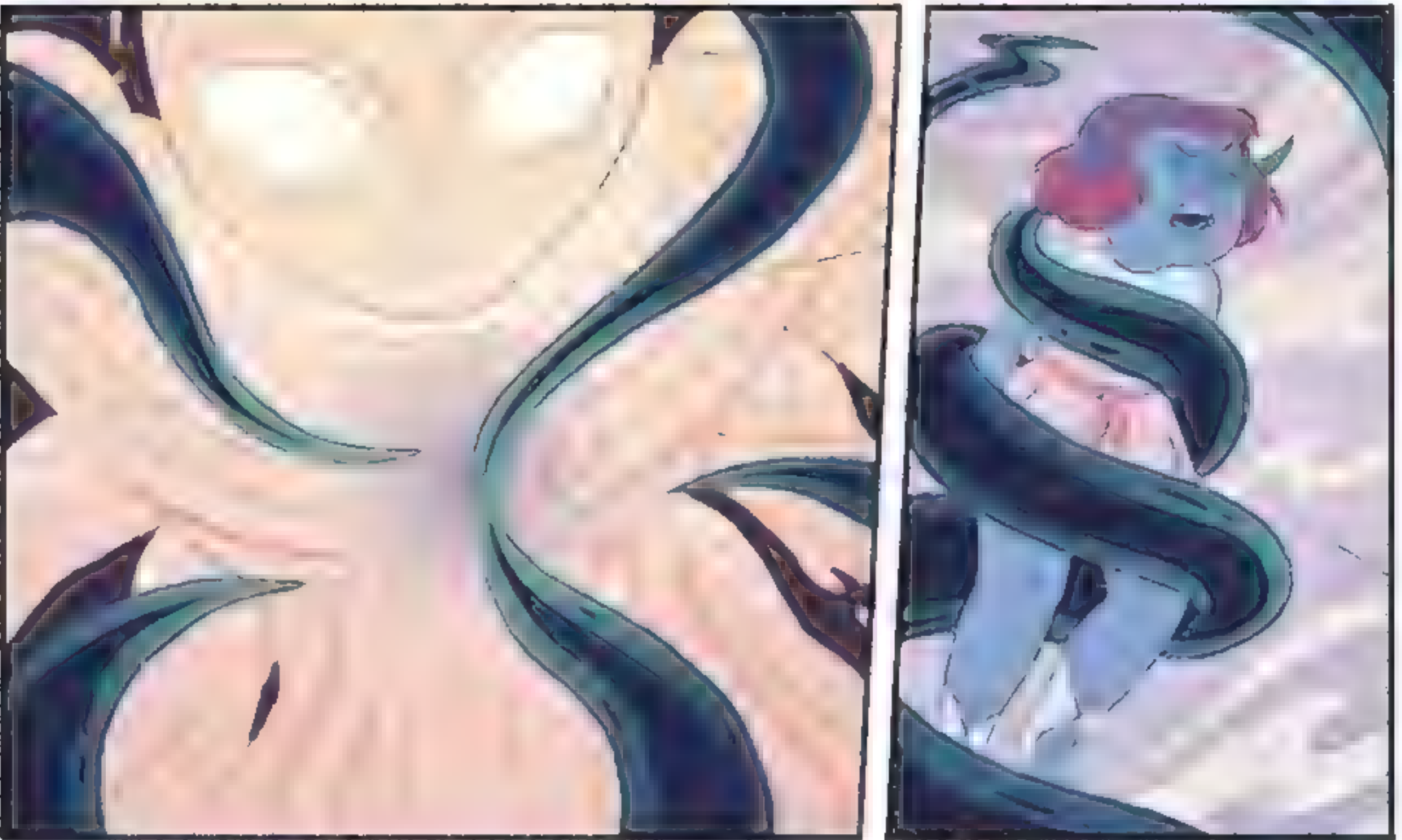


NO, NO,  
HOLD YOUR  
FIRE!

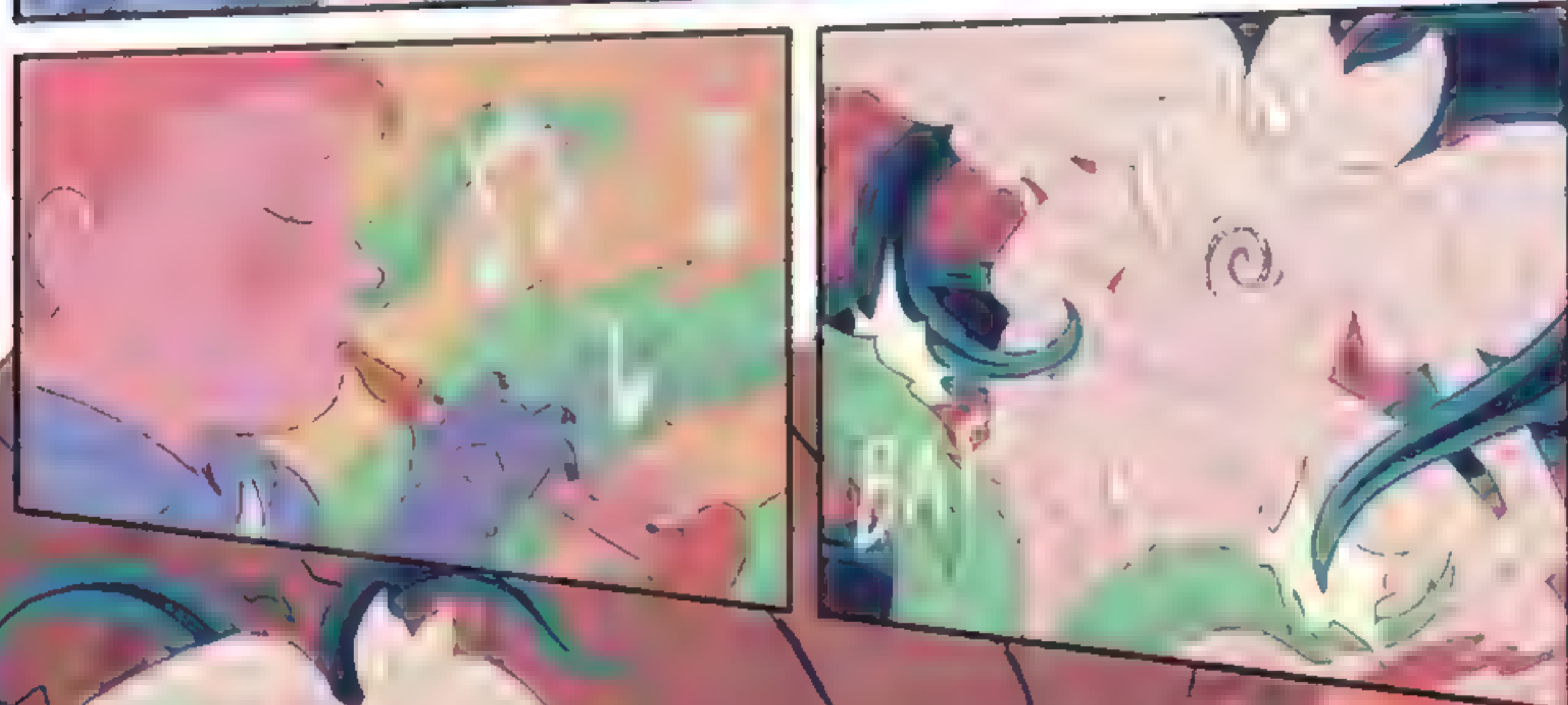




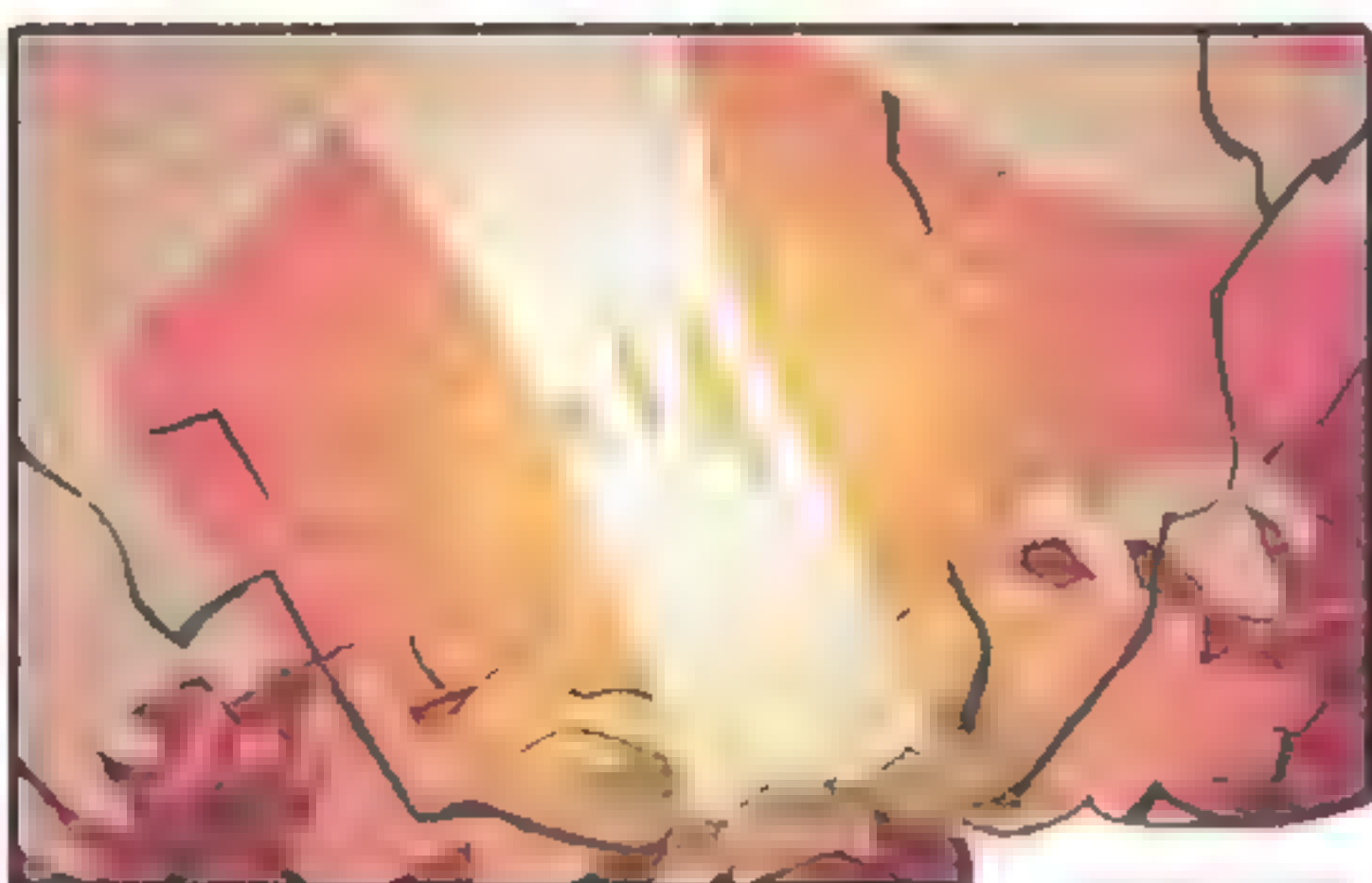
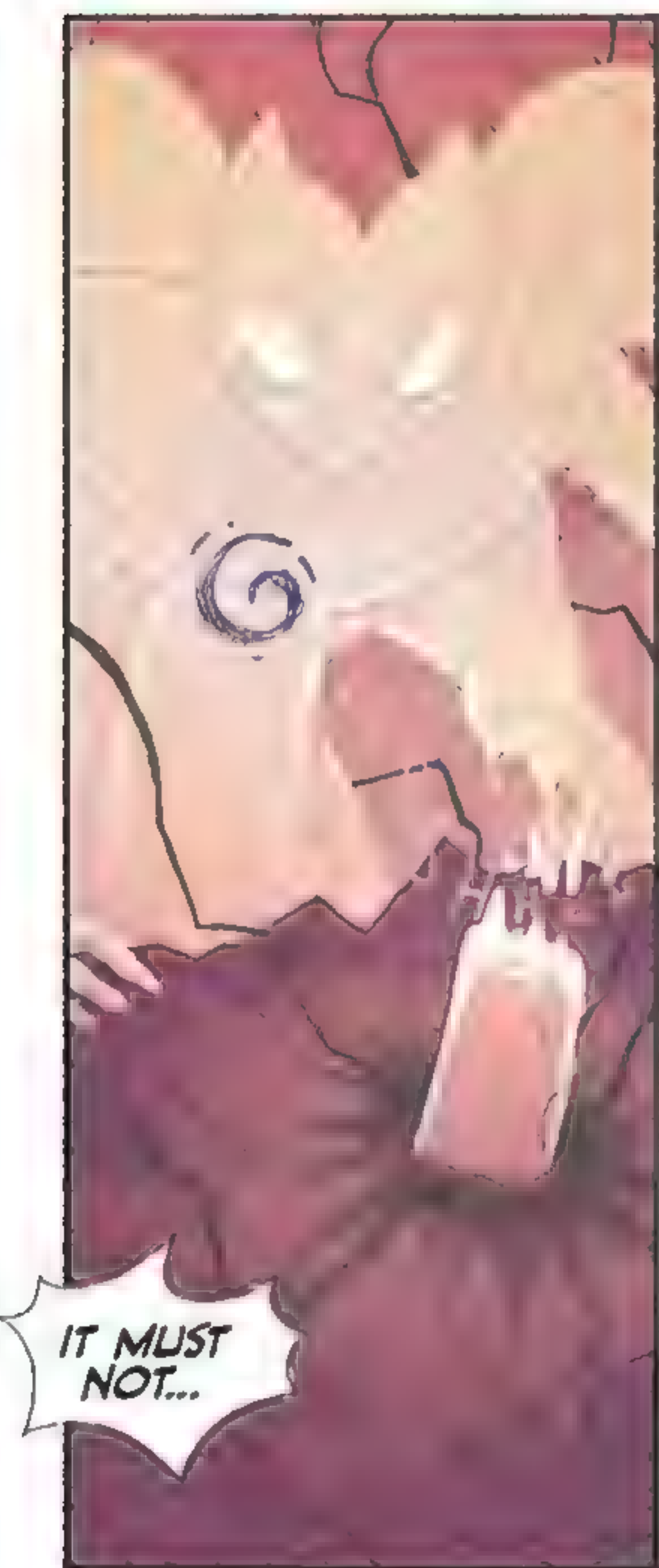
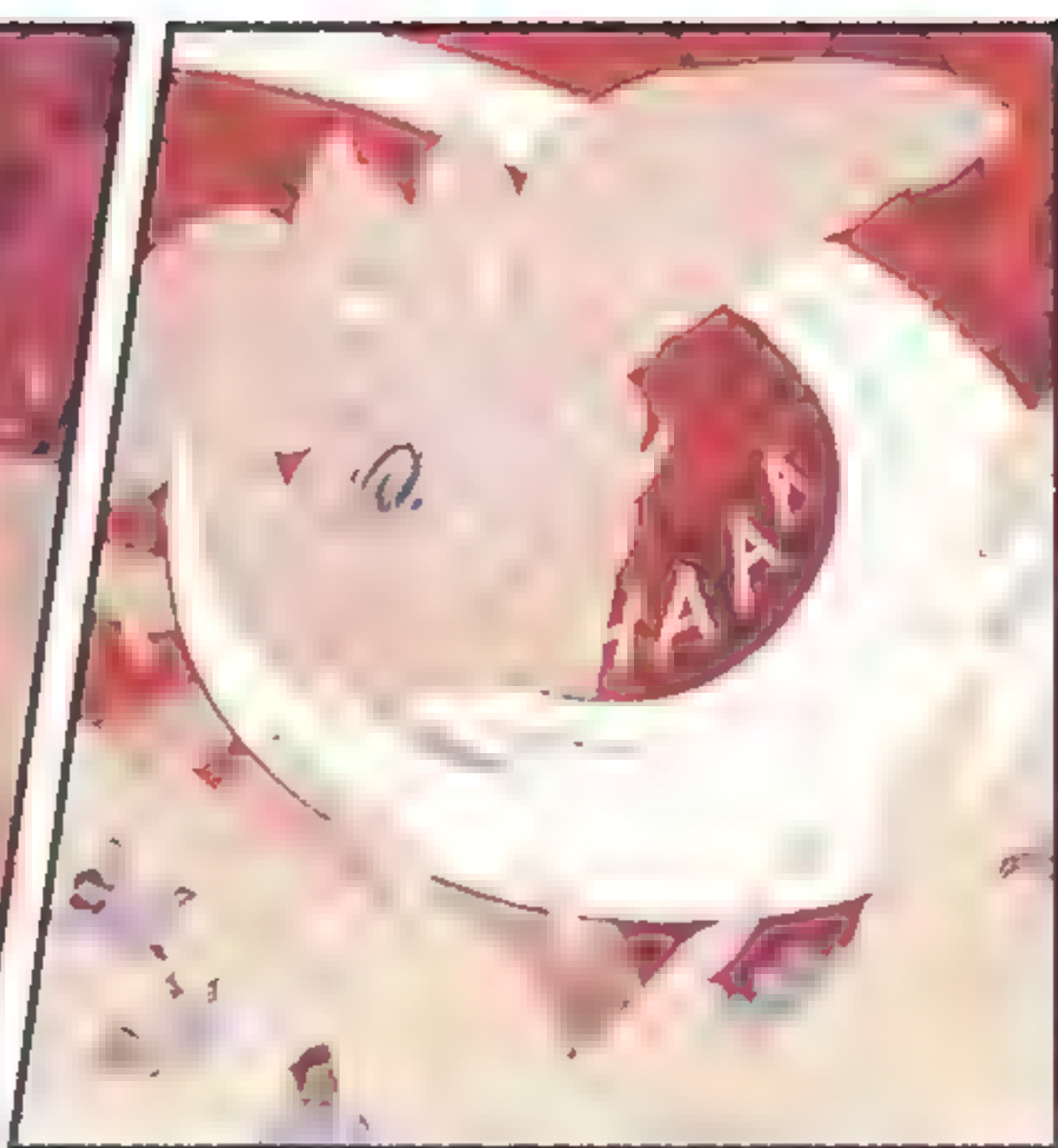


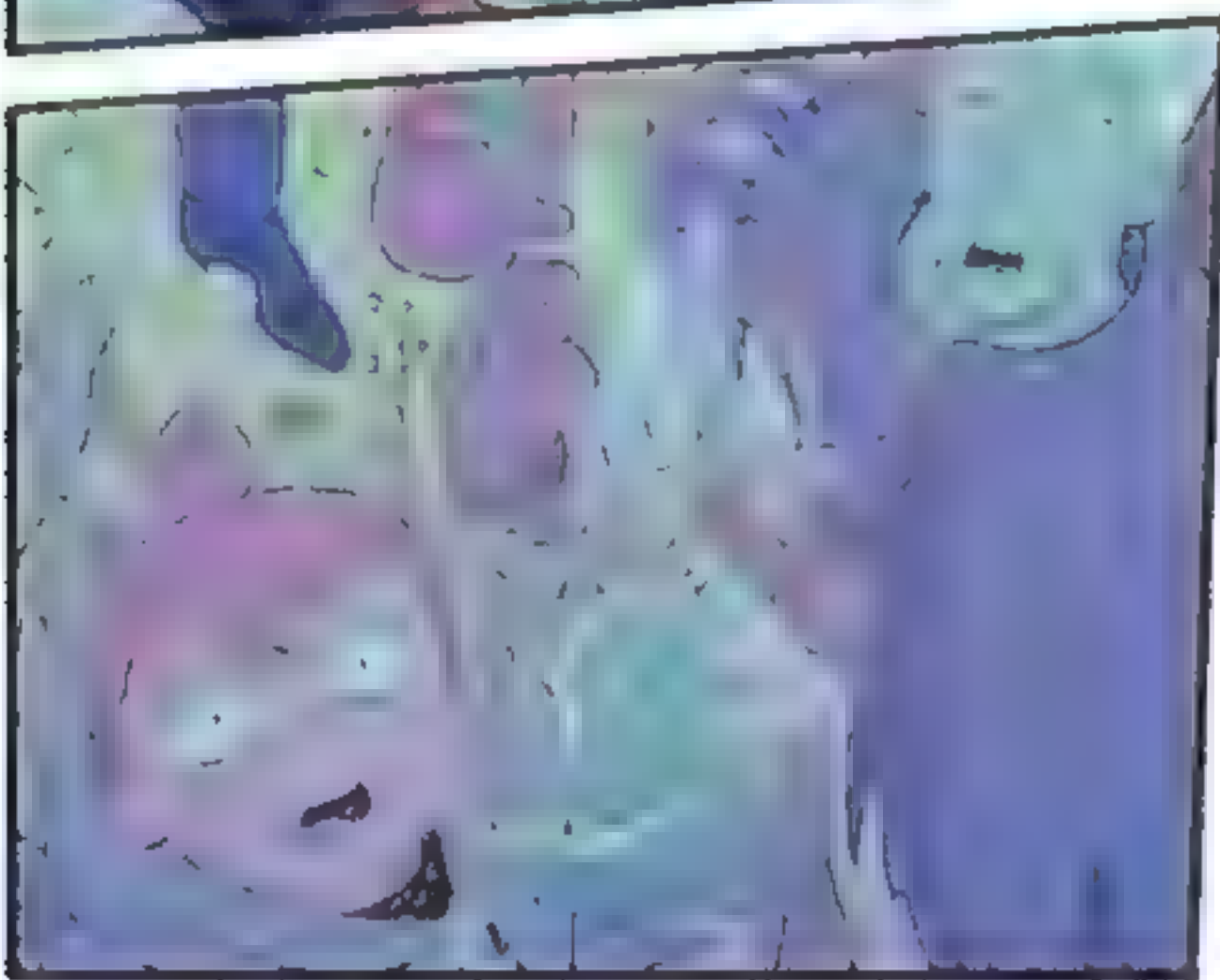
















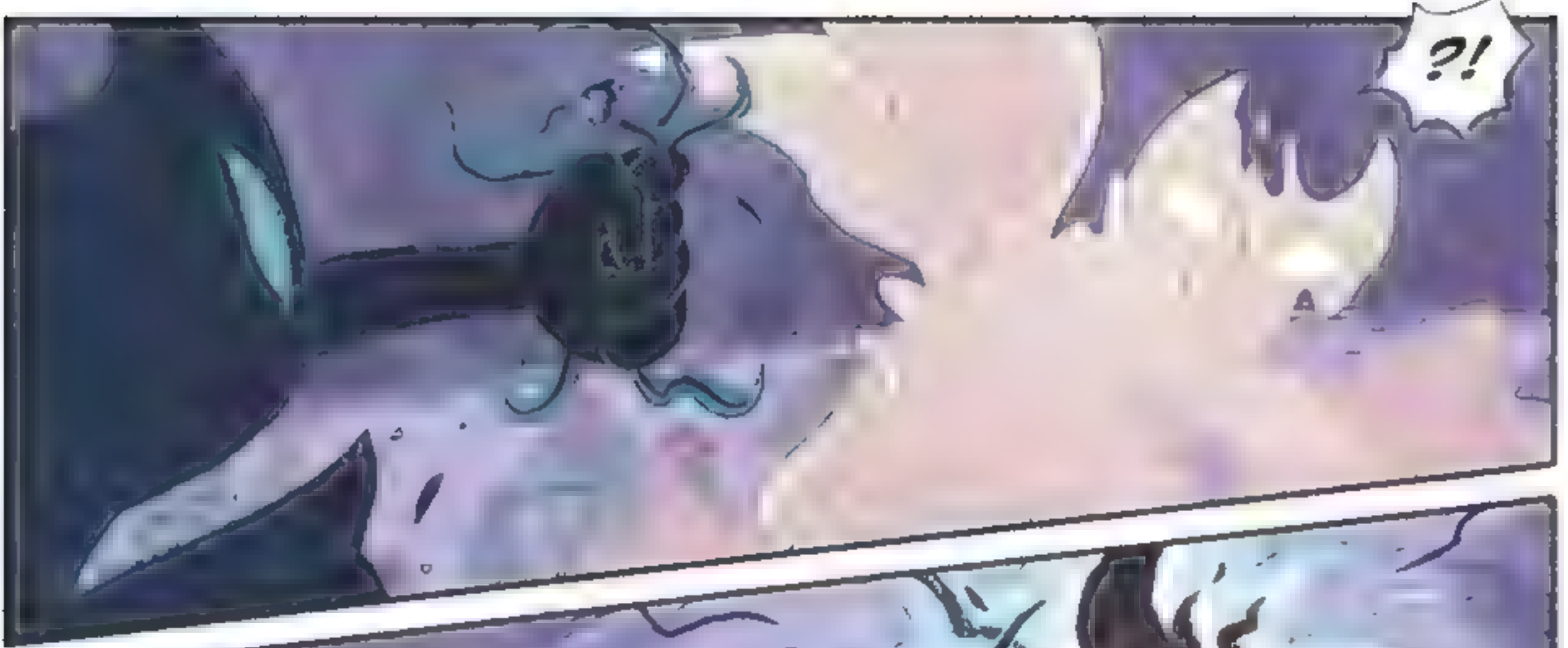
JESSA!  
LOOK AT  
ME!

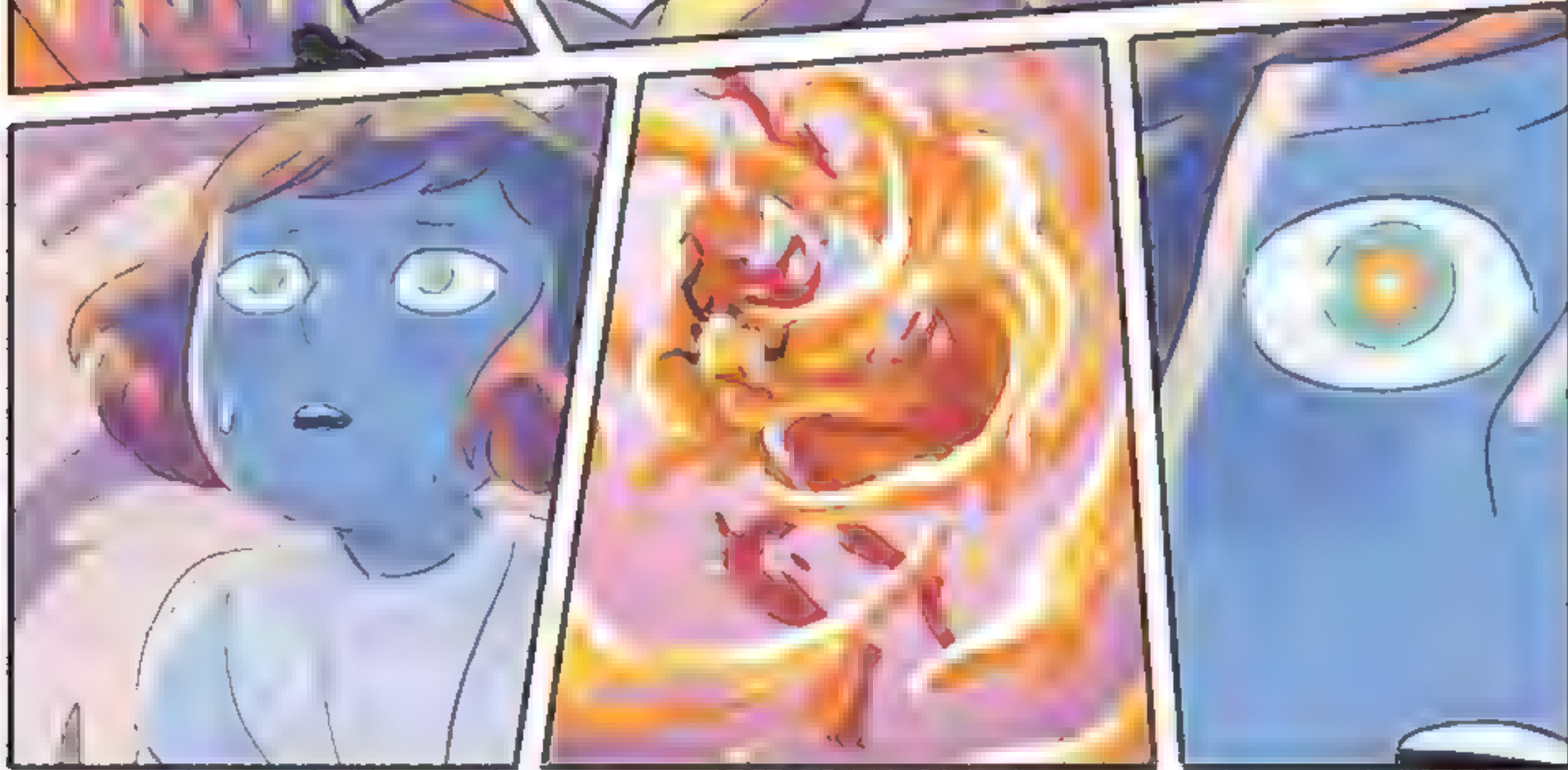


WHAT  
HAVE I  
DONE?

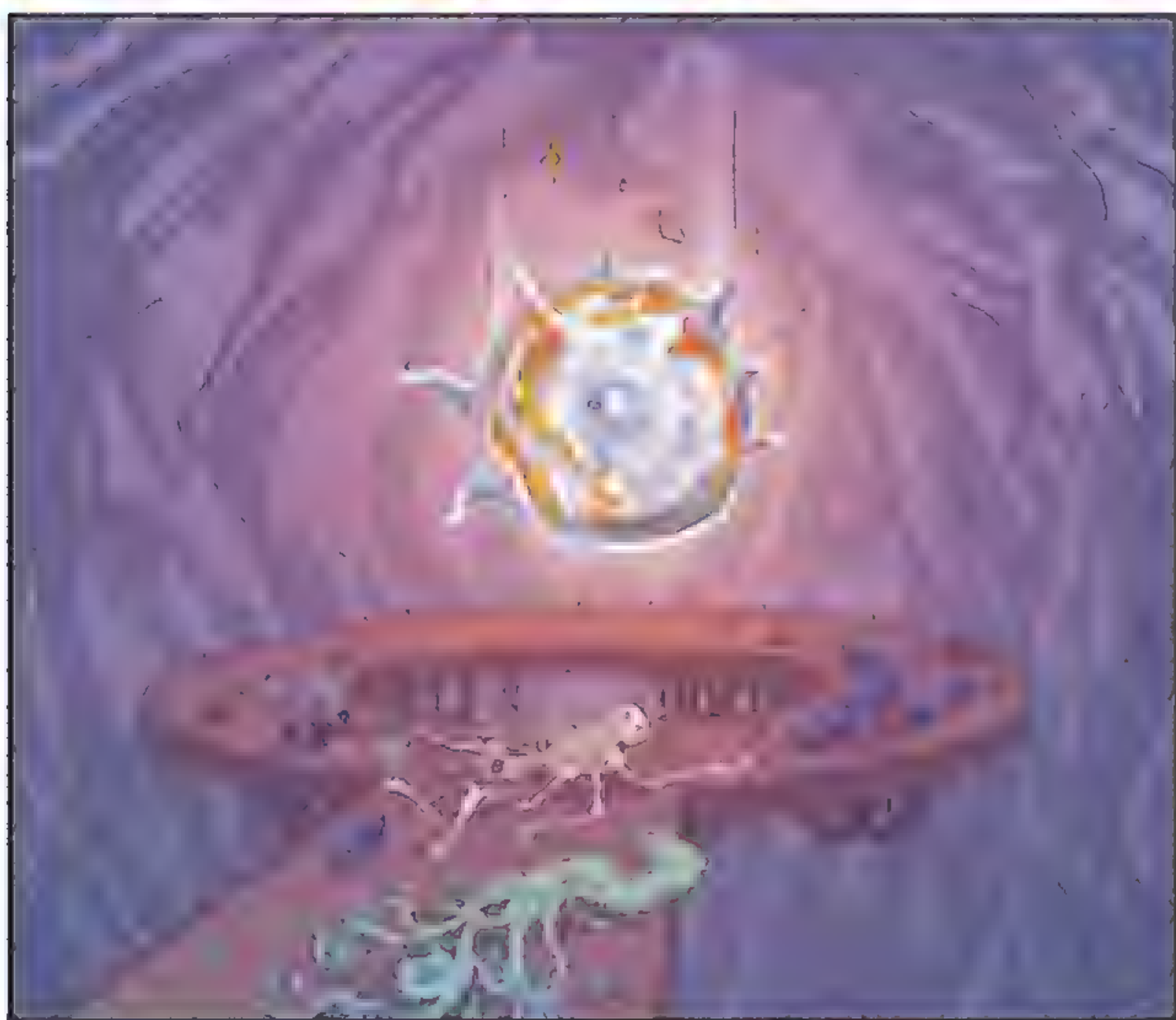


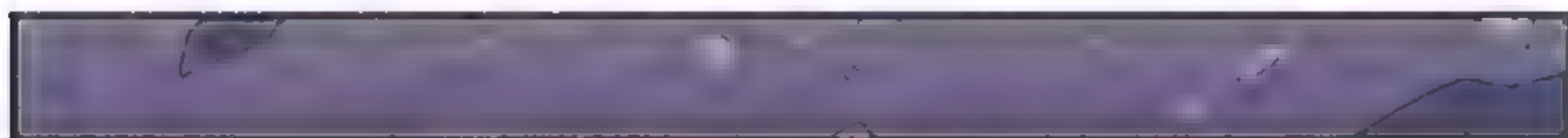




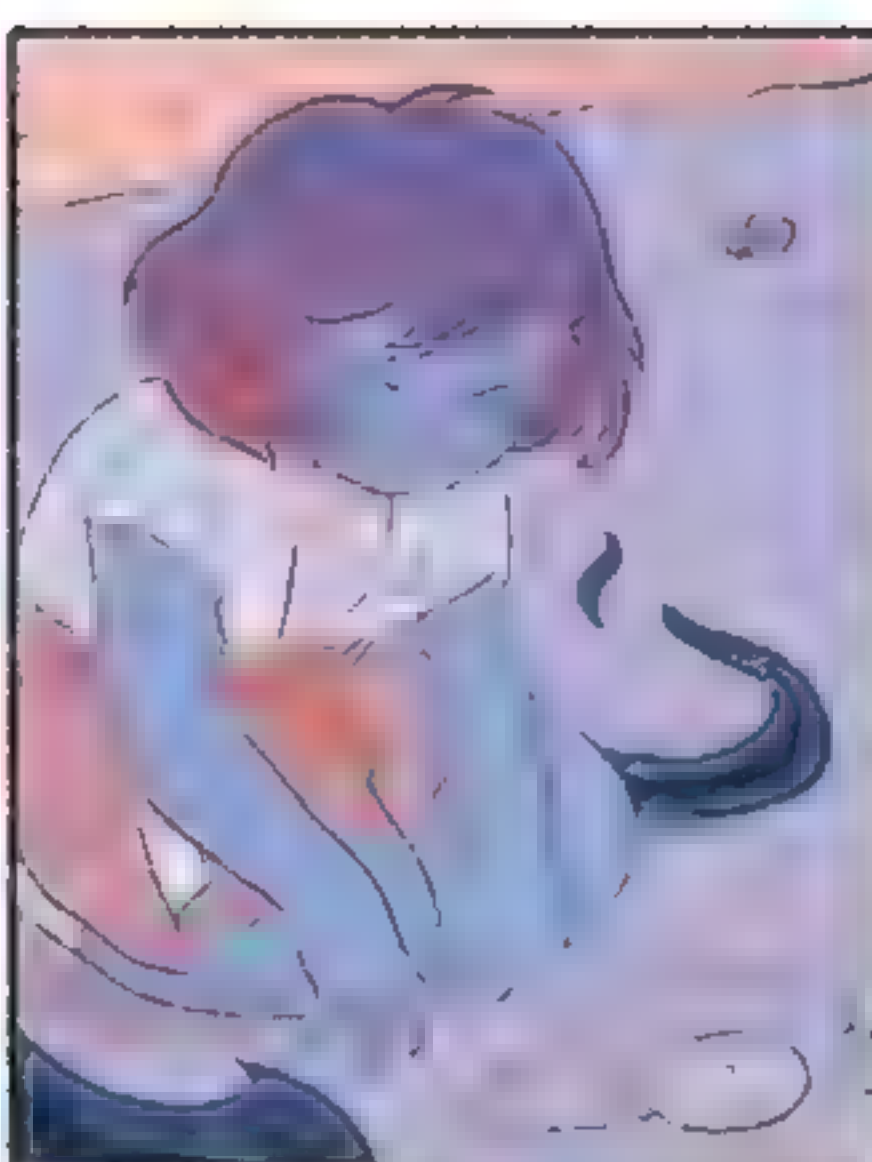




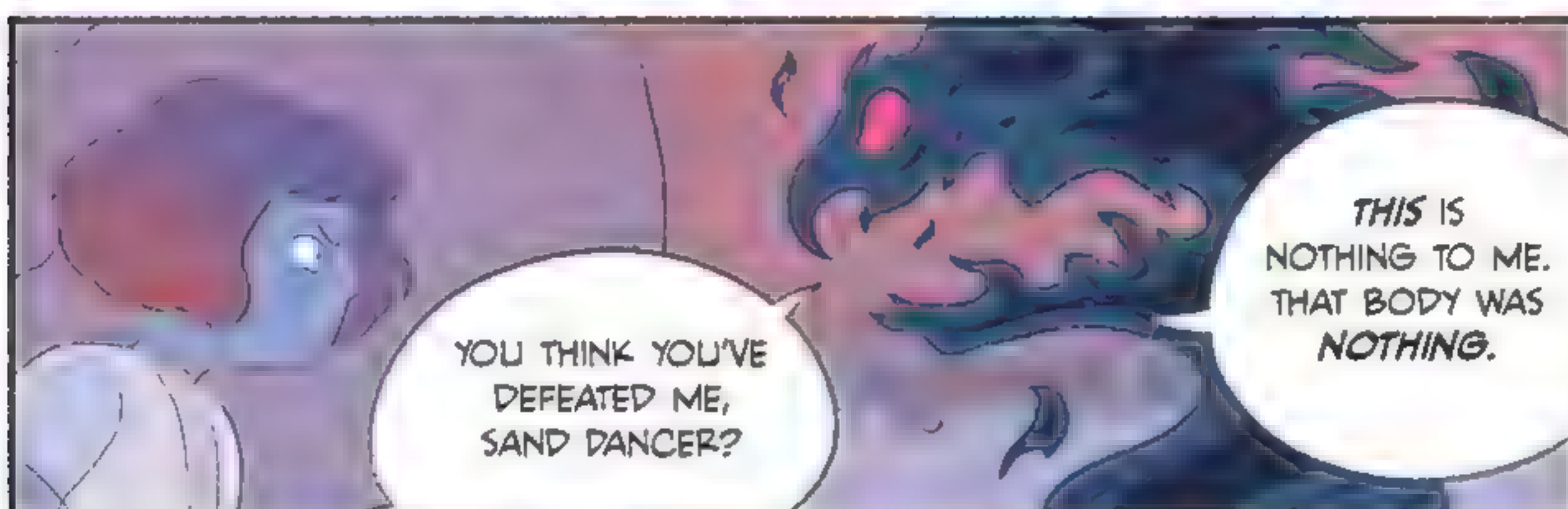








URGL  
GLR

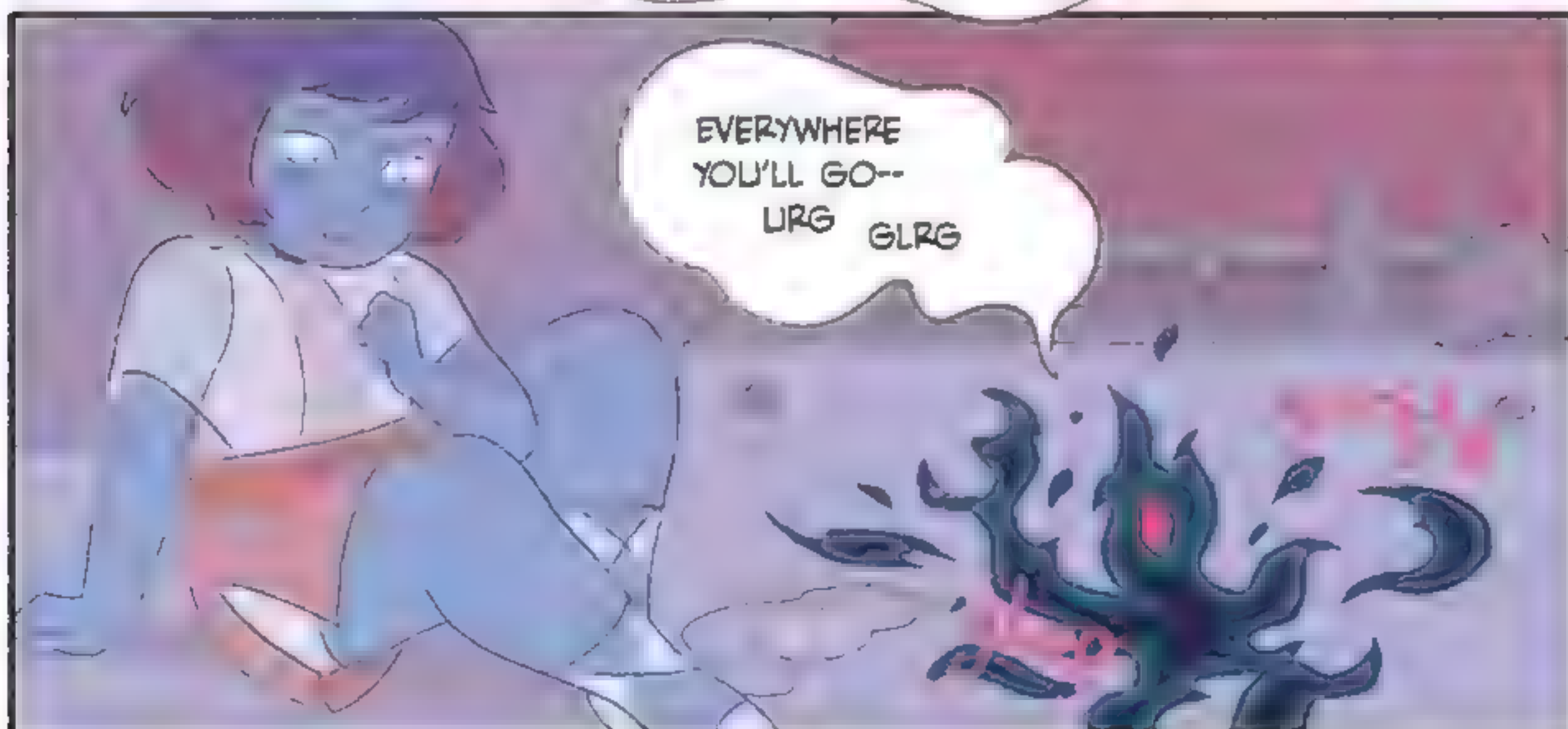


YOU THINK YOU'VE  
DEFEATED ME,  
SAND DANCER?

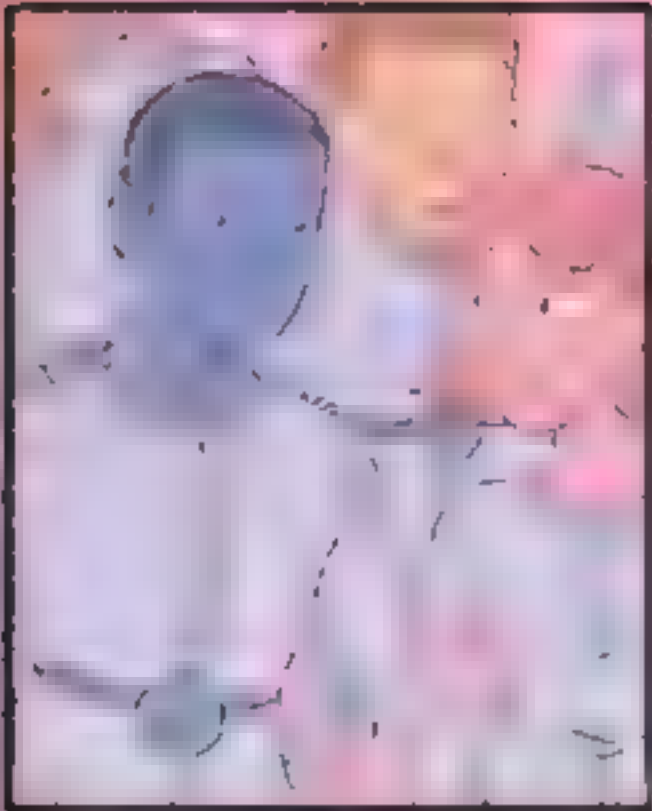
THIS IS  
NOTHING TO ME.  
THAT BODY WAS  
NOTHING.



YOU ARE NOTHING.  
AND I AM EVERYWHERE.



EVERYWHERE  
YOU'LL GO--  
URG GLRG







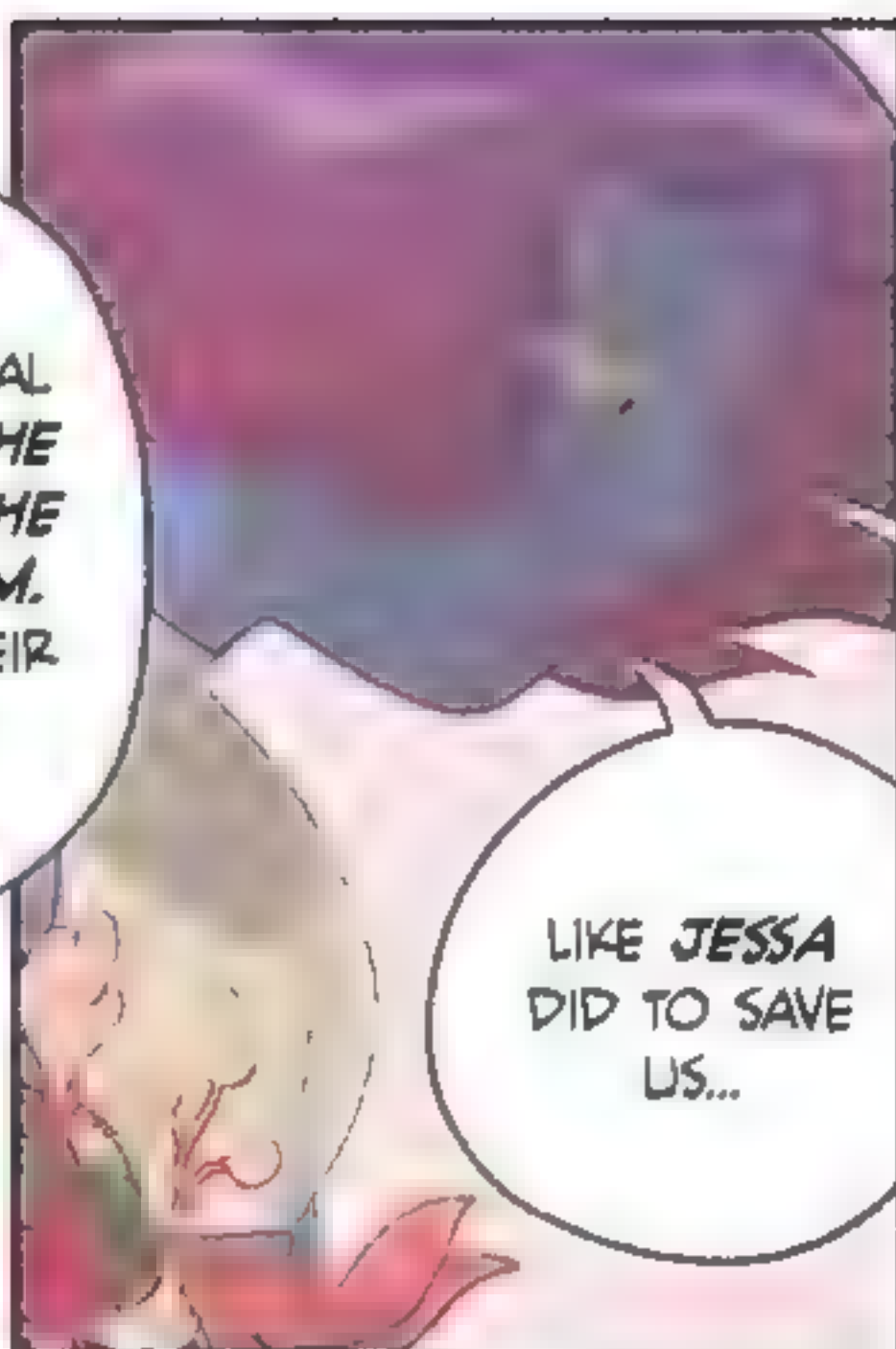
EPILOGUE  
**A FAREWELL AND  
A GREETING**







WHAT WERE  
OUR PARENTS  
LIKE, MAGDA?



THEY WERE  
THE MOST LOYAL  
FIGHTERS IN *THE*  
*ORDER OF THE*  
*QUEEN'S ARM.*  
THEY GAVE THEIR  
LIVES IN ITS  
*SERVICE.*



THEY WOULD  
BE SO PROUD  
OF *BOTH* THEIR  
DAUGHTERS.



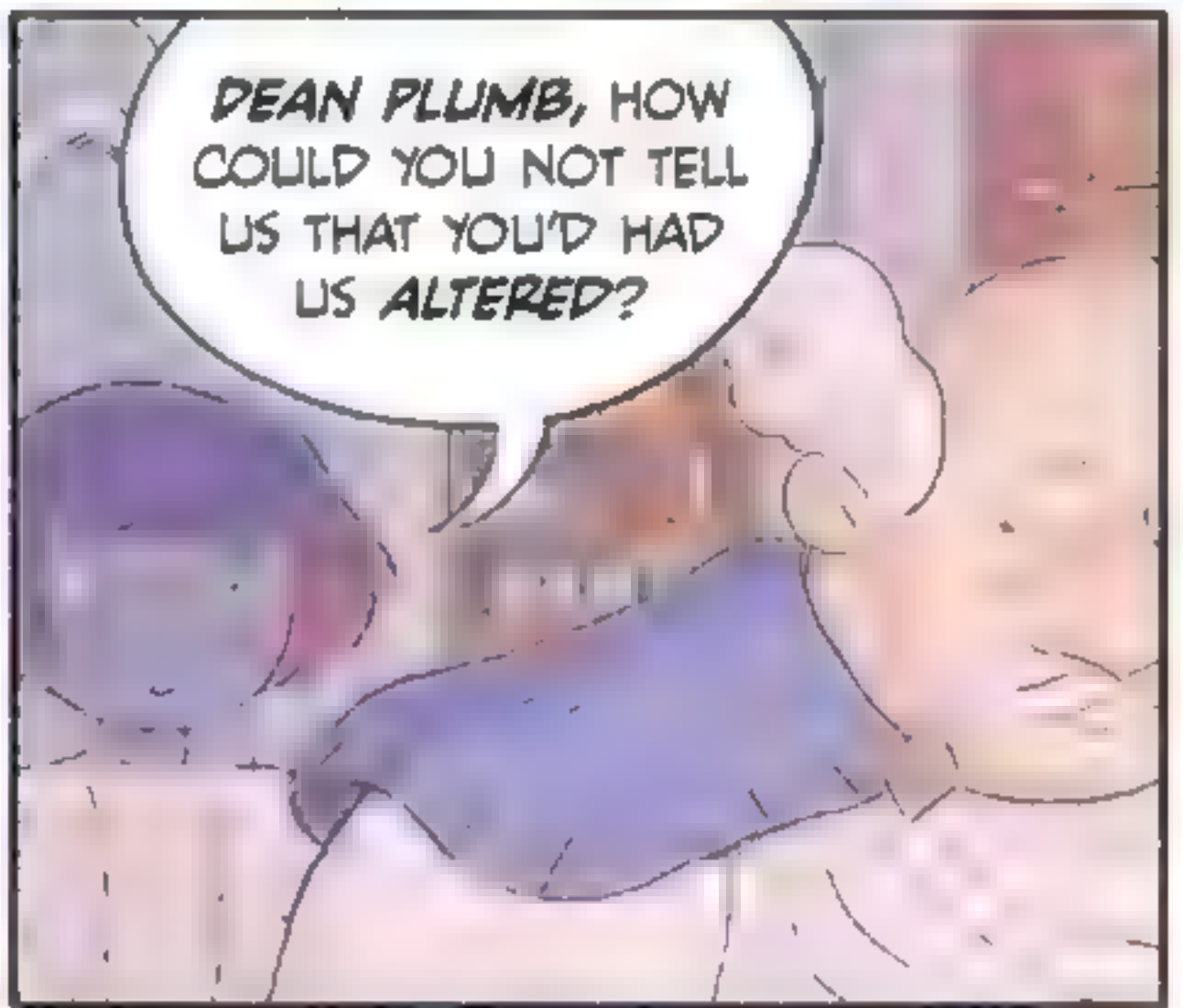
AAMLAK CITY, THE  
FLYING FORTRESS



OONA,  
WHAT I DID TO  
YOU AND JESSA  
WAS TERRIBLY  
WRONG. I AM  
SO VERY  
SORRY.



DEAN PLUMB, HOW  
COULD YOU NOT TELL  
US THAT YOU'D HAD  
US ALTERED?



I WAS A FOOL  
NOT TO TRUST  
YOU.



BUT THERE WAS  
SO MUCH ANGER  
AMONG THE  
TOKI AFTER THEIR  
DEFEAT IN THE FIVE  
WORLDS WAR.

I WAS AFRAID  
THE *MIMIC*  
WOULD EXPLOIT  
IT AND SPREAD  
ITS INFLUENCE  
ON TOKI.



YOU  
WEREN'T  
ENTIRELY  
WRONG.







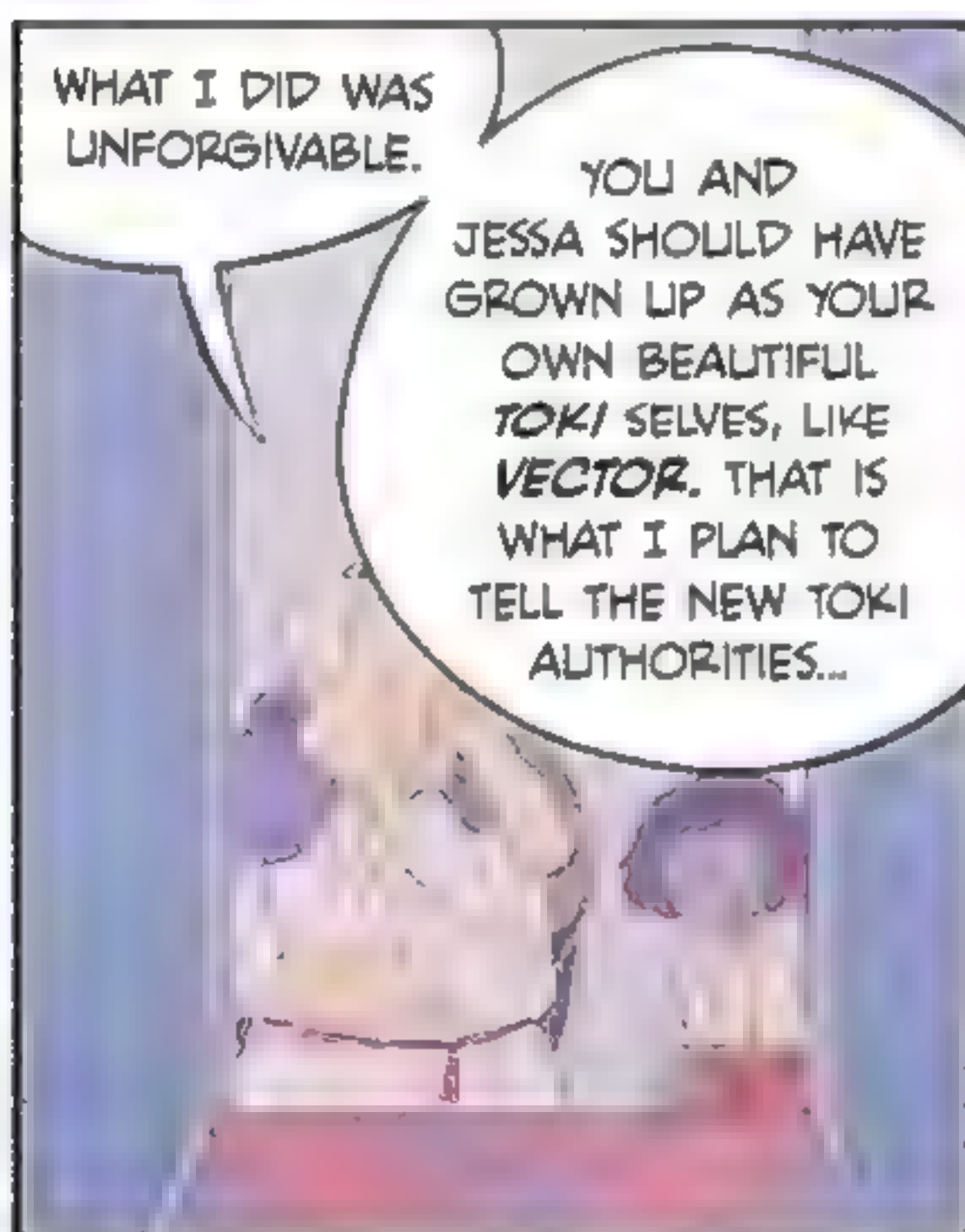
SO WHEN I HEARD THAT THREE YOUNG KIDS AT **ATBAL-BALAK** HAD MANIFESTED **THE LIVING FIRE**...

...I THOUGHT THOSE POWERS SHOULD SERVE **THE SAND CASTLE**, RATHER THAN **TOKI** UNDER THE MIMIC'S SWAY.



YOU DID THAT THROUGH **DECEPTION**. YOU CHANGED **EVERY CELL** IN OUR BODIES.

YOU WIPE OUR MEMORIES OF BEING **BLUE**!

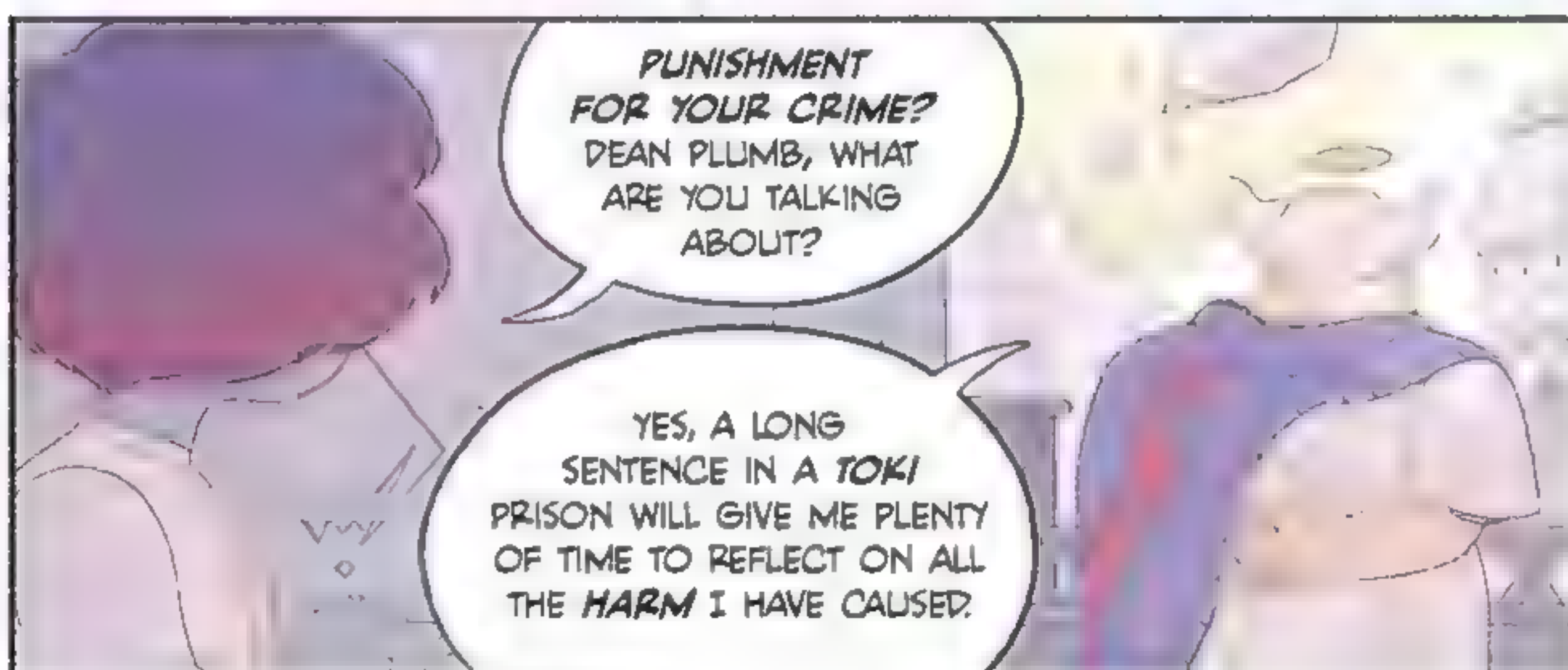


WHAT I DID WAS UNFORGIVABLE.

YOU AND JESSA SHOULD HAVE GROWN UP AS YOUR OWN BEAUTIFUL **TOKI** SELVES, LIKE **VECTOR**. THAT IS WHAT I PLAN TO TELL THE NEW **TOKI** AUTHORITIES...



AND I WILL SUBMIT TO WHATEVER **PUNISHMENT** THEY SEE FIT TO GIVE ME FOR MY CRIME.



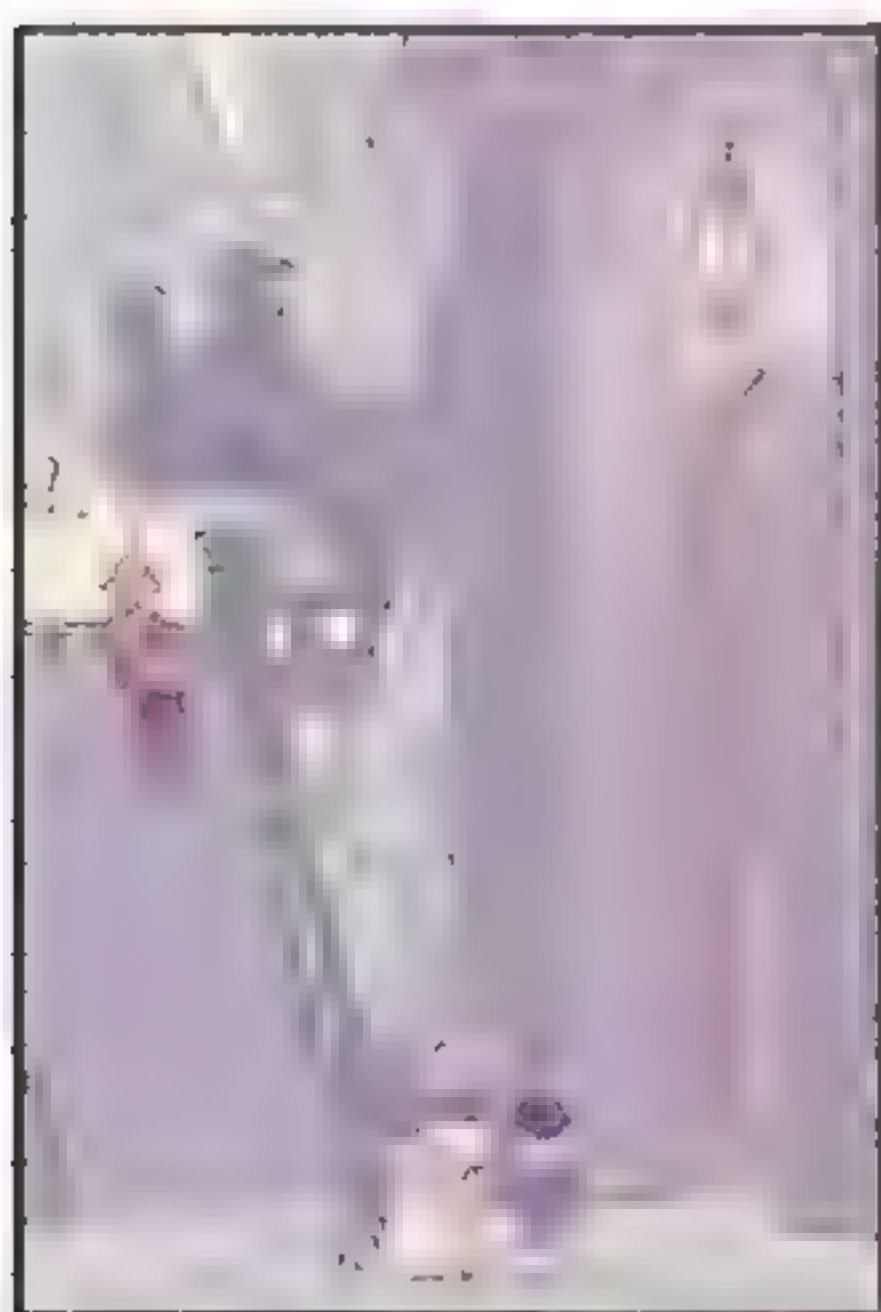
**PUNISHMENT FOR YOUR CRIME?** DEAN PLUMB, WHAT ARE YOU TALKING ABOUT?

YES, A LONG SENTENCE IN A **TOKI** PRISON WILL GIVE ME PLENTY OF TIME TO REFLECT ON ALL THE **HARM** I HAVE CAUSED.







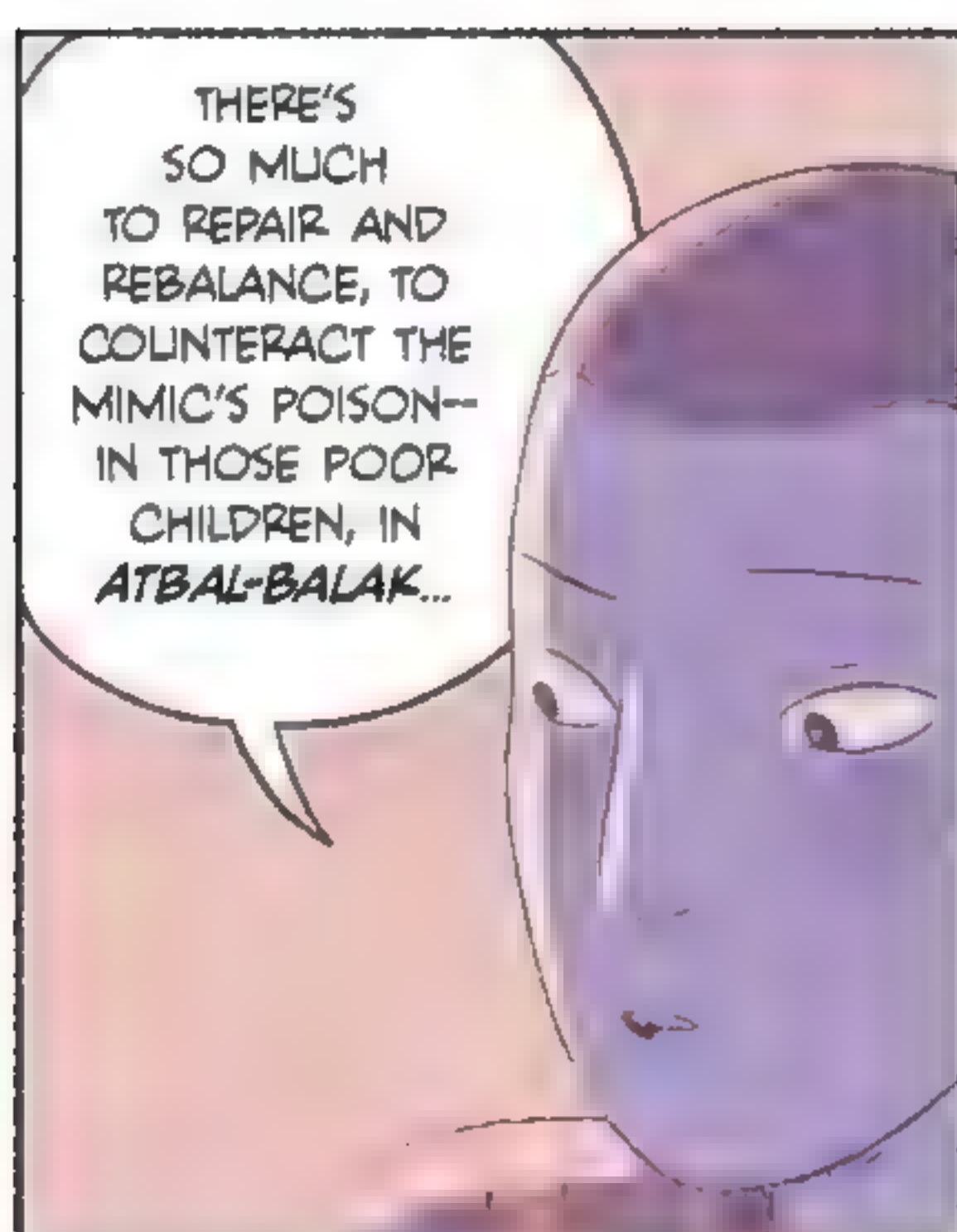






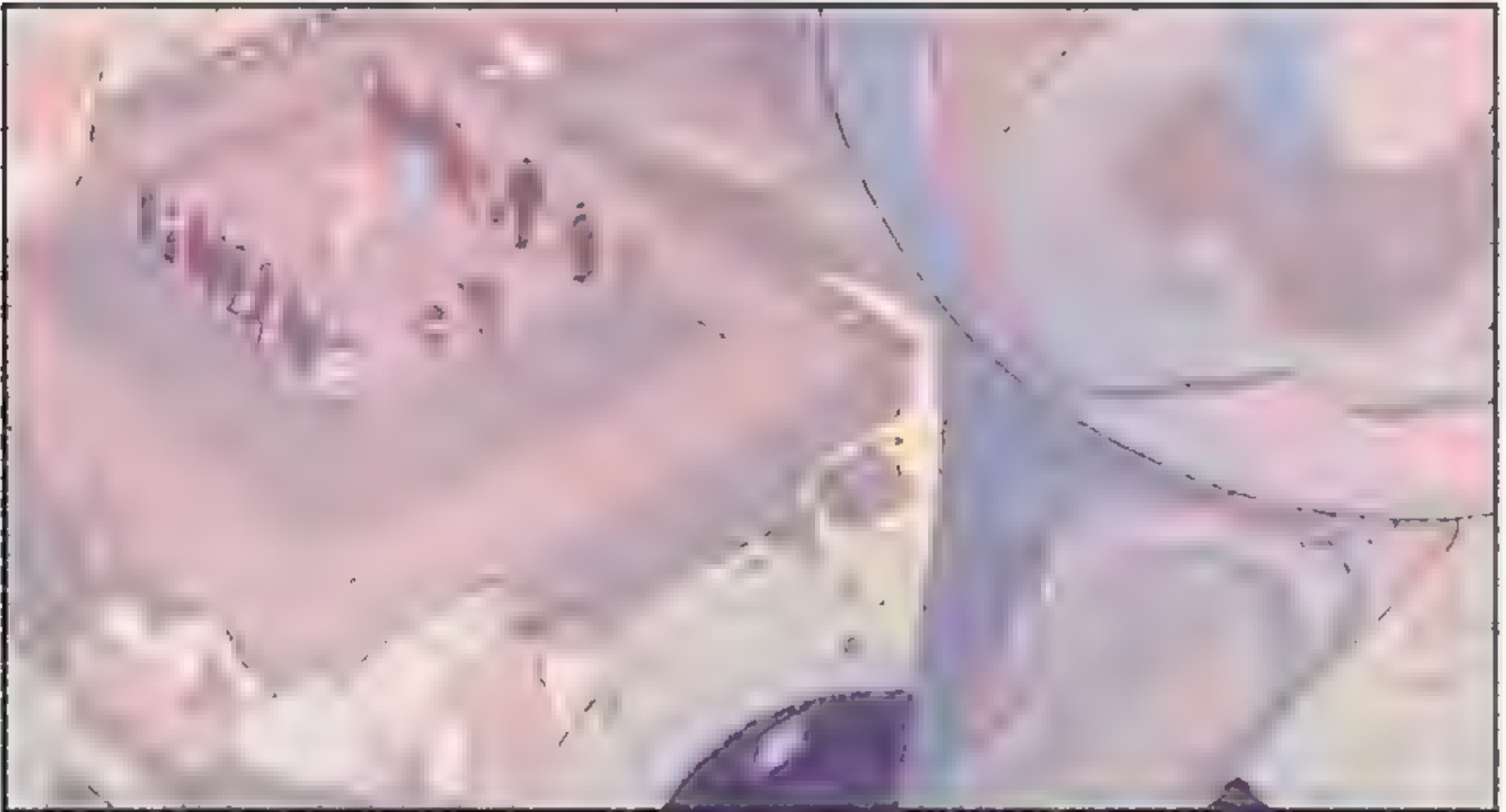
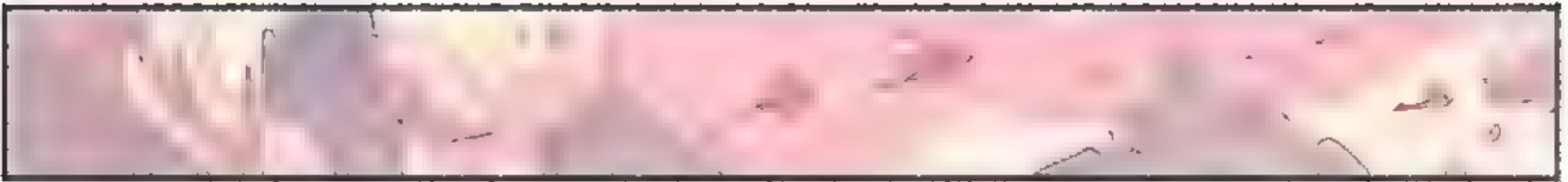












THE NEW PRINCE  
IS YOUNG. HE WILL  
MAKE MISTAKES.

AND WHEN HE  
DOES, WE WILL BE  
READY.



THE CROWDS  
ARE CHEERING  
HIM TODAY.



BUT OUR  
POWERFUL FRIENDS  
ON MOON YATTA  
WILL SUPPORT US  
WHEN THE TIME  
COMES.

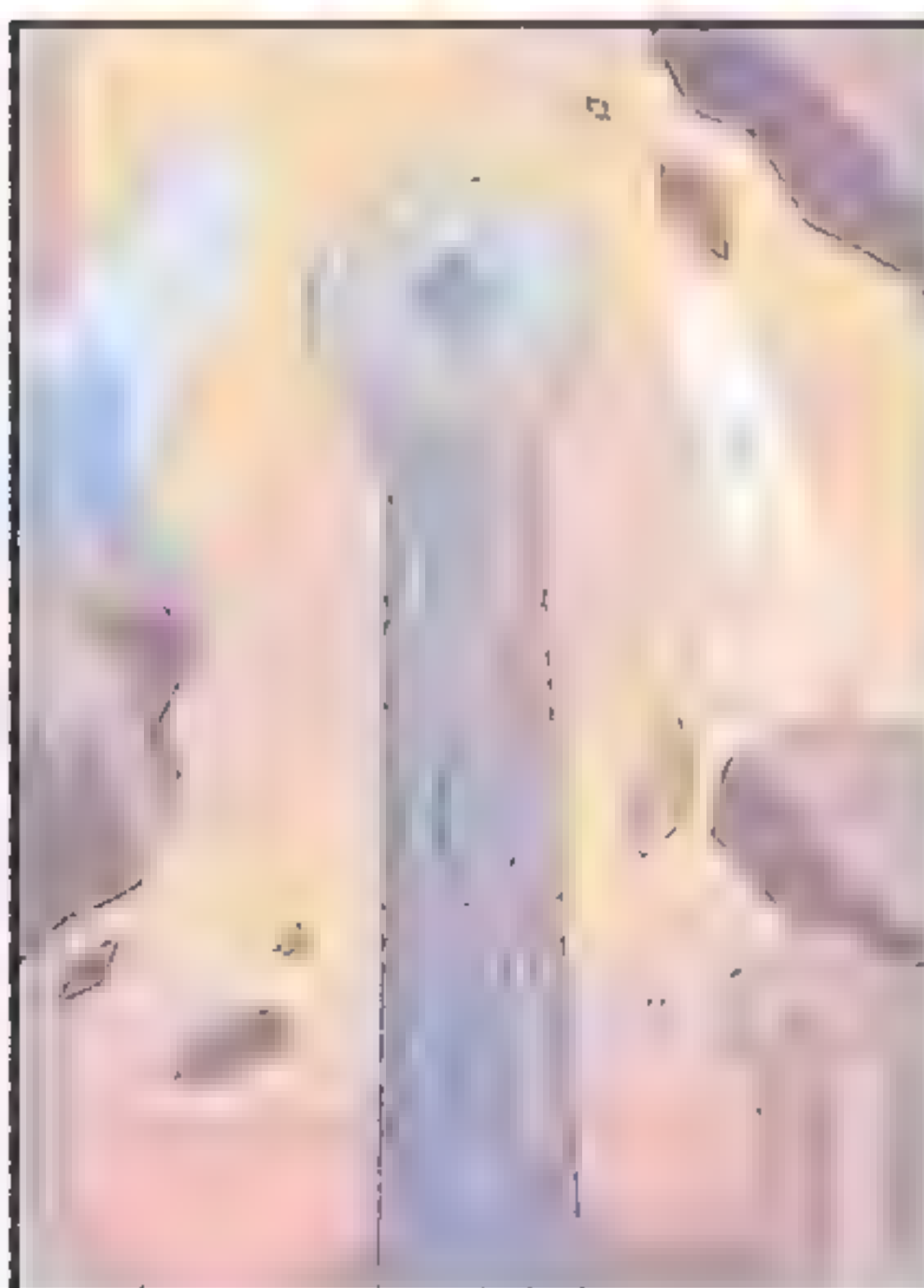






























HE BELIEVED  
THERE'S A  
**SEQUENCE** TO  
LIGHTING THE  
BEACONS.



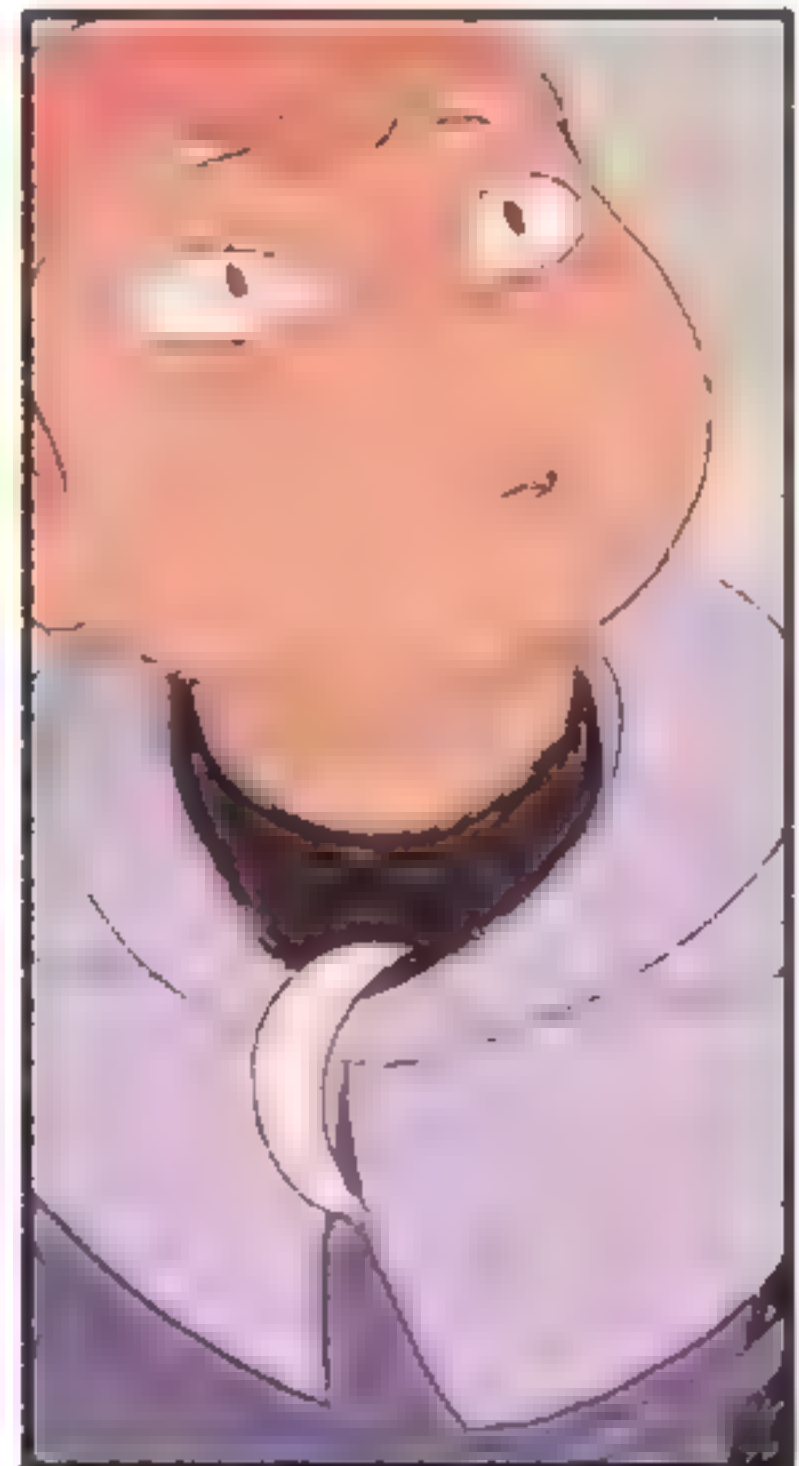
IT WAS  
RIGHT HERE  
ALL ALONG, ON  
MY NEW HAND:  
**WHITE, RED,  
BLUE, YELLOW,  
GREEN.**

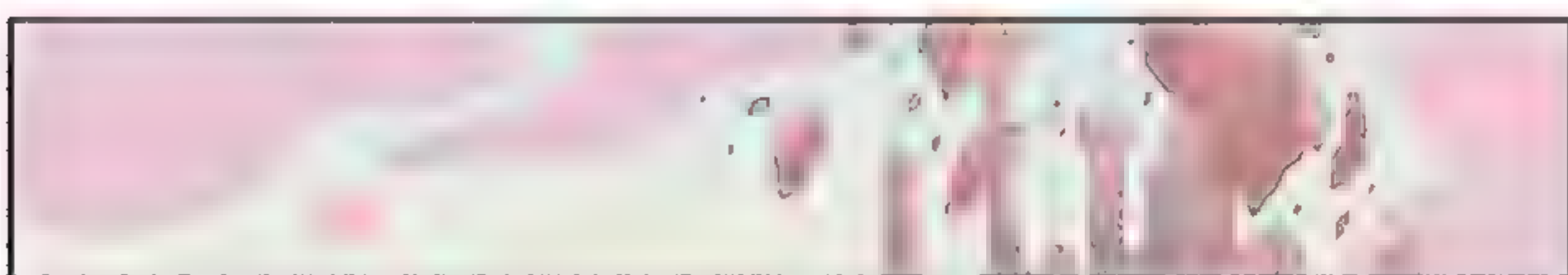
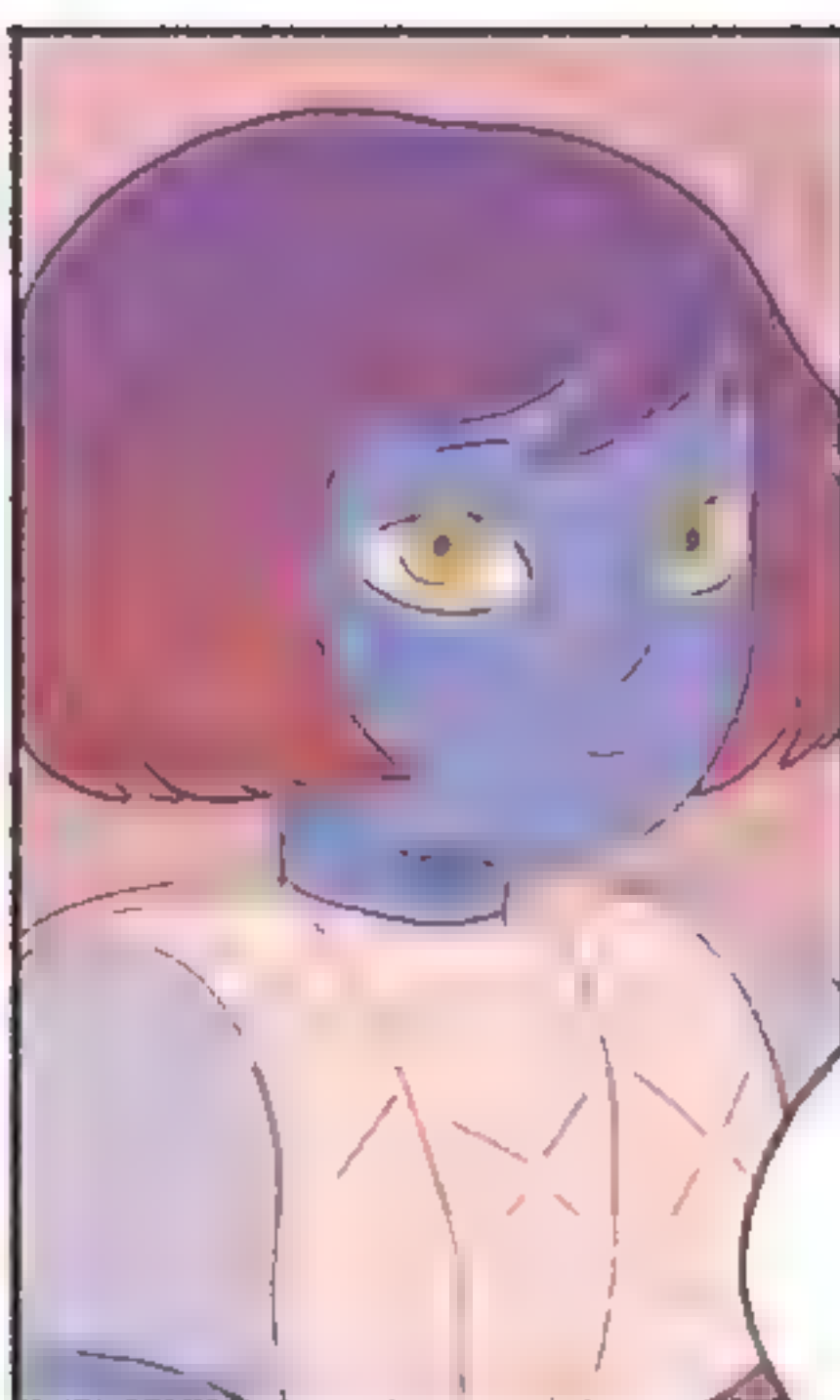


SO...AFTER THE **WHITE**  
BEACON, **RED** IS  
NEXT?



**WE NEED  
TO GO TO  
MOON YATTA!**









MOON YATTA,  
HERE WE COME!



MY DAD  
ALWAYS *DREAMED* OF  
GOING THERE ONE DAY.  
HE USED TO SING,  
"O FAIR YATTA, HOPE  
OF THE FIVE  
WORLDS..."

"...MOON OF  
FREEDOM, AND  
JUSTICE AND  
OPPORTUNITY..."



TO BE CONTINUED IN 5W3: *THE RED MAZE*



To Milo—MS

To Harvey and Milo—AS

To Adeetje—XB

To Gram—MR

To the Macfarlane family—BS

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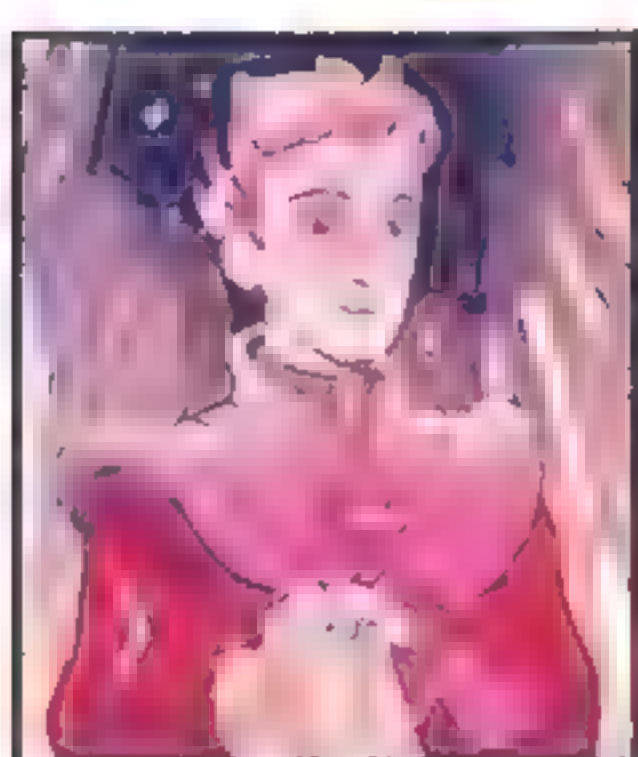
Where has Jax been? What adventures  
are in store? Find out in



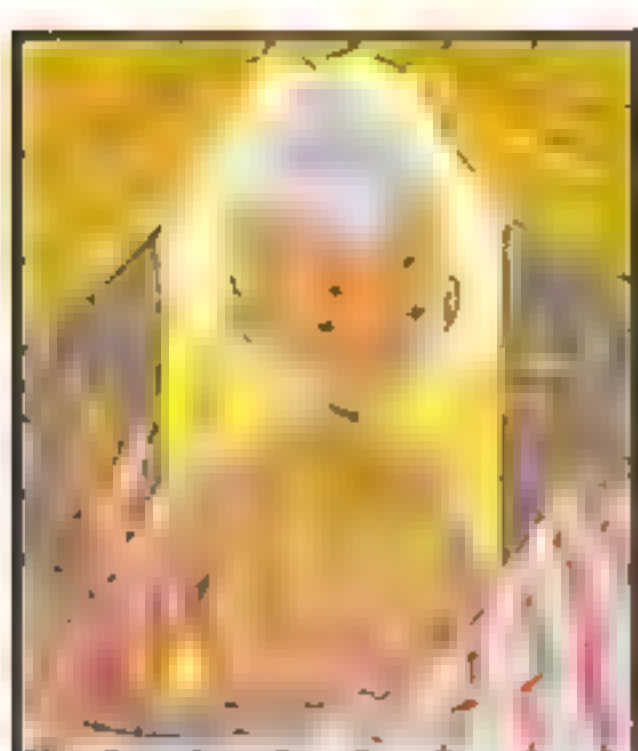
**5W3:**  
**THE RED MAZE**



**MARK SIEGEL** has written and illustrated several award-winning picture books and graphic novels, including the *New York Times* bestseller **Sailor Twain** and **Oskar and the Eight Blessings**. He is also the editorial and creative director of First Second Books. He lives with his family in New York.



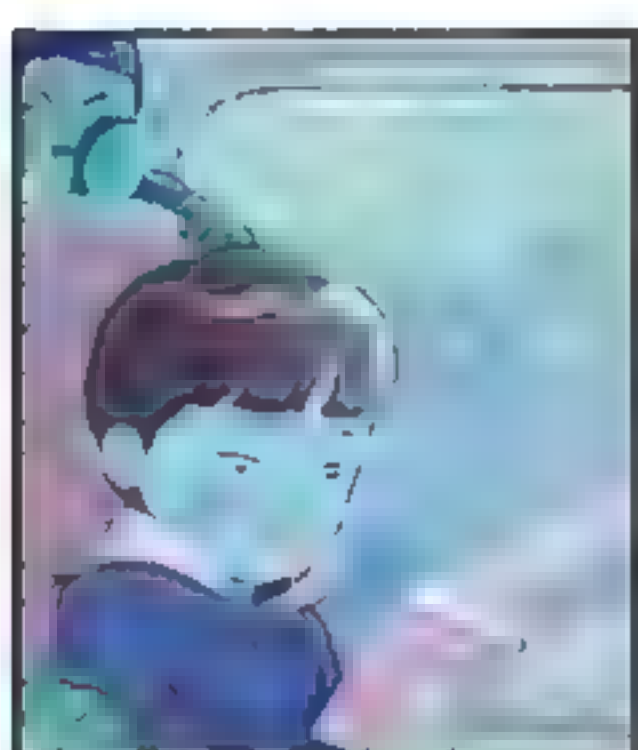
**ALEXIS SIEGEL** is a writer and translator based in Switzerland. He has translated a number of bestselling graphic novels, including Joann Sfar's **The Rabbi's Cat** and Pénélope Bagieu's **Exquisite Corpse** into English and Gene Luen Yang's **American Born Chinese** into French.



**XANTHE BOUMA** is an illustrator based in Southern California. When not working on picture books such as **Little Sid**, fashion illustration, and comics, Xanthe enjoys soaking up the beachside sun.



**MATT ROCKEFELLER** is an illustrator and comic artist from Tucson, Arizona. His work has appeared in a variety of formats, including book covers, animation, and picture books such as **Train**, **Rocket**, and **Pop!** He also illustrates the middle-grade series **The Explorers**.



**BOYA SUN** is an illustrator and coauthor of the graphic novel **Chasma Knights**. Originally from China, Boya has traveled from Canada to the United States and now lives in Northern California.



A Sneak Peek at the Making of 5W2

Character Development



An Tzu (Xanthe)

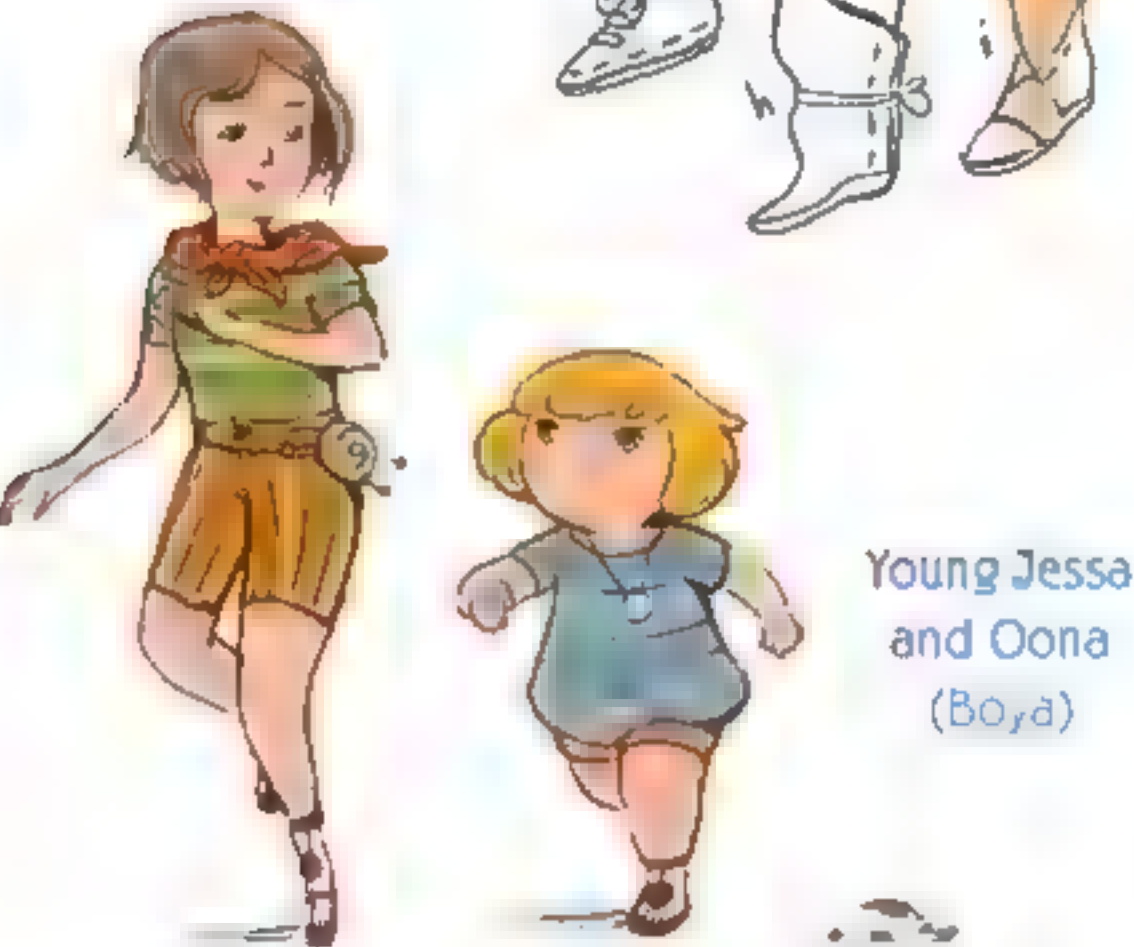


Early Ram Sam Sam (Mark)



Oona colors (Xanthe)

More Ram Sam Sam (Xanthe)



Young Jessa and Oona (Boya)



Magda Gadek (Matt)



Giant Chibi (Matt)

O'Zirg (Boya)

Master Eion (Boya)

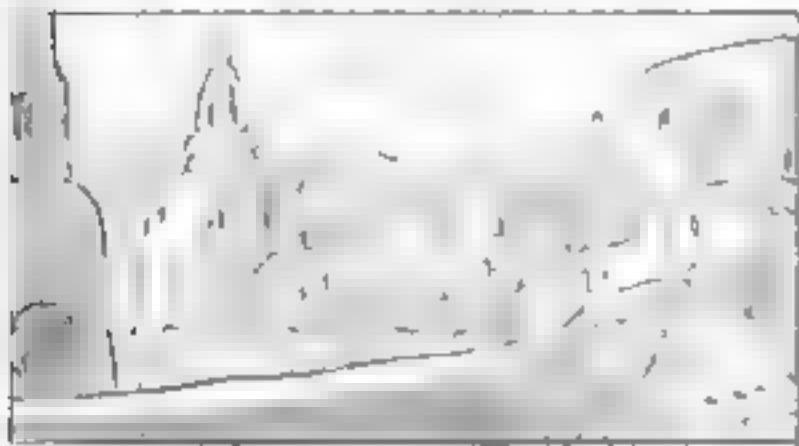
Thorn (Boya)

Prince before Mimic (Xanthe)

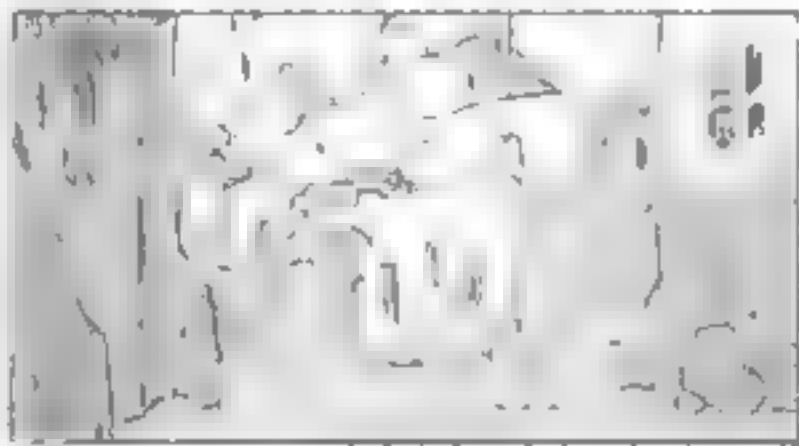


# World Building

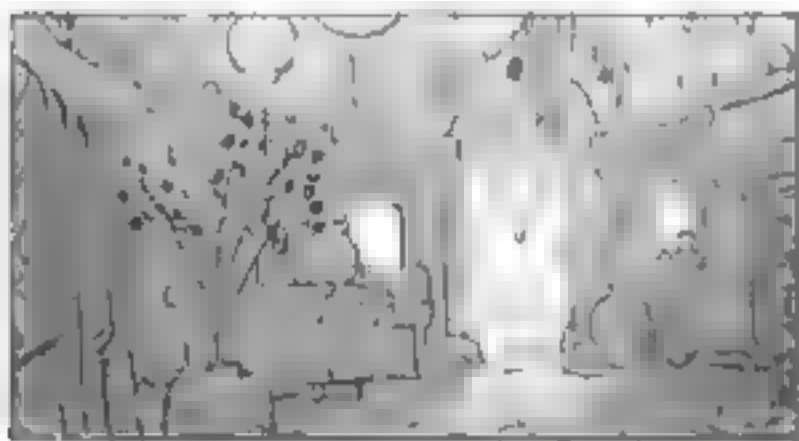
Salassandra studies (Matt)



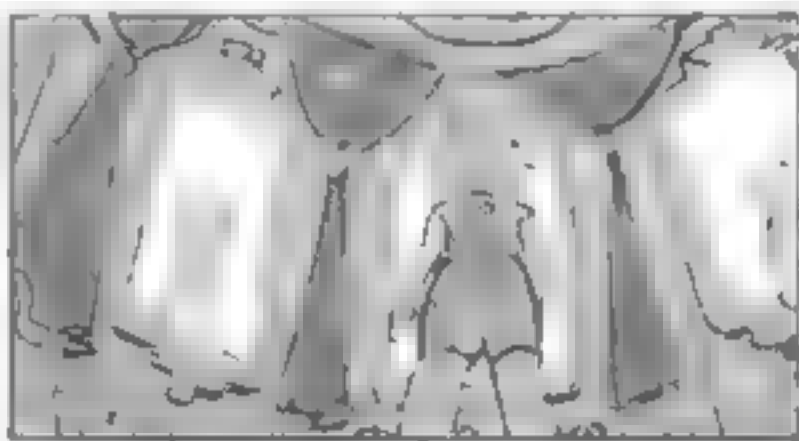
Salassandra Street 1



Salassandra Street 2



O'Leary's Shop

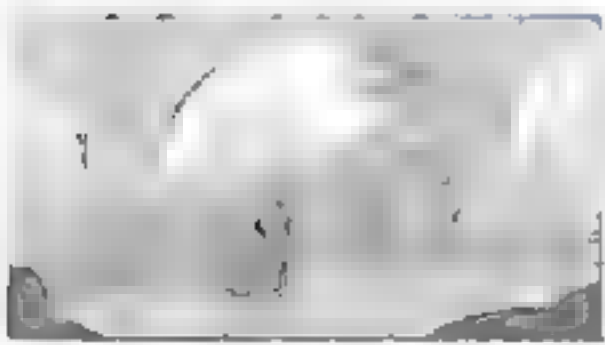


Salassandra Street



O'Leary's Shop interior corner

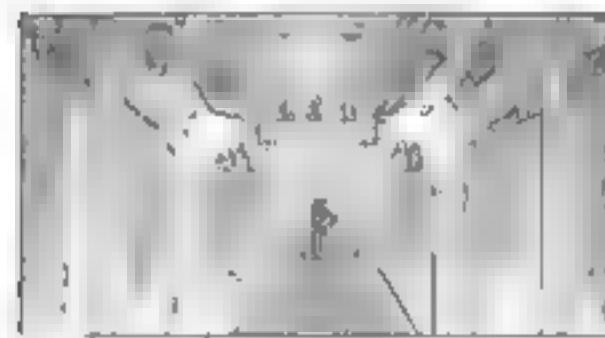
Toki studies (Matt)



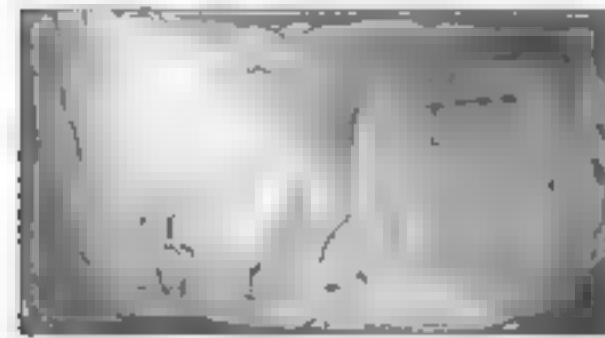
Toki studies (Matt)



Toki studies (Matt)



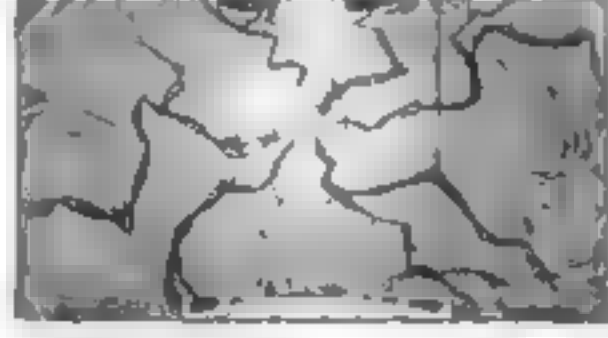
Toki studies (Matt)



Toki studies (Matt)



Toki studies (Matt)



Toki studies (Matt)

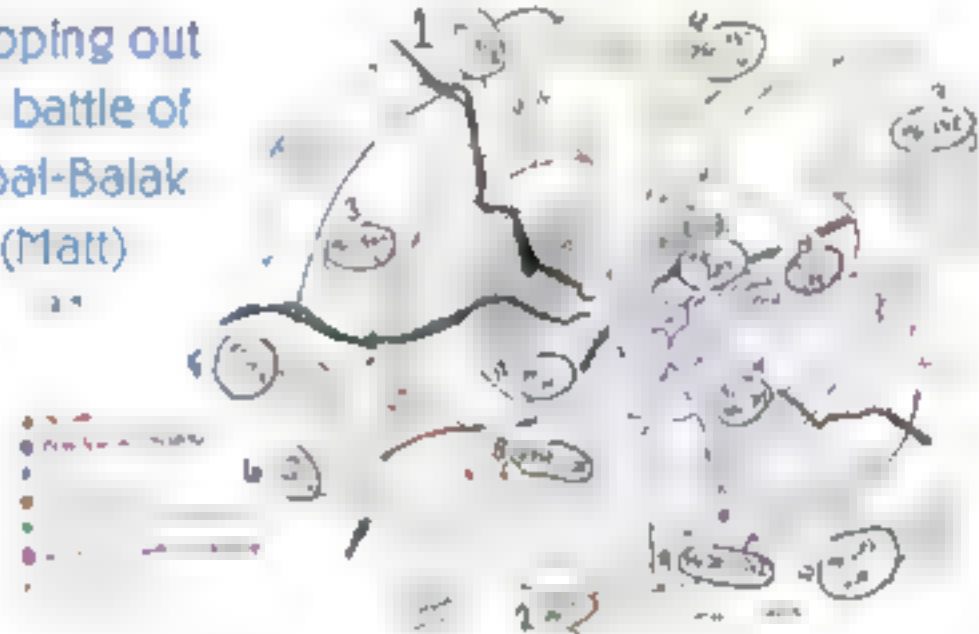


Toki studies (Matt)



Toki studies (Matt)

Mapping out the battle of Atbal-Balak (Matt)



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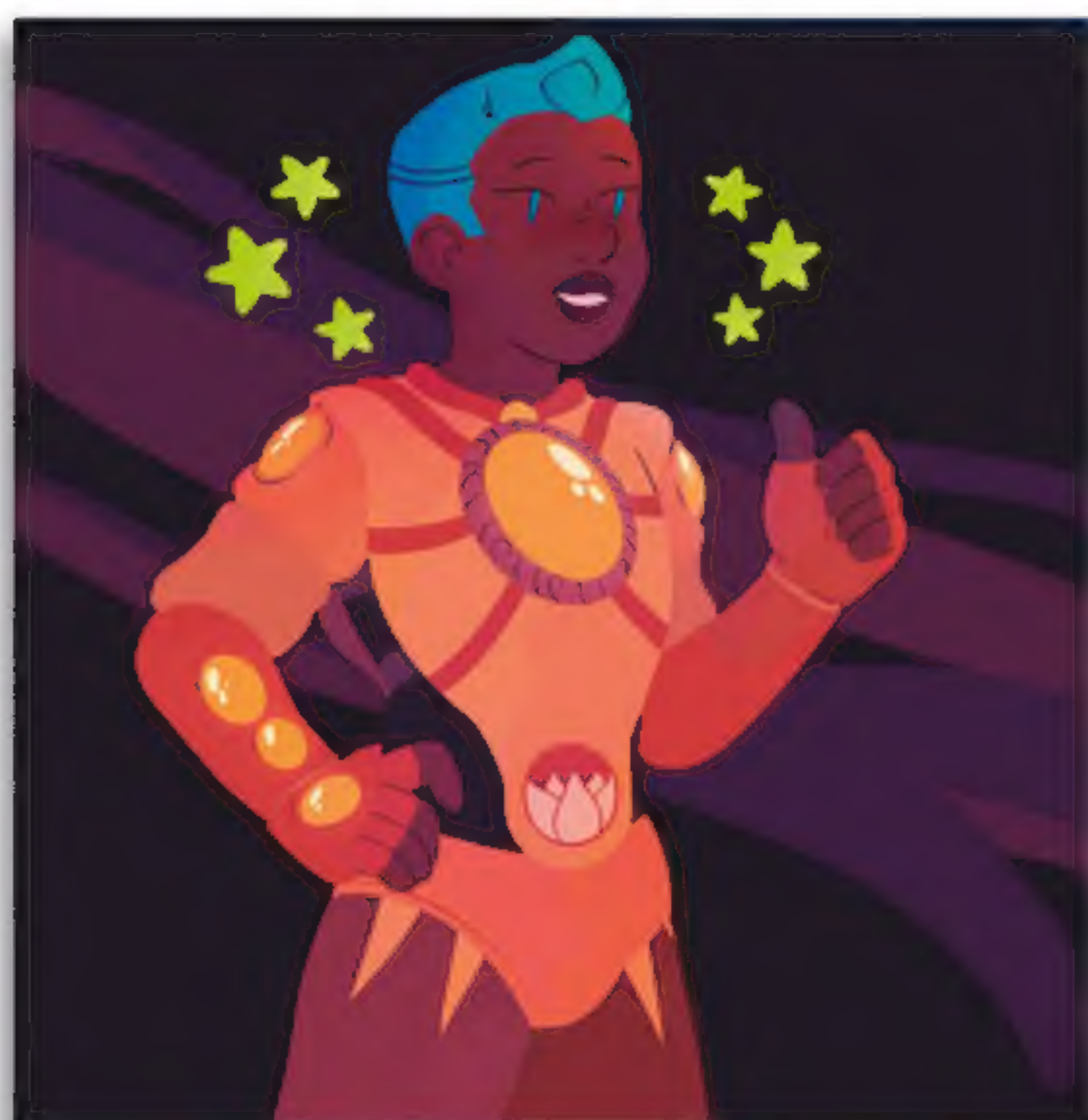
@5WorldsTeam



POST YOUR COSPLAY PHOTOS  
AND SHARE YOUR BEST FAN ART  
WITH OTHER 5-WORLDBERS!



F. as An Tzu



Summer Ramos

AND STAY TUNED  
FOR CONTESTS  
AND SPECIAL EVENTS  
ON A PLANET NEAR YOU!



Olivia Huynh



Don Ahé











## The battle for the galaxy has begun!

**Oona Lee** surprised everyone—including herself—when she lit the first beacon to save the Five Worlds from extinction. Can she light the other four beacons in time? Next stop, Toki!

On the blue planet, Oona must face the sister who left her, and bring to light the Cobalt Prince's dark secrets. Meanwhile, **An Tzu** is fading away as his mysterious illness gets worse. Will it stop him from joining the fight? Or will his unique magic be just what the team needs?

**Jax Amboy** is a hero on the starball field, but in a moment of real danger, will he risk everything to save his friends?

Oona must rely on some surprising new allies in order to stop a terrible plot from unfolding and continue her quest across the **5 WORLDS!**

"A magical journey, as fun as it is beautiful!"

—Kazu Kibuishi, #1 *New York Times* bestselling creator of **Amulet**

### 5 Worlds. Unlimited Adventure.



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RANDOM HOUSE  
GRAPHIC